

### SFO LONG TERM PARKING GARAGE 2 PUBLIC ART PROJECT OUTLINE

#### **BACKGROUND**

San Francisco International Airport is building a new long term parking garage adjacent to the current long term parking garage. It will be connected to both Long Term Parking Garage 1 and the new light rail station via pedestrian bridges at the 4<sup>th</sup> floor level.

#### **ART OPPORTUNITIES**

The primary art opportunity is the 3400 sq. ft. glass façade of the building that faces the elevator lobbies. Addressing this surface will be viewable by both people inside the structure using the elevators, and drivers approaching the garage. An additional related opportunity is the glass in the connector bridge between the Air Train station and the garage.

#### **PROJECT GOAL**

The artwork will provide a forthright identity for the LTPG. The artwork will share aesthetic continuity with the art glass project for the LTPG connector bridge and station.

#### **PROJECT BUDGET**

The total art enrichment allocation is \$2,294,069. The high-level budget breakdown is as follows:

•	Admin Fee	\$688,220.70
•	Selection Costs	\$22,000.00
•	Artist Contract Amount	\$1,000,000.00
•	Installation Allocation	\$279,559.00
•	Signage and Documentation	\$6,000.00
•	Contingency	\$68,882.00
•	Conservation	\$229,406.90

#### ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will select a short list of artists from the 2017/2018 Prequalified Artist Pool and the SFO T1 Redevelopment Prequalified Artist Pool.

#### **ARTIST SELECTION PROCESS**

The short list of qualified artists will be presented to the SFO Integrated Glass Artwork Artist Selection Panel consisting of two design professionals, one Arts Commissioner, two members of the SFO project team(s) and two arts professionals. The panel will identify three finalists who will be invited to develop conceptual site-specific proposals. These finalists will be paid an honorarium of \$5,000, exclusive of travel expenses, for development of a proposal.

The SFO Integrated Glass Artwork Artist Selection Panel will reconvene to consider the finalists' proposals in an interview format and will select one artist and an alternate for the project for recommendation to the Arts Commission.

This selection panel will be combined with the SFO AirTrain Extension Project and the SFO IT REACH opportunity.

#### **SCHEDULE:**

Selection Panel 1st meeting April 2016

Selection Panel 2<sup>nd</sup> meeting June 2017

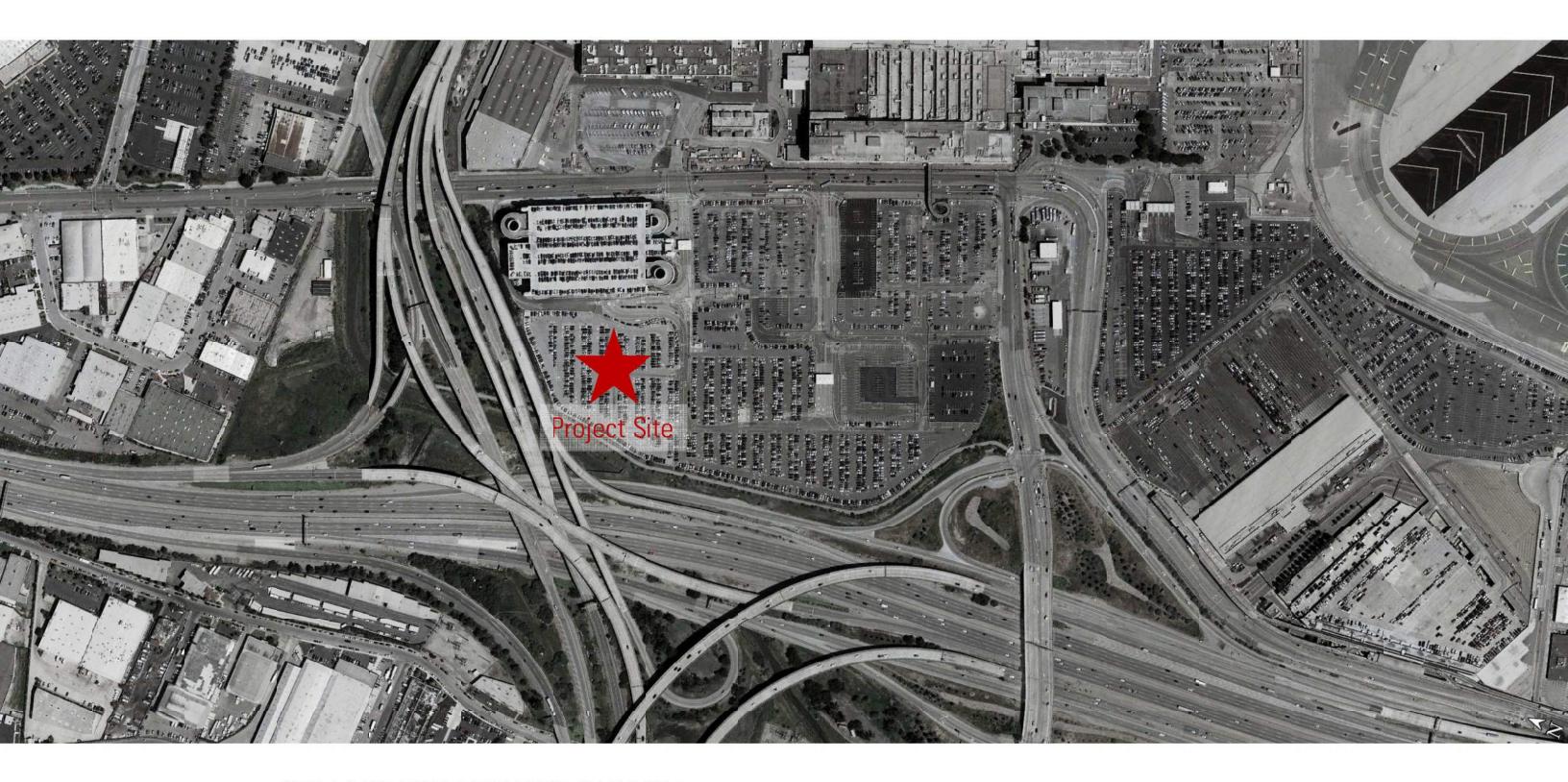
Approval of selected artists by VAC July 2017

