

# SFO Art Collection

By the Numbers

1977-2017

# Collection Snapshot

- **113** Artists Selected for Commissions or Purchases to Date (April 19, 2017)
- **153** Artworks Accessioned to Date
  - 83 Portable Works: Paintings, Works on Paper, Tapestries, other
  - 28 Free Standing Sculptures
  - 42 Large Architecturally Integrated Works
- **112** Artworks Currently on View at SFO
- **12** On Loan to Other City Depts.
- **29** Not Currently on View

# Artist Demographics

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Analysis of Artists Represented in the SFO Collection by  
Geographic Location, Gender Balance, Racial Diversity, and  
Professional Status

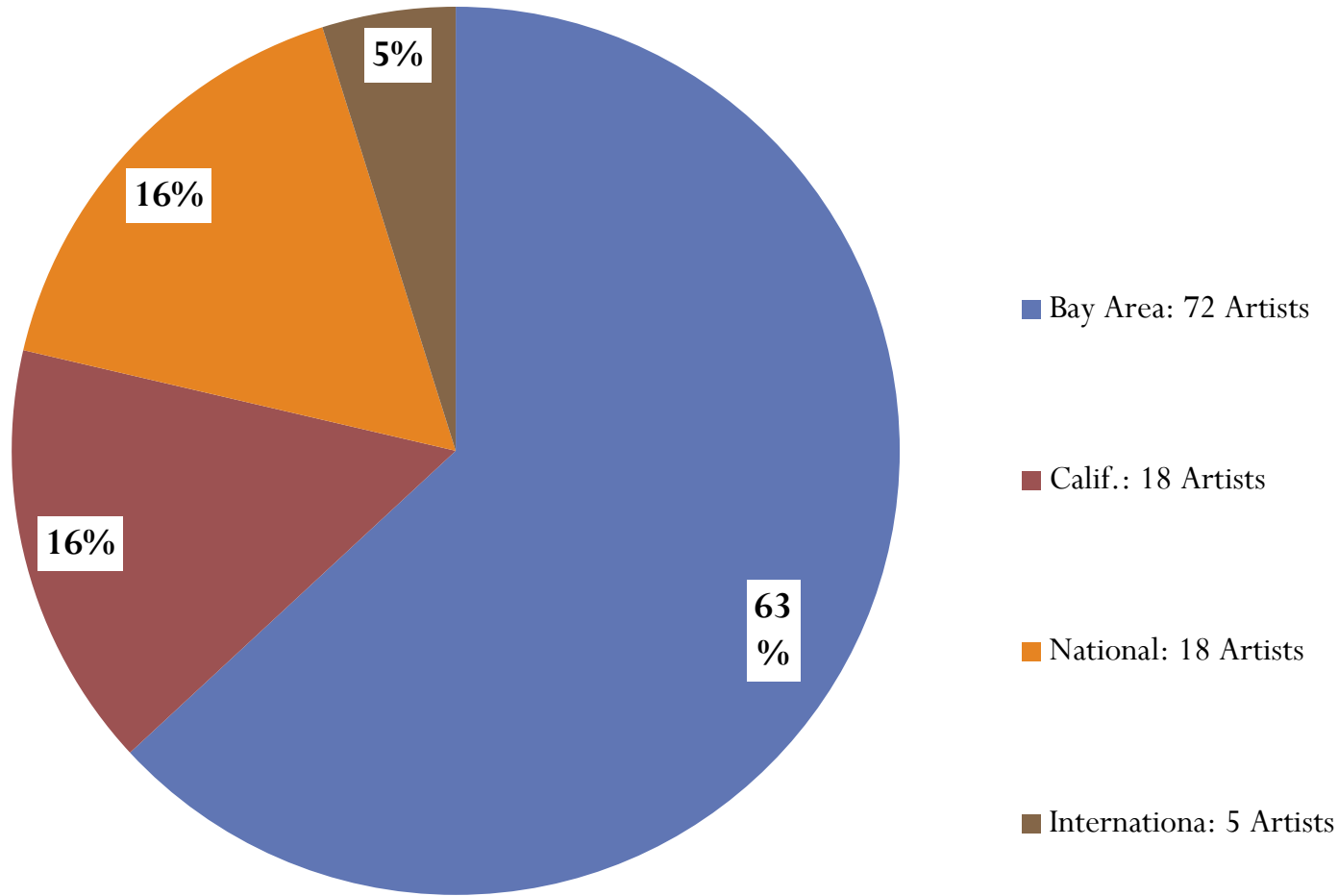
# Evaluation Notes

The following artist demographics have been shown as they reflect the composition of the collection as a whole and as they reflect two distinct collection periods. The first is the period between 1977-1987, and the second between 1992 and the present. No artworks were acquired between 1987 and 1992.

