

Applicant	Grant Category	Average Score (%)	Request Amount	Grant Amount	Budget Size
Na Lei Hulu	Organization Project Grant	92.20	\$20,000	\$ 20,000	>\$400K
The Cultural Conservancy	Artists & Communities in Partnership	89.50	\$20,000	\$ 20,000	>\$400K
Dancing Earth Creations	Organization Project Grant	86.80	\$20,000	\$ 20,000	<\$150K
American Indian Cultural Center of San Francisco	Special Project Grant	83.60	\$50,000	\$ 50,000	<\$150K
The Cultural Conservancy	Creative Space	64.00	\$40,000	\$ -	>\$400K
Dancing Earth Creations	Cultural Equity Initiatives	62.60	\$45,000	\$ -	<\$150K
Geri Montano	Individual Artist Commission	60.00	\$15,000	\$ -	n/a

**TOTAL AMOUNT \$ 110,000**

Grantee	Grant Amount	Project Description
Cultural Conservancy	\$ 20,000	<p><b><i>Artist &amp; Communities in Partnership Grant</i></b>                      The Native Youth Guardians of the Waters Program (GOTW) provides an immersive indigenous-based educational experience to indigenous young adults (16 to 30 years old) in the San Francisco Bay Area. GOTW facilitates cultural, spiritual, and emotional healing through the revitalization of personal and inter-personal relationships to native lifeways, arts and traditions. Through native art forms, immersion in nature, and interaction with native artists and knowledge holders, participants explore the connections between native arts, native identity and eco-cultural health and healing.</p>
Dancing Earth Creations  (Fiscal Sponsor: Intersection for the Arts)	\$ 20,000	<p><b><i>Organization Project Grant</i></b>                      SFAC funds will be used primarily to pay for artistic, production, and administrative personnel in support of a performance of Dancing Earth’s new dance piece, “Treaty Making,” inspired by the Indigenous Women of the Americas Defenders of Mother Earth Treaty. We will perform this timely, intertribal work at Dance Mission Theater in Spring of 2018, with sanctions by Pennie Opal Plant. Furthering our ongoing engagement with intergenerational Native and POC communities across the bay, we’ll incorporate 2-3 community workshops in the creative development phase.</p>
Nā Lele	\$ 25,000	<p><b><i>Organization Project Grant</i></b>                      SFAC funds will be used to support The Hula Show: Hula Mua, a provocative dance theater program that sets traditional hula movements to a wide variety of non-Hawaiian influences. For us, Hula Mua means something from the past that is brought forward. Nurturing the continued evolution of an ancient art, our ultimate aim is create a bridge of understanding across cultures and generations, as we illuminate the ties that bind us together in a pluralistic society.</p>

American Indian  
Community Cultural  
Center for the Arts SF  
(AICCCA-SF)

\$ 50,000

***Special Project Grant***

(Fiscal Sponsor: The  
University Corporation,  
San Francisco State)

The American Indian Cultural Center of San Francisco (AICCSF) is requesting funding to support the pre-development of a Native American cultural center in San Francisco. Year One funds support the obtainment of a 501c3, the hiring of consultants to oversee the project and board development. Year Two funds support will provide the project after incorporation to develop a business plan and incorporate a capital campaign through a strategic planning process with leadership, managers and planners. We will serve California Natives/American Indians, Youth, Elders, Gender and Two-Spirit Identities.

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**FY2016-2017 Native American Arts & Cultural Traditions  
Friday, March 17, 2017  
Panelist Biographies**

**Lindsie Bear, Director, Nature and Environmental Publishing, Heyday**

Lindsie Bear is the Director of Nature and Environmental Publishing at Heyday and former editor of News from Native California magazine and founding director of the Berkeley Roundhouse, Heyday's California Indian publishing and events program where she co-founded the Oakland Museum's Annual Indian Art Market. She is formerly senior editor and humanities marketing manager at the University of California Press. Lindsie holds a BA in philosophy and the history of mathematics from St. John's College and currently serves as a trustee on the board of the California Historical Society and Open Roads Media International. She came to the bay area to be part of the 40th Street Warehouse arts collective and now uses her work in publishing to amplify the voices of the Native and immigrant communities that make California so wonderfully diverse.

