



TITLE: San Francisco International Airport, Terminal 1 Redevelopment

Date: February 1, 2017

PROJECT OUTLINE: The project is a replacement terminal and concourse facility for San Francisco International Airport Terminal 1 including Boarding Area B and C. Terminal 1 and Boarding Area B were originally finished in 1961. The remodel of T1 BAB and Center Section will be included in the first phase of the project, to be completed in 2020. The entire T1 facilities have become outdated both in airport operations and passenger experience as set forth in SFO's cultural design guidelines, the Revenue Enhancement and Customer Hospitality principles (the REACH document).

PROJECT GOALS

San Francisco International Airport's public art program, provided by the San Francisco Arts Commission, offers a permanent collection of paintings, sculptures and site-specific artworks that reflect the Bay Area's vibrant and diverse culture. The collection comprises close to 100 pieces in a diversity of styles and media by artists of local, national and international acclaim. Our goal for the redevelopment of Terminal 1 is to commission dynamic contemporary art that offers the traveler and residents a powerful and continuous experience with art within the context of the airport environment. This will include the selection of artists to create large-scale site-specific artworks and installations, architectural integrated pieces, and the purchase of both two dimensional and discrete artwork as we continue to grow our outstanding civic collection.

DESIGN GOALS

The overarching design thematic for Terminal 1 is Bay Area naturalism. The guiding principles for the design include the following:

- Revive, foster and celebrate a modern romance of travel
- Provide unexpected opportunities for airport guest. Fun. Discovery. Delight
- Ensure that all guests experience the Ease of Travel at the airport and beyond
- Communicate and deliver an authentic Bay Area experience
- Encourage access and opportunity for improving Health and Wellness for our guests and employees

Some key experiential words include:

- Quiet
- Craft
- Curated
- Community

BUDGET & ARTWORK OPPORTUNITIES:

T1 Art Opportunities	Amount
Total Budget amount	\$ 16,563,475.00
Admin	\$ 3,312,695.00
Conservation	\$ 1,656,347.00
Other project costs	\$ 250,000.00
Temporary wall at end of terminal	\$ 200,000.00
Security checkpoint - suspended	\$ 850,000.00
Large scale wall towards IT terminal	\$ 400,000.00
Knuckle suspended artwork	\$ 600,000.00
Meet n' Greet 2D artwork	\$ 300,000.00
3 story wall and column	\$ 600,000.00
Pier / moving walk way 'gallery'	\$ 500,000.00
Mid pier x 2 bulkhead walls	\$ 450,000.00
End pier sculpture	\$ 500,000.00
Arrivals living rooms	\$ 350,000.00
Green roof sculptures	\$ 1,200,000.00
Curbside (projection or lighting)	\$ 1,000,000.00

2D opps for mezzanine secure connector	\$ 450,000.00
Purchase of existing 2D artwork	\$ 1,000,000.00
Contingency	\$ 2,000,000.00
Unaccounted	\$ 944,433.00
TOTAL	\$ 15,619,042.00

SCHEDULE:

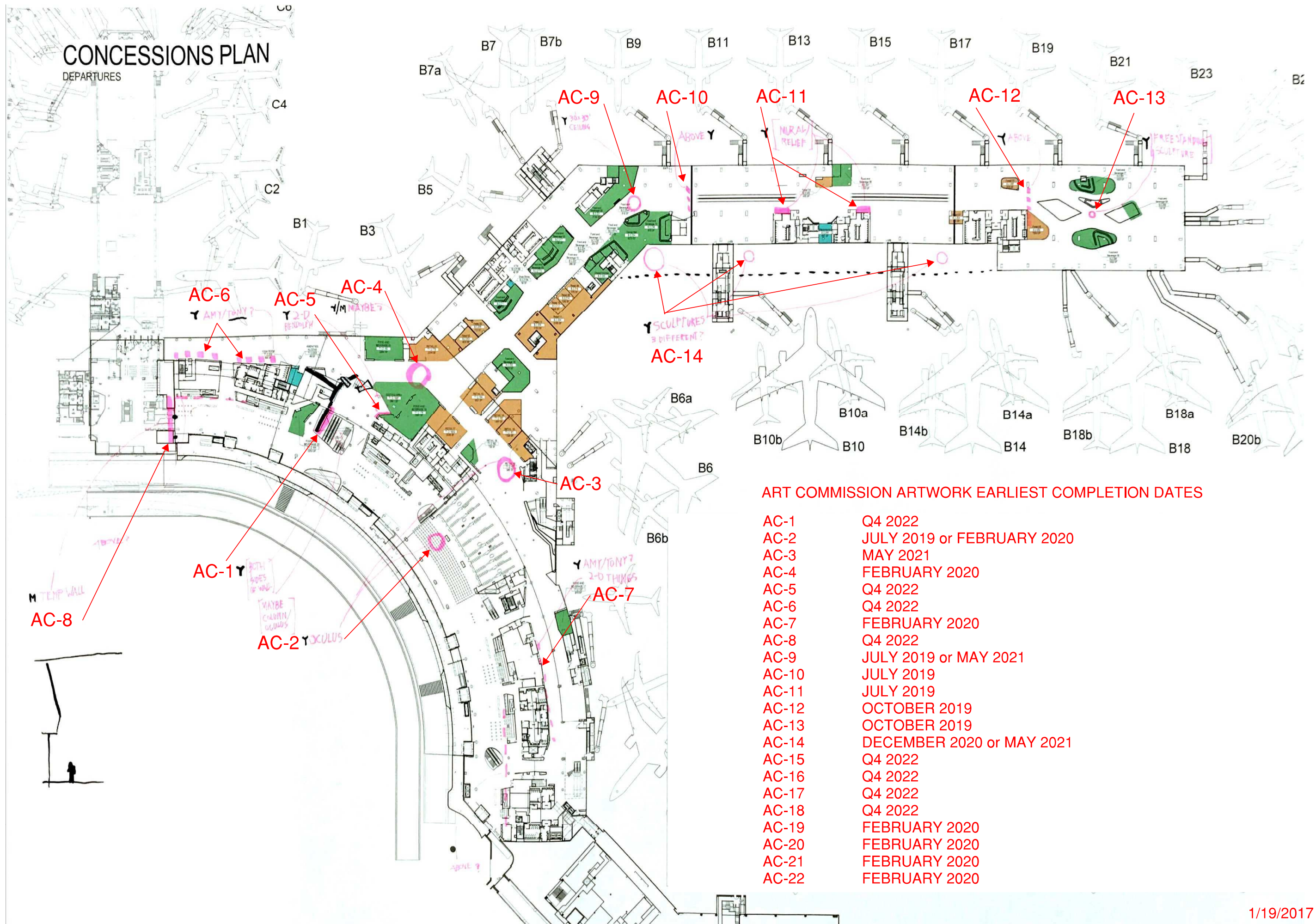
Issue RFQ	October 2016
Selection Panel 1st meeting	January 2016
Selection Panel 2 nd meeting	March 2017
Approval of selected artists by VAC	April 2017
Approval of selected artists by Full Commission	May 2017
Artists under contract	August 2017

