

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

Enrique Aguilar

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Locations Of Existing Trash Cans

- 1)Ellis Street past Taylor Street in front of Glide.
- 2)370 Ellis Street (between Jones Street and Taylor Street).
- 3)404 Ellis Street.
- 4)434 Leavenworth Street by O'Farrell Street.
- 5)O'Farrell Street, 100 feet away from the corner of Larkin Street. Across from Macaulay Park.
- 6)Larkin Street, on the corner, right past O'Farrell Street. In front of Macaulay Park.
- 7)699 O'Farrell Street. In front of Nite Cap.
- 8)Larkin Street at Golden Gate Avenue. 20 feet away from Gateway Croissants.
- 9)560 Larkin Street by Eddy Street.
- 10)Eddy Street at Larkin Street. In front of Fox Market.
- 11)Eddy Street, right before Taylor Street. Right in front of Cool Super Discount Market Street.
- 12)Jones Street on Corner at Golden Gate Avenue. Across the street from St.Anthony's.
- 13)Jones Street at Golden Gate Avenue. Across from parking lot, in front of maroon building.
- 14)Golden Gate Avenue at Jones Street. Across from St.Anthony's, but not the same block as the parking lot or the Boyd Hotel.
- 15)95 Leavenworth Street at Golden Gate Avenue.
- 16)287 Golden Gate Avenue at Hyde Street.
- 17)472 Turk Street- close to Larkin Street corner.
- 18)201 Turk Street , in front of Emo's Cafe.
- 19)90 Turk Street, right after Jones Street, in front of G&H Liquors.
- 20)Leavenworth Street. Close to Ellis Street. Right past Head Start Program. Same side as even numbers.
- 21)295 Eddy Street at Jones Street. In front of Casbah Market.
- 22)Taylor Street by Eddy Street. Next to Discount Public Parking.

Sample Of Photographs of The 22 Existing Trash Cans/Replacements Requested



**Location- Turk Street,
after Jones Street by G& H Liquors**



**Location- Turk Street by
Larkin Street**



Location- 201 Turk Street



**Location- Golden Gate Avenue
close to Jones Street**



Location- Eddy Street by Jones Street



Location- Ellis Street close to Jones Street



Location- Ellis Street at Jones Street



Location- Ellis Street by Taylor Street



Location- O'Farrell Street close to Hyde Street

Sylvester Guard Jr.



Sylvester Guard



Sylvester Guard





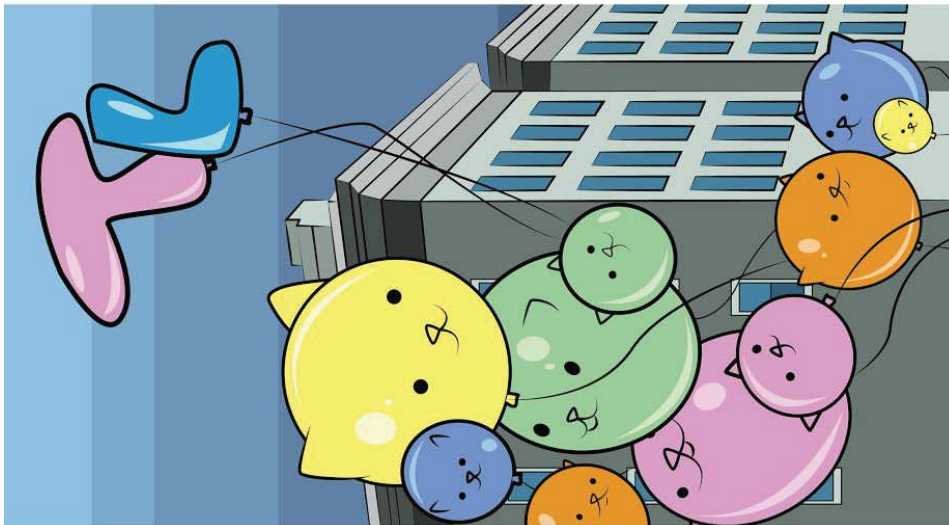
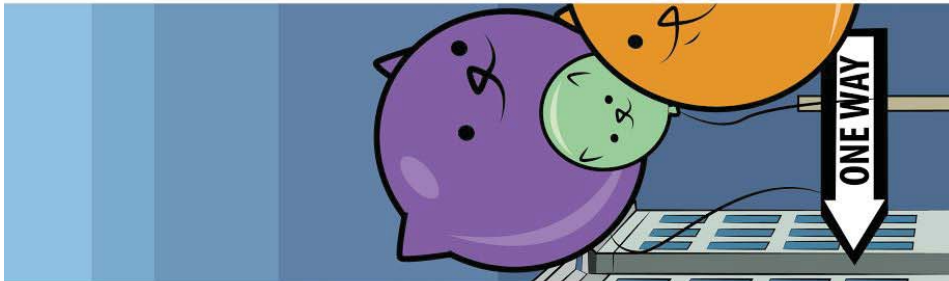
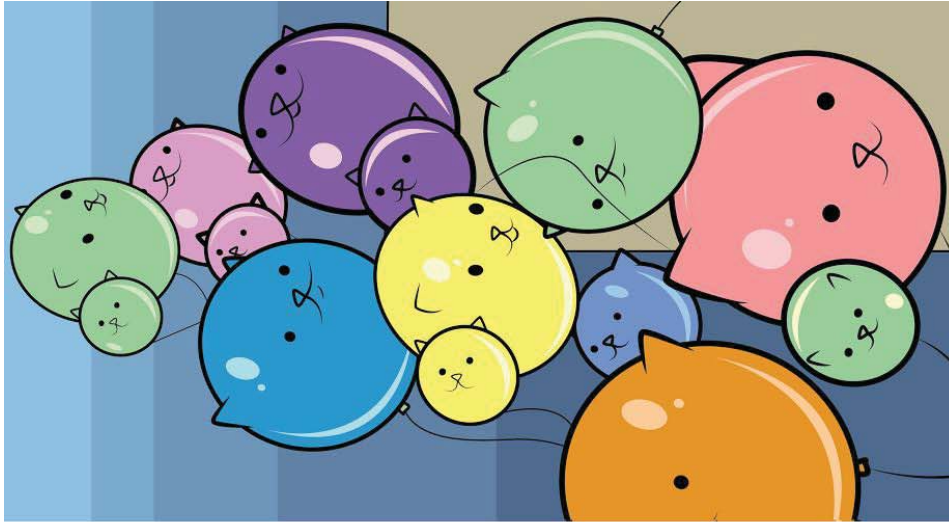
Sylvester Guard



Sylvester Guard

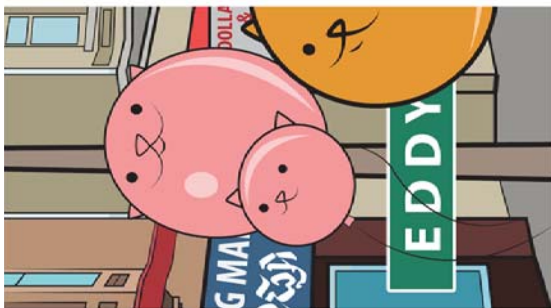
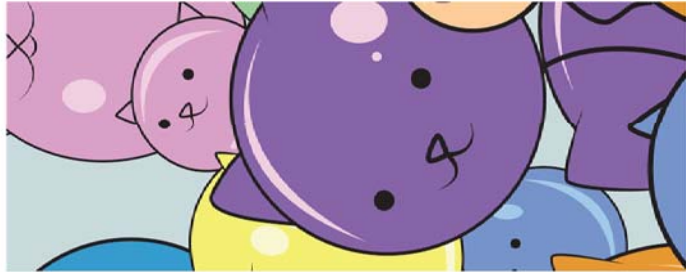
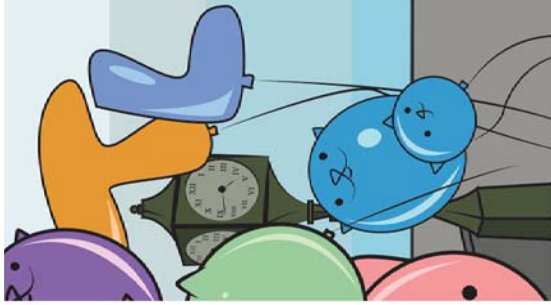


