



TITLE: San Francisco International Airport, Terminal 1 Redevelopment

Date: August 4, 2016

PROJECT OUTLINE: The project is a replacement terminal and concourse facility for San Francisco International Airport Terminal 1 including Boarding Area B and C. Terminal 1 and Boarding Area B were originally finished in 1961. The remodel of T1 BAB and Center Section will be included in the first phase of the project, to be completed in 2020. The entire T1 facilities have become outdated both in airport operations and passenger experience as set forth in SFO's cultural design guidelines, the Revenue Enhancement and Customer Hospitality principles (the REACH document).

PROJECT GOALS

San Francisco International Airport's public art program, provided by the San Francisco Arts Commission, offers a permanent collection of paintings, sculptures and site specific artworks that reflect the Bay Area's vibrant and diverse culture. The collection comprises close to 100 pieces in a diversity of styles and media by artists of local, national and international acclaim. Our goal for the redevelopment of Terminal 1 is to commission dynamic contemporary art that offers the traveler and residents a powerful and continuous experience with art within the context of the airport environment. This will include the selection of artists to create large scale site specific artworks and installations, architectural integrated pieces, and the purchase of both 2 dimensional and discrete artwork as we continue to grow our outstanding civic collection.

DESIGN GOALS

Terminal 1, as with the Airport's previous capital improvements, will be designed "inside-out" to improve the passengers experience and will feature a Bay Area airport journey.

The guiding principles for the design include the following:

- Revive, foster and celebrate a modern romance of travel
- Provide unexpected opportunities for airport guest. Fun. Discovery. Delight
- Ensure that all guests experience the Ease of Travel at the airport and beyond
- Communicate and deliver an authentic Bay Area experience

- Encourage access and opportunity for improving Health and Wellness for our guests and employees

Some key experiential words include:

- Quiet
- Craft
- Curated
- Community

ARTWORK OPPORTUNITIES:

1. Pre-security lobby – a number of light sculptures
2. Post-security recompose – large sculpture
3. Meet n’ Greet – sculpture (post security)
4. Three level mural // wall and column opportunity
5. Mid-Pier artwork – suspended sculpture
6. Mid Pier artwork – 2D walls which bookend, each is 45’x15’
7. Pier / moving walkway – x 4 60’ walls //a gallery experience
8. Park - a suspended sculpture which makes use of the skylight
9. Sterile corridor - apex
10. Sterile Corridor - glass treatment
11. Arrivals – columns
12. X 2 tunnels from garage to terminal
13. Roof garden

Reinstallation of current artworks in the collection, such as the Tony Berlant which was recently deinstalled, and smaller 2D pieces in gate rooms.

BUDGET:

The budget for the T1 BAB and the T1 Center is \$11.3 million. A preliminary budget outlining in the various projects has been established.

T1 Art Opportunities	Amount
Admin	\$ 2,846,994.00
Conservation	\$ 565,000.00
other project costs	\$ 178,006.00
Pre-security Lobby (light sculptures)	\$ 500,000.00
Post-Security Recompose (large scale sculpture)	\$ 500,000.00

Meet n' Greet (sculpture)	\$ 500,000.00
3 story wall and column	\$ 250,000.00
mid pier suspended sculpture	\$ 500,000.00
Pier / moving walk way 'gallery'	\$ 500,000.00
mid pier x 2 bookend walls	\$ 400,000.00
Park - carpenter-esque ceiling artwork	\$ 700,000.00
Park - sculptures	\$ 600,000.00
sterile corridor - apex ?	\$ 300,000.00
sterile corridor - glass treatment ?	\$ 200,000.00
Baggage Claim columns	\$ 300,000.00
x 2 tunnels (may have own budget)	\$ 700,000.00
Roof garden	\$ 600,000.00
contingency	\$ 1,747,978.00
TOTAL	\$ 11,887,978.00

SCHEDULE:

Issue RFQ	August 2016
Selection Panel 1st meeting	late October, 2016
Selection Panel 2 nd meeting	early January, 2017
Approval of selected artists by VAC	January, 2017
Approval of selected artists by Full Commission	February, 2017
Artists under contract	April 2017

FURTHER INFORMATION

Contact Justine Topfer, Public Art Project Manager at (415)252-2228 or by email at Justine.topfer@sfgov.org.