FURTHER INFORMATION

Contact Justine Topfer, Public Art Project Manager at (415)252-2228 or by email at Justine.topfer@sfgov.org.

CONCESSIONS PLAN

DEPARTURES

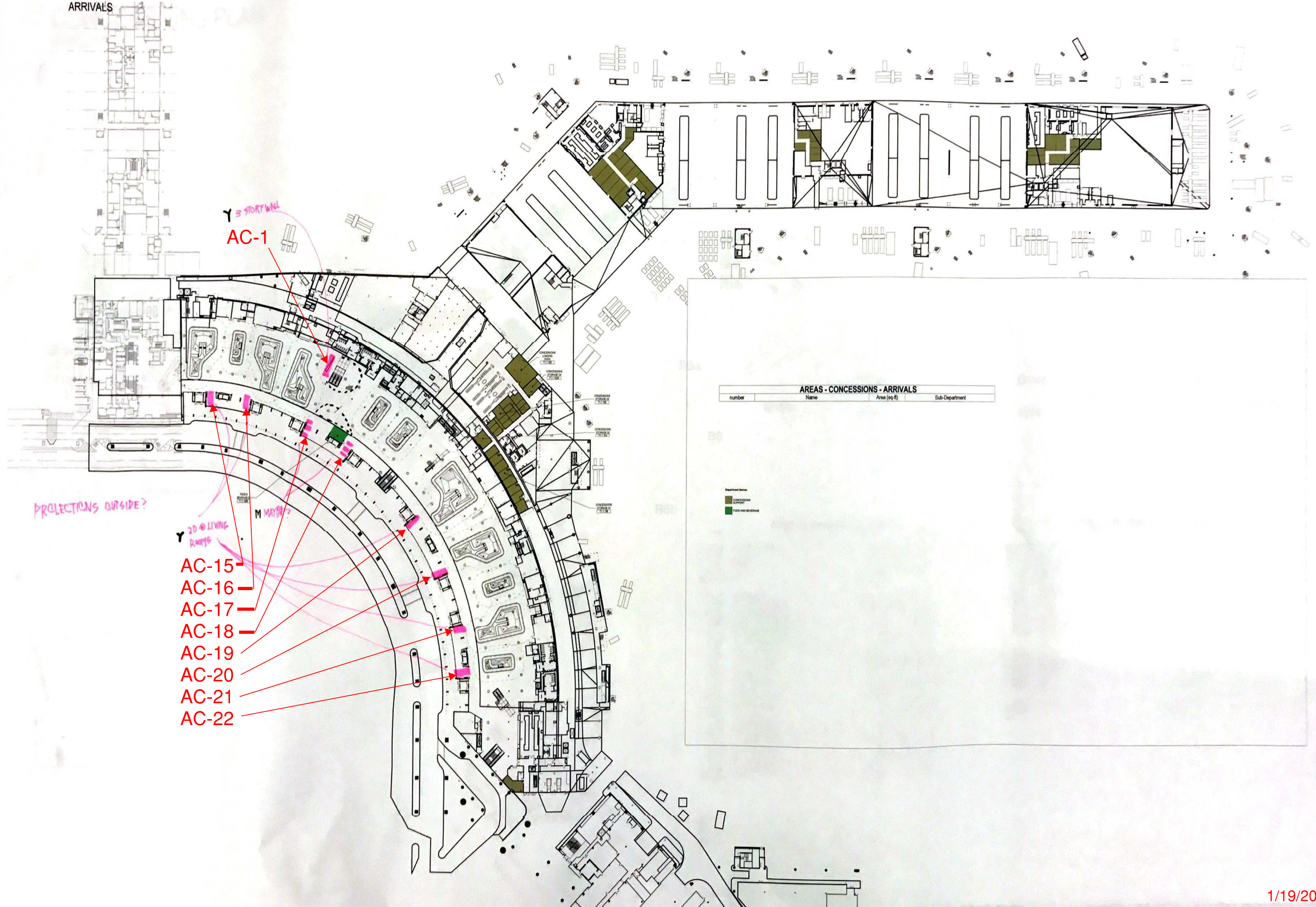


ART COMMISSION ARTWORK EARLIEST COMPLETION DATES

AC-1	Q4 2022
AC-2	JULY 2019 or FEBRUARY 2020
AC-3	MAY 2021
AC-4	FEBRUARY 2020
AC-5	Q4 2022
AC-6	Q4 2022
AC-7	FEBRUARY 2020
AC-8	Q4 2022
AC-9	JULY 2019 or MAY 2021
AC-10	JULY 2019
AC-11	JULY 2019
AC-12	OCTOBER 2019
AC-13	OCTOBER 2019
AC-14	DECEMBER 2020 or MAY 2021
AC-15	Q4 2022
AC-16	Q4 2022
AC-17	Q4 2022
AC-18	Q4 2022
AC-19	FEBRUARY 2020
AC-20	FEBRUARY 2020
AC-21	FEBRUARY 2020
AC-22	FEBRUARY 2020

CONCESSIONS PLAN

ARRIVALS



3 STORY WALL
AC-1

PROJECTIONS OUTSIDE?