The reason for comparing these two eras is that in the early 90s the Arts Commission adopted new policies and practices for artist selection that aligned with best practices nationally, and tasked staff with a goal of improving racial and gender balance in the city's collection. Simultaneously, new digital technologies and materials, along with SFAC staff's significant technical support to artists in the use of these new technologies expanded the pool of artists whose work could be considered for permanent installation at SFO and elsewhere.

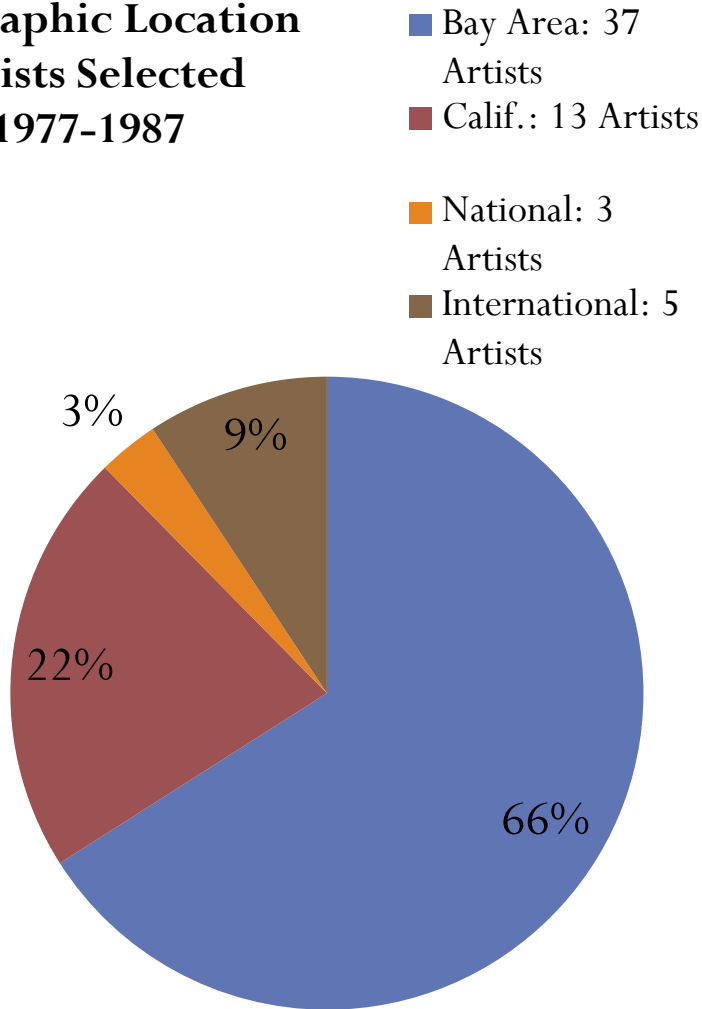
The collection at SFO provides an excellent data set to evaluate the success of these changes in that it provides a clear "before" and "after" comparison.

