

SFO T1 BAB Bulkhead project

Leonardo Drew // Peter Wegner // Yorgo Alexopoulos

Jason Jagel // Alicia McCarthy // Andy Vogt

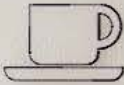


B9

Gates

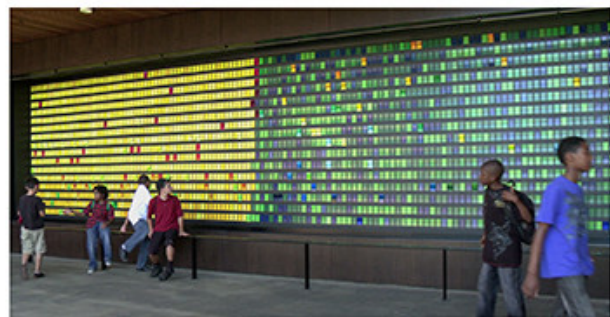
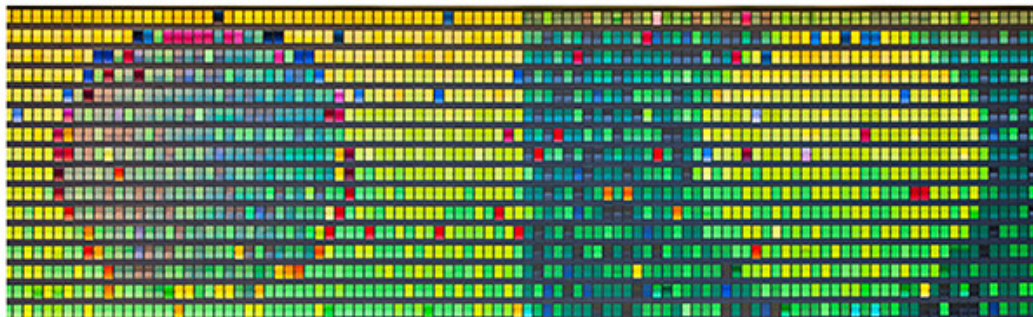
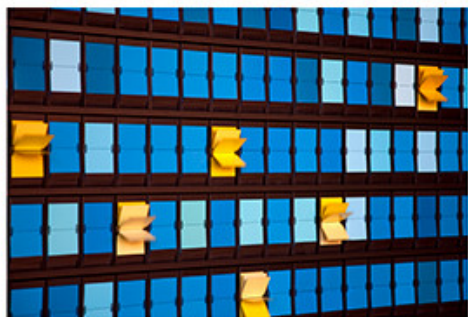
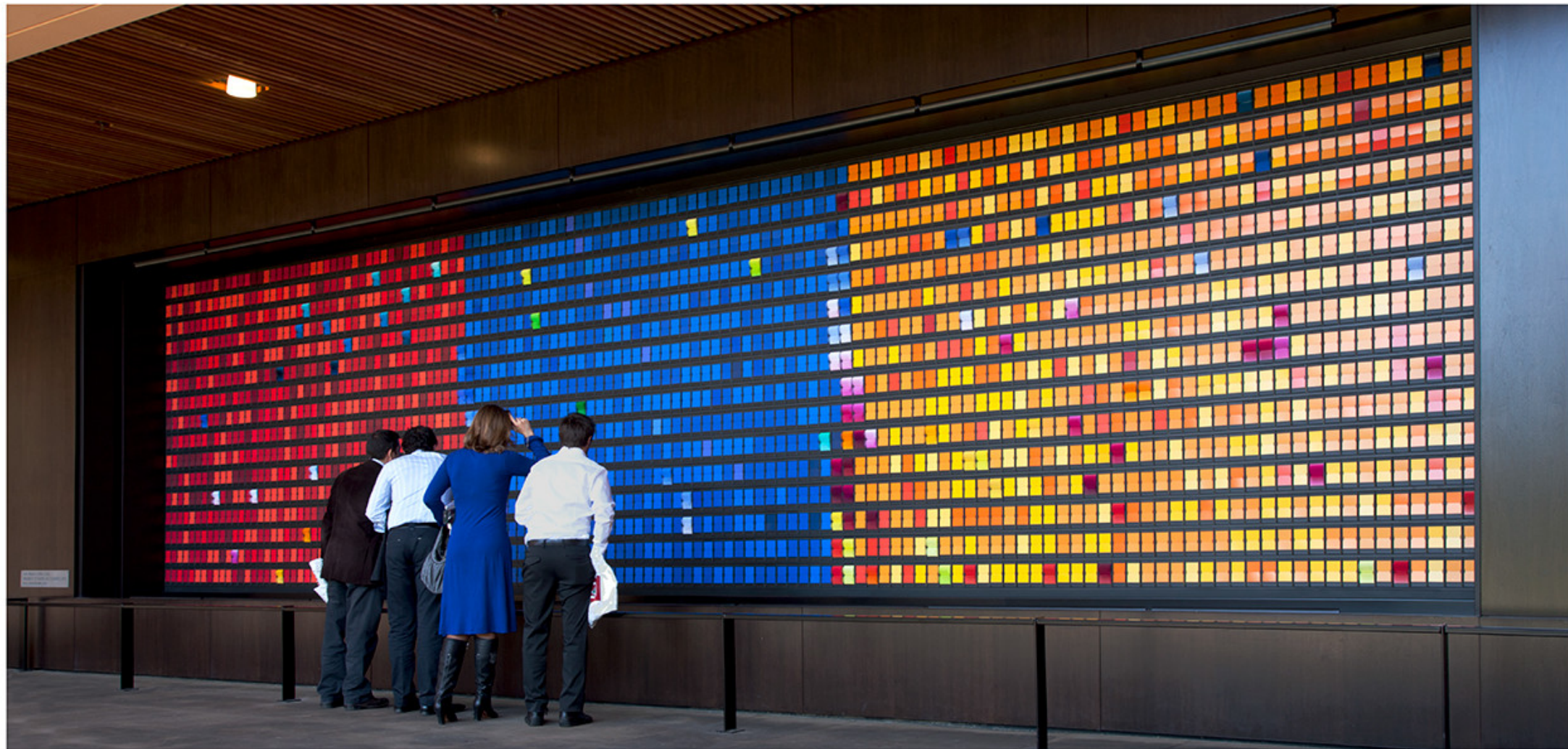
B11
B13

