

TITLE: San Francisco International Airport, AirTrain Extension and Improvement Project

**Date: January 31, 2017** 

**PROJECT BACKGROUND:** The AirTrain Extension and Improvement project extends the guideway for the Blue Line approximately 1,900 linear feet from its current terminus near the existing rental car facility, crossing over North McDonnell Road and San Bruno Avenue and terminating in Lot DD south of the existing parking garage and planned second parking garage (LTP2). The Project includes two new stations including the end of the line station (LTP Station) located at Lot DD, and an in-line station (Hotel Station) serving a future hotel.

**DESIGN GOALS:** The overarching design goals are the principles of REACH (Revenue Enhancement and Customer Hospitality), as well as a focus on sustainability.

ART PROJECT GOALS: San Francisco International Airport's public art program, provided by the San Francisco Arts Commission, offers a permanent collection of paintings, sculptures and site-specific artworks that reflect the Bay Area's vibrant and diverse culture. The collection comprises close to 100 pieces in a diversity of styles and media by artists of local, national and international acclaim. Our goal for the extension of the AirTrain is to commission dynamic contemporary art that offers the traveler a powerful and continuous experience with art within the context of the airport environment. This will include the selection of artists to site-specific artworks and architecturally integrated pieces.

#### **ARTWORK OPPORTUNITIES:**

1. An integrated glass artwork at both the hotel and LTP garage stations and associated connector bridges (approx. 15'x10'x40'). The SFAC will work with the design team to define the exact locations.

- 2. Two 2D opportunities exist within the lobby of the hotel station. On the end wall (10'x16') and on parallel fascia walls. These opportunities will depend upon the design of the building, which is still in flux.
- 3. Relocation of the collections' existing sculpture 'Yin & Yang' by Robert Arneson to the LTP garage station. The viability of these opportunities will depend upon the design of the building, which is still in flux.

#### **BUDGET:**

Admin	Amount	Other funding source
Total budget	\$1,450,000.00	
Admin	\$290,000.00	
Conservation	\$145,000.00	
Other project costs	\$15,000.00	
Install of Ying & Yang (LTP garage station)	\$0.00	\$30,000.00
Hotel bridge (glass artwork)	\$0.00	\$300,000.00
Integrated glass artwork	\$600,000.00	
2D opportunities in hotel station lobby	\$300,000.00	
Contingency	\$100,000.00	
TOTAL	\$1,450,000.00	

### **SCHEDULE:**

Selection Panel 1st meeting March 2016

Selection Panel 2<sup>nd</sup> meeting May 2017

Approval of selected artists by VAC June 2017

Approval of selected artists by Full Commission July 2017

Artists under contract October 2017

#### **FURTHER INFORMATION**

Contact Justine Topfer, Public Art Project Manager at (415)252-2228 or by email at Justine.topfer@sfgov.org.