Approval of selected artists by Full Commission August 2017

Artists under contract November 2017

#### **FURTHER INFORMATION**

Contact Justine Topfer, Public Art Project Manager at (415)252-2228 or by email at Justine.topfer@sfgov.org.





**SFO** LONG TERM PARKING GARAGE 2

### **CIVIC DESIGN REVIEW PRESENTATION**

DECEMBER 12, 2016





















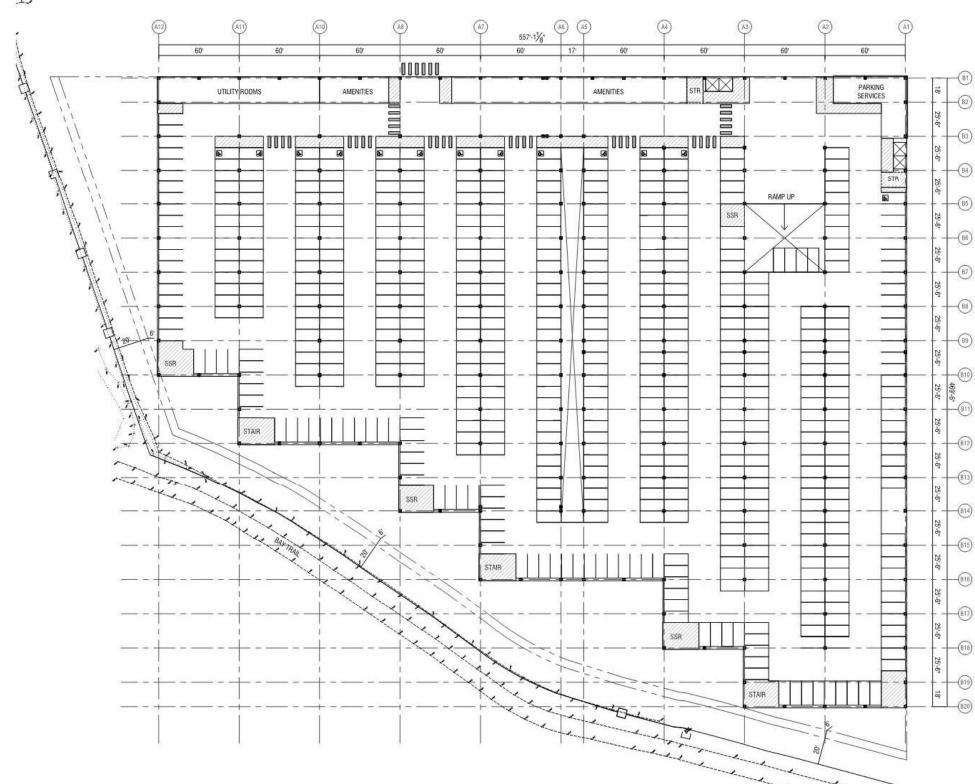




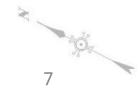


### (E) LTPG1

# Level 1 (ground)



Level 5



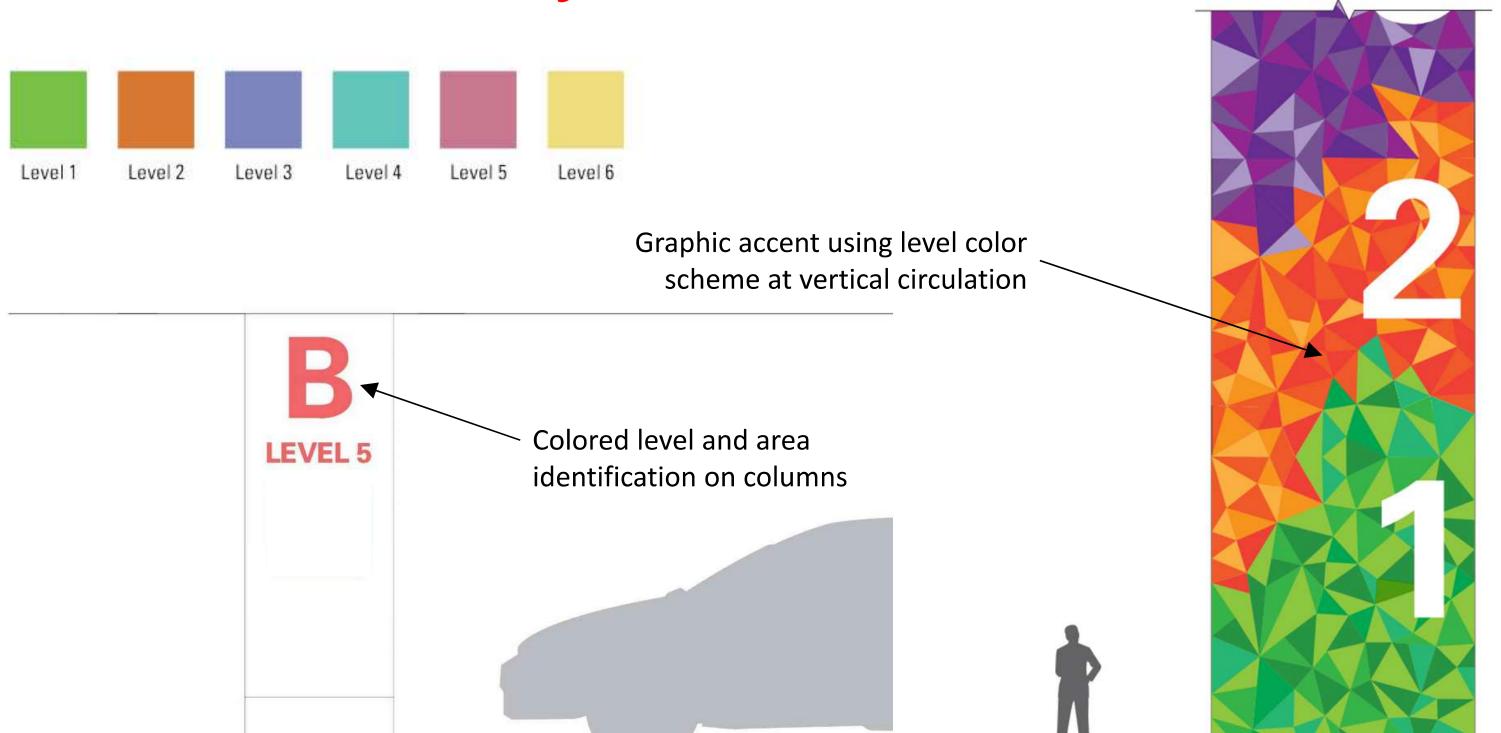








### Interior Floor Identification



## **Planting**

















- 1. LANDSCAPE STONE BERMS + LARGE SHRUBS
- 2. GROUNDCOVER: AGAVE ATTENUATA
