

| Applicant | Average Score (%) | Request Amount | Grant Amount | Budget Size |
|--|-------------------|----------------|--------------|----------------|
| Bayview Hunters Point Center for Arts and Technology (BAYCAT) | 90.00 | \$ 100,000 | \$ 100,000 | >\$400K |
| Queer Cultural Center | 89.80 | \$ 100,000 | \$ 100,000 | >\$400K |
| Crowded Fire Theater Company | 89.75 | \$ 90,000 | \$ 90,000 | \$150K- \$400K |
| San Francisco Transgender Film Festival (Fiscal Sponsor: Fresh Meat Productions) | 89.40 | \$ 27,765 | \$ 27,765 | <\$150K |
| Mural Music and Arts Project | 88.80 | \$ 100,000 | \$ 100,000 | >\$400K |
| Chrysalis Studio (Fiscal Sponsor: Queer Cultural Center) | 88.00 | \$ 21,041 | \$ 21,041 | <\$150K |
| CounterPulse | 88.00 | \$ 97,336 | \$ 97,336 | >\$400K |
| 3rd I South Asian Independent Film | 87.40 | \$ 81,220 | \$ 81,220 | \$150K- \$400K |
| Embodiment Project (Fiscal Sponsor: Intersection for the Arts) | 84.60 | \$ 31,000 | \$ 31,000 | <\$150K |
| Navarrete x Kajiyama Dance Theater (Fiscal Sponsor: Dancer's Group) | 84.60 | \$ 32,700 | \$ 32,700 | <\$150K |
| Au Co Vietnamese Cultural Center | 84.60 | \$ 47,000 | \$ 47,000 | \$150K- \$400K |
| Dance Brigade | 84.60 | \$ 100,000 | \$ 100,000 | >\$400K |
| Chinese Culture Foundation of San Francisco | 83.80 | \$ 100,000 | \$ 100,000 | >\$400K |
| Radar Productions | 83.50 | \$ 68,800 | \$ 68,800 | <\$150K |
| Contraband/Mixed Bag Productions | 82.60 | \$ 28,906 | \$ 28,906 | <\$150K |

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| Croatian Cultural Center of San Francisco | 82.60 | \$ 100,000 | \$ 100,000 | \$150K- \$400K |
| OX | 82.40 | \$ 35,000 | \$ - | <\$150K |
| Creative Labor | 82.20 | \$ 7,666 | \$ - | <\$150K |
| Chinese Historical Society America | 82.20 | \$ 25,000 | \$ - | >\$400K |
| Queer Rebels Productions | 82.00 | \$ 34,585 | \$ - | <\$150K |
| Lenora Lee Dance | 81.20 | \$ 96,000 | \$ - | <\$150K |
| Small Press Traffic | 81.00 | \$ 30,000 | \$ - | <\$150K |
| The Lab SF | 81.00 | \$ 90,401 | \$ - | \$150K- \$400K |
| LEVYdance | 79.60 | \$ 70,000 | \$ - | \$150K- \$400K |
| Kulintang Arts INC | 79.50 | \$ 100,000 | \$ - | \$150K- \$400K |
| La Pocha Nostra | 79.00 | \$ 76,175 | \$ - | \$150K- \$400K |
| Center for New Music | 75.25 | \$ 100,000 | \$ - | \$150K- \$400K |
| Southern Exposure | 74.50 | \$ 100,000 | \$ - | >\$400K |
| Theatre of Yugen | 73.20 | \$ 46,400 | \$ - | <\$150K |
| San Francisco Mime Troupe | 70.00 | \$ 100,000 | \$ - | \$150K- \$400K |

TOTAL AMOUNT \$ 1,125,768

| Applicant | Grant Amount | Project Description |
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| Acción Latina | \$ 20,000 | SFAC funds will be used to support Acción Latina’s implementation of “Mujeres y Chicas Poderosas,” a multimedia and oral history project designed to teach girls and young women enrolled in Mission Girls how to document the stories of immigrant women operating businesses within San Francisco’s Latino Cultural District. Video profiles of the Latina entrepreneurs will be posted on the Calle 24 Latino Cultural District website as a way of preserving these important stories and giving new business owners and residents a greater understanding of the neighborhood’s rich history and culture. |
| Anne Bluethenthal and Dancers (ABD Productions) | \$ 20,000 | SFAC funds will be used to support ABD Productions in advancing the vision of their Skywatchers program as a resident-centered and change-making initiative. Skywatchers is a long-term program that engages residents of the Tenderloin as co-creators, performers, and audience members in performances that reflect the richness and complexity of their lives. In this phase of work, ABD will continue to support community voices by training a cohort of residents to take on leadership roles within the project as co-facilitators of weekly meetings and cross-site programs such as the Women’s Ensemble. |
| Asian American Women Artists Association (AAWAA) | \$ 20,000 | SFAC funds will be used to support A PLACE OF HER OWN, an arts-based healing workshop series/exhibition that provides modalities for women (including non-artists) to unravel negative beliefs, transform family patterns, and discover aspirations. Intuition and confidence grow as women create art in answer to, “If you had a place of your own, what would it be? Focused on Asian American women and women of color, PLACE will include female staff and mothers from Boys and Girls Club of SF (BGCSF) to participate as “train the trainer” partners while addressing their own healing and transformation. |