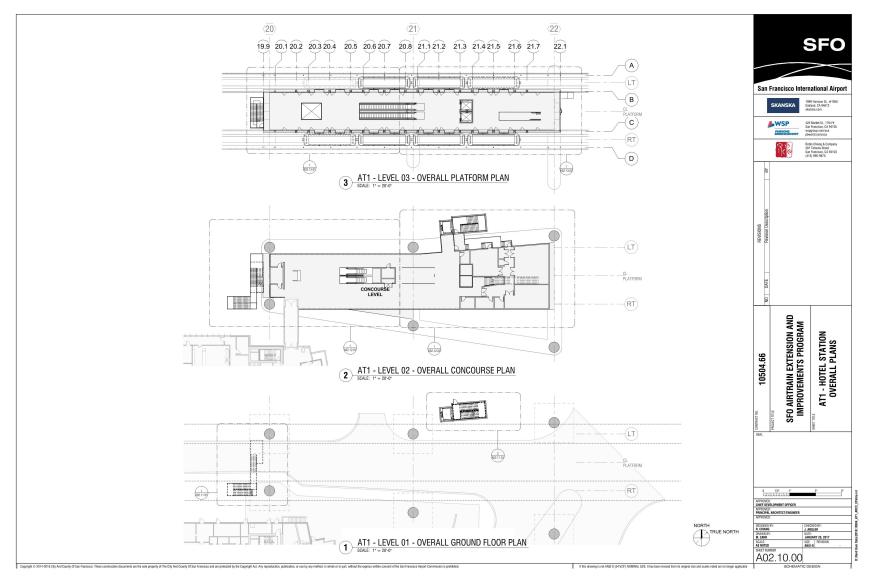


## **Hotel Station**



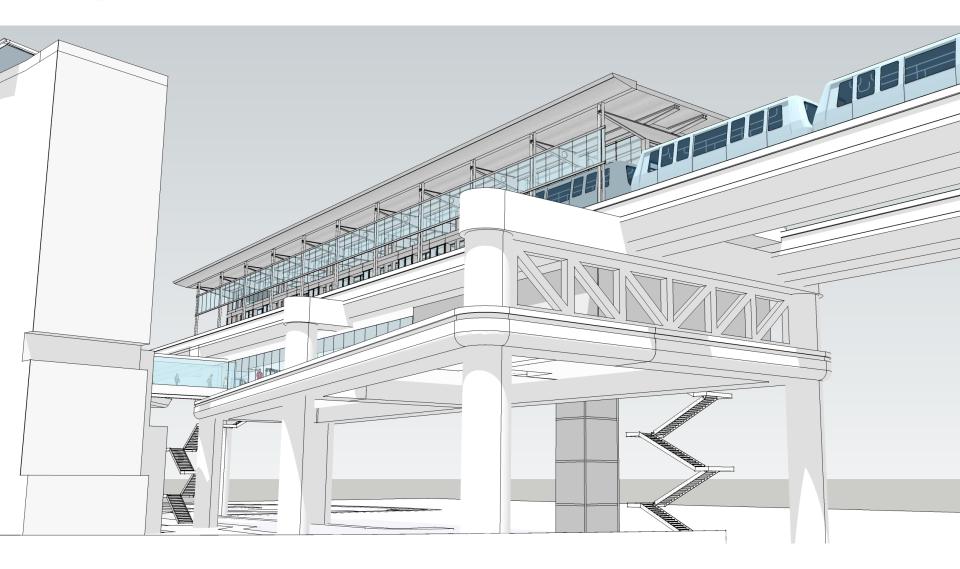






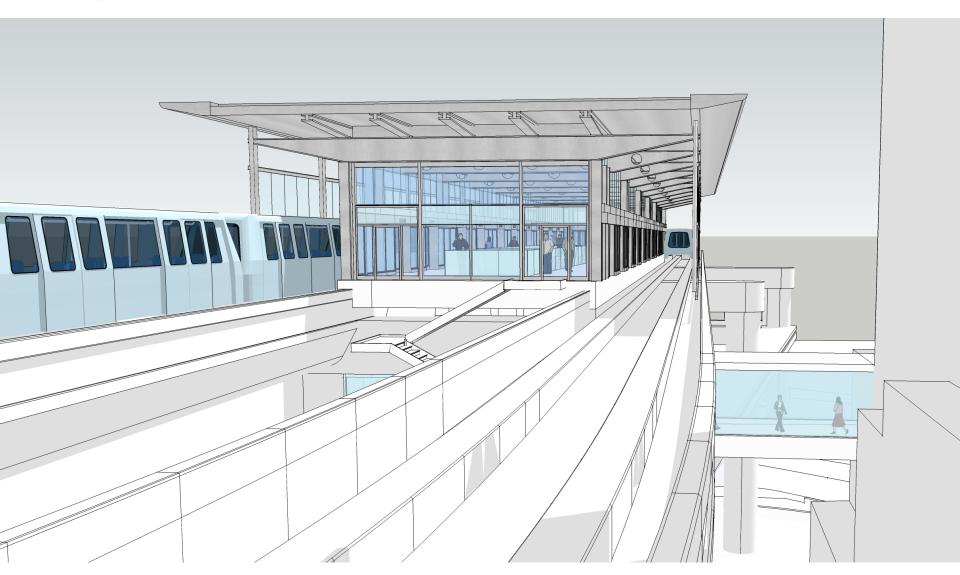
Hotel Station - Floor Plans





Hotel Station – Roof Study 2



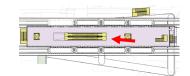


Hotel Station – Roof Study 2











Hotel Station – Platform Elevator Landing

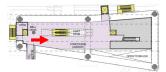






Hotel Station – Concourse







