

Applicant	Average Score (%)	Request Amount	Grant Amount
Bay Area American Indian Two Spirits (BAAITS)	96.2	\$11,000	\$11,000
Patrick Maku ākane	87.6	\$15,000	\$15,000
American Indian Contemporary Arts (AICA)	86.4	\$8,000	\$8,000
Seventh Native American Generation	86	\$50,000	\$25,000
American Indian Community Cultural Center for the Arts SF (AICCC-SF)	82.7	\$50,000	\$50,000
John-Carlos Perea	76.5	\$14,359	\$14,359
Asociacion Mayab	74.9	\$50,000	
J Miko Thomas	71.6	\$15,000	
Burning Wagon Productions	66.2	\$15,000	
<b>TOTAL AMOUNT</b>			<b>\$123,359</b>

Grantee	Grant Amount	Project Description
American Indian Community Cultural Center for the Arts SF (AICCA-SF)	\$ 50,000	(AICCCA-SF) is requesting funding to support the pre-development of a Native American cultural center in San Francisco. Funds would go to support the obtainment of a 501c3, the hiring of consultants to oversee the project, an updated needs assessment and the development of a business plan and capital campaign.
American Indian Contemporary Arts (AICA)	\$ 8,000	This proposal requests support for the 20th Annual Native Contemporary Arts Festival at Yerba Buena Gardens on Sunday, June 18, 2016, from noon to 3 pm, curated by Janeen Antoine of American Indian Contemporary Arts (AICA) in a long time partnership with Yerba Buena Gardens Festival. The 20th Annual NCAF will include presenters L Frank Manriquez, Lakota Harden, the Costanoan Rumsen Humaya singers and dancers, Medicine Warriors intertribal dancers, All Nations Drum, and dancer Rulan Tangen and Dancing Earth. Solo performances by Yupik dancer Chuna MacIntyre, singer Desirae Harp and singer/songwriter Jeremy Goodfeather round out the program. Special programming includes traditional structure, food samples and a blessing ceremony. In this time of difficult stability for artists and community alike to find a secure home in San Francisco, we would like to recognize our Ohlone relatives for the struggle they have endured over centuries to have a home here and honor them in their struggles to persevere.
Bay Area American Indian Two Spirits (BAAITS)	\$ 11,000	The BAAITS Board of Directors and 60 active members of the organization will organize arts and cultural activities that will culminate at our 6th annual Two Spirit Powwow in 2017. BAAITS will conduct regular monthly Drum and performances across the Bay Area and will participate in local events such as Sweet Medicine Drum, Turtle Women Rising, National Association of Ethnic Studies, Stanford University's Indigenous Queers (IQ) and San Francisco State University's Student Council of Intertribal Nationz (SKINZ) and Mills College, as well as Native American Health Center and Intertribal Friendship House drug/alcohol recovery center.

John-Carlos Perea	\$	14,359	I will compose, develop, and perform a new multi-movement work called "Improvising Home" which explores the themes of journey and place. I draw from my family history to reflect on the sounds and relationships that create senses of "home." The work represents a new phase for me as a composer and instrumentalist as I expand my core ensemble to include orchestral strings and experiment with digitally processed Native American flute as part of the composition.	
Patrick Maku	ākane	\$	15,000	The Lei Chants for Queen Kapi'olani exemplify collaborative poetic composition, featuring complementary mele, or songs, strung together like individual blossoms in a lei. Dedicated to the last reigning monarch of the Hawaiian Kingdom, my bold interpretation of these iconic pieces is intended to create a bridge of understanding across cultures and generations, as it promotes a dialogue about the spiritual and cultural depth of Hawaii's indigenous peoples.
Seventh Native American Generation	\$	25,000	SNAG provides Native Youth in San Francisco weekly workshops in multi-media including screen-printing, photography, graphic design and layout culminating in our annual full-color magazine. Each issue is an opportunity for our Youth and National contributors to present to the world the voice of Native Youth, sharing their culture and talent through visual arts, photography, and music. We plan to strengthen our capacity by adding a staff Program Coordinator to oversee our weekly workshops in San Francisco. In the past 2 years we have expanded our program to serve Youth in Sonoma County collaborating with Graton Rancheria's Tribal TANF, Sonoma and Marin Youth and Family program to provide music production workshops, and summer photography and writing workshops. Because of our expansion we are in need of more program support. We plan to hire a part time Program Coordinator to help with weekly scheduling, and ongoing fundraising efforts. We have worked with Calina Lawrence (Suquamish) this past year, who was our volunteer intern.	



## **FY2015-2016 Native American Arts & Cultural Traditions Grant Panelist Bios**

### **Lindsie Bear**

#### **Director, Nature and Environmental Publishing, Heyday**

Lindsie Bear is the Director of Nature and Environmental Publishing at Heyday and former editor of News from Native California magazine and founding Director of the Berkeley Roundhouse, Heyday's California Indian publishing and events program where she co-founded the Oakland Museum's Annual Indian Art Market. She is formerly Senior Editor and Humanities Marketing Manager at the University of California Press. Lindsie hold a B.A in philosophy and the history of mathematics from St. John's College and currently serves as a trustee on the board of the California Historical Society and Open Roads Media International. She came to the bay area to be part of the 40th Street Warehouse arts collective and now uses her work in publishing to amplify the voices of the Native and immigrant communities that make California so wonderfully diverse.