Box I - Turk / Taylor



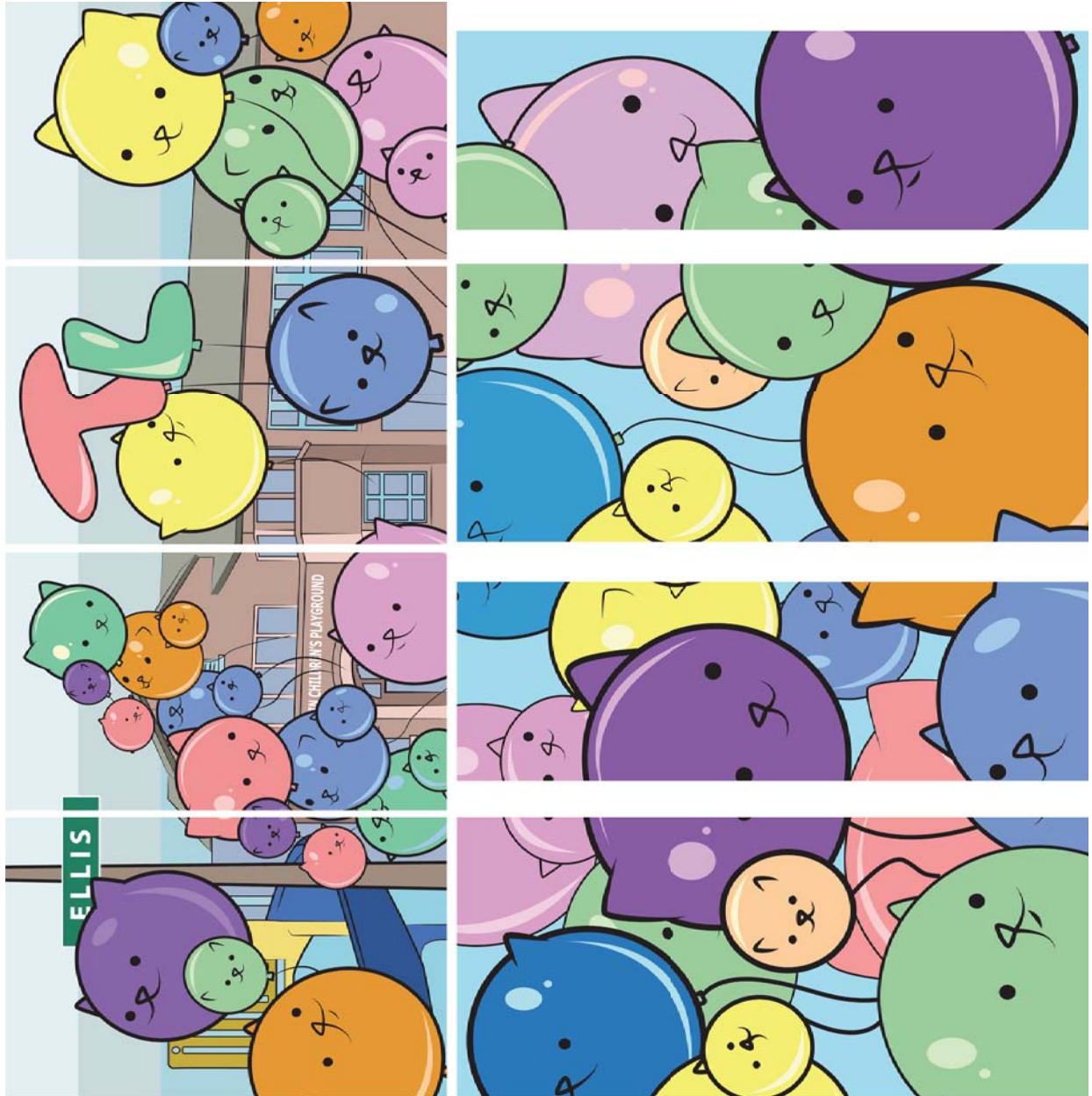
Alan Khum 2/4

Box II - Jones / Eddy

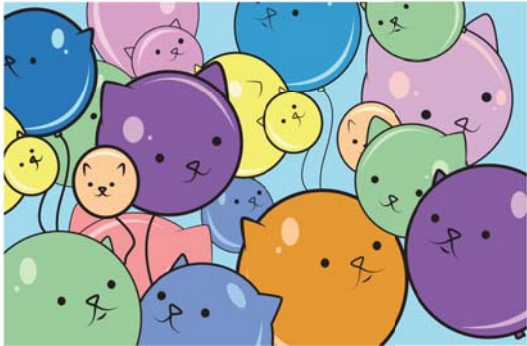
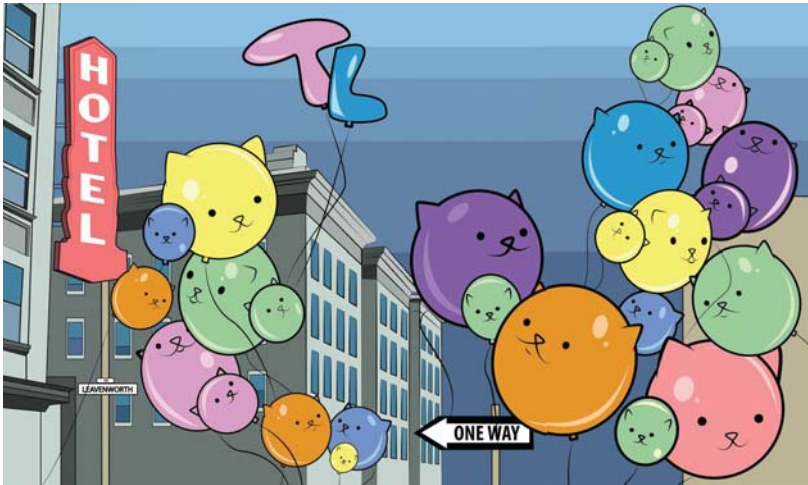


Alan Khum 3/4

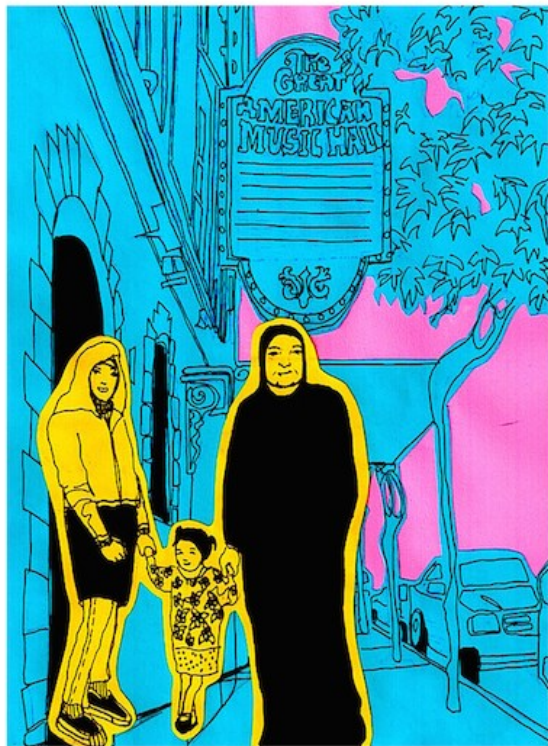
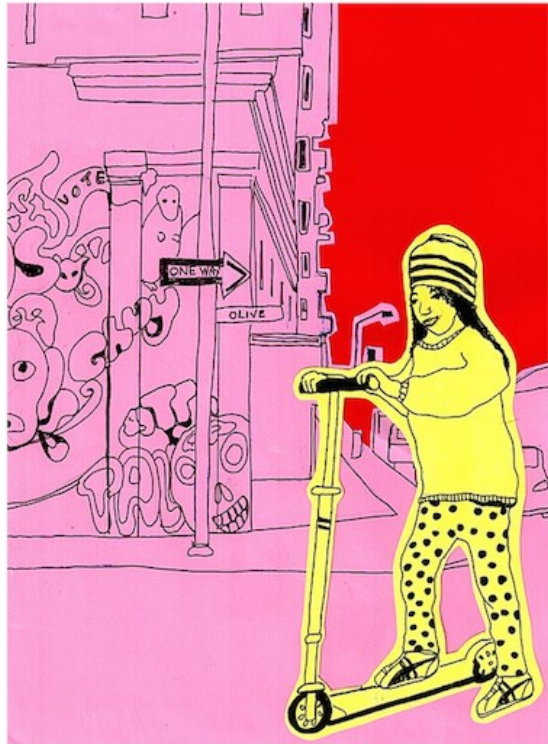
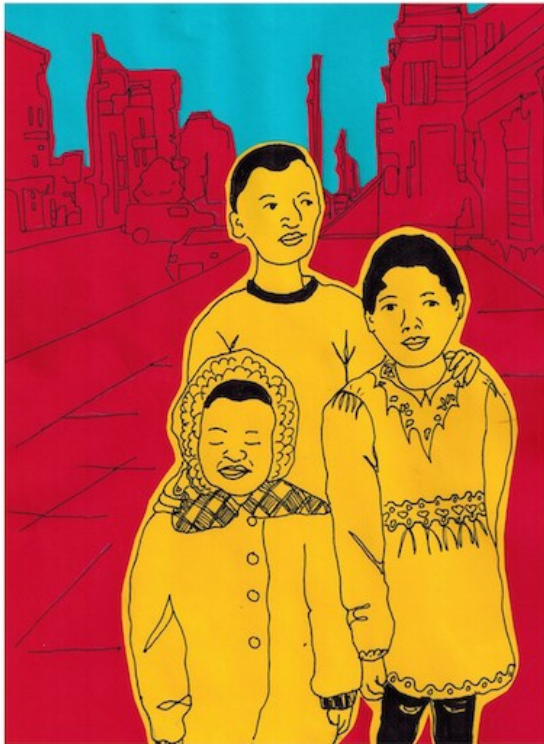
Box III - Turk / Jones