# Artists by Geographic Location: Total SFO Collection

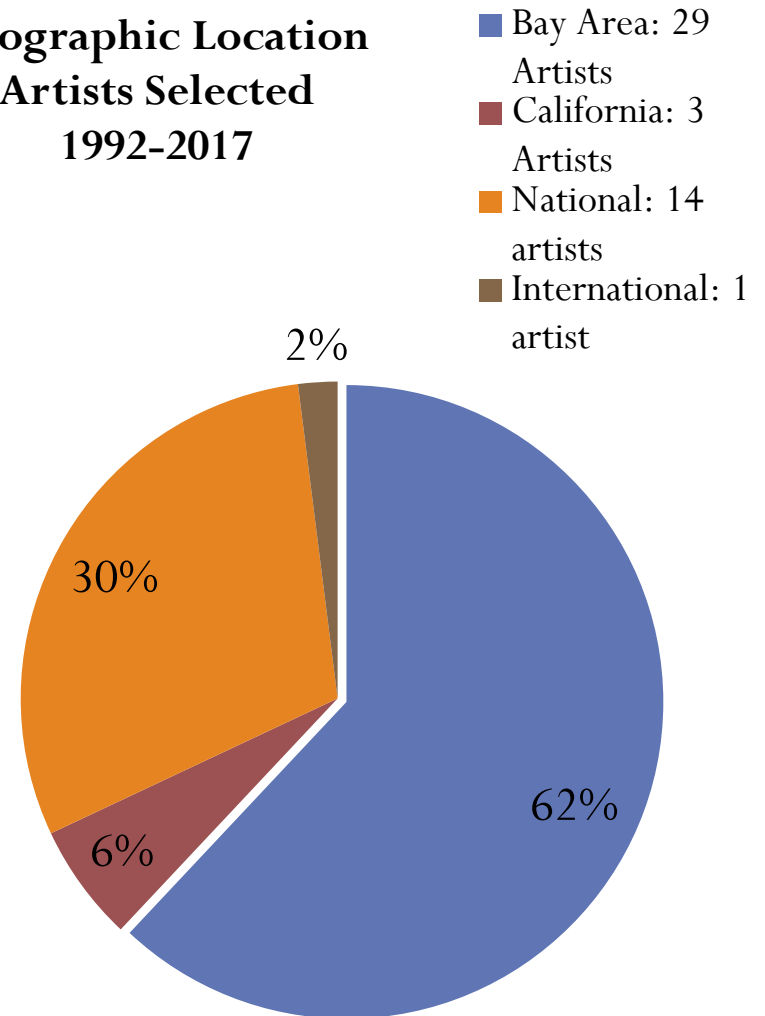


# Comparison: Artists by Location: Selections Pre-1987 and Post 1992

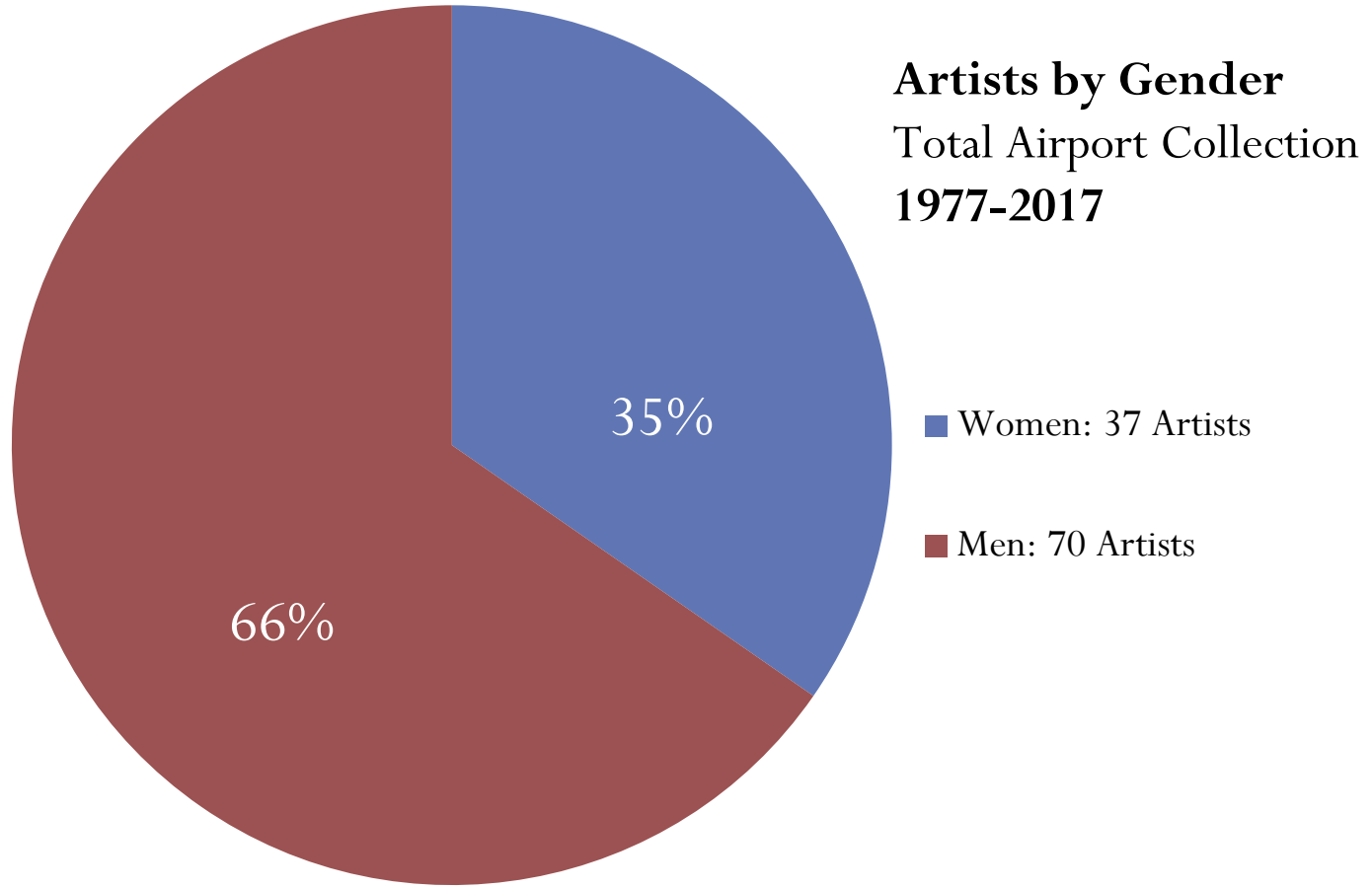
**Geographic Location  
Artists Selected  
1977-1987**



