Arts for Neighborhood Vitality Panel Rankings

Applicant	Average Score (%)	Request Amount	G	Grant Amount
Genryu Arts	93.00	\$ 3,000	\$	3,000
Youth Art Exchange	93.00	\$ 3,000	\$	3,000
Chinese Historical Society America	92.67	\$ 3,000	\$	3,000
The Village Project	89.00	\$ 3,000	\$	3,000
Au Co Vietnamese Cultural Center	88.67	\$ 3,000	\$	3,000
Chinese Culture Foundation of San Francisco	87.33	\$ 3,000	\$	3,000
Salsa Festival on Fillmore	79.33	\$ 3,000	\$	3,000

TOTAL \$ 21,000

Arts for Neighborhood Vitality Recommended Applicants - Project Summaries

Org Name	Grant Amount	Project Description
Au Co Vietnamese Cultural Center	\$ 3,000	SFAC funds will be used to support artist fees for the 2016 Mid-Autumn Harvest Festival to be held on September 23, 2017 at the Tenderloin Park and Recreation Center presented by Au Co Vietnamese Cultural Center (ACVCC) and its collaborators Burmese Youth Association, Lao American National Alliance, Lao Seri Association, the Samaki Project (Cambodian community), and the San Francisco Wushu Team.
Chinese Culture Foundation of San Francisco	\$ 3,000	SFAC funds will be used to support the June 2018 Dancing On Waverly, a free outdoor event that will present performances and instructional sessions by at least 6 diverse dance groups in the heart of Chinatown. Specifically, SFAC funds will defray the costs of permits (street closure, sound, parking), fees for a high-profile performer, cultural/historical education materials.
Chinese Historical Society of America	\$ 3,000	SFAC funds will be used to support fees for sidewalk artists, a lion dance ensemble, and marketing expernses for a half day long educational and cultural experience entitled Traditions in Transformation to take place on Saturday, February 23, 2018 in observation of the Lunar New Year.
Genryu Arts	\$ 3,000	SFAC funds will be used to support artist fees and marketing expenses for Genryu Arts' 6th Annual Japan Day in SF Japantown scheduled for Sunday, June 17, 2018 from 12p - 4p. This Festival, Japantown's celebration of the "Obon" (festival of the spirits) community ritual, expresses its connection to the ancestors through the Japanese cultural arts.
Salsa Festival on Fillmore (Fiscal Sponsor: West Bay Community Conference Center)	\$ 3,000	SFAC funds will be used exclusively to support the fees of the artists participating in the two-night July 2017 Salsa Festival on Fillmore, a free outdoor event that will present two 10-20 piece Latino music ensembles, two Bay Area Latino dance companies and offer two days of instructional dance classes. This event will serve an estimated 2500 people at the Fillmore Center Plaza.

San Francisco Arts Commission		Arts for Neighborhood Vitality Recommended Applicants - Project Summaries		FY2016-2017
The Village Project (Fiscal Sponsor: Booker T. Washington Community Service Center)	\$	3,000	SFAC funds will be used to support the February 2018 Mardi GrasSan F Style. This event will begin with a free blues concert at the Fillmore Cent followed by a New Orleans style procession through the Fillmore's comr corridor, stopping at local businesses from Post Street to Golden Gate A concluding with a masquerade ball at the West Bay Conference Center. will serve an estimated 600 people. Awarded Arts Commission funds w participating artists' fees and some of the event's production expenses	er Plaza, nercial venue and The project
Youth Art Exchange (Fiscal Sponsor: Tides Center)	\$	3,000	SFAC Funds will be used to support artists and interactive arts activities photography, filmmaking, printmaking, fashion design, architecture, mus- more at the 2018 Youth Arts Block Party on Howth Street, a free neighbo- event planned and implemented by youth artists. The one-day event brin the Excelsior and OMI communities through collaboration between facul artists from Youth Art Exchange (YAX), Lick-Wilmerding High School, a arts groups.	sic, dance, and orhood arts ngs together Ity and youth