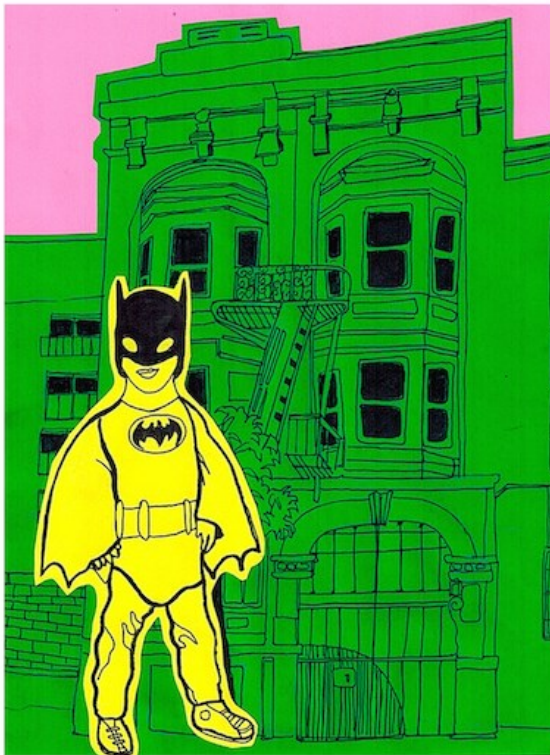
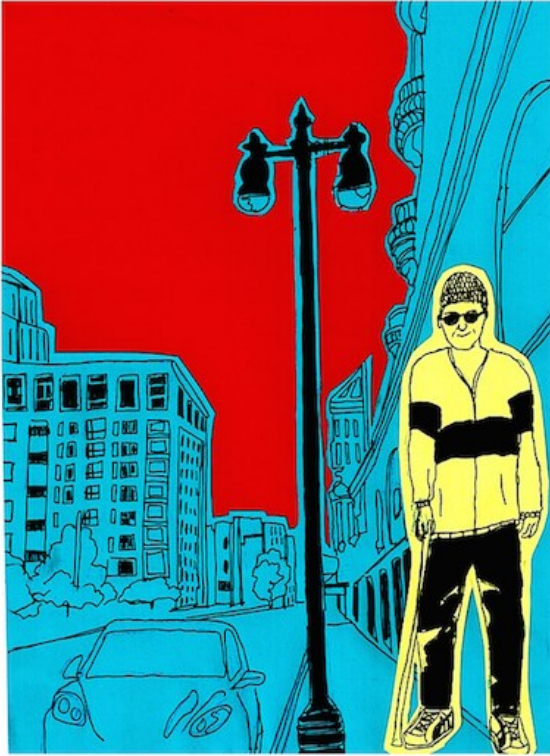
Full Thumbnails



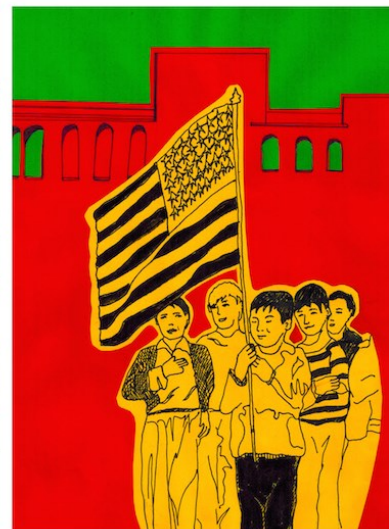
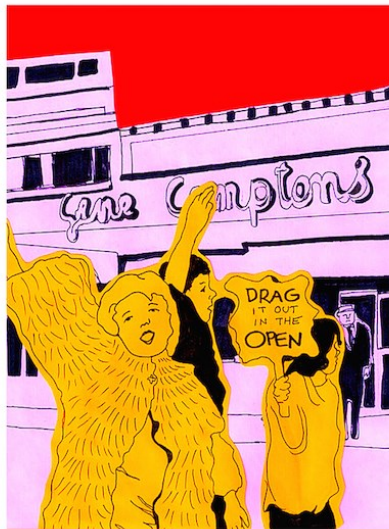
Deirdre Weinberg 1/3



