

Stephanie Robison

Grove Street Installation

September 23 – December 30, 2016

Stephanie Robison's practice revolves around a playful manipulation of materials. Working with textiles, stone, and wood, Robison's sculptures and installations often mimic forms everyday forms – from clouds to scaffolding, pillows to umbrellas – in cartoonish forms and colors. Envisioning herself as a “trickster,” Robison's work enables one to approach familiar objects differently and to subvert expectations of materials and forms. Her work has been exhibited at Tilt Gallery and Project Space (Portland, OR), The Center on Contemporary Art (Seattle, WA), Tacoma Art Museum (Tacoma, WA), Berkeley Art Center (Berkeley, CA), Pro Arts (Oakland, CA), and Kala Art Institute (Berkeley, CA). She is currently the Associate Professor of Sculpture at City College of San Francisco.



Offering, 2007. Wood, white marble, orange alabaster. 31" x 20" x 20"



Oversight, 2008. Site-specific installation at Worksound, Portland, Oregon.



Pink Blob, 2012. Wood, fabric, thread, paint, fan, mirror. 98" x 120" x 96"



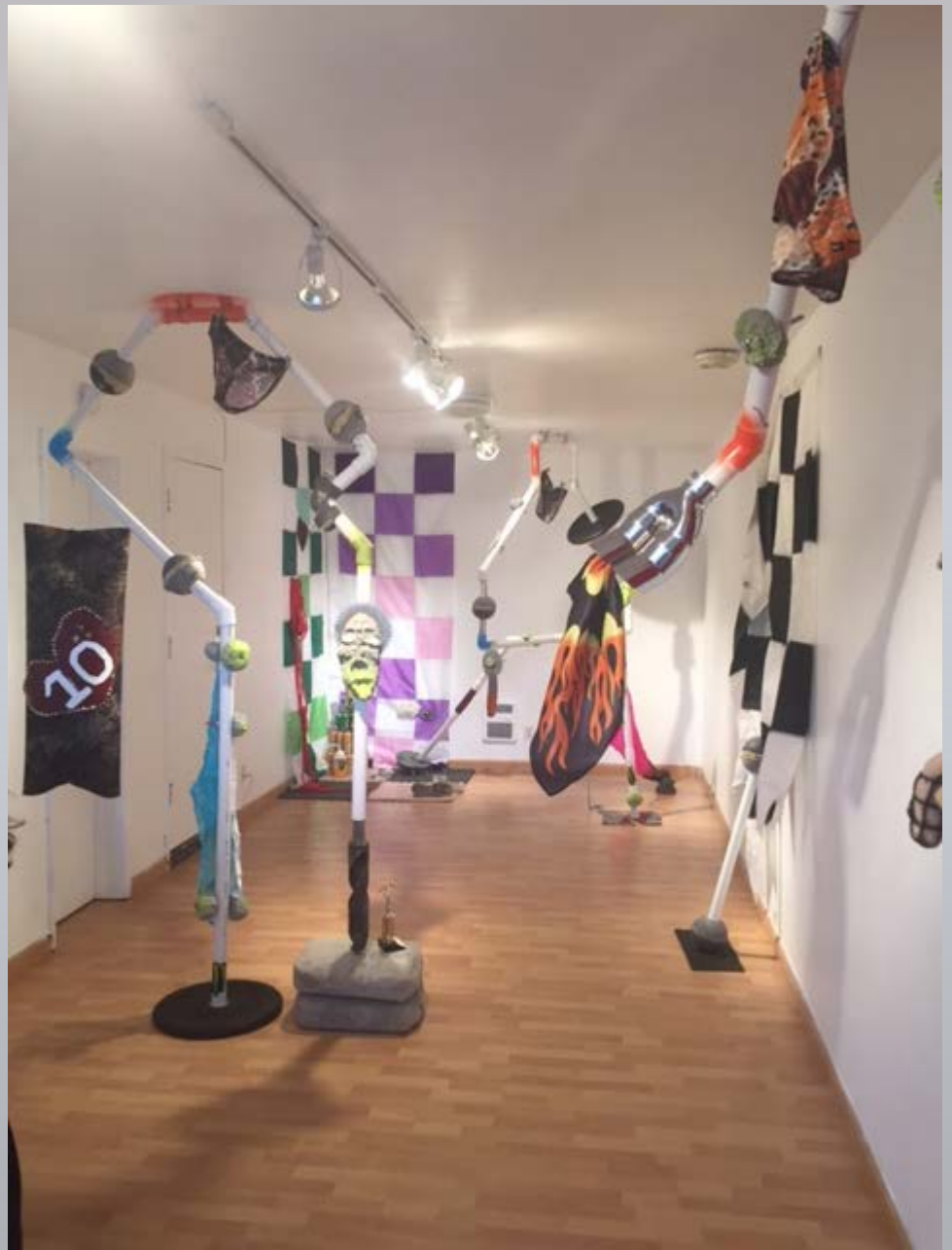
The Twins, 2014. Marble, steel. 40" x 80" x 32"

Eli Thorne

Grove Street Installation

January 13 – March 31, 2017

Eli Thorne's work explores visual displays of maleness through sculpture, paintings, and drawings that often find inspiration from athleticism, sports culture, and the American West. Drawing from his lived experience as a trans male, Thorne's work often is an attempt to reconcile and negotiate his own sense of masculinity and his relationship to the hyper-macho persona often articulated through popular culture and sports. His practice often deals with transformation, sexuality, and issues of societal pressure. Thorne received his BFA from UC Berkeley and his MFA from Mills College. His work has been shown at Royal NoneSuch Gallery (Oakland, CA), Southern Exposure, SOMArts, Mills College Art Museum, and the Queer Prophecies Film Festival (Montreal, Quebec).



Installation view, Royal NoneSuch Gallery, Oakland, 2016



Swollen Virility, 2014. Installation view at Mills College Art Museum.



Installation view at Mills College.