**Quinton Cabellon, consultant**

Quinton Cabellon (Yokut/Filipino/Irish) was born and raised in Oakland, California. He holds an A.A. degree in social and behavioral sciences, and was the president and cofounder of the Intertribal Student Union, the first on-campus club for indigenous students established in over a decade at Merritt College. Quinton serves as a grant advisor for The Pollination Project's Youth Rising mini-grant program aimed at providing youth organizers seed funding to establish their organizations. For the last two years, Quinton has worked as the Native Foodways program assistant at The Cultural Conservancy to revitalize Native foodways cooking and planting traditions among Native urban youth and the wider urban Indian community. He is also an avid gardener and food justice advocate.

**Nizhoni Ellenwood, mixed media artist**

Nizhoni Ellenwood (NiMiiPuu/Nez Perce, Apache, and Italian) was born in Pacifica, CA, and raised in the San Francisco Bay Area. She is a graduate from the San Francisco Art Institute (SFAI) and studies traditional artistry with her NiMiiPuu elders. Nizhoni is a mixed media artist, Northern traditional dancer, American Tribal Style Bellydancer, teacher, and a special education Para educator with over 16 years' experience working in schools, homes, and diverse communities. She has created workshops with and for Native youth, which focuses on self-exploration and expression through photography and film, as well as silk screening. In addition, she has directed plays and performances for youth; facilitated creative writing lessons; and has done demonstrations in schools of singing, drumming, and dancing. As the co-

founder of the Indigenous Arts Coalition in 2008, Nizhoni has supported Indigenous students and artists of all disciplines to acknowledge, support, promote, and maintain all visual aspects of contemporary indigenous arts in the San Francisco Bay Area in California.

### **Georgiana Hernandez, Consultant**

Georgiana Hernandez spent the past 25 years serving in leadership positions within the nonprofit sector or providing nonprofit management consulting services to nonprofit organizations, foundations, and social justice programs/projects based in universities. She has an MA in nonprofit administration and an Ed.D. in Organization and Leadership and is deeply committed to strengthening nonprofit organizations so they can successfully fulfill their missions. After more than 30 years volunteering with Acción Latina, a cultural arts nonprofit located in the Mission District, she took over as executive director in 2012 after the organization had nearly ceased its operations due to extreme financial distress. In the past four years, working with my board of directors and staff, they have greatly expanded the cultural arts programming, successfully implemented several capital improvement projects (installation of an art gallery and a patio performing arts mini venue), and enhanced our organizational stature and financial stability. She is a board member of the Calle 24 Latino Cultural District Council and chairs its Cultural Assets & Arts Committee. She has professional experience reviewing grant applications (Marin Education Fund; L.S.& Co.'s Red Tab Foundation; the California Endowment) and served as a volunteer grant reviewer for The Women's Foundation.

### **Avanna Lawson, visual artist**

Avanna Lawson is currently an abstract painter, of which her work incorporates her creative processes and creative writing. Her abstract paintings embody the emotions and the spirituality of being indigenous. She received her AFA in creative writing from the Institute of American Indian Arts of Santa Fe, New Mexico and a BFA in photography from San Francisco Art Institute. She utilizes every aspect of her education to develop a multimedia perspective in writing, photography, and painting. Avanna is also a published poet. Avanna was a recipient of the Gate Millennium scholar award while she was attending SFAI from 2000 to 2003. She received the Puffin Foundation Arts Grant in 2006 for a project called "Young Elders Song", in which she photographed elders of the bay area community. After graduation, she helped with fundraising at a local Native American nonprofit organization called the Friendship House in Oakland, California. She has participated in recent Native America art exhibitions in the bay area including Humboldt State University and University of San Francisco.