**Geographic Location  
Artists Selected  
1992-2017**



# Artists by Gender: Total SFO Collection

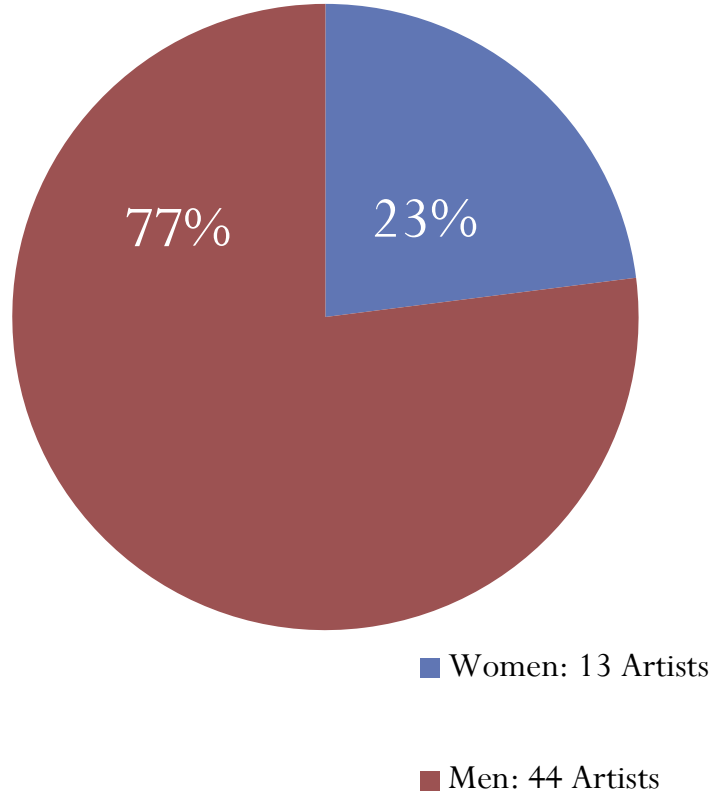


# Comparison of Gender Balance between Pre-1987 Selections and Post 1992 Selections