Deirdre Weinberg 2/3

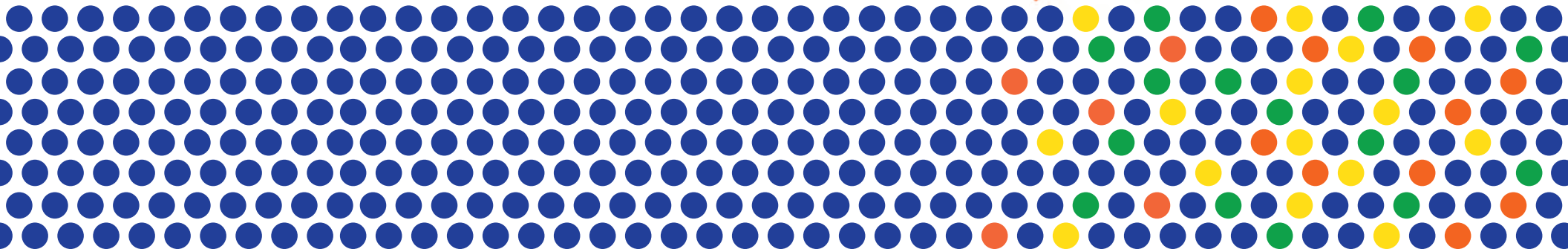


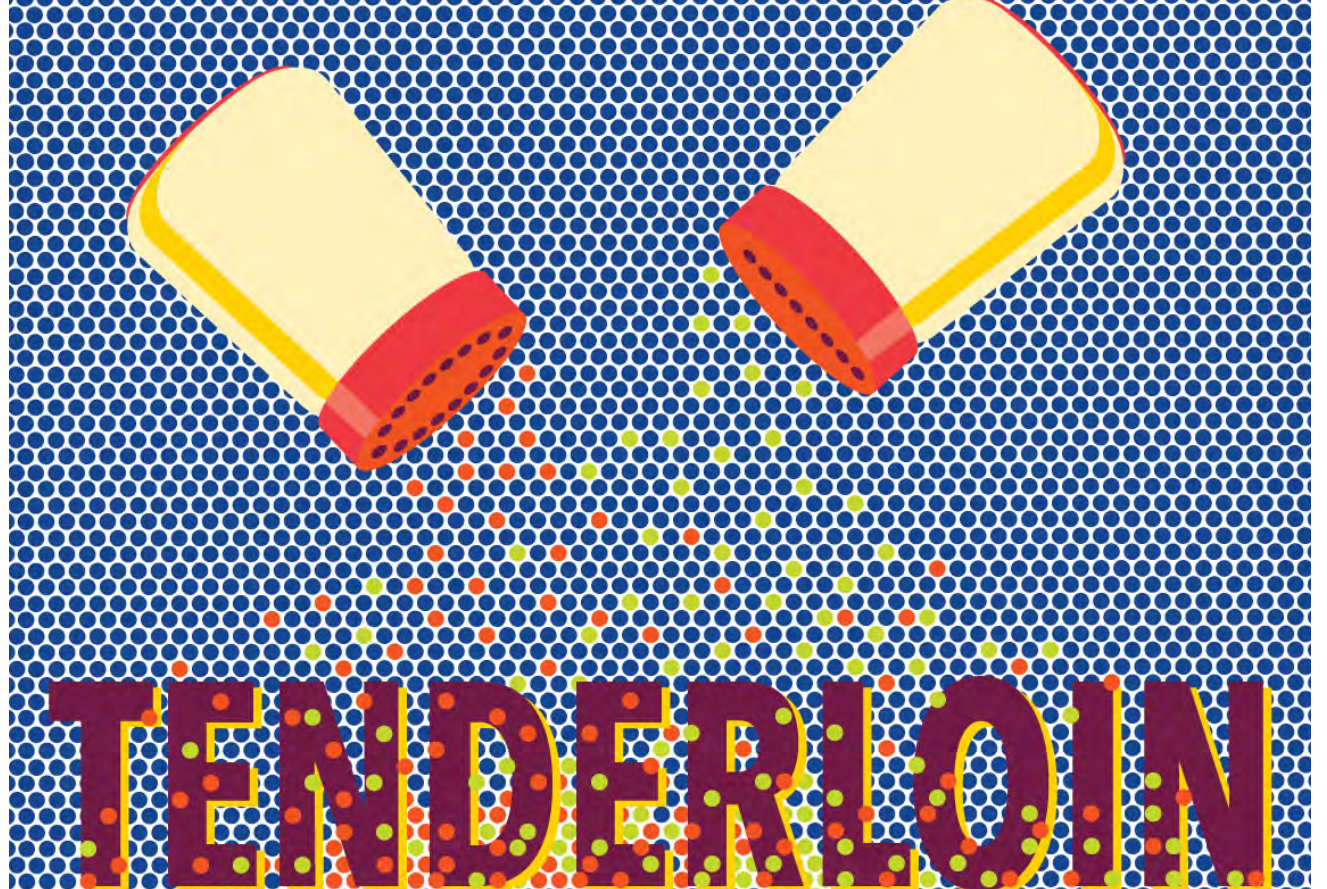
Deirdre Weinberg 3/3

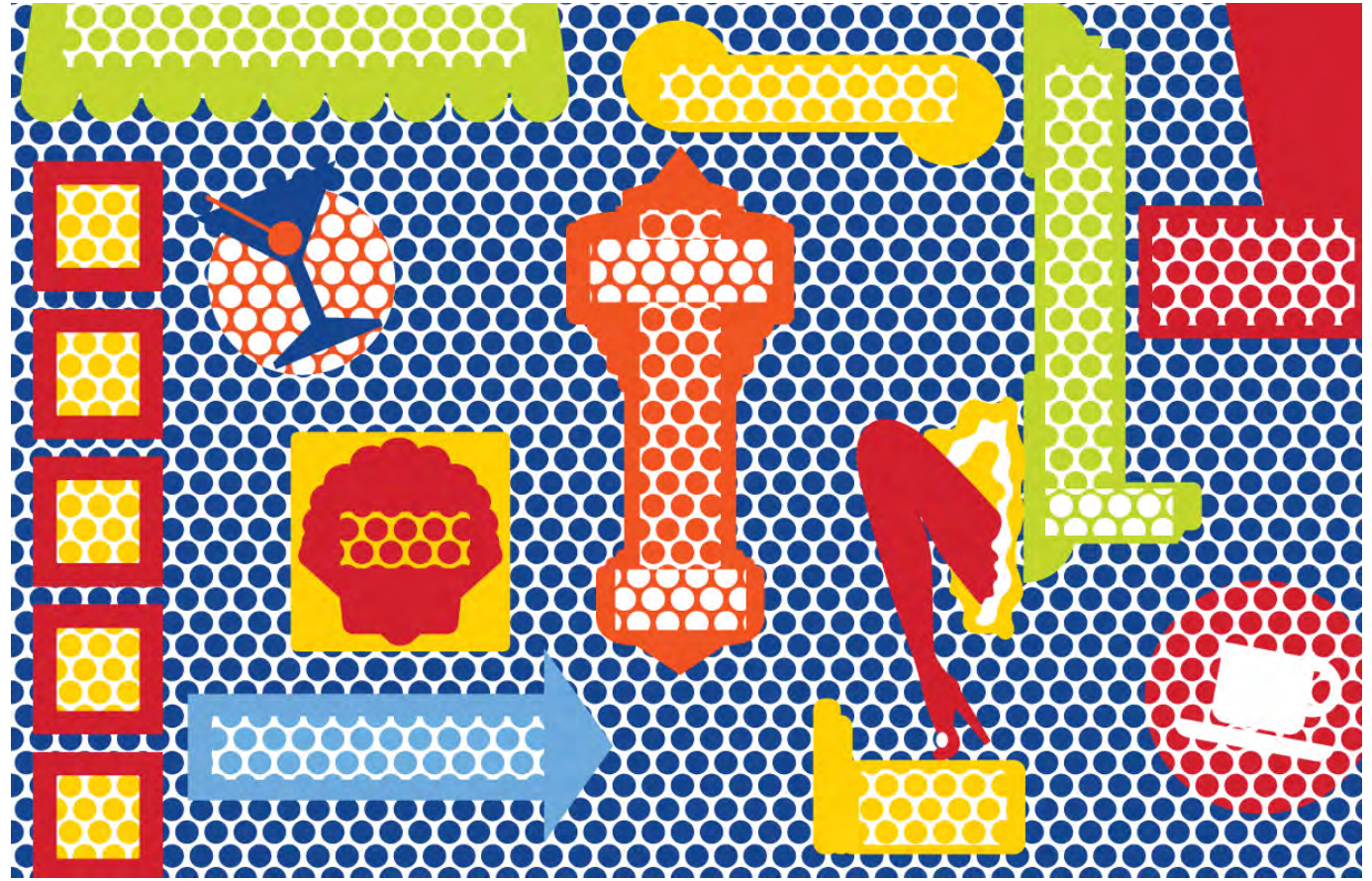


ART WRAPS FOR THE HEART OF THE TENDERLOIN

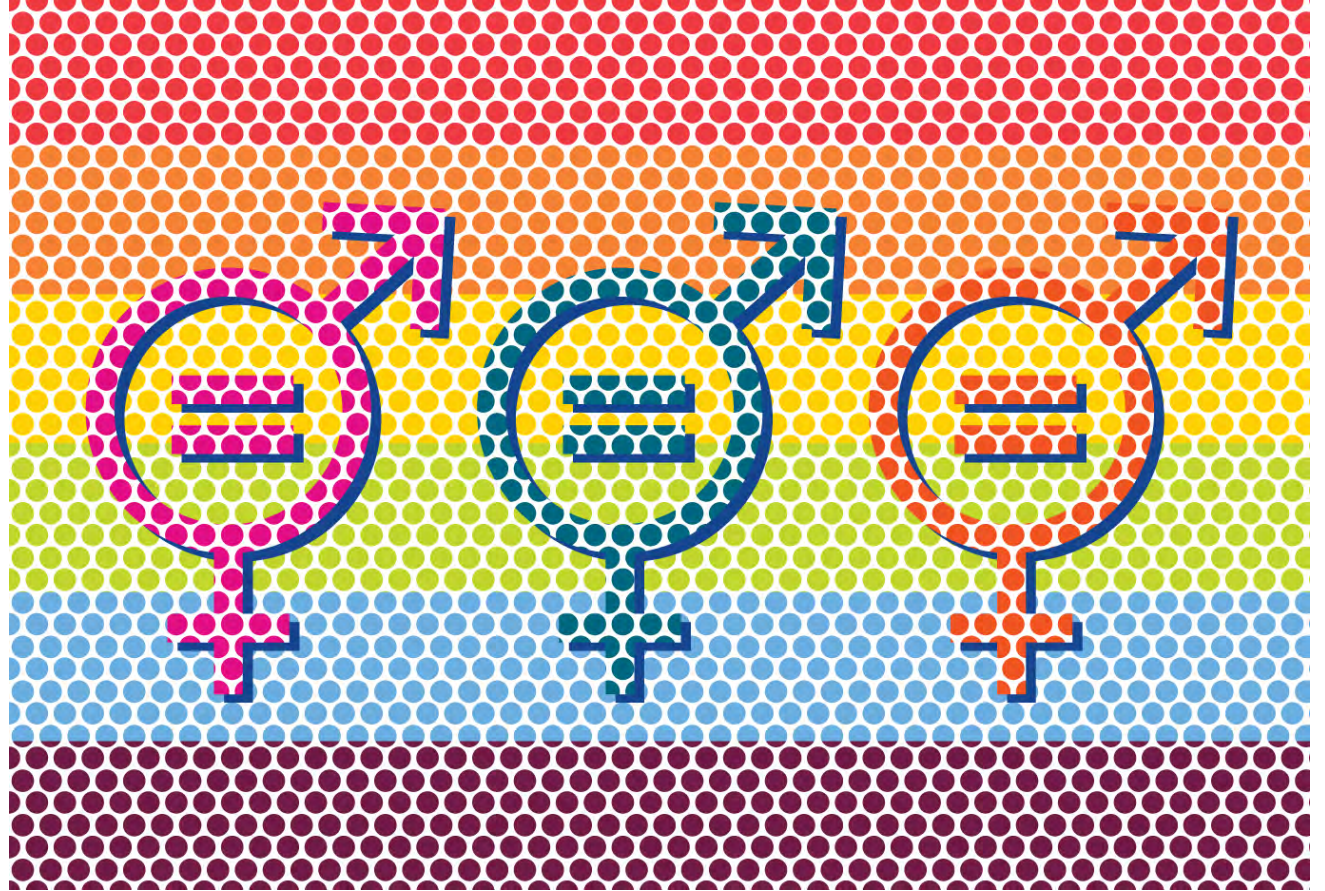
Lisa Hoffman | 510•290•4490 | lisa@lisatized.com | lisatized.com

