



**MOSCONE PASEO ARTIST SELECTION PANEL
MEETING 1 SUMMARY**

MEETING DATE

May 31, 2017

SELECTION PANELISTS

* Youcef Bouhamama, Project Manager, San Francisco Public Works
René de Guzman, Senior Curator of Art, Oakland Museum of California
Craig Hartman, Architect/Senior Consulting Design Partner, Skidmore, Owings & Merrill LLP
Dorka Keehn, Arts Commissioner
Cathy Maupin, Executive Director, Yerba Buena Community Benefit District
Katie Hood Morgan, Assistant Curator and Exhibitions Manager, Walter and McBean Galleries
*John Noguchi, Convention Facilities Department Director, Moscone Center Administration
**Susan Pontious, Civic Art Collection and Public Art Program Director, San Francisco Arts Commission
Patricia Cariño Valdez, Curator and Director of Public Programs, San Jose Institute of Contemporary Art

*sharing a vote

**non-voting panelist

PROCESS

Round One:

Arts Commission staff presented the qualifications of 22 artists selected from the 2017/18 Prequalified Artist Pool for the Moscone Paseo public art opportunity. "Yes/No" majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 9 artists to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded three finalists and one alternate to recommend to the Arts Commission.

RESULTS

The following artists received the highest scores:

Finalists:

Kelly Ording	128
Alicia McCarthy	108
Brian Barneclo	97

ARTS COMMISSION APPROVAL

Motion: Motion to approve the following selected finalists for the Moscone Paseo Public public art project as recommended by the Moscone Paseo Artist Selection Panel: Brian Barneclo, Alicia McCarthy, and Kelly Ording.

Brian Barnecko

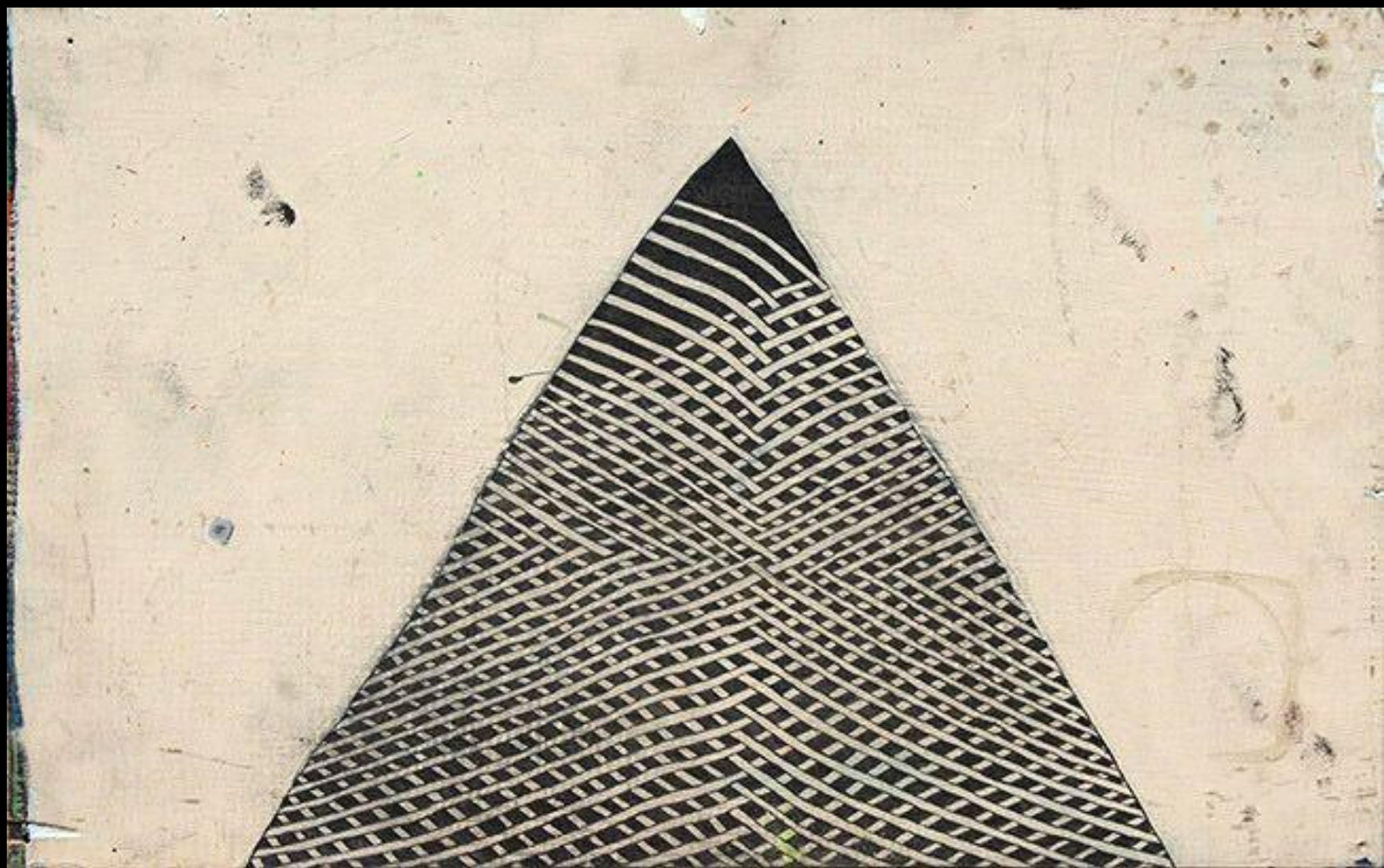