## Artists by Gender

Commissions/ Purchases

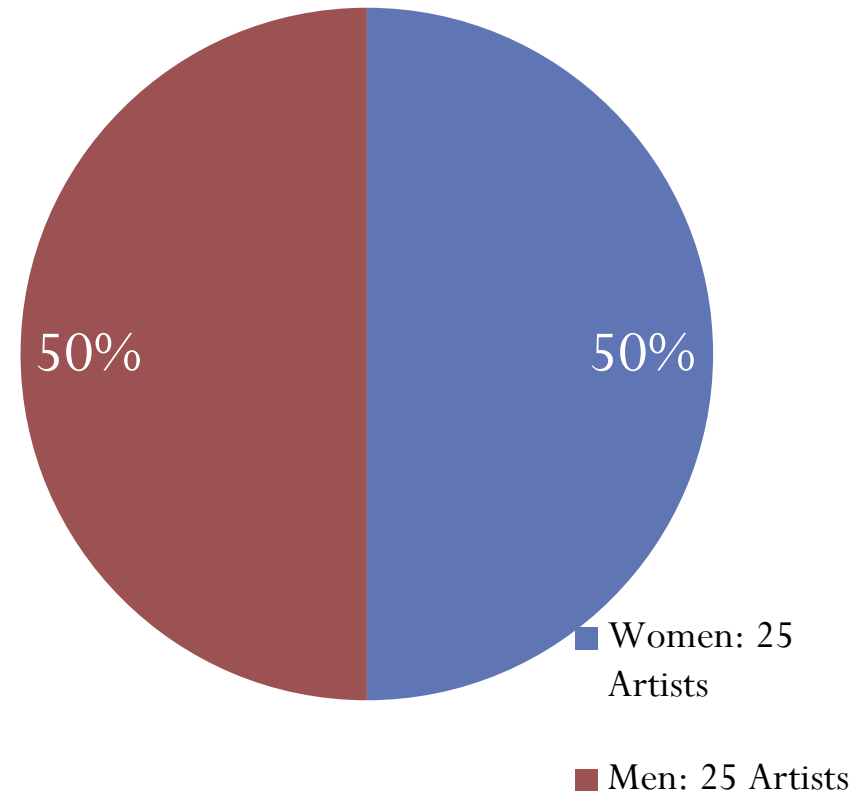
1977-1987



## Artist by Gender

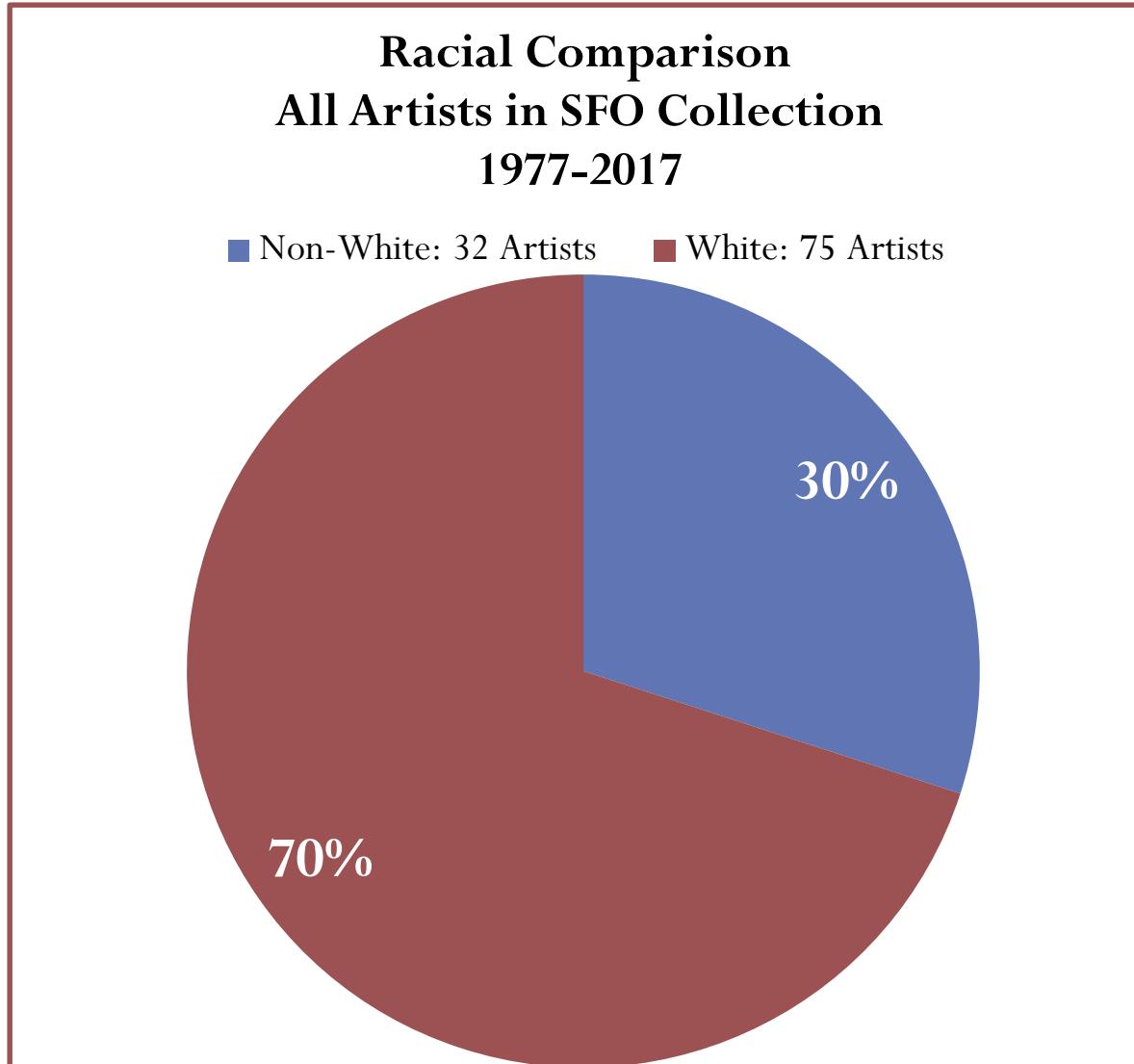
Commissions/Purchases

1992-2017





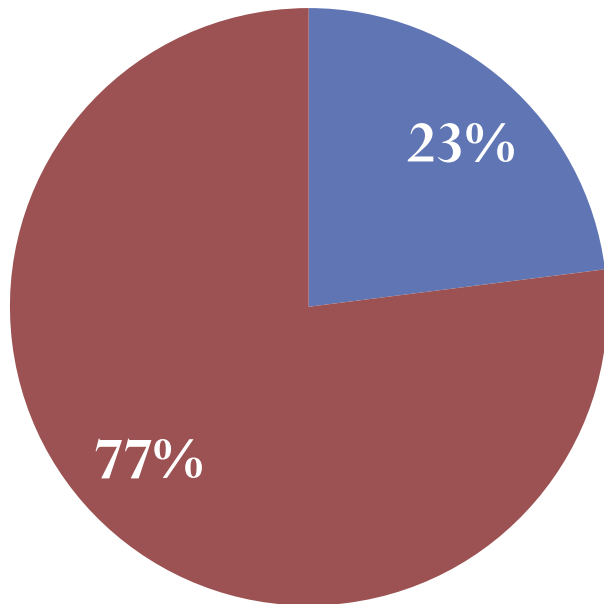
