



SFO SCULPTURE ARTIST SELECTION PANEL MEETING 1 SUMMARY

MEETING DATE

November 30, 2017

SELECTION PANELISTS

*Gary Brandau SFO Project Manager, IT REACH Refurbishment

Ryan Fetters, Associate Designer, Gensler

*Sarah Garcia, SFO Hotel Project Manager, San Francisco International Airport

Mark Hornberger, Founding Principal | Principal-in-Charge of Design, Hornberger + Worstell

Maria Jenson, Executive Director, SOMArts

Pauline Kanako Kamiyama, Deputy Director of Civic Art, Los Angeles County Arts Commission

Dorka Keehn, Arts Commissioner

Emily Keip, Studio Head | Regional Vice President for Americas Design Services, Hyatt Hotels Corporation

Aimee Le Duc, independent curator

Susan Pontious, Civic Art Collection and Public Art Program Director, San Francisco Arts Commission

Meredith Quinn, Lead Designer | Interior Designer, Woods Bagot

Blake Summers, Director and Chief Curator, SFO Museum

*Farrah Young, Design Construction & Technology Project Management, San Francisco International Airport

*non-voting panelist

PROCESS

Arts Commission staff presented the qualifications of 26 artists selected from the 2017/18 Prequalified Artist Pool and the SFO Terminal 1 Redevelopment Prequalified Artist Pool for the SFO Sculpture public art opportunity. The 26 artists were considered for one, two, or three suspended art projects at SFO. The suspended art projects include SFO Hotel; Terminal 1, South Courtyard; and International Terminal, Boarding Area G. 16 artists were considered for the SFO Hotel opportunity; 12 artists were considered for the Terminal 1, South Courtyard opportunity; and 13 artists were considered for the International Terminal, Boarding Area G opportunity.

The Artist Selection Panel discussed the qualifications of the artists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-6)
- Appropriate to Project Goals (1-4)

Based on the criteria of Artistic Excellence and Appropriate to Project Goals, 4 artists were selected for each project to recommend to the Arts Commission.

RESULTS

The following artists received the highest scores:

Finalists for Hotel:

Kohei Nawa	60
Aaron Curry	56
Nathan Lynch	53

Finalists for Terminal 1, South Courtyard Project:

Gay Outlaw	50
Oliver Jackson	47
Mark Reigelman	45
Nathan Lynch	44
May Wilson	44

Finalists for International Terminal, Boarding Area G Project:

Alison Saar	50
Woody Othello	46
Michael Arcega	43
Sanaz Mazinani	41

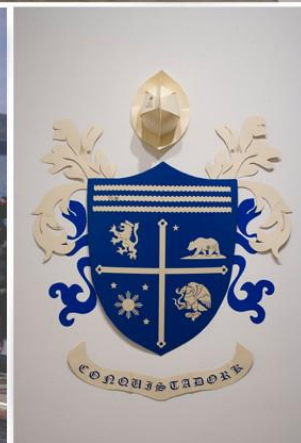
ARTS COMMISSION APPROVAL

Motion: Motion to approve the following finalists for the San Francisco International Airport: Hotel Sculpture Public Art Project as recommended by the artist selection panel: Aaron Curry (David Kordansky Gallery), Nathan Lynch, and Kohei Nawa.

Motion: Motion to approve the following finalists for the San Francisco International Airport: Terminal 1, South Courtyard, Sculpture Public Art Project as recommended by the artist selection panel: Nathan Lynch, Oliver Jackson, Gay Outlaw, Mark Reigelman, and May Wilson.

Motion: Motion to approve the following finalists for the San Francisco International Airport: International Terminal, Boarding Area G, Sculpture Public Art Project as recommended by the artist selection panel: Michael Arcega, Sanaz Mazinani, Woody Othello, and Alison Saar.

Michael Arcega





BABY | CORPS OF RE-DISCOVERY

Baby (Medium for Intercultural Navigation) expedition began on the James River, Virginia and continued across the North American Continent to understand the results of the Nacirema people's expansion through the west. Galvanized by a doctrine called *Tuwinam Yitased*, the Nacirema colonized North America and lands beyond.

