

Applicant	Grant Category	Average Score (%)	Request Amount	Grant Amount	Budget Size
San Francisco Mime Troupe	CRSP-Planning	93.00	\$ 50,000	\$50,000	\$150K - 400K
Cartoon Art Museum	CRSP-Facilities Level 2	92.60	\$ 90,000	\$90,000	>\$400K
Galeria de la Raza	CRSP-Planning	91.00	\$ 50,000	\$50,000	\$150K - 400K
Blue Bear School of Music	CRSP-Planning	90.80	\$ 50,000	\$50,000	>\$400K
Dance Brigade	CRSP-Planning	90.50	\$ 50,000	\$50,000	>\$400K
Roxie Theater	CRSP-Planning	87.80	\$ 50,000	\$0	>\$400K
ODC Theater	CRSP-Facilities Level 1	87.80	\$ 20,000	\$20,000	>\$400K
San Francisco Gem and Mineral Society, Inc.	CRSP-Facilities Level 1	87.20	\$ 35,782	\$35,782	<\$150K
Chinese Culture Foundation of San Francisco	CRSP-Planning	86.80	\$ 50,000	\$0	>\$400K
Public Glass	CRSP-Facilities Level 2	86.80	\$ 100,000	\$100,000	>\$400K
SAFEhouse for the Performing Arts	CRSP-Facilities Level 2	86.50	\$ 100,000	\$100,000	\$150K - 400K
PlayGround	CRSP-Facilities Level 1	86.20	\$ 50,000	\$0	>\$400K
Magic Theatre, Inc.	CRSP-Planning	84.80	\$ 45,000	\$0	>\$400K
Mural Music and Arts Project	CRSP-Planning	83.20	\$ 50,000	\$0	>\$400K

Deborah Slater Dance Theater	CRSP-Facilities Level 1	81.50	\$ 41,788	\$0	<\$150K
Bindlestiff Studio	CRSP-Planning	80.20	\$ 11,100	\$0	<\$150K
Gray Area Foundation for the Arts, Inc.	CRSP-Facilities Level 2	76.50	\$ 100,000	\$0	>\$400K
THELOSTCHURCH.ORG INC	CRSP-Planning	60.00	\$48,145	\$0	<\$150K

TOTAL AMOUNT \$545,782

Grantee	Grant Amount	Project Description
Blue Bear School of Music	\$50,000	SFAC funds will be used to support our campaign to develop a satellite campus in the southeast sector of the city—most likely Mission Bay, the Mission, or Dogpatch. This will enable us to provide greater availability of music programming to the general population in the southern part of the city as well as put us in closer proximity with the Bayview community specifically, where we already have deep ties through our existing programs. From this new location, we anticipate serving approximately 200 youth and adults through fee-based programming and 100 through outreach efforts annually.
Cartoon Art Museum	\$90,000	SFAC funds will be used to support Phase II of tenant improvements at our new facility to resurface floors to make the galleries, classrooms and education center accessible to 30,000 youth and adults annually; construct library shelving to allow visitors to access 7,000 publications; construct moveable walls and install sound systems to improve our capacity to present a wider range of artistic and education programs, including exhibitions, screenings and artist presentations. This proposal requests \$90,000 to enable us to present a full roster of programs and make our new facility accessible.
Dance Brigade	\$50,000	SFAC funds will be used to support Dance Brigade in finding an affordable, long term facility in the Mission that allows it to continue as an affordable access point for dance and feminist cultural empowerment. Rising rents have threatened to displace the organization from Dance Mission Theater, but staff continue to work with community partners to seek out a new home. Planning funds will further leverage existing resources by bringing in a capital campaign planning consultant and an architect.

Galeria de la Raza	\$50,000	SFAC funds will be used to support Galería de la Raza Studio 24's Venue Stabilization Initiative - an initiative which aims to address Galería's long-term facility needs. The requested \$50k will support the hiring of (3) consultants to support in the Organizational & Program Inventory, Schematic Design / Strategic Plan, Budget/ Capital Campaign development. A portion of the staff's salary will also be funded along with an online/texting fundraising platform. By the end of the grant period, two sites will be vetted and one will be identified as the next and permanent home for Galería.
ODC Theater	\$20,000	SFAC funds will be used to support theater building security with the installation of four units of outdoor security lighting, three security cameras, a one-way viewing door for desk staff, walkie-talkies and a panic button for communication and emergency response. This proposal requests \$20,000 for the purchase and installation of such equipment to improve the safety of the facility and experience of visitors and staff at the ODC Theater.
Public Glass	\$100,000	SFAC funds will be used to support the complete overhaul of an outdated ventilation system thereby increasing our capacity to provide a safer and more comfortable working environment for our staff, artists, students, and growing audiences. This proposal requests \$100,000 to relocate and replace aging and inefficient fans, build heat shields, and enclose open spaces for the purpose of expelling heat and airborne particulates as well as lowering damaging frequencies of noise making for a better environment to create, work, learn, and experience the arts and cultural programs that we offer.