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| Asian Improv aRts | \$ 20,000 | SFAC funds will be used to support Asian Improv aRts to collaborate with the Chinatown Community Development in realizing the "CTA Project" designed to engage tenant activists in San Francisco Chinatown. The project will bring together the artistic team of musician Francis Wong and dancer Lenora Lee with senior citizen members of the Community Tenants Association in its 30th anniversary to gather |
| Bindlestiff Studio | \$ 20,000 | SFAC funds will be used to support Bindlestiff Studio's Restorative Theater Arts for Seniors (ReTAS) Program in partnership with the Bayanihan Community Center. The Arts can have remarkable beneficial effects on the health and well-being of seniors. However, low-income minority seniors often have limited access to such programs. Our program is designed to engage the underserved Filipino senior |
| Boys & Girls Clubs of San Francisco | \$ 20,000 | SFAC funds will be used to support a teen-designed program at the Boys & Girls Club's Mission based Clubhouse that speaks to our members' stated need to feel safe in their neighborhood while also empowering them to speak out against the violence they face each day. Teens will learn how to protect themselves with self-defense techniques, taught by Destiny Arts instructors; and work with writers from Youth Speaks to develop a creative outlet to share their voice with the community, encouraging their peers and the greater community to overcome this violence and 'take back the Mission.' |
| Brava Theater Center/Brava! For Women in the Arts | \$ 20,000 | SFAC funds will be used to support the 6th Annual Baile en la Calle: The Mural Dances, an outdoor dance festival touring the Mission's 24th Street murals with site-specific dance performances in Mexican Folkloric, Modern, Hip-Hop, Brazilian Comparsa, and other styles. The project, which takes place May 2018 in the 24th Street corridor and throughout alleyways in the Mission, will be implemented with our community partner, Calle 24 Latino Cultural District, and many arts collaborators. Baile en la Calle will engage 40 San Francisco youth of color in live performance and event production. |

CounterPulse \$ 20,000 SFAC funds will be used to support weekly community-building art experiences engaging residents at two Tenderloin single room occupancy hotels. In partnership with the Tenderloin Neighborhood Development Corporation CounterPulse will facilitate multi-disciplinary art workshops for the tenant communities at the Dalt and Ambassador Hotels culminating in a showcase event honoring and celebrating participating residents' creative contributions. The workshops are part of CounterPulse's greater endeavor to build community through art making in the neighborhood.

Dance Brigade \$ 20,000 SFAC funds will support the production of a pilot Mission Youth Arts Festival that highlights the work of the diverse youth arts programs in the Mission through a series of workshops followed by an afternoon of free public performances along Calle 24 and ending at La Raza Park. The Festival connects the youth involved for shared learning, draws attention to the art organizations and families that are still based in the Mission and fighting to hold their ground through the blight of gentrification, and gives voice to the young people in the Mission, empowering them through creative arts.

Fresh Meat Productions \$ 20,000 SFAC funds will be used to support BOYS IN TROUBLE, an evening-length dance-theater production that will investigate contemporary American masculinity from transgender and queer perspectives. During the work's development, Fresh Meat Productions' Artistic Director Sean Dorsey and SF LGBT Community Center's staff will engage 100 transgender & gender-non-conforming people in a series of storytelling workshops, recorded interviews & community forums. BOYS IN TROUBLE's themes & content will emerge from these activities; choreographed by Dorsey, the world premiere will be at Z Space in April 2018.