# Artists by Race: Total SFO Collection



# Comparison of Racial Composition of Artists between Pre-1987 and Post 1992 Selections

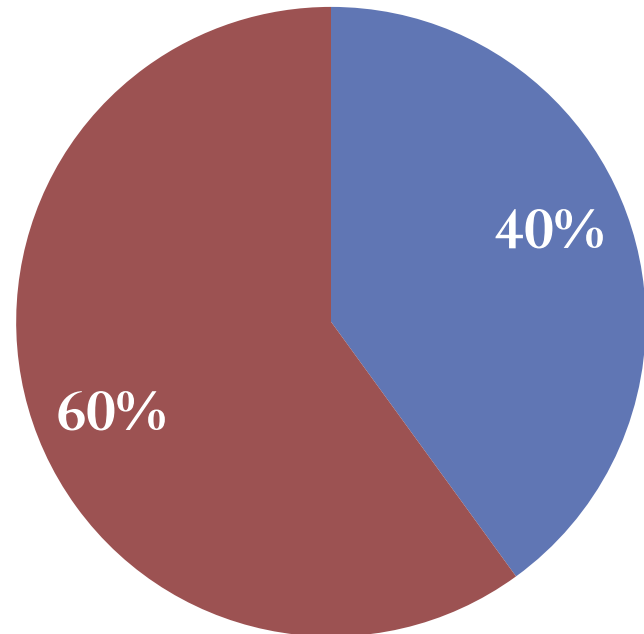
**Racial Comparison  
Commissions/Purchases  
1977-1987**

