

1500 MISSION STREET PUBLIC ART PROJECT OUTLINE

BACKGROUND (CAPITAL IMPROVEMENT PROJECT OVERVIEW)

1500 Mission Street is being developed by the City as a permit center and office building to be occupied by several City departments including Building Inspection, Planning and Public Works. The new City building will be an 18-story tower on 11th Street between Market and Mission Streets. There is a private project which is being developed concurrently next to the new City building. That will be a 39-story mixed-use residential and retail development at the corner of Mission Street and South Van Ness Avenue. The development site will feature a publicly accessible concourse separating the residential and retail components from the City office development and will provide pedestrian connectivity midway through the site from South Van Ness Avenue to 11th Street.



ART OPPORTUNITIES AND PROJECT GOALS

There are multiple artwork opportunities and associated goals:

1. Entry Plaza and Pedestrian Walkway ("Forum"): Large scale sculpture to mark the entry plaza at South Van Ness and a series of smaller related artworks to help guide pedestrians toward the entry to the City office building. These artworks will help enliven the public open space between the City building and private mixed use development.
2. Suspended Artwork in Atrium: The open three-story high atrium at the building's entrance offers an opportunity to commission a large scale suspended artwork. This piece will create a sense of place, as well as delight and visually engage the building's users.
3. Integrated Two-Dimensional Artwork for Prefunction "Gallery" Walls: These walls form the backdrop to a prominent public gathering space and are highly visible from the "Forum" walkway.
4. Digital Content for Media Screen: Commission a library of ten pieces that may be rotated throughout the year to keep the content fresh. The client agency may wish to dedicated additional funds to commission new content in future years.
5. Framed Artwork for Prominent Interior Walls: There are various prominent walls which would be an ideal location for large framed artworks. Those walls include: Behind the "information" desk at the main entrance, outside the "training center" on the first floor, on the central wall in the permit center (third floor), and other prominent public locations.

PROJECT BUDGET

Administration	\$800,000
Conservation	\$400,000
Artist selection costs/photography/documentation/plaques	\$52,500
Internal contingency	\$280,000
ARTWORK PROJECTS	
Entry plaza ("Forum") large scale sculpture and related serial artworks	\$1,000,000
Suspended artwork in atrium	\$750,000
Integrated wall works at prefunction exhibition gallery	\$500,000
Digital content for media screen: library of ten pieces (@ \$10,000 each)	\$100,000
Framed artworks for various locations	\$117,500
TOTAL ART ENRICHMENT	\$4,000,000

ARTS RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will issue an RFQ for the three large-scale permanent public art opportunities: entry plaza/walkway, atrium and prefunction gallery walls. Professional Practicing Artists residing in the United States are eligible to apply.

ARTIST SELECTION PROCESS FOR PERMANENT ARTWORKS:

After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements, which are a professional art practice as evidenced by a sustained record of public art commissions and projects and/or exhibitions in museums and galleries. The eligible applications will be presented to an artist qualification panel consisting of two arts professionals and one Arts Commission staff, who will review and score the applications to identify the short list of qualified artists to be considered for the project opportunities.

The list of qualified artists will be presented to the 1500 Mission Street Project Selection Panel consisting of three arts professionals, one community member, an Arts Commissioner, one representative of the client agency, and one representative of the design team. The panel will identify three finalists for each of the three permanent artwork opportunities who will be invited to develop conceptual site specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid honoraria plus travel reimbursement for development of a proposal as follows: Entry Plaza and Walkway \$3,000, Atrium \$2,500 and Prefunction Gallery Walls \$2,000. The Selection Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist and an alternate for each of the three permanent projects for recommendation to the Art Commission.

ARTIST SELECTION PROCESS FOR DIGITAL CONTENT FOR MEDIA SCREEN AND FRAMED ARTWORKS:

The selection of these works will be done after the permanent works are selected. Staff will develop a selection process for these works at that time and present it to the Commission for approval.

COMMUNITY INVOLVEMENT

- A community representative will serve on the project selection panel and will participate in the artist orientation
- The finalists proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final selection panel meeting
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (Subject to change)

Project Outline Approval (VAC)	January 18, 2017
RFQ Issued	February 2017
RFQ Deadline	March 2017
Qualification Panel	Late March 2017

First Project Artist Selection Panel	Early April 2017
Artist Finalist Orientation	Late April 2017
Finalist Proposals Due	Early July 2017
Proposal Display	July 2017
Final Project Artist Selection Panel	Early August 2017
VAC Approval	August 16, 2017
Arts Commission Approval	September 2017
Artist Under Contract	October 2017

FURTHER INFORMATION

Contact Jennifer Lovvorn, Public Art Project Manager at (415)252-2225 or by email at Jennifer.Lovvorn@sfgov.org.