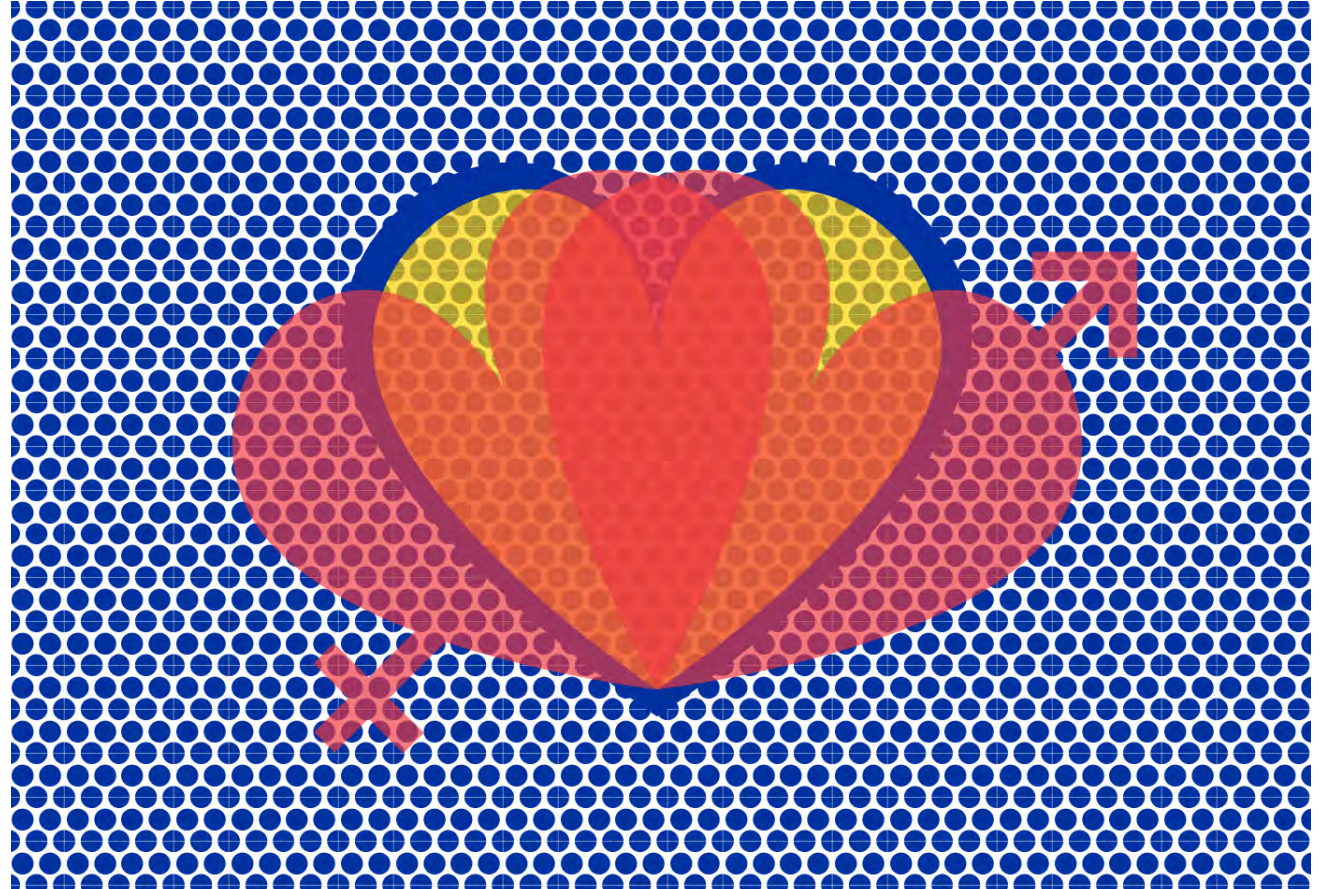
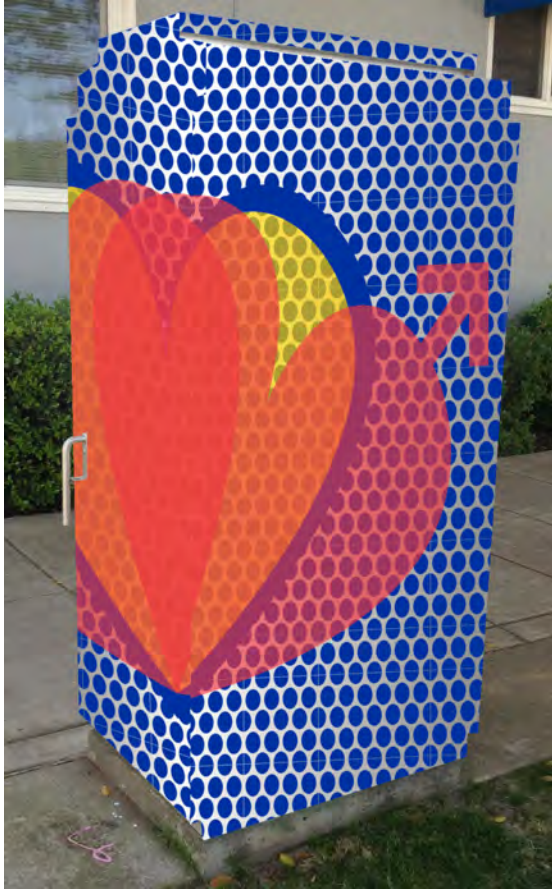