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| Instituto Familiar de la Raza | \$ 20,000 | SFAC funds will be used to support Promesa, an intervention for LGBTQ Latino youth to focus on the intersection of issues and identities impacting their lives, reflecting their challenges and building their resilience. Using art as a medium to encourage expression, queer Latina photographer Mayra Lopez brings her artistic skills and experience in working with queer youth as she guides Promesa youth to portray their own complex but often ignored photographic depiction of healing and empowerment in a final community exhibit. |
| Kulintang Arts Inc. | \$ 20,000 | SFAC funds will support Kularts' project Pinoy Superheroes Here and Now!, highlighting untold stories of everyday Pilipino heroes who live or work in Soma Pilipinas-Filipino Cultural Heritage District through the graphic novel, comics medium. A series of 12 participatory comics, storytelling workshops led by illustrators Don Aguillo and Rafael Salazar will culminate into 4 community-driven comics available online / 40-page published comic book, and 2 public art work panels; visually engaging and addressing the political, social goals of Soma Pilipinas relevant to the larger Pilipino diaspora. |
| Loco Bloco Drum and Dance Ensemble | \$ 20,000 | SFAC funds will be used to support Loco Bloco's partnership with The Jamestown Community Center's Afterschool program At Cesar Chavez Elementary School, which will use Afro-Latino performance art education and performance to help re-connect displaced youth and their families to their neighborhood and to provide a tool for youth to overcome injustice; adopt healthy, active lifestyles; contribute positively to and serve as leaders in their communities. |

Mission Graduates \$ 20,000 SFAC Funds will be used to support a collaboration between Mission Graduates and SF Youth Theater in a storytelling project: "Our Stories, Our Journeys/Nuestras Historias, Nuestros Viajes". 3rd-5th graders at Marshall and Leonard Flynn Elementary Schools, will work with singer Michelle Jordan, actor Gendell Hernandez and photographer Ella Noe, to bring a semester-long exploration of families, neighborhoods and communities to life through visual and performing arts. "Our Stories, Our Journeys" will integrate family interviews with elements of storytelling and playmaking.

Mission Neighborhood Resource Center \$ 20,000 Ladies Night Rising explores the intersection between art and public health, specifically to address and heal community trauma and its rippling effects at MNRC/ Ladies Night, a program for homeless or marginally housed women who live or work in the Mission District of San Francisco. Artist and Healing Arts Collective founder McClelland collaborates with MNRC's Ladies Night through interactive and participatory workshops for women participants to engage in a personal and collective journey of expression and skill building that culminates in a public performance for their peers and the public.

Performing Arts Workshop \$ 19,688 SFAC funds will be used to develop a cohort of student spoken word artists / poets and a youth-led editorial group to produce a print and digital journal documenting the theme of "process toward performance" in a yearlong poetry residency serving two classes. Spoken word artist and Performing Arts Workshop teaching artist Natasha Huey will teach two performance poetry classes at Galileo High School, and will collaborate with the English department to lead and mentor a youth editorial group that will launch the production of a print and digital student poetry journal for public release.

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| Root Division | \$ 20,000 | SFAC funds will support extending and enhancing our partnership with Mission Education Center (a K-5 Latino immigrant/newcomer school). In utilizing the Latino Teaching-Artist Fellowship (LTAF), we will train and place 2 Spanish/English bilingual artists to be Artists-in-Residence at MEC for the fiscal year. In exchange for free studios at Root Division's facility, the LTAFs will develop and teach the My Two Homes curriculum to 90+ students, helping them build a visual arts language to creatively express their immigration experiences and new life in the U.S. |
| Youth Art Exchange (Fiscal Sponsor: Tides Center) | \$ 20,000 | SFAC funds will be used to support a partnership between Youth Art Exchange (YAX) and the Ocean Avenue Association on a collaborative community arts project to create small scale murals on utility boxes along Ocean Avenue and neighboring streets. YAX faculty artists in printmaking and photography will work with public high school students, primarily low income youth and youth of color, to develop community-driven digital print installations on the utility boxes which will allow youth to publicly showcase their voices in the city and to engage community members with the arts where they live. |



FY2016-2017 Artists & Communities in Partnership
Thursday, January 26, 2017

Panelist Biographies

Kayan Cheung-Miaw, independent cartoonist, teaching artist

Kayan Cheung-Miaw is a cartoonist, an organizer, and an educator. She is from Hong Kong and New York, and comes from a family of garment and restaurant workers. She spent eight years organizing in the San Francisco Bay Area. Her work as the lead organizer for the Yank Sing workers' campaign resulted in a historic \$4 million settlement for 280 workers. As an artist, she aims to humanize those who have been dehumanized by sharing the stories of marginalized communities. Comics are her favorite medium because she considers it an art for the people. She is an educator at public schools and community organizations, and earned her MFA in Comics from the California College of the Arts.

Jay Gash, Instructor, Bay Area Video Coalition

Jay Gash is a photographer, independent filmmaker, visual artist and educator from Oakland, CA. She attended Loyola Marymount University where she earned her Bachelor's degree in Psychology with minors in Art History and Photography in 2012. Her photographic work has been featured in galleries since then within the greater Bay Area, Los Angeles and Atlanta. In 2015, she received an Advanced Video Production certificate from Berkeley City College and over the past two years her short films have made their way to film festivals in Oakland, San Francisco, Boston, London and Berlin. Currently, Jay works at the Bay Area Video Coalition where she teaches Social Media for Social Justice.

