

REQUEST FOR REVIEW FORM

San Francisco Arts Commission

Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: 1550 Evans DATE: October 6, 2017

CLIENT DEPARTMENT: SFPUC

PROJECT ADDRESS 1550 Evans, San Francisco DISTRICT NUMBER: 10

☐ Is this part of a multi-site project, bond or capital improvement program? If yes, which program?
CIP _____

PROJECT TEAM

PROJECT DESIGNER: Greta Jones Email: greta.jones@sfdpw.org

PROJECT MANAGER: Shelby Campbell Email: scampbell@swater.org

ARCHITECT: Reggie Stump/Fara Perez Email: reggie.stump@sfdpw.org

LANDSCAPE ARCHITECT: Rob Tidmore/Lizzy Hirsch Email: robert.tidmore@sfdpw.org

DATES OF REVIEW

- ☐ Conceptual/Informational Presentation October 16, 2017
- ☐ PHASE 1: Schematic Design December, 2017
- ☐ PHASE 2: Design Development July 2018
- ☐ PHASE 3: Construction Documents December 2018
- ☐ Other:
 - ☐ Small Project Review
 - ☐ Plaque Review

PROJECT DELIVERY METHOD

- ☐ Design, Bid Build (traditional)
- ☐ Fast Track
- ☐ Design-Build
- ☐ Bridging
- ☐ Other
- ☐ Construction Commencement: 2019
- ☐ Construction Completion: 2021
- Structure size (SQ FT): 45,000

BUDGET

Total Construction Cost: \$45,000,000

Art Enrichment Budget: \$900,000

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

See attached.

ADDITIONAL INFORMATION

- ☐ Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard?

FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

Journal Entry should be paid to:

Index code: **28CIVDESIGN_PAR516**

Write check to: **San Francisco Arts Commission**

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission Public Art Program

PROJECT INFORMATION

PROJECT TITLE 1550 Evans PROJECT NUMBER CWWFAC03
CLIENT DEPARTMENT & DIVISION SFPUC, External Affairs
PROJECT LOCATION 1550 Evans
PROJECT MANAGER Shelby Campbell PHONE 554-3431 EMAIL scampbell@sfgwater.org
PROJECT ARCHITECT Reggie Stump/Fara Perez PHONE 557-4739 EMAIL reggie.stump@sfdpw.org
SCOPE OF PROJECT Construction of Community Center for Southeast Community in campus setting.
CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* New building
PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*
Open to the public

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE CIP
FUNDING RESTRICTIONS _____
FUNDING AVAILABILITY _____
TOTAL PROJECTED CONSTRUCTION COST Apprx. \$100M (hard and soft costs)
FUNDS ELIGIBLE FOR ART ENRICHMENT \$45,000,000 (hard cost for construction of community center building)
ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$900,000

PROJECTED SCHEDULE

Phase 1 Review: Concept Design December 2017
Phase 2 Review: Design Development July 2018
Phase 3 Review: Final Design Approval December 2018
Special or Administrative Review _____
Construction Commencement: 2019
Completion 2021
OTHER REGULATORY REVIEWS CEQA

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Susan Pontious, Director
Public Art Program

date

Shelby Campbell

Authorized signatory
Client Department

10.2.17
date

CIVIC ART COLLECTION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE 1550 Evans PROJECT NUMBER CWWFAC03

CLIENT DEPARTMENT & DIVISION SFPUC, External Affairs

PROJECT LOCATION 1550 Evans

PROJECT MANAGER Shelby Campbell PHONE 554-3431 EMAIL scampbell@sfgwater.org

PROJECT ARCHITECT Reggie Stump/Fara Perez PHONE 557-4739 EMAIL reggie.stump@sfdpw.org

STATUS OF EXISTING ARTWORK

- ☐ The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
- ☐ The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.
- ☐ The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.
- ☐ The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*

**Please contact the Senior Registrar at (415) 252-2559*

**ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO
ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.**

Allison Cummings, Senior Registrar date
Civic Art Collection

Shelby Campbell 10.2.17
Authorized signatory date
Client Department