### **Corrina Gould**

#### **Title VII Coordinator or Co Founder, AICRC or IPOC**

Corrina Gould has worked in the Bay Area American Indian community in various positions throughout the past 20+ years, as a service provider and as a community activist. Corrina has been at the forefront of work on the Bay Area shellmounds and cultural sites of her Ohlone ancestors and has worked along other leaders to ensure the longevity of the oldest urban American Indian center in the country, IFH. Corrina works well across lines with Indigenous communities, with fairness and integrity ensuring that everyone that has a stake in the community is represented.

### **Fuifuilupe Niumeitolu**

#### **Researcher/ Instructor/ Doctoral Candidate, Institute for the Study of Social Change, University of California, Berkeley**

Fuifuilupe Niumeitolu is a Tongan born scholar and community organizer. She sits on the Board of Directors for the Pacific Islander Initiative; a collaborative project that includes Pacific Islander Community Leaders from around the Bay Area. She is also on the founding committee of OCNC (Oceania Coalition of Northern California); a Pacific Islander Social Justice Organization. OCNC facilitates workshops on alternatives to violence with Pacific Islander men and women in prison and OCNC also works in solidarity and in collaborations with California Indians on projects pertaining to preserving Indigenous languages,

using Indigenous knowledges and sacred ceremonies as methodologies for creating healing in Pacific Islander and California Indian communities. Fuifulupe is also a member of several Pacific Islander academic organizations such as Hinemoana of Turtle Island; an Indigenous Pacific Islander feminist organization, The Pacific History Organization and the Tongan Research Association. Fuifulupe has taught Pacific Islands Studies in the U.S. for several years at City College of San Francisco and U.C. Berkeley. She is completing a Phd in the Dept of Ethnic Studies on Tongan migrations to the U.S. at UC Berkeley and will be filing for graduation in Spring 2016.

### **Reuben Roqueñi**

#### **Program Officer, William and Flora Hewlett Foundation**

Mr. Roqueñi is a Program Officer in the Performing Arts Program at the William and Flora Hewlett Foundation in San Francisco making grants to sustain artistic expression and encourage public engagement in the arts. These grants embrace a wide range of artistic disciplines, aesthetics, and cultural traditions in the areas of dance, media, music, and theater that engage people across diverse communities. Prior to Hewlett, Reuben served 5 years as Program Director at the Native Arts and Cultures Foundation, a national arts philanthropic organization, located in the Portland, Oregon area and serving Native American, Alaska Native, and Native Hawaiian artists, organizations, and programs. The grantmaking strategies included artist fellowships focusing on innovation in contemporary arts practices; project support investing in social change and community development through the arts; and operating support working in partnership with Native arts service organizations to leverage broader support for the field. Previously, Reuben served as Grants Manager at a public agency, the Tucson Pima Arts Council in Tucson, Arizona, directing all grantmaking processes and program administration, supporting the region's nonprofit arts organizations and individual artists. Reuben currently serves on the board of Portland Institute of Contemporary Art (PICA) whose annual Time Based Art Festival (TBA) supports the experiments of innovative contemporary performing artists. He serves on the board of The Association of American Cultures (TAAC), whose bi-annual Open Dialogue conference provides leadership in achieving equal participation in policymaking, equitable funding for all cultural institutions, and an elevation in multicultural leadership that impact cultural policies. He is also on the Grantmakers in the Arts (GIA) national Thought Leadership Forum on Racial Equity in Grantmaking. Previously he served on the Board of Directors at Access Tucson (public television) and was a founding Board member of the Tucson Musicians and Artists Health Alliance (TAMHA). He is a graduate of the National Association of Latino Arts and Culture's (NALAC) Leadership Training Institute and the first NALAC Arts Advocacy Institute in DC. Reuben has served on grants review panels, national to local, for the National Endowment for the Arts, ArtPlace, NALAC Fund for the Arts,

Rasmuson Foundation, Artist Trust, Arizona Commission on the Arts, Regional Arts and Culture Council (Portland), Community Foundation for Southern Arizona, and Pro-Neighborhoods Tucson.

## **Adriane Tafoya**

### **Registrar, Oakland Museum of California**

Adriane Tafoya (Tejon Indian) is currently the registrar for the Oakland Museum of California where she specializes in collection care oversight of the museum's two million objects as well as issues pertaining to the Native American Graves Protection and Repatriation Act (NAGPRA). As an undergraduate student at CSU Chico with a degree in Art History, Adriane challenged herself in both art studio and art history, which worked to broaden her appreciation and technical understanding of art. After graduating, Adriane spent several years gaining museum experience before enrolling in the Museum Studies Master of Arts program at John F. Kennedy University in Berkeley, California.

Her research has delved into the delicate issue of sacred Native American objects held in mainstream American museums. Her goal was to research the collection care practices in which these museums provide everyday care based on tribal restrictions and/or instructions. In addition, she researched the care practices of tribal museums and cultural centers. Not only did the experience bring to light some crucial concerns about respect and cultural sensitivity, it also prompted some deep introspection for Adriane: As a child, her mother often took their family to the Intertribal Friendship House in Oakland, a unique place where people that looked like her gathered to share a meal and good times. Her mother would often share childhood memories of Tejon Ranch where her grandparents lived and raised their three daughters.

After earning her master's degree, she held positions at the Fine Arts Museums of San Francisco (FAMSF) in the registration department. She was also deeply involved with the state's building plan for the California Indian Heritage Center in Sacramento, and has maintained a position on the advisory committee since 2005. As an art advisory committee member, Adriane has worked with fellow California Indian museum professionals and renowned artists like, Harry Fonseca and Frank LaPena.