



**TRAFFIC COMPANY AND FORENSIC SERVICES DIVISION FACILITY
PUBLIC ART PANEL
PANEL ONE
SUMMARY**

MEETING DATE

February 3, 2017

VOTING SELECTION PANELISTS

Alan Bright, Senior Design Principal/Architect, HOK

Amy Ellingson, Artist

Theo Ellington, Vice President, Bayview Opera House Board of Directors (not in attendance)

Aimee Le Duc, Director of Exhibitions and Public Programs, Fort Mason Center for Arts and Culture

Jennifer Lovvorn, Senior Project Manager, San Francisco Arts Commission (Advisory)

Hesse McGraw, Vice President for Exhibitions and Public Programs, San Francisco Art Institute

Michael Rossetto, Project Manager, San Francisco Public Works (Advisory)

Captain Christopher Pedrini, San Francisco Police Department

Barbara Sklar, Arts Commissioner

PROCESS

The Traffic Company and Forensic Services Division Facility has two opportunities for a public art project, one in the plaza and one on the façade. The panelists were instructed to vote for each project separately in each round.

Round One:

Arts Commission staff presented the qualifications of 21 artists selected from the 2016 San Francisco Traffic Company and Forensic Science Division RFQ for the public art opportunities. "Yes/No" majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 4 artists to move to Round Two for the plaza project and 5 artists to move to Round Two for the façade project.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-7)

- Appropriate to Project Goals (1-3)

For the plaza project, Round Two voting yielded three finalists to the Arts Commission. For the façade project, Round Two voting yielded two finalists and a three-way tie for the third finalist at 47 points each.

A Round 3 tie-breaking vote from the panelists for the façade project was necessary to move forward. Panelists scored 1-3 (1=high score) based on overall assessment of their application and their ability to succeed with the façade project.

Round 3 Tie-Breaker

James Carpenter	14
Rob Ley	9
Ara Peterson (Ratio 3)	13

RESULTS

The following artists received the highest scores:

Plaza Finalists:

Benjamin Ball (Ball and Nogues Studio)	54
Jim Isermann	51
Brad Goldberg	42

Façade Finalists:

Benjamin Ball (Ball and Nogues Studio)	52
Jim Isermann	50
Rob Ley	47

ARTS COMMISSION APPROVAL

Motion: Motion to approve Benjamin Ball (Ball and Nogues Studio), Jim Isermann, and Brad Goldberg as finalists for the Traffic Company and Forensic Services Division Facility plaza project.

Motion: Motion to approve Benjamin Ball (Ball and Nogues Studio), Jim Isermann, and Rob Ley as finalists for the Traffic Company and Forensic Services Division Facility façade project.

Ball-Nogues Studio





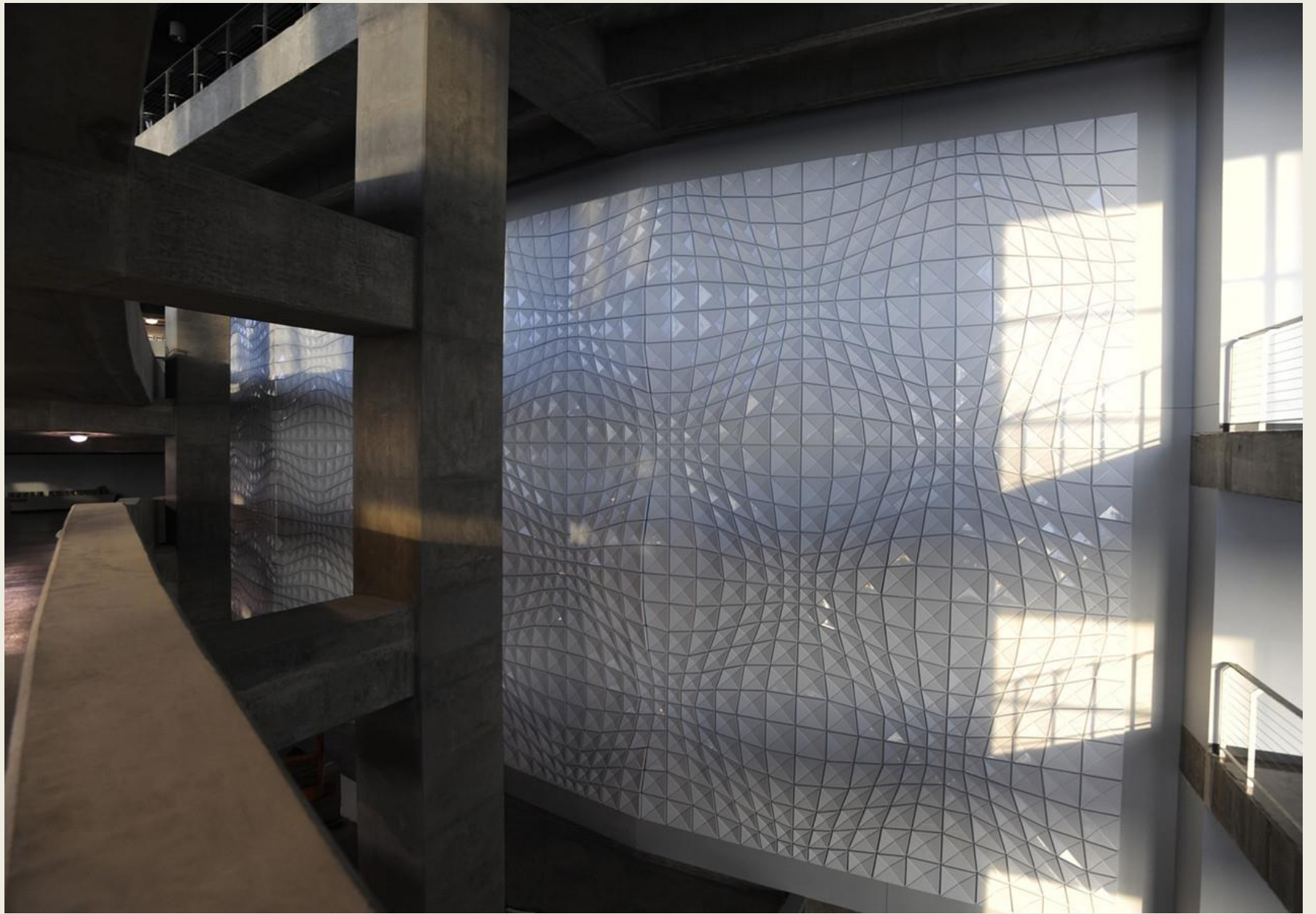
Brad Goldberg





Jim Isermann





Rob Ley