■ Non-White: 13 Artists   ■ White: 44 Artists



**Racial Comparison  
Commissions/Purchases  
1992-2017**

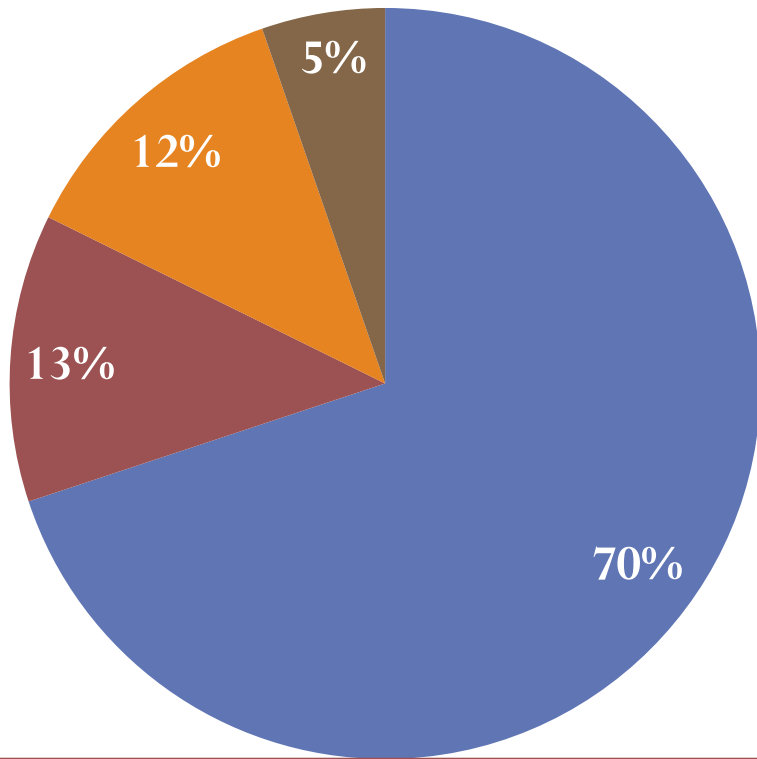
■ Non-White: 21 Artists   ■ White: 30 Artists



# Racial Diversity of All Artists in Collection Compared to Post 1992 Collection

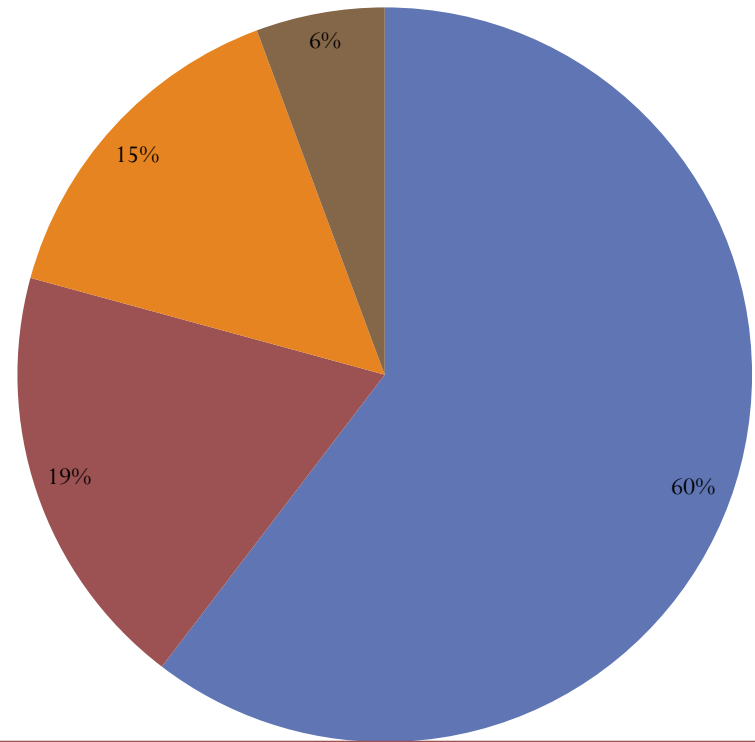
**Racial Comparison  
Detail All Artists in SFO  
Collection**

■ White ■ Asian ■ Latino ■ African American



**Racial Comparison Detail  
Commissions/Purchases  
1992-2017**

■ White ■ Asian ■ Latino ■ African American



# Comparison of Post 1992 Collection with U.S. Census Data for Bay Area

|  | White | African American | Asian | Latino |  |
|--|-------|------------------|-------|--------|--|
| <b>2000 U.S. Census by Race for Bay Area</b> | 58.1% | 7.5%             | 19.0% | 19.0%  |  |
| <b>SFO Collection Post 1992</b>              | 60%   | 6%               | 19%   | 19.0%  |  |
| <b>2010 U.S. Census by Race for Bay Area</b> | 52.2% | 6.7%             | 23.3% | 23.5%  |  |

# Assessed Professional Status of SFO Artists

## Determined by:

- Exhibition Record
- Inclusion in Public and Corporate Collections
- Location of Commissions and Collections

