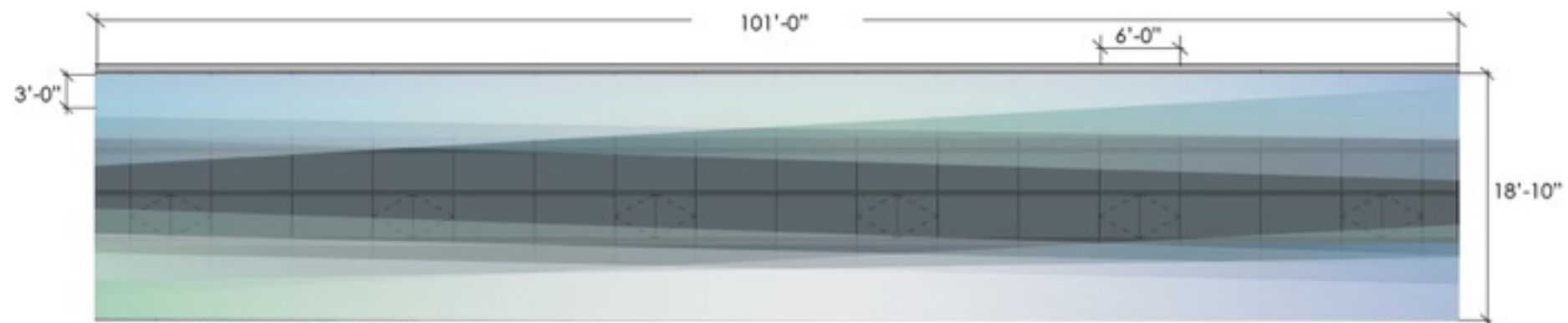
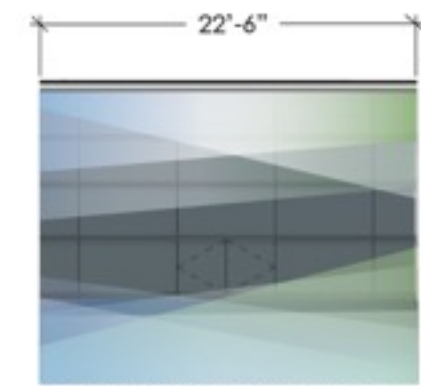


South Elevation



East Elevation (from Webster St.)



North Elevation (from Turk St.)



Southeast View (Webster St.)

### Proposed Artwork

Bernadette Jiyong Frank's proposed art, *FLOW*, spans the entire glass curtain wall of the fire station suggesting the transient nature of time from past to present. The work offers a reflection on space and time while expressing a positive outlook on the future. Translucent layers with alternating hues of green and blue gently overlap horizontally and create abstract, geometric patterns of light. The design intends to be timeless and alludes to the San Francisco Bay with a water surface in constant motion. The artwork addresses three key considerations of the project:

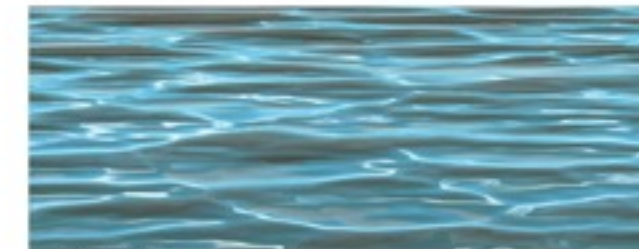
**Neighborhood** - From the historic Fillmore to Japantown to Alamo Square, the Western Addition holds a rich history for San Francisco as the first multicultural neighborhood in the City. Sadly, its communities have endured splintering changes in the past: the internment of the Japanese Americans after Pearl Harbor; the emergence of a thriving jazz scene and its subsequent displacement and uprooting of the African American communities due to failed urban renewal efforts. In response to this tragic past, the design aspires to bring about a healing effect which is calming, soothing and rejuvenating, while enlivening the neighborhood. Symbolism for water is renewal, reflection, revitalization, and transformation. Water is also the main resource to fight fire.

**Architecture** - The architectural concept is comprised of a horizontal glass volume resting on a solid building base. The building massing behind the glass façade is horizontally divided into an upper and lower shadow box and the transparent middle section. The artwork will strengthen the glass volume by reinforcing the horizontality and by integrating a vertical transition that binds spandrels and transparent glass together seamlessly. The ephemeral and transient quality of the artwork lends lightness to the glass façade, thereby not competing with the solid strongly colored base of the building.

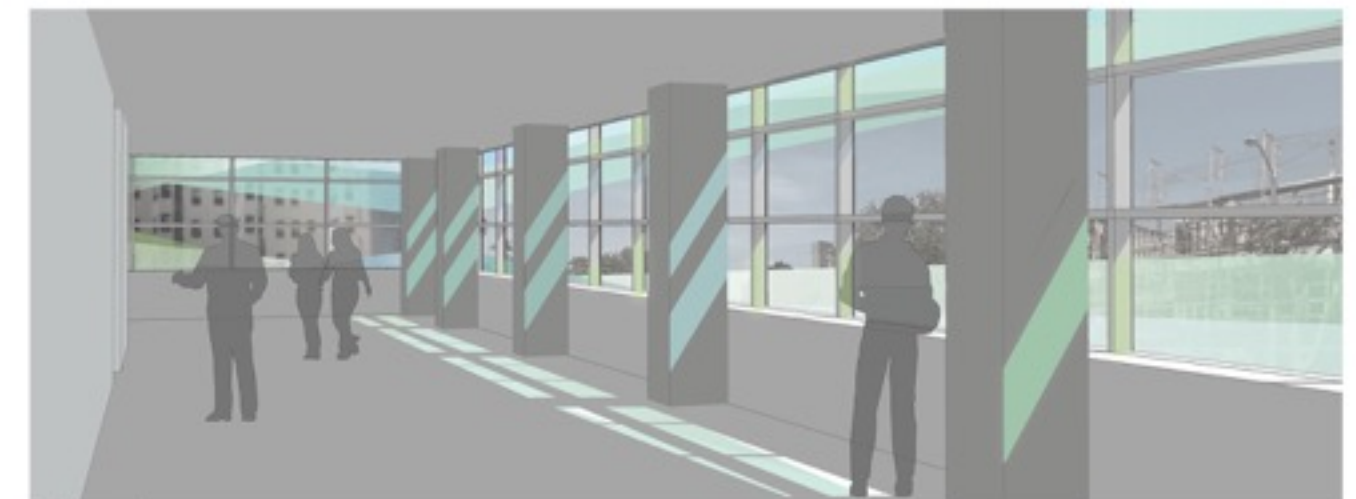
**Fire Station** - Symbolizing water, the main resource for fighting fire, *FLOW* projects a calming presence to the fire station, reinforcing the protection the fire fighting force provides to the community. The dynamic geometry of the angled layers hints to the alertness and velocity of the fire protection force. The artwork can be perceived from the exterior as well as from the interior. The frit layers provide increased privacy to the interior sleeping quarters and can help to minimize the use of shades. The gentle waves of translucent layers filter light through, welcoming pleasant atmospheric color into the interior space.



Northeast View (Webster St. & Turk St.)



Inspirations



Interior View