- 3. GROUNDCOVER: ACACIA COGNATA 'LIMELIGHT'
- 4. 3HRUB. LEUCADENDRON 3ALIGNUM
- 5. LANDSCAPE: CEANOTHUS 'RAY HARTMAN'
- 6. LANDSCAPE HARDENING: STONE MULCH, BLACK SLATE
- 7. LANDSCAPE BERMS

- 8. SHRUB: LEPTOSPERMUM CORDIFOLIUM
- 9. SHRUB: LEUCADENDRON 'POM POM'
- 10. SHRUB: DRYMIS LANCEOLATA 13

### **Planting**





1. XERISCAPE: BLUE AGAVE GROUPING

4. BLUE MISSION BUTTERFLY













- PLANT FOR OCCASIONAL BLUE BUTTERFLY 2. GROUNDCOVER: AGAVE BLUE GLOW 6. LANDSCAPE HARDENING: STONE MULCH,
- 3. GROUNDCOVER: SENECIO M. 'BLUE CHALK' BLACK SLATE
  7. LANDSCAPE BERMS WITH STONE





- 8. BAY CHECKERSPOT BUTTERFLY
- 9. SUCCULENT: DYCKIA ARIZONA
- 10. GRASS: CAREX O配のTHER ORANGE LEAF OR FLOWER PLANT

## Boulevard Landscape

