

Applicant	Teaching Site	Average Score (%)	Request Amount	Grant Amount*
Anne Rovzar	Hilltop School for Pregnant Minors	92.00	\$ 40,000	\$ 50,000
Ingrid Rojas Contreras	San Francisco International High School	90.80	\$ 40,000	\$ 50,000
Celeste Chan	Chrysalis Studio's Queer Ancestors Project	86.00	\$ 40,000	\$ 50,000
Tanea Lunsford	Bayview Association for Youth at the 100% College Prep Institute	83.60	\$ 40,000	-
Lisa Marie Rollins	NABE in Potrero Hill	65.80	\$ 40,000	-
			TOTAL	\$ 150,000

* Grant Amount includes fiscal sponsorship fees and funds for producing a book at the end of the fiscal year.

Applicant	Grant Amount	Project Description
Anne Rovzar (Fiscal Sponsor: Intersection for the Arts)	\$ 50,000	SFAC funds will be used to support Annie Rovzar as a teaching artist in residence in Year 1 with high school students at Hilltop School for Pregnant Minors in all grade levels (9th-12th). Annie will provide 1 hour in-school writing sessions to four different classes of 10-15 students once a week, in addition to a 2 hour small group (10-15 students) writing workshop intensive class (also meeting once a week). All classes will meet over the course of 32 weeks and begin on September 15th, 2017.
Celeste Chan (Fiscal Sponsor: Intersection for the Arts)	\$ 50,000	SFAC funds will be used to support Celeste Chan as a teaching artist in residence at Chrysalis Studio's Queer Ancestors Project. She will work with LGBTQ youth ages 18-24 years old. Workshops will take place at Chrysalis/QAP's SOMArts location and at SF Public Library Hormel Center. Chan will provide 8 hours of instruction per week for 32 weeks, beginning August 1, 2017. She will also coordinate 7 projects to engage the community.
Ingrid Rojas Contreras (Fiscal Sponsor: Root Division)	\$ 50,000	SFAC funds will be used to support Ingrid Rojas Contreras as a teaching artist in residence in Year 1 with high school students at San Francisco International High School in grades 9 and 10, providing hour-long in-school writing sessions to two groups of 11-15 students, three times a week for 36 weeks beginning August, 2017. All students are immigrants and English language learners, and most are identified as SIFE (Students with Interrupted or Inadequate Formal Education). The course will conclude with a printed anthology and public reading of student work.



**FY2016-2017 WritersCorps Teaching Artist in Residence
March 27, 2017
Panelist Biographies**

Kyle Beckham, educator

Kyle Beckham is a doctoral candidate in the program of Race, Inequality, and Language in Education at Stanford University. He teaches a variety of courses in the Stanford Teacher Education Program and the University of San Francisco. His research focuses on how students are acquired into, experience, accept, and resist failure in continuation schools. Before pursuing graduate studies, Kyle taught Special Education, Humanities, Literacy, and Media Arts at Downtown Continuation high school in San Francisco for ten years. While teaching in San Francisco, he participated in the development of the district's Ethnic Studies program.

**Elizabeth Brodersen, Director of Education and Community Programs,
American Conservatory Theater**

Elizabeth led A.C.T.'s audience education efforts for 19 years as publications editor and co-chaired the education committee during its most recent strategic planning process, leading to the expansion of A.C.T.'s educational and community outreach efforts. She oversees the central components of the theater's Education & Community Programs: Student Matinees, the ACTsmart Partnership program benefitting Bay Area schools and community-based organizations, Will on Wheels, Back to the Source, and Stage Coach. She is the founding editor of Words on Plays, A.C.T.'s celebrated in-depth study guide for each subscription production. Elizabeth currently serves on the Steering Committee of the Bay Area Arts Access Collective and on the Leadership Roundtable of the Alliance for Arts Learning Leadership of the Bay Area. She is a graduate of Princeton University and the Columbia University School of Law, as well as a recipient of the 2000 A.C.T. Artistic Director's Award and the San Francisco Unified School District's Dreamcatcher Award in 2012.

**Jasmin Serim, Program Officer, Department of Children, Youth and their
Families**

Jasmin Serim is a Senior Program Specialist at San Francisco's Department of Children, Youth and their Families (DCYF), where she manages contracts that fund services for adolescents, teens and transitional age youth. She is passionate about strengthening the network of services available to children and youth in San Francisco. Prior to her role at DCYF, Jasmin managed research, evaluation and capacity building projects to support public and private social service agencies as part of Learning for Action.

Jasmin's background is in social work, youth development and adolescent health. She spent over ten years in direct service roles, promoting youth leadership and LGBTQ activism, providing outreach and HIV test counseling to homeless youth, developing and facilitating trainings and workshops for youth parents and teachers on comprehensive health issues, and training youth to do the same. Jasmin received her Masters' in Social Welfare from UC Berkeley in Management and Planning.

David Inocencio, Program Founder and Director, The Beat Within

David Inocencio graduated from the social work program at San Francisco State University, he worked in the San Francisco Public Defender's Office Juvenile Division. David later helped launch the Detention Diversion Advocacy Project, a nationally recognized program of the Center on Juvenile and Criminal Justice. In 1995, as the education director of Youth Outlook Magazine, a publication produced by Pacific News Service, he continued to work with detained youth and encouraged them to share their stories. David's commitment to these young people led to him to develop an entire program to expand on the workshops in San Francisco and promote an ongoing dialogue with the community, through the national award winning program, The Beat Within www.thebeatwithin.org, which was founded in 1996. Today, the program is not only in San Francisco Juvenile Justice Center (the mother-ship), but in 12 juvenile halls in California, and the work has been replicated in Arizona, Alabama, Georgia, St. Louis, New Mexico, Texas, Hawaii, Oregon, Florida and Washington DC.

Peggy Simmons, Founding Director and Lead Facilitator, Green Windows

Peggy Simmons is the Founding Director and Lead Facilitator of Green Windows: Writing Groups; Library Assistant for Teen Services at Oakland Public Library; Editor, Trainer and Facilitator with The Beat Within; and the President of the Board of Directors of ATD Fourth World USA. For twenty-five years, she has been facilitating creative and communication projects that bring together people from all walks of life and has a special affection for working with teenagers.

Peggy is a published creative writer who has been writing in community for twelve years. Her art now cannot be separated from this community process, from writing with people who are very different from herself, and from supporting the voices that are the least heard in our society. Peggy was born in Oakland, California and returned in 2004 after living in six other U.S. cities as well as in four other countries on three other continents.