Ariel Luckey, Archivist and Story Architect, ODC

Born and raised in Oakland, California, Ariel Luckey is a nationally acclaimed interdisciplinary artist whose work blurs the lines between performance, ritual and political action. Drawing on his own family history as source material, he researches specific stories, contextualizes them within broader social history and investigates their meaning in light of current social issues. Ariel has toured his solo plays *Free Land* and *Amnesia* at hundreds of theaters, universities, conferences and community centers across the country. His work has been commissioned by the National Performance Network, La Peña Cultural Center, the White Privilege Conference and the Wallace Alexander Gerbode Foundation and the William and Flora Hewlett Foundation's Playwright Commissioning Award. Ariel has also received funding from the Kenneth Rainin Foundation's Visibility Award, the Zellerbach Family

Foundation's Community Arts Fund and the City of Oakland's Cultural Funding Program. He has been a featured artist at the Berkeley Repertory Theatre, the National Conference on Race and Ethnicity in Higher Education, the Nuyorican Poets Café in New York and Café Cantante in Havana, Cuba. In 2009, as the Artist-in-Residence at June Jordan's Poetry for the People at U.C. Berkeley, Ariel released a collection of poetry, *Searching for White Folk Soul*, currently in its third printing. In 2010, SpeakOut - the Institute for Democratic Education and Culture published a DVD of *Free Land* and the accompanying *Free Land Curriculum Guide*, an arts-based integrative social justice pedagogy. Ariel has worked as a teaching artist with a wide range of community-based arts organizations including Destiny Arts Center, the East Bay Institute for Urban Arts, Camp Winnarainbow, Community Works West and Youth Speaks. In 2014, he earned an MFA in Interdisciplinary Arts from Goddard College and is currently the Archivist and Story Architect at ODC in San Francisco. Ariel sees his creative work in the world as an extension of his most precious and important work as father to his two sons.

Nancy Ng, Director of Community Engagement, Luna Dance Institute

Nancy Ng is the Director of Community Engagement and a teaching artist with Luna Dance Institute. She is on the Professional Learning faculty at Luna where she facilitates professional development workshops; and mentors and coaches teaching artists, teachers, and social service workers committed to dance education as a way to strengthen communities. Prior to joining Luna, Ng was the Administrative Director and a resident choreographer with San Francisco's Asian American Dance Performances (AADP). In her eight-year tenure with AADP, she presented the work of regional, national and international artists; directed outreach and education programs; and choreographed her own works which delved into Asian female stereotypes, immigration and racism. Ng is a co-founder of MPACT (Moving Parents and Children Together), Luna's nationally-recognized program for families in the child welfare system. As an arts practitioner and leader, Ng's service includes past president of CDEA, regional lead for Teaching Artist Support Collaborative California, board member for the California Alliance for Arts Education, and editorial review board member for National Dance Education Organization's journal, *Dance Education in Practice*. Most recently she was recognized by the National Guild for Community Arts Education with a Milestone Award for her long-standing exceptional service to the community arts field.

Jerome Reyes, Artist Liaison & Faculty, Stanford University, Institute for Diversity in the Arts Researcher, Asia Culture Center, Gwangju, Korea

Jerome Reyes (b. Daly City, CA works in Seoul, Korea, and San Francisco, CA) is an artist, researcher, and educator who works with the collaborative potentials of institutions, alterity, and architecture. As Artist Liaison for Stanford University's Institute for Diversity in the Arts, he teaches courses and

designs partnerships with artists, curators, scholars, and organizations outside the university. He works with social justice organizations in the South of Market area of San Francisco, and is Researcher at Asia Culture Center, Gwangju, Korea.

He has an M.F.A. from Stanford University and has made projects for the Prospect.3 Biennial, San Francisco Museum of Modern Art and Yerba Buena Center for the Arts, among others. He's been awarded residencies at National Museum for Modern and Contemporary Art, Korea, Gwangju Biennale Foundation, Seoul Museum of Art, and Headlands Center for the Arts fellowship. He has received awards from the Joan Mitchell Foundation, Art Matters Foundation, Creative Work Fund, and Center for Cultural Innovation. He recently received the 2016 Artist-in-Residence Award at the Yerba Buena Center for the Arts.

Reyes has more than a decade of teaching and public programming in a variety of settings including multimedia labs, museums, major universities, non-profit art galleries, and senior/youth community centers in East Oakland, Iron Triangle in Richmond, and Mission/Chinatown/ Manilatown San Francisco. From 2005-2010, Reyes was co-founding faculty of the San Francisco Art Institute's City Studio, an internationally/UNESCO recognized arts and urban research interface combining graduate, undergraduate, Bay Area high school students, and visiting artists/scholars.