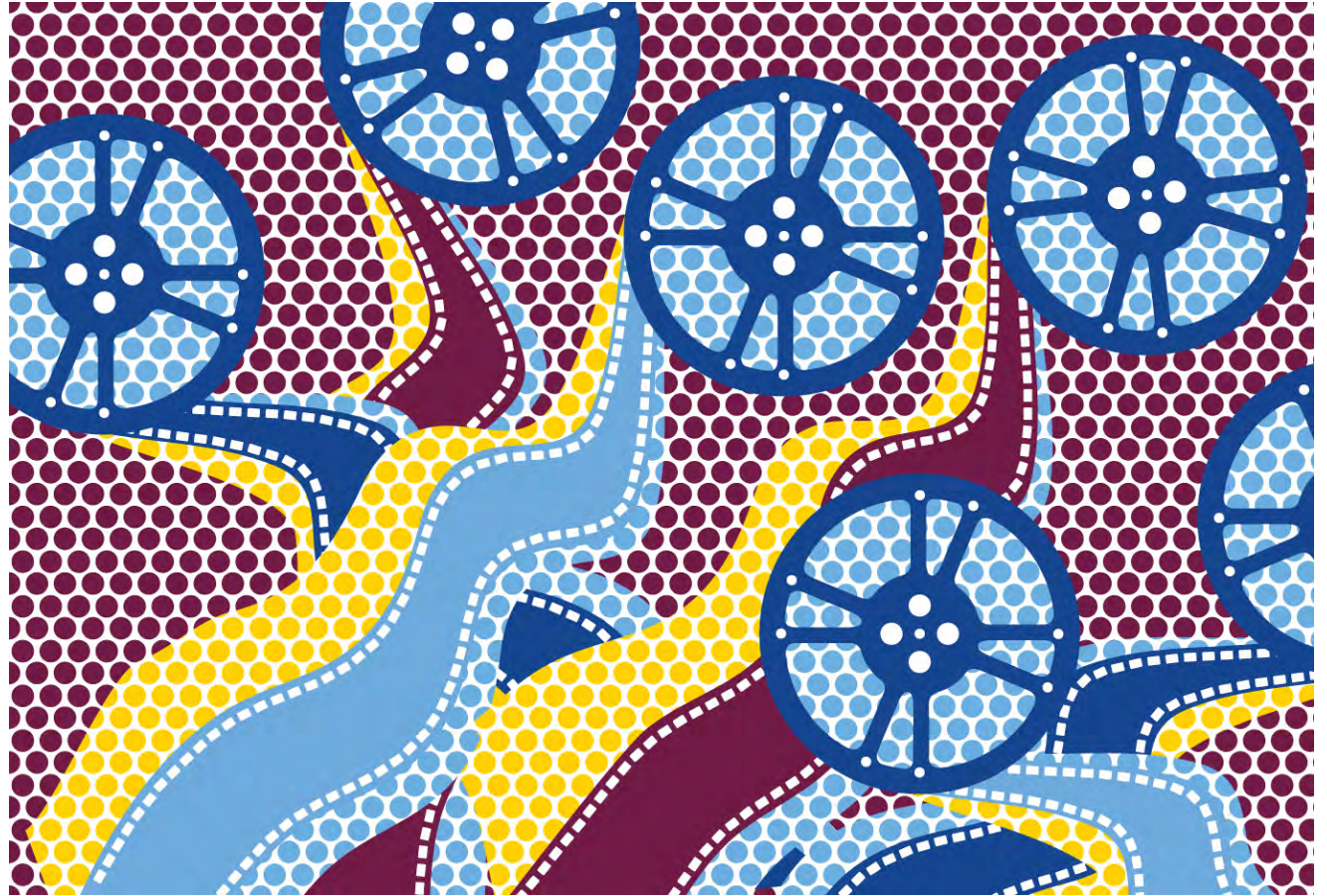




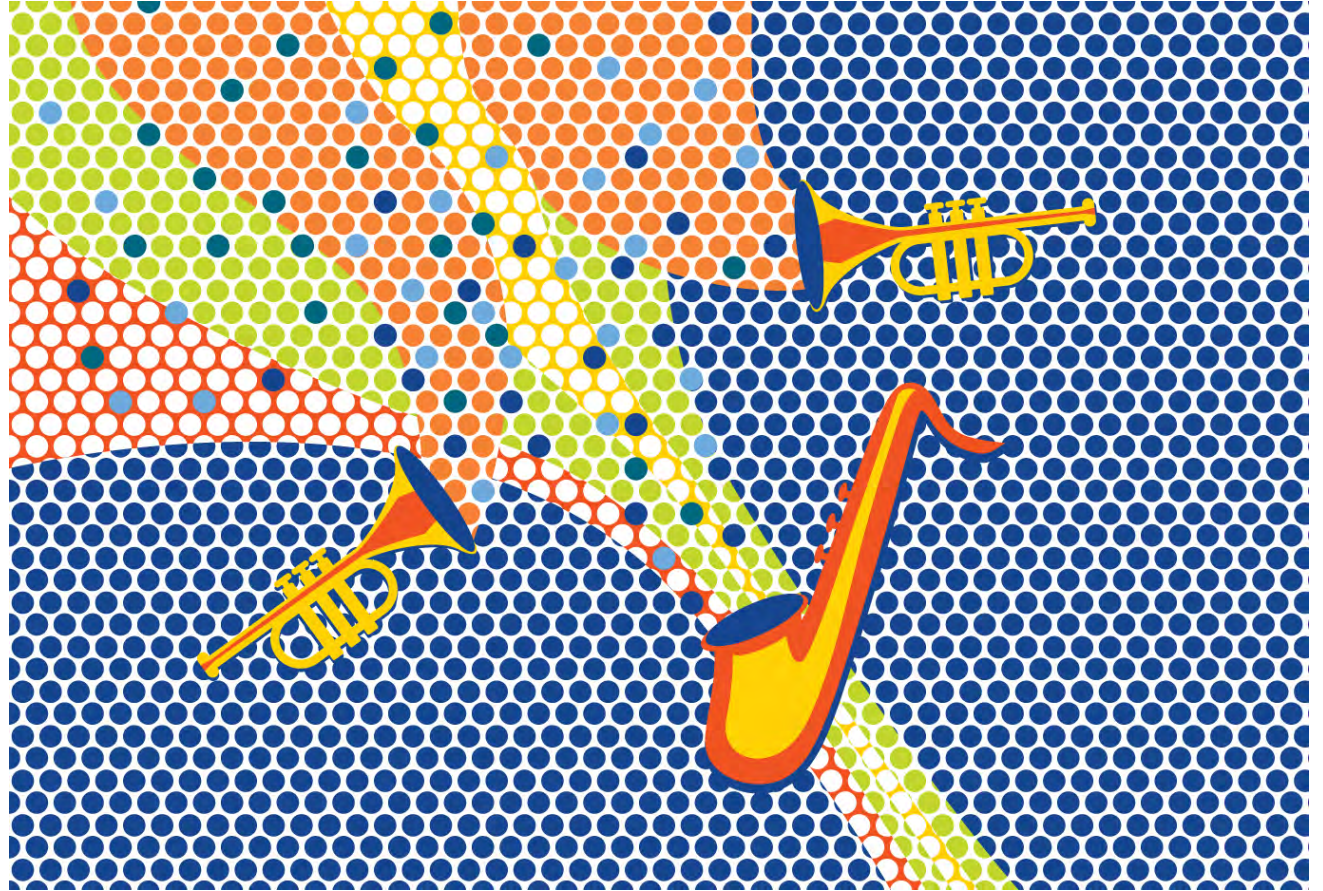


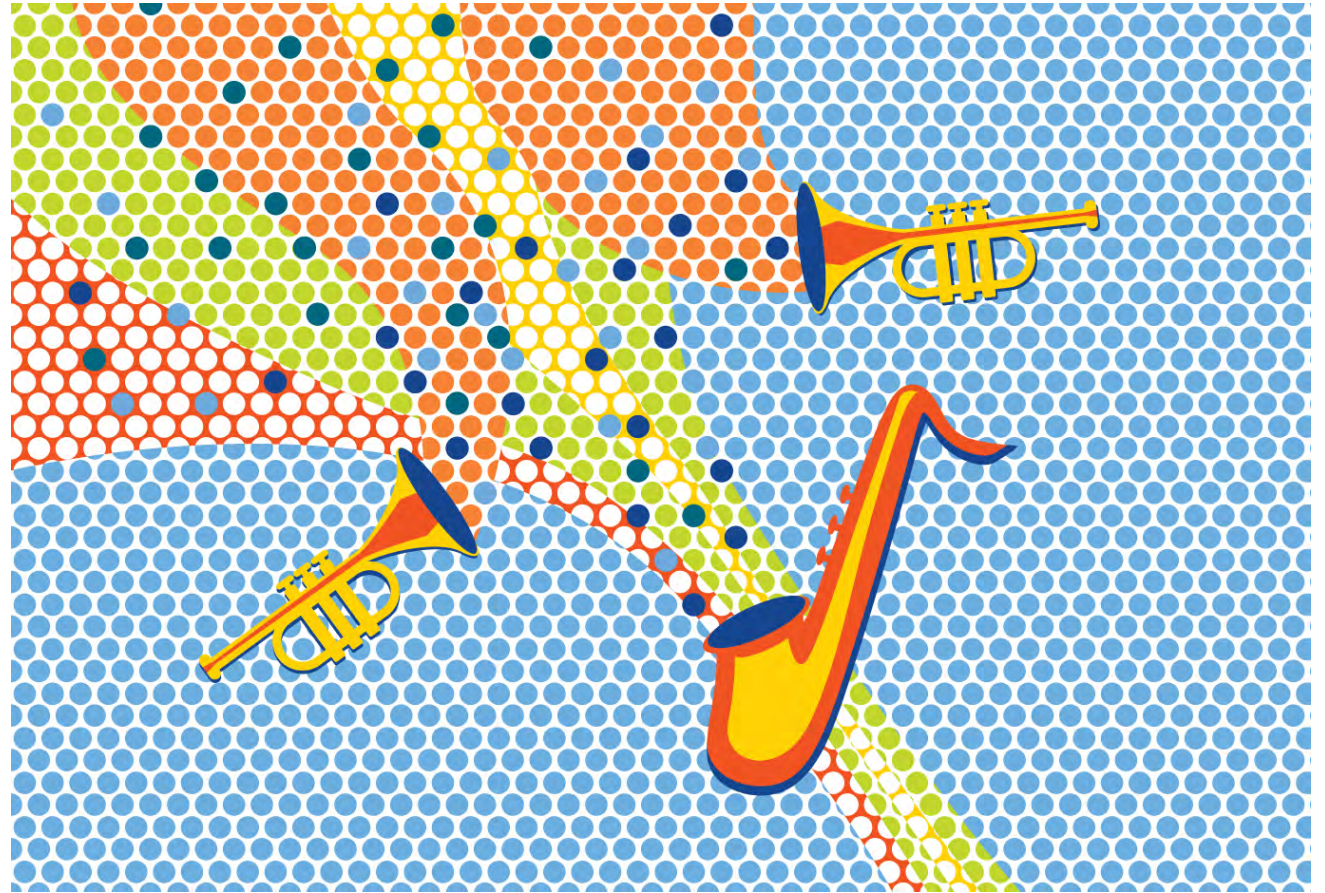












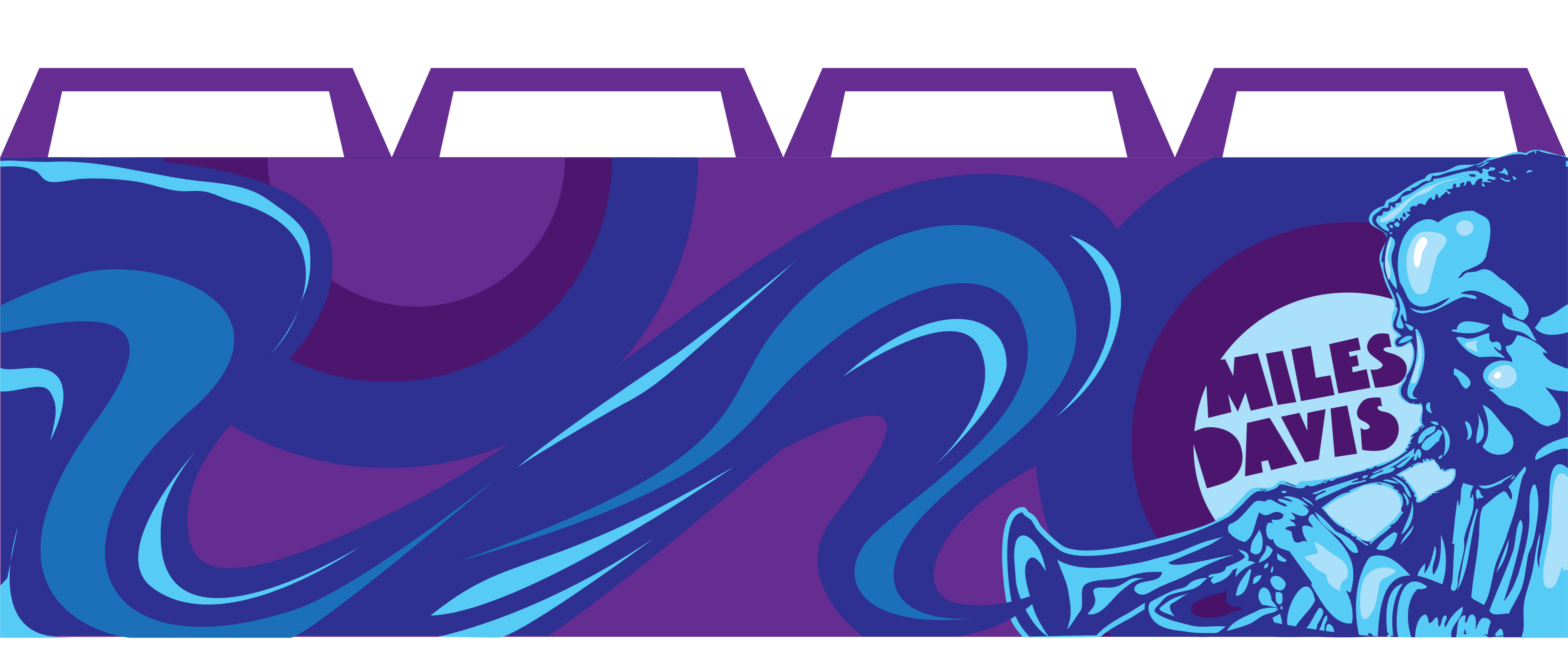


**BILLIE
HOLIDAY**



DAVE
BRUBECK







we provided services housing the residents of San Francisco's Tenderloin neighborhood
There are also residential units per square foot in the area

San Francisco has an excellent
also in this country

There are now approximately 100,000 people living in the city. The nation's largest
Since the beginning of the 20th century, Single Women Occupancy Hotels