SAFEhouse for the Performing Arts	\$100,000	SFAC funds will be used to support ADA renovations at a new 49-seat venue located at 145 Eddy St. which will include a ADA compliant entrance and lobby, an ADA bathroom and enlarging the performance space. These renovations will provide SAFEhouse Arts with a permanent home for the next 15 years in the heart of the Tenderloin and will make it possible to continue programming our residency program that serves 80 groups with free rehearsal and performance space annually, as well as our community outreach program that provides free, monthly creative writing workshops to under-served communities.
San Francisco Gem and Mineral Society, Inc.	\$35,782	SFAC funds will be used to support the upgrade of our workshop, built in the 1950s, that houses heavy duty equipment for producing art from stone. SFAC funds will pay for designs and electrical upgrades. Plumbing, carpentry and purchase of new grinding and polishing machines will be supported by our organization funds. The project will remedy safety issues and increase access to the space, and improve links with other artist groups and the public. We request \$35,728 as partial funding to make the room safe, functional and up-to-date for artists learning lapidary skills.
San Francisco Mime Troupe	\$50,000	SFAC funds will be used to support architectural, structural engineering and plumbing planning needed to implement Phase 1 of SFMT's feasibility design involving making our ground floor studio space ADA accessible and structurally open as well as outreach and marketing analysis. These changes will make it possible for SFMT to use our fully owned studio space for public performances and to rent the space out at affordable rates for other local arts groups.



**Panelist Biographies
FY2016-2017 Creative Space – Planning & Facilities
Tuesday, February 28, 2017**

Leiasa Beckham, Principal, Common Ground Urban Development

Leiasa Beckham brings over 15 years of real estate experience to Common Ground Urban Development. She specializes in grassroots development projects that serve the affordable housing, social enterprise and nonprofit sectors. In the last 5 years, as senior real estate consultant at NCCLF, she assisted nonprofits in securing more than 500,000 sq ft of commercial space, using various financing mechanisms including Transfer of Development Rights, New Market Tax Credits, Capital Campaign and public, private and foundation grants.

Kate Goldstein, Development Manager, Brava! for Women in the Arts

Kate Goldstein is a San Francisco-based administrator, grant writer, dramaturg, and musician. After receiving her B.F.A. in Dramaturgy from Carnegie Mellon University, Kate moved to Colorado to work at Creede Repertory Theatre as a literary associate and production dramaturg. She moved to San Francisco in 2011 for a fellowship in the artistic department at American Conservatory Theater (A.C.T.), where she then worked for four years, ending as Institutional Giving Manager. Kate was a 2015 Emerging Arts Professionals fellow, a recipient of the 2012 Literary Managers and Dramaturgs of the Americas' Residency Grant, and currently works with several local theater and performance groups as a development consultant.

Georgiana Hernandez, Executive Director, Acción Latina

Georgiana Hernandez spent the past 25 years serving in leadership positions within the nonprofit sector or providing nonprofit management consulting services to nonprofit organizations, foundations, and social justice programs/projects based in universities. She has an MA in nonprofit administration and an Ed.D. in Organization and Leadership and is deeply committed to strengthening nonprofit organizations so they can successfully fulfill their missions. After more than 30 years volunteering with Acción Latina, a cultural arts nonprofit located in the Mission District, she took over as executive director in 2012 after the organization had nearly ceased its operations due to extreme financial distress. In the past four years, working with my board of directors and staff, they have greatly expanded the cultural arts programming, successfully implemented several capital improvement projects (installation of an art gallery and a patio performing arts mini venue), and enhanced our organizational stature and financial stability. She is a board member of the Calle 24 Latino Cultural District Council and chairs its Cultural Assets & Arts Committee. She has professional experience reviewing grant applications (Marin Education Fund; L.S.& Co.'s Red Tab Foundation; the California Endowment) and served as a volunteer grant reviewer for The Women's Foundation.

Rommel Taylor, Project Manager, San Francisco Public Works

Rommel Taylor is a designer and project manager with over 10 years of experience in architectural practice. Rommel works for the San Francisco Public Works Building Design and Construction division responsible for the design and management of public projects for various city agencies. Most recently he managed the renovation of the Bayview Opera House, the installation of a new fire station on Treasure Island and the construction of the Veteran's Memorial at Civic Center which honors the service of California veterans. In addition to his architectural work, he has experience managing the restoration and conservation of the city's expansive public art collection. While working at the San Francisco Arts Commission, he was responsible for managing restoration of art works throughout Golden Gate Park most notably the Portals of the Past. Rommel is passionate about mentoring young people and introducing them to the profession of architecture. He taught the architecture studio program in the California College of the Arts Young Artist Studio Program for eight years. He concurrently co-founded the San Francisco Chapter of the National Organization of Minority Architect's Project Pipeline Architecture Camp. The goal of the camp is to address the lack of diversity in the architecture profession by engaging students of color at an early age through community-based design projects. Mr. Taylor received a bachelor's degree in architecture (B.Arch) from the California College of the Arts and a graduate Certificate in Real Estate Development (CRED) from San Jose State University.

Jack Tse, Real Estate Consultant, Northern California Community Loan Fund

A native of Australia, Jack has over 10 years of consulting experience in local area revitalization, real estate and land development. Prior to joining NCCLF, Jack worked in private consulting in Australia, a local government in Canada and most recently, a community-based non-profit in San Francisco. Jack is passionate about urban revitalization, building communities and sports, in particular Australian Rules Football. Jack holds a bachelor's degree in civil engineering and business from the University of Western Australia and a master's degree in Urban Planning from the University of British Columbia.