Hotel Station – Concourse

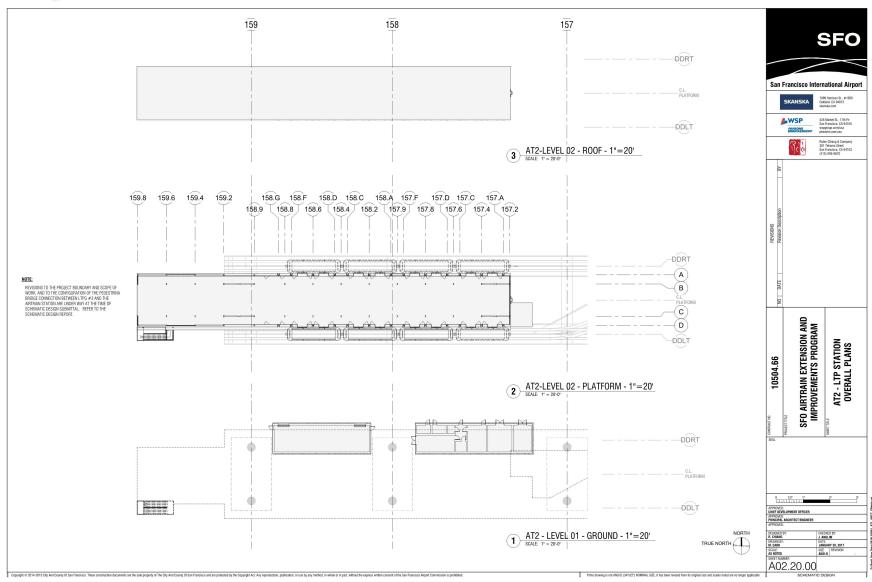


# **Long Term Parking Station**









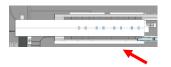
LTP Station – Floor Plans





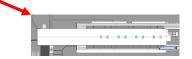


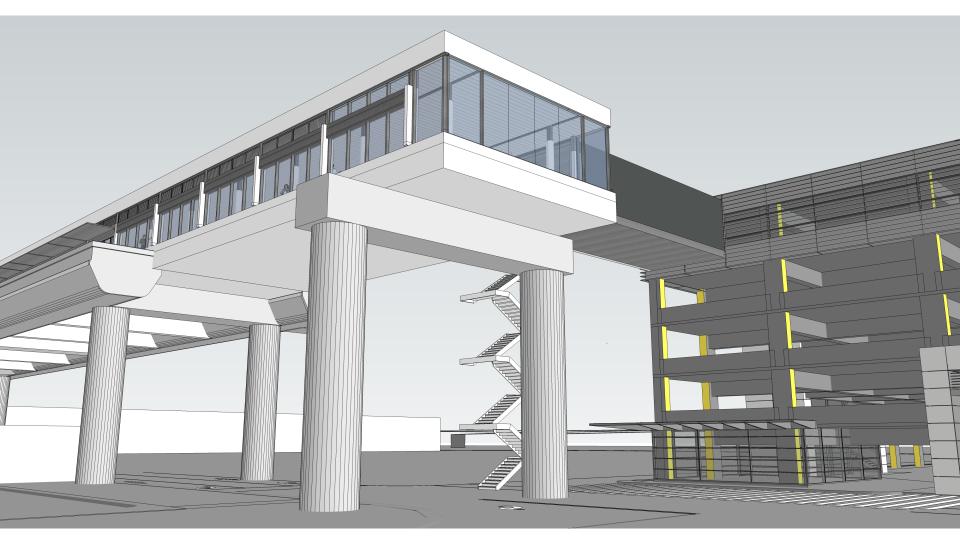








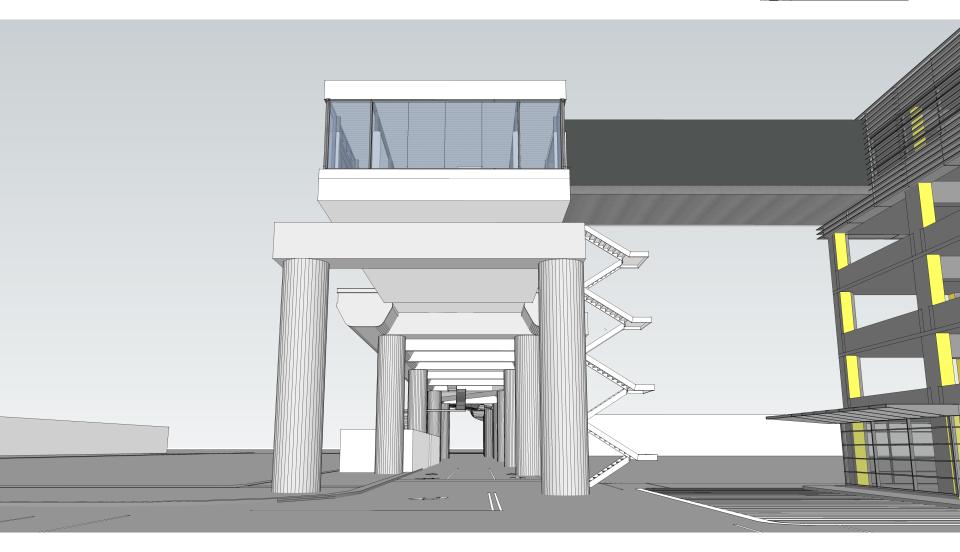




LTP Station – From street level







LTP Station – From street level