20 @ LIVING ROOMS

- AC-15
- AC-16
- AC-17
- AC-18
- AC-19
- AC-20
- AC-21
- AC-22

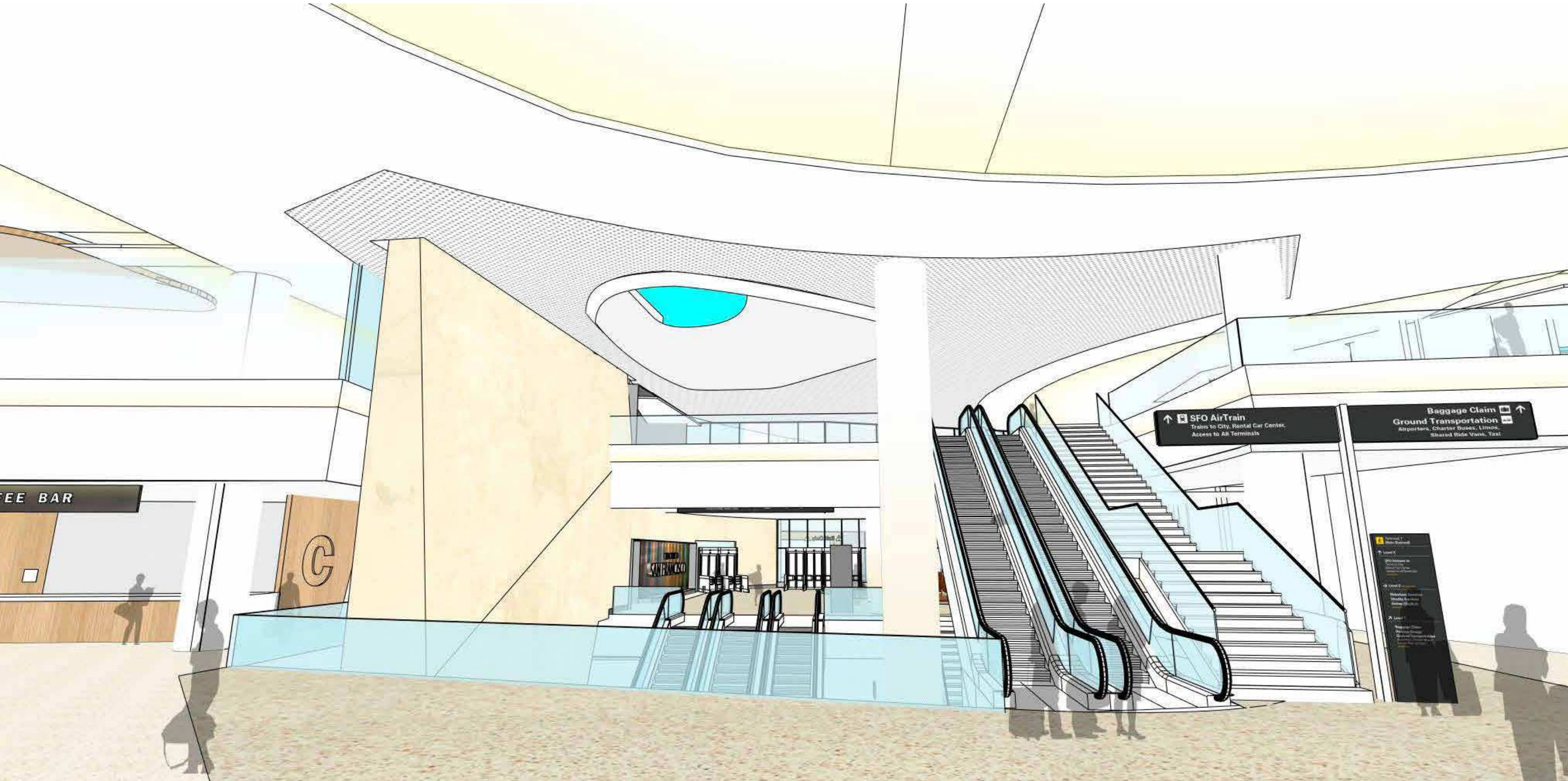
AREAS - CONCESSIONS - ARRIVALS

number	Name	Area (sq-ft)	Sub-Department
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Department Name