NACIREMA

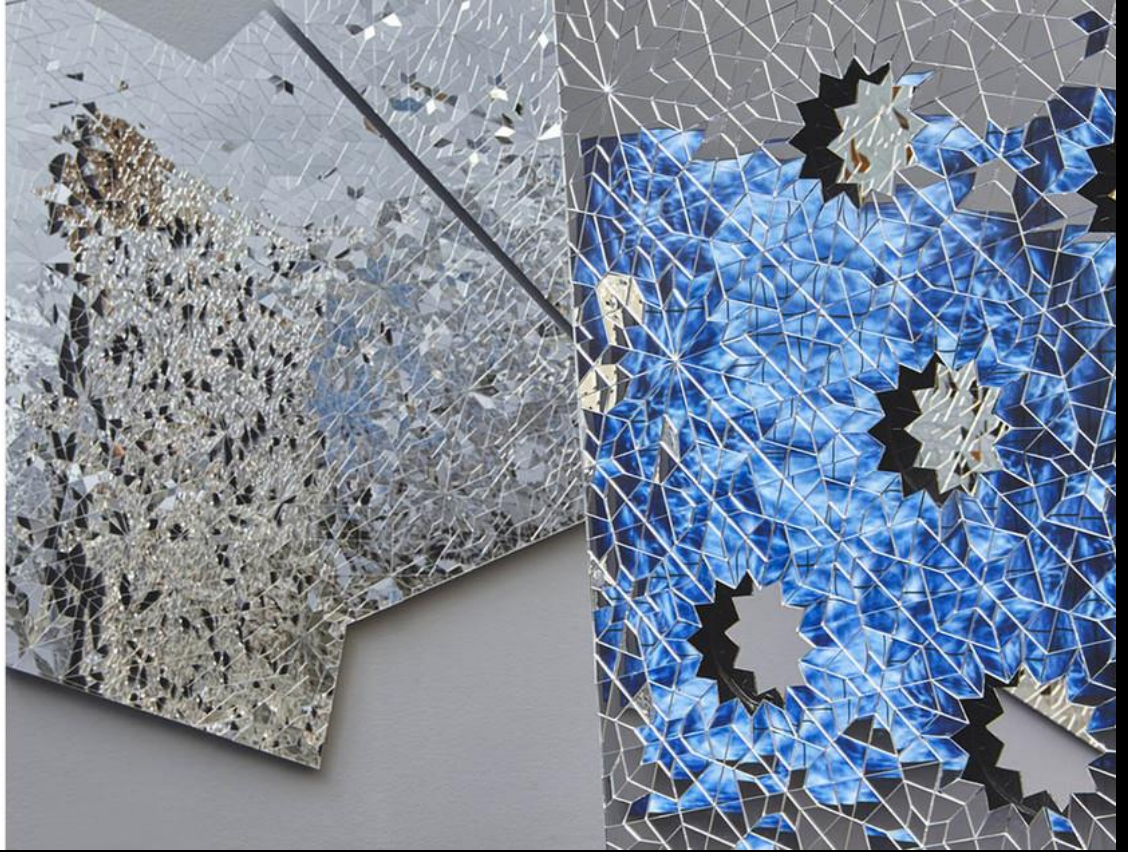
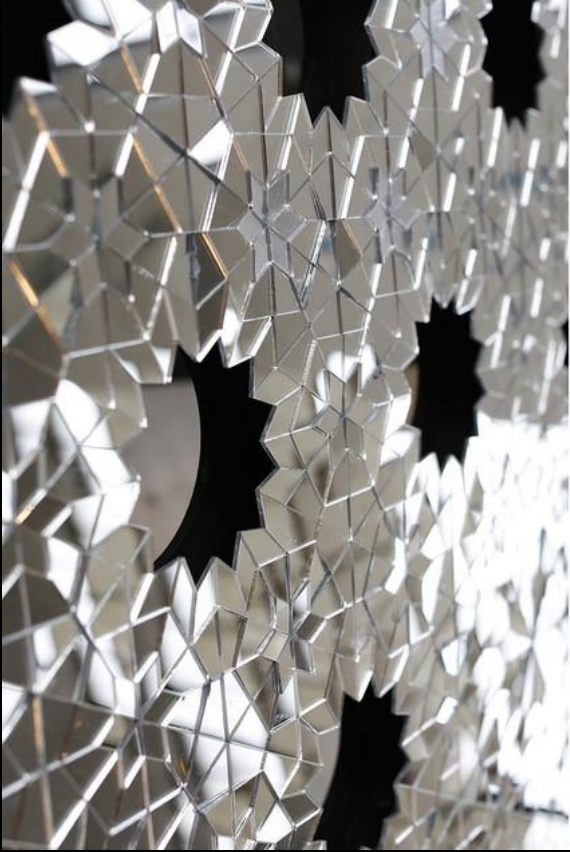
■ Lewis & Clark Expedition (1804-1806)
 ■ Baby Expedition (2011-2012)



Sanaz Mazinani

VINSON, JR. GALLERY





Woody Othello





Alison Saar