in the city have been housing low-income residents.
in the city's downtown neighborhood.



Local business owners are being squeezed out of business. There are 100,000 people living in the city, but only 10,000 jobs. There are 100,000 people living in the city, but only 10,000 jobs. There are 100,000 people living in the city, but only 10,000 jobs.



Piper Lewine





Piper Lewine



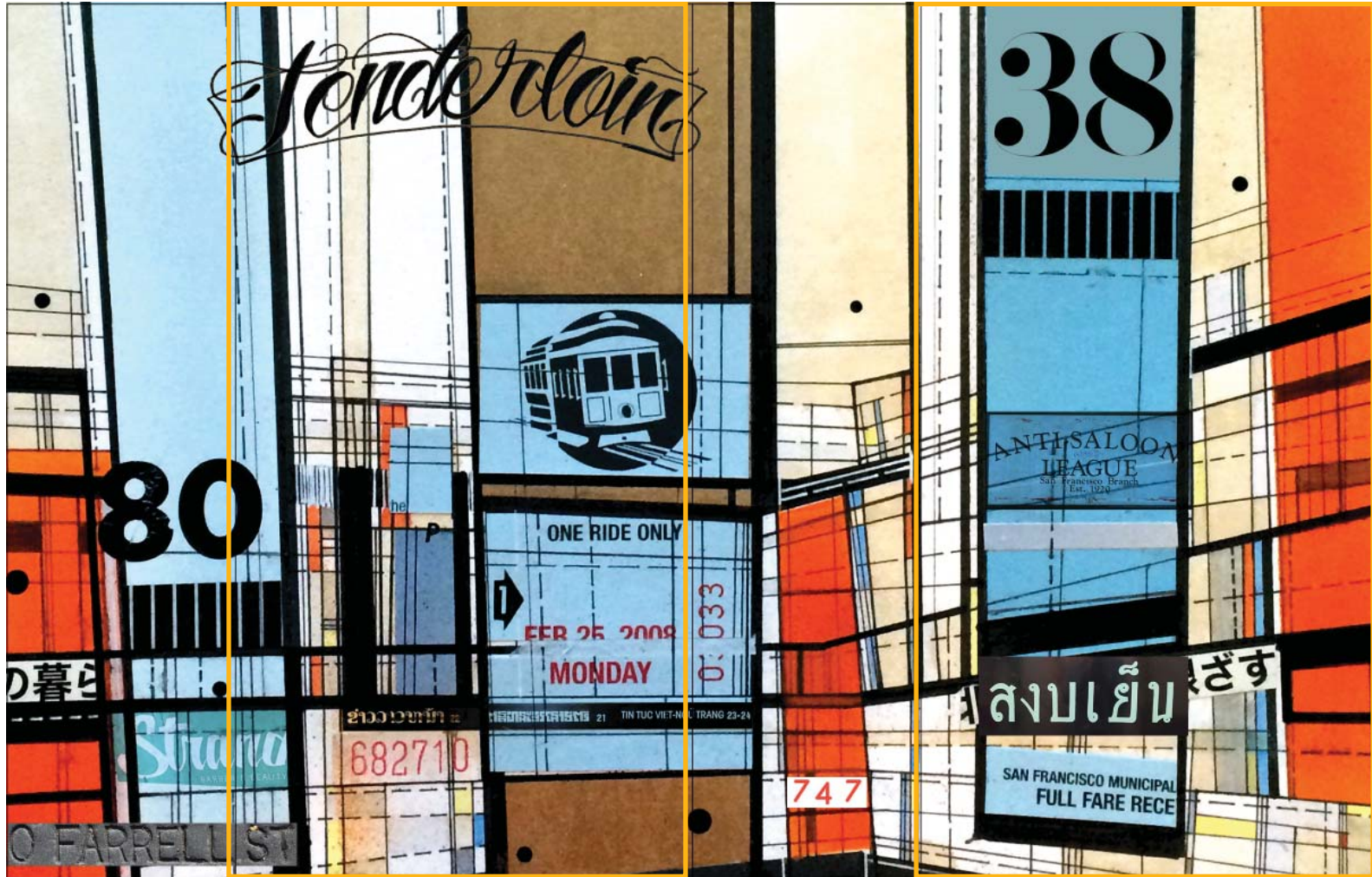
Piper Lewine



Piper Lewine







SIDE

FRONT

SIDE

BACK

O'farrell St. and Jones St.