- CONCESSION
- FOOD AND BEVERAGE

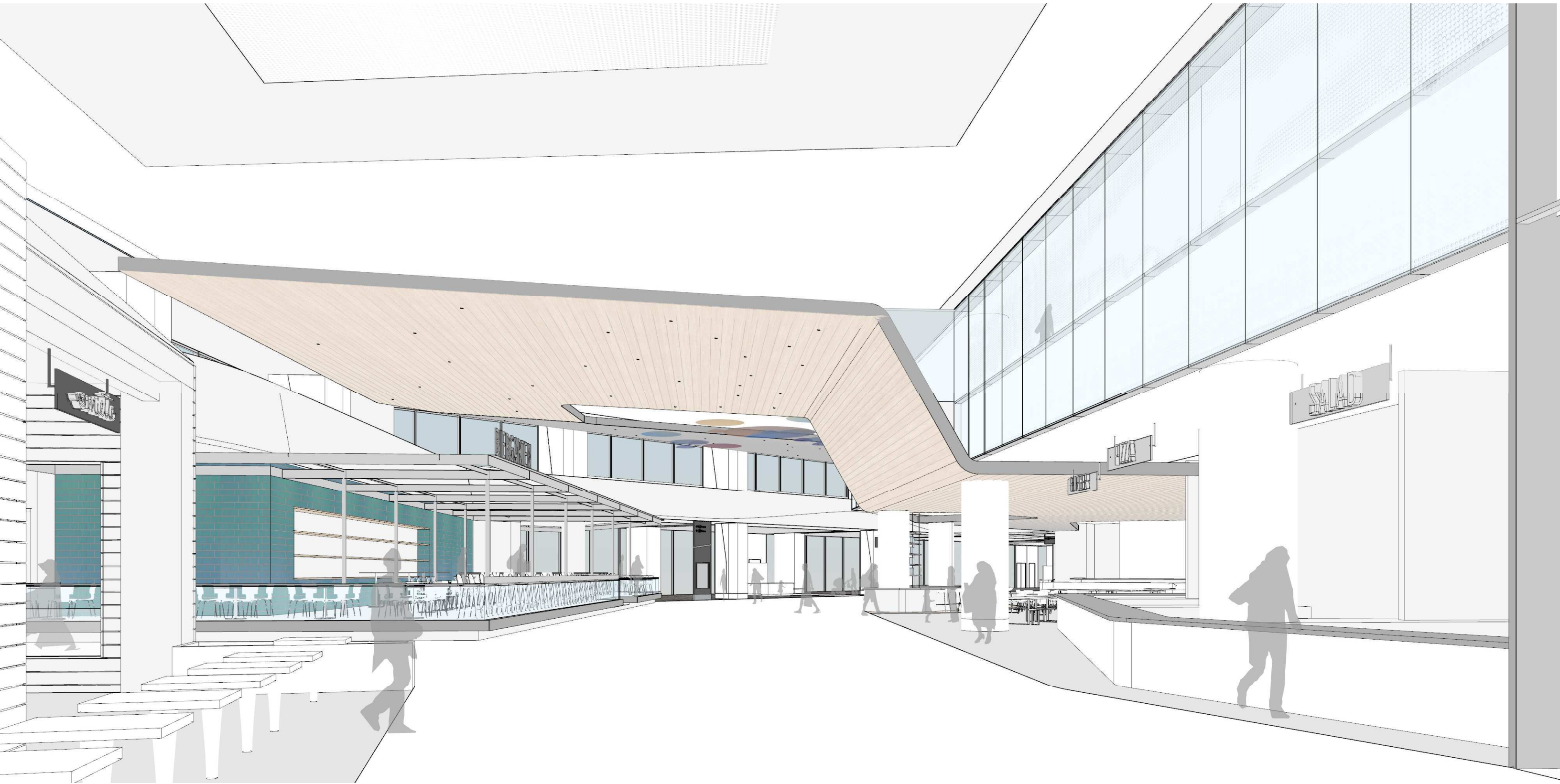
AC-1 MAIN LOBBY CIRCULATION



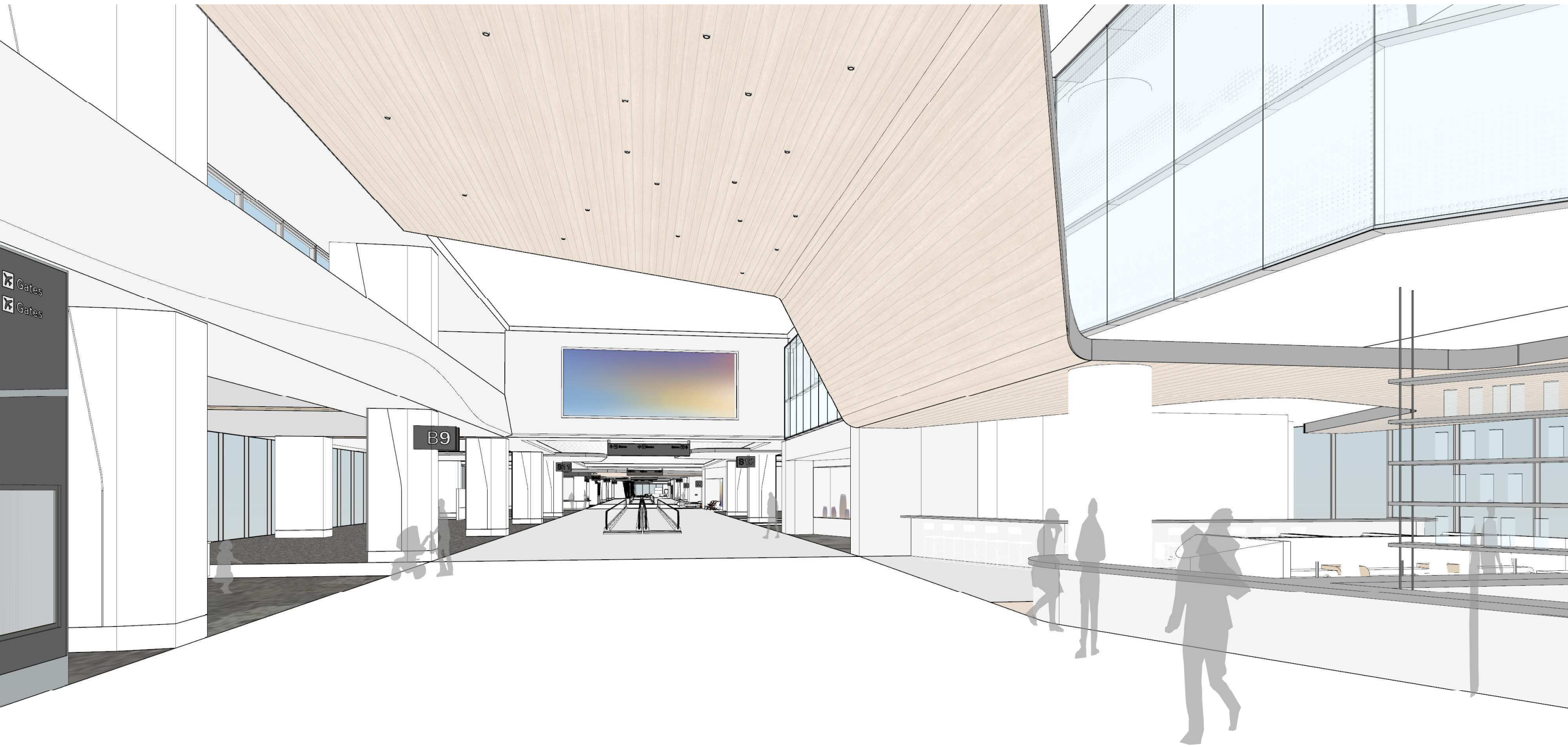