B10









...antly; notably; noticeably; obliquely; occasionally; ominously; openly; oste
...ably; partially; pathologically; perceptibly; perniciously; perpetually; perplexin
...pitously; precisely; prejudicially; prematurely; privately; probably; profita
...dentially; prudently; publicly; purposely; quick-wittedly; randomly; rapidly; raptu
...cely; schemingly; scrupulously; sensationally; sensibly; seriously; shrewdly
...ily; slowly; slyly; smoothly; soberly; somewhat; spasmodically; specifically; s
...uously; strikingly; structurally; stupendously; substantially; suddenly; suffice

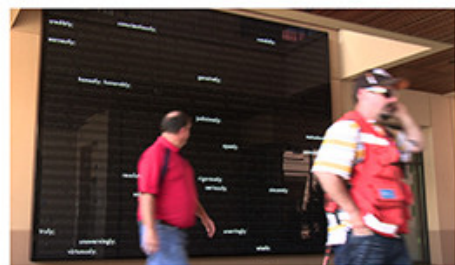




IMAGE 09

Yorgo Alexopoulos

Beguiled by Mystery, 2013

Permanent commission for the IBM Building, Chicago, Illinois

Digital animation with sound

Twenty displays (combined and synchronized)

Custom electronics and related A/V equipment, bronze frame, mirrors

30ft. x 2ft. / 10 minute continuous loop

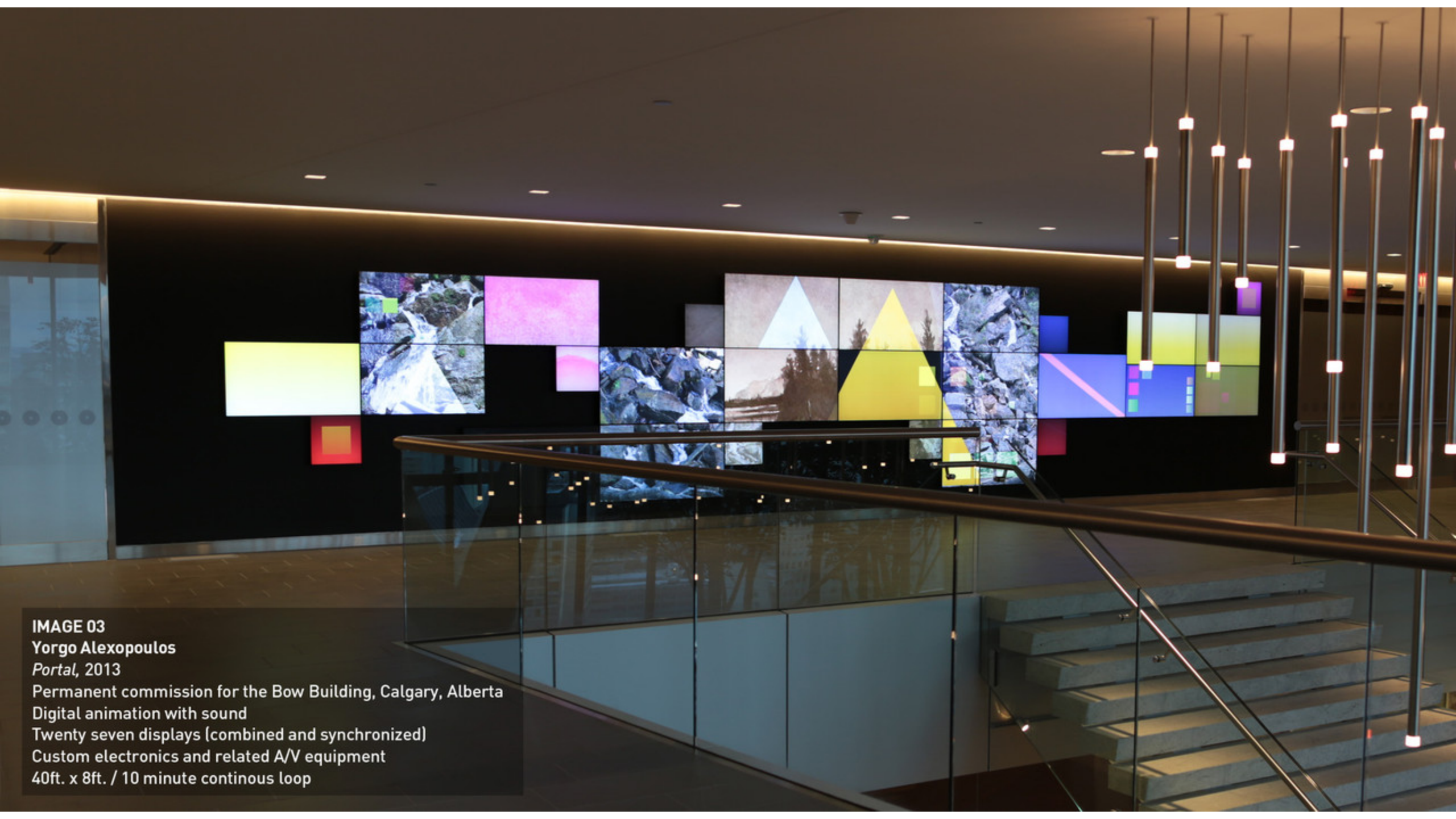


IMAGE 03

Yorgo Alexopoulos

Portal, 2013

Permanent commission for the Bow Building, Calgary, Alberta

Digital animation with sound

Twenty seven displays (combined and synchronized)

Custom electronics and related A/V equipment

40ft. x 8ft. / 10 minute continuous loop