“Art Wraps For The Heart Of The TL”
Tenderloin Housing Clinic

Chris Stokes
03/27/17 v3



SIDE

FRONT

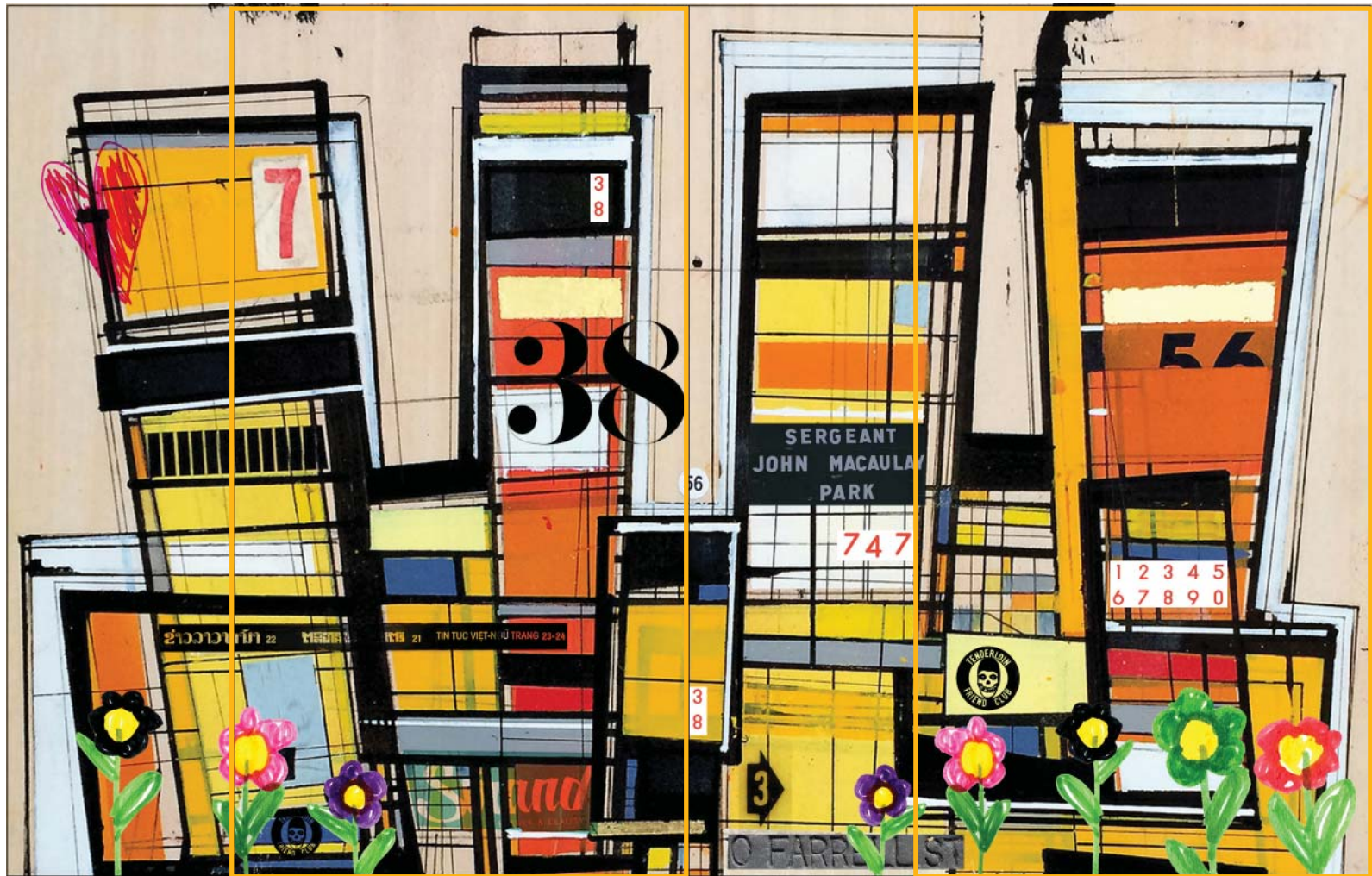
SIDE

BACK

O'farrell St. and Hyde St.

“Art Wraps For The Heart Of The TL”
Tenderloin Housing Clinic

Chris Stokes
03/27/17 v3



SIDE

FRONT

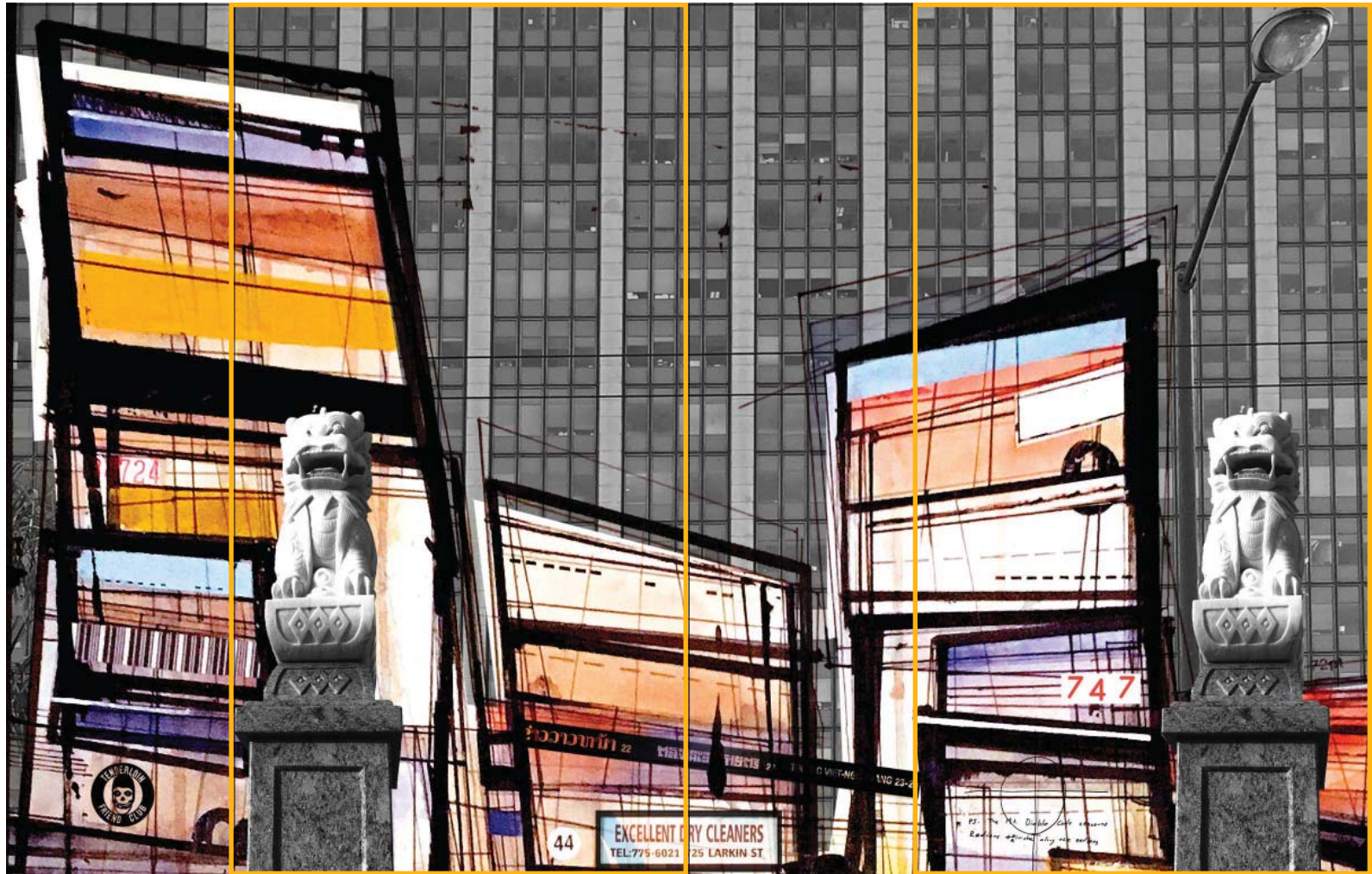
SIDE

BACK

O'farrell St. and Larkin St.

“Art Wraps For The Heart Of The TL”
Tenderloin Housing Clinic

Chris Stokes
03/27/17 v3



SIDE

FRONT

SIDE

BACK

Larkin St. and Ellis St.

“Art Wraps For The Heart Of The TL”
Tenderloin Housing Clinic

Chris Stokes
03/27/17 v3

Maintenance Plan

Tenderloin Housing Clinic

“Art Wraps For The Heart of The TL”

5-year Maintenance Plan

We researched and compared various methods of art application paying careful attention to color vibrancy, graffiti deterrence, and replicability over time. Ultimately we decided on art printed vinyl wraps. Vinyl wraps have been tested in dozens of municipalities including Minneapolis MN, their vinyl-wrapped boxes have held up well despite the harsh climate swings which have historic swings from -41°F to over 100°F.

Vinyl wraps are generally rated for 5-years. We have selected a vendor that uses 3M products which are the highest quality material available, and the vendor is a 3M Certified Installation company, 3M Preferred Graphics Installer, and a 3M Endorsed 4 Star Graphics Installer. The materials are guaranteed for 36-months from the manufacturer and the installation is covered by a 1-year warranty. After the vinyl wrap is applied the surface is laminated for extra durability.

By commissioning original art works, digitally printing, and then installing them - we can ensure that if art is damaged by graffiti, weather, or updates to the cabinet or cans, we can reprint and reapply with no change to the art.

Further, the vinyl application will not change or damage the surface that it is applied to. The vinyl and lamination can actually protect the surface and be removed at any time without damage to the original surface. Additionally, we have budgeted for 2x replacement costs to replace damaged art or refresh the program with new designs.

We will employ our community ambassadors to regularly inspect and report any damage to the wraps and track damage via the site database that we have created. In this way, we will be able track damage and trends in order to take advantage of the manufacturer and installer warranties. We hope to learn about the durability of this process in order to assess project expansions in the years to come or to provide advice and technical assistance to other communities in San Francisco.