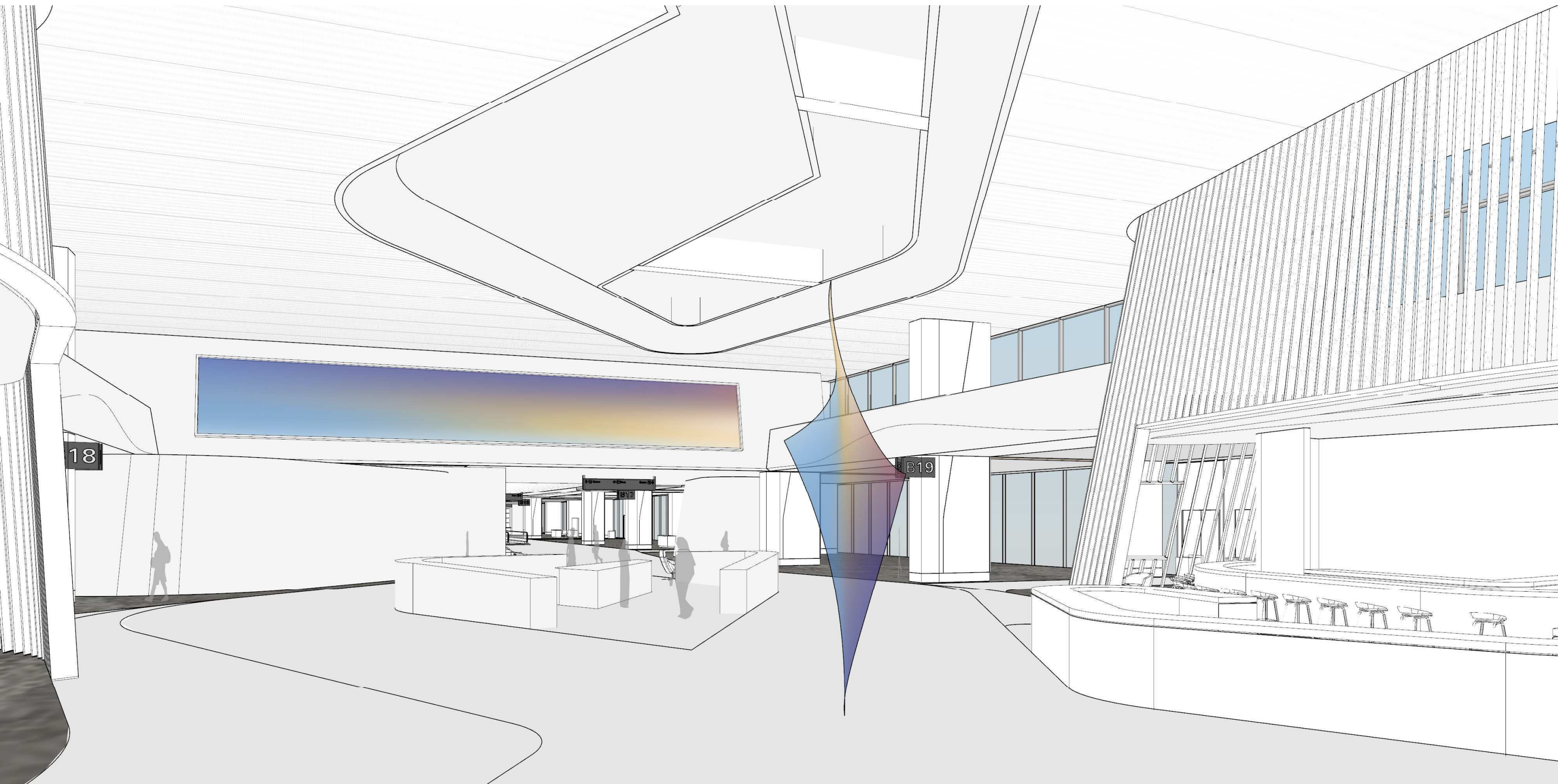
AC-10

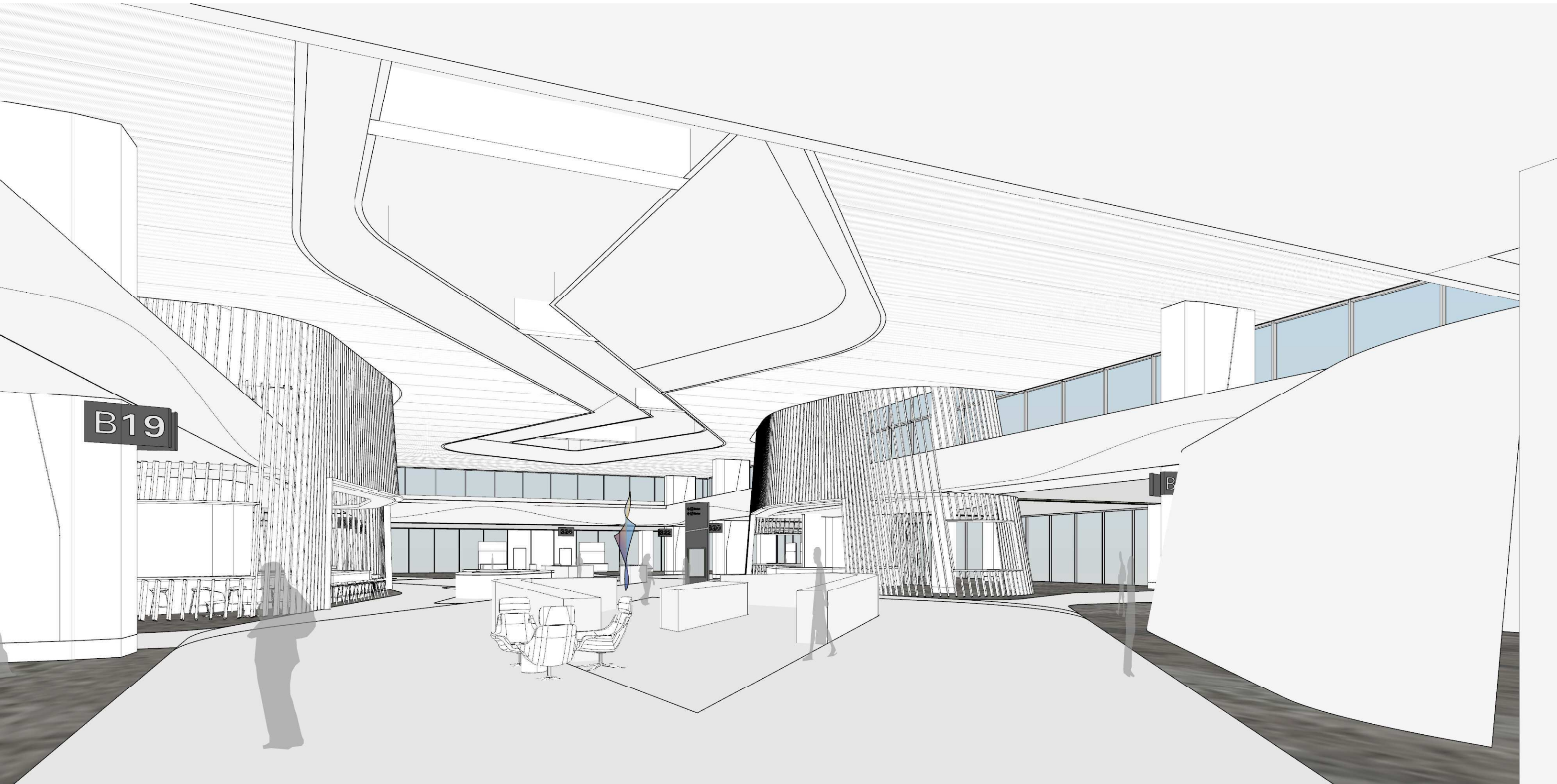


AC-11



AC-12 (located on bulkhead)





AC-14

THE BEND: GARDEN



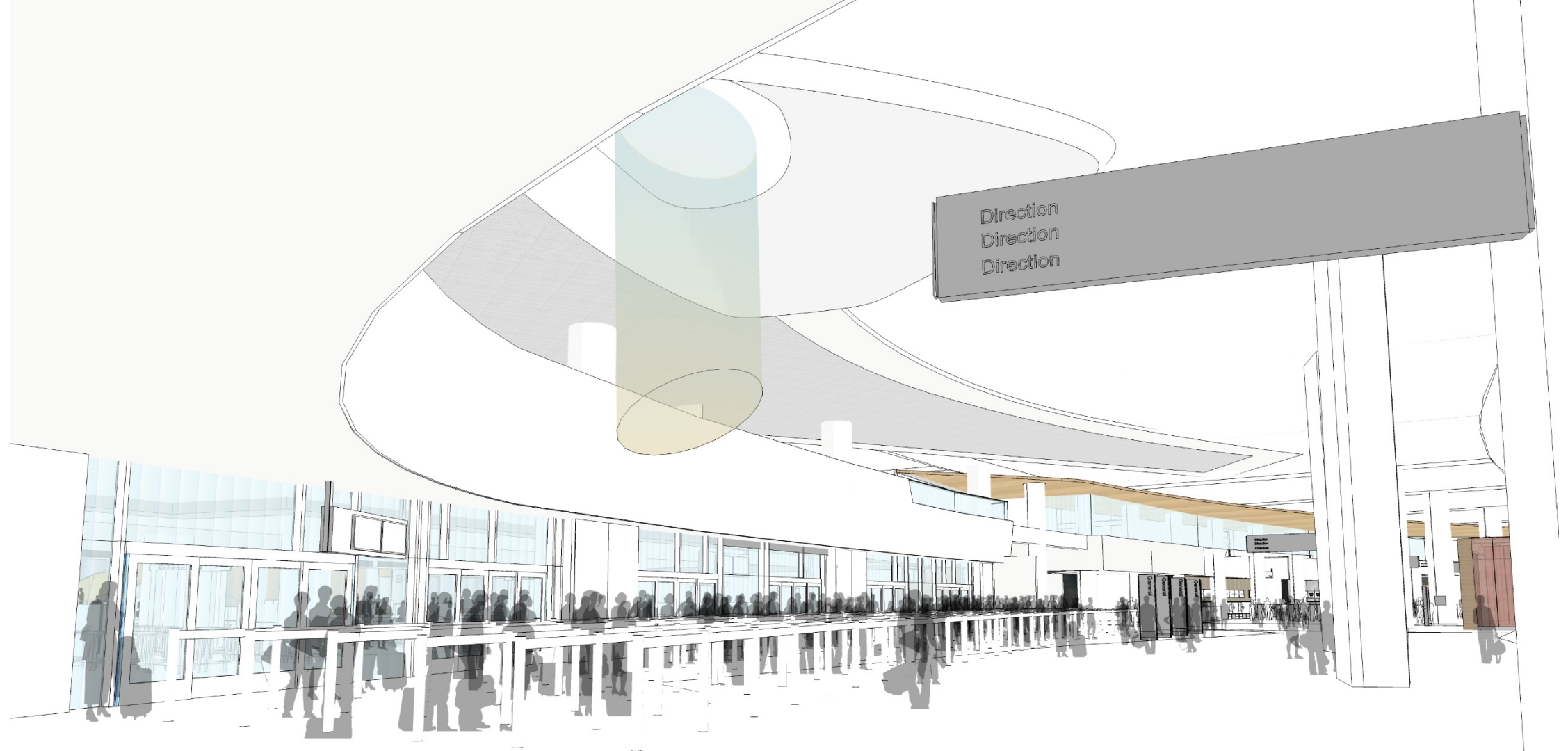
AC-15 thru AC-22



SFO T1 Redevelopment

Security check-point suspended sculptural
opportunity

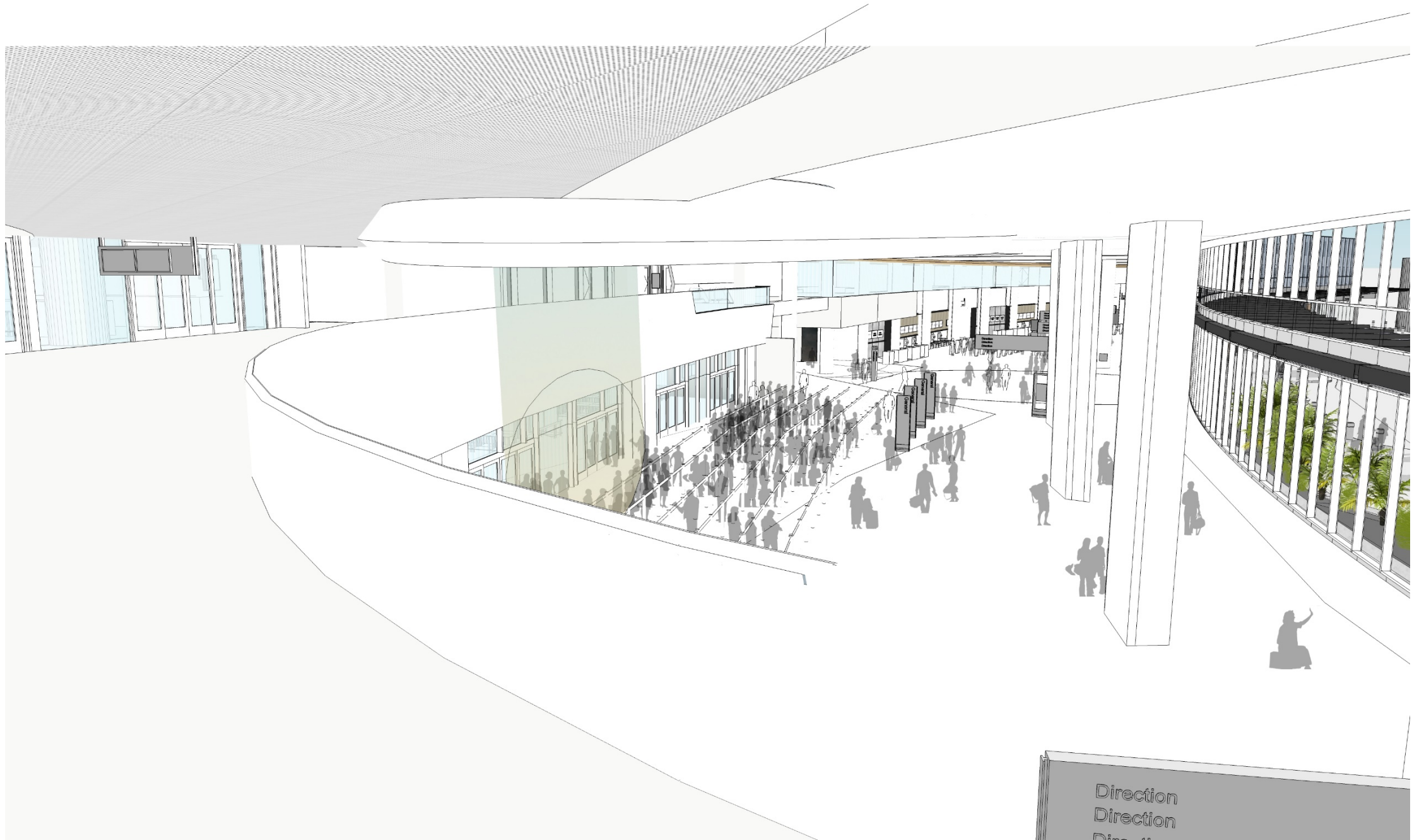




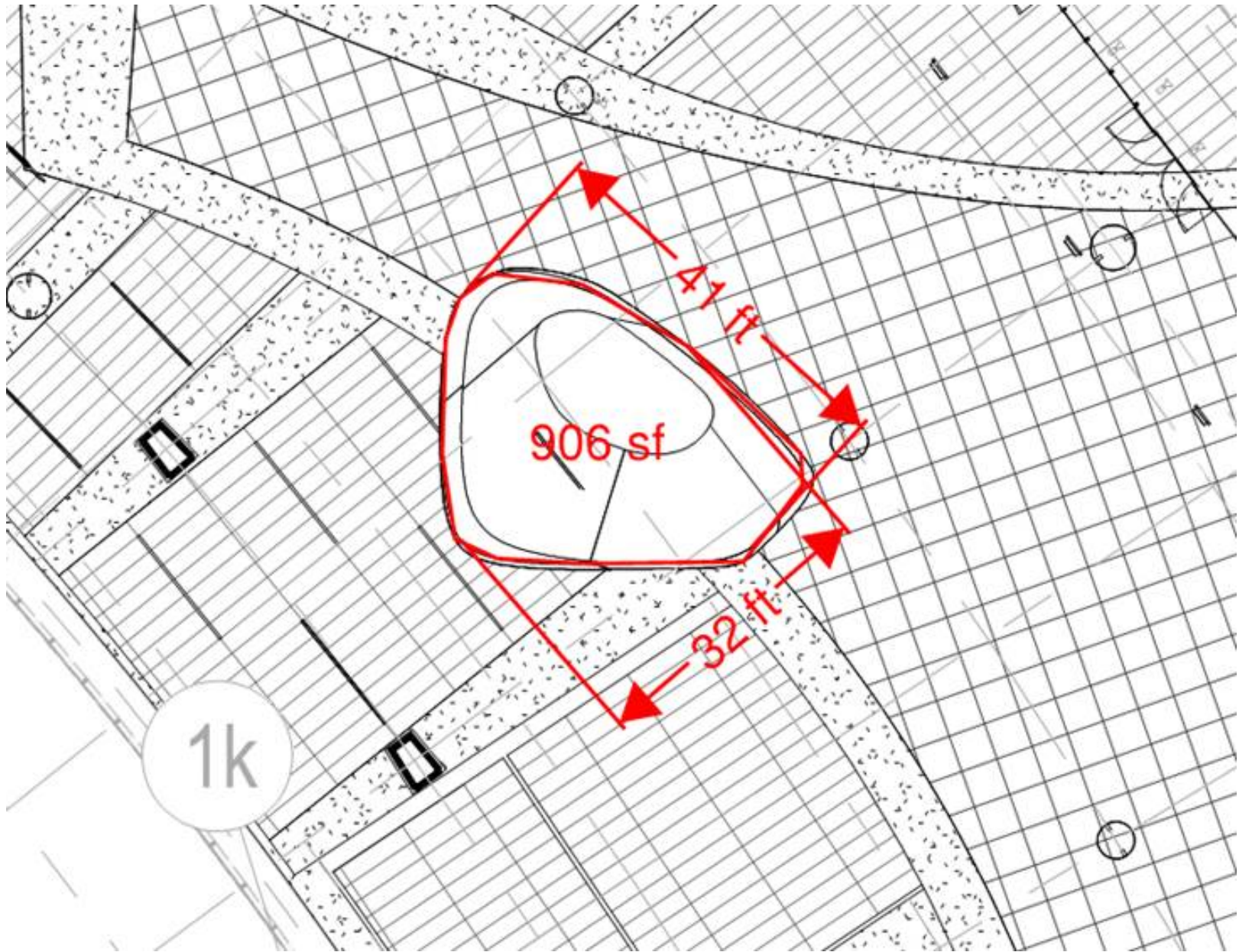
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Terminal

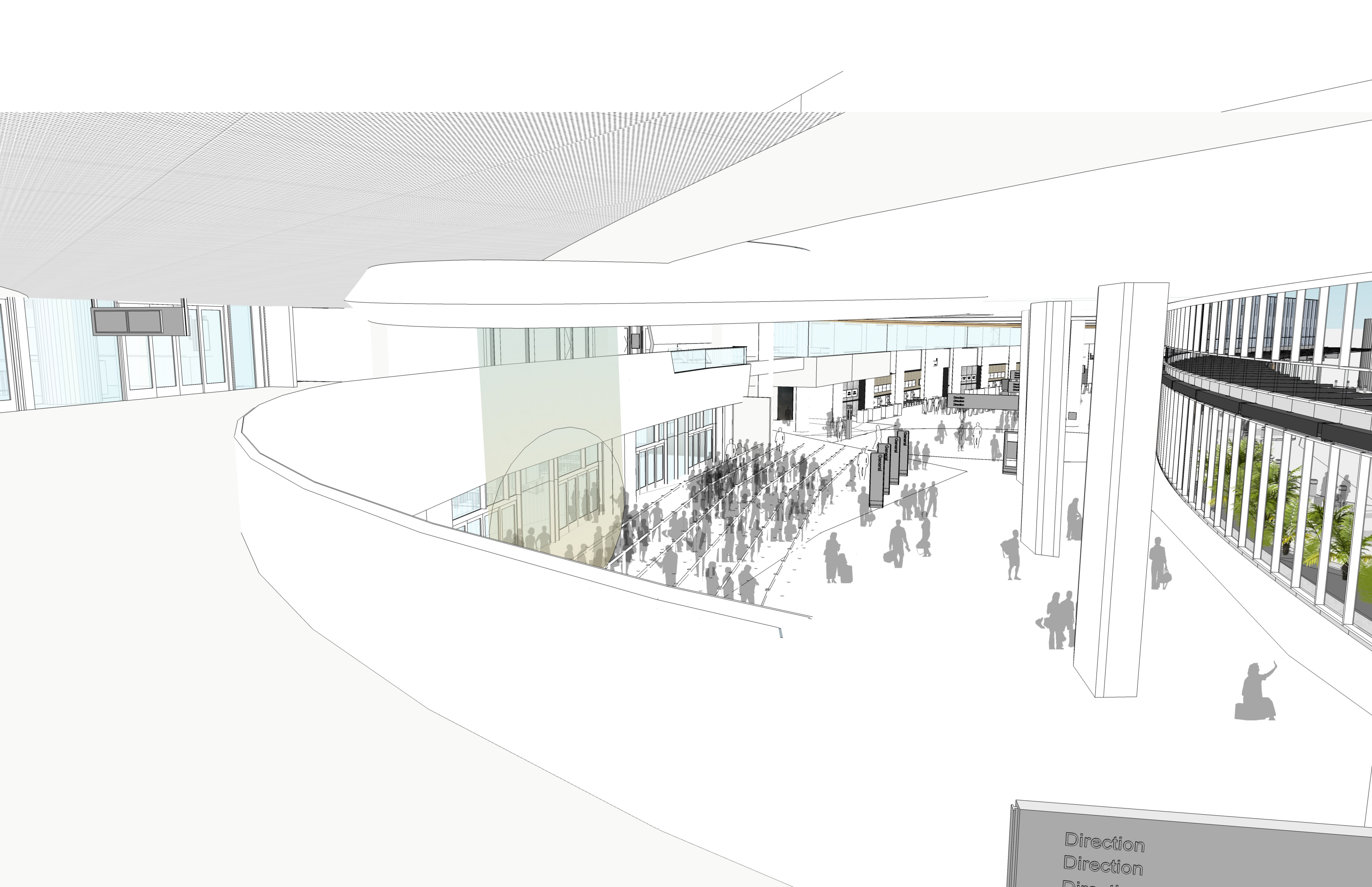
General
↑
Enter here for general boarding

CLEAR
↑

Security Gates

Security





Directional sign above a glass-walled area on the left side of the concourse.

Directional sign with the word "Direction" repeated vertically.

Directional sign with the word "Direction" repeated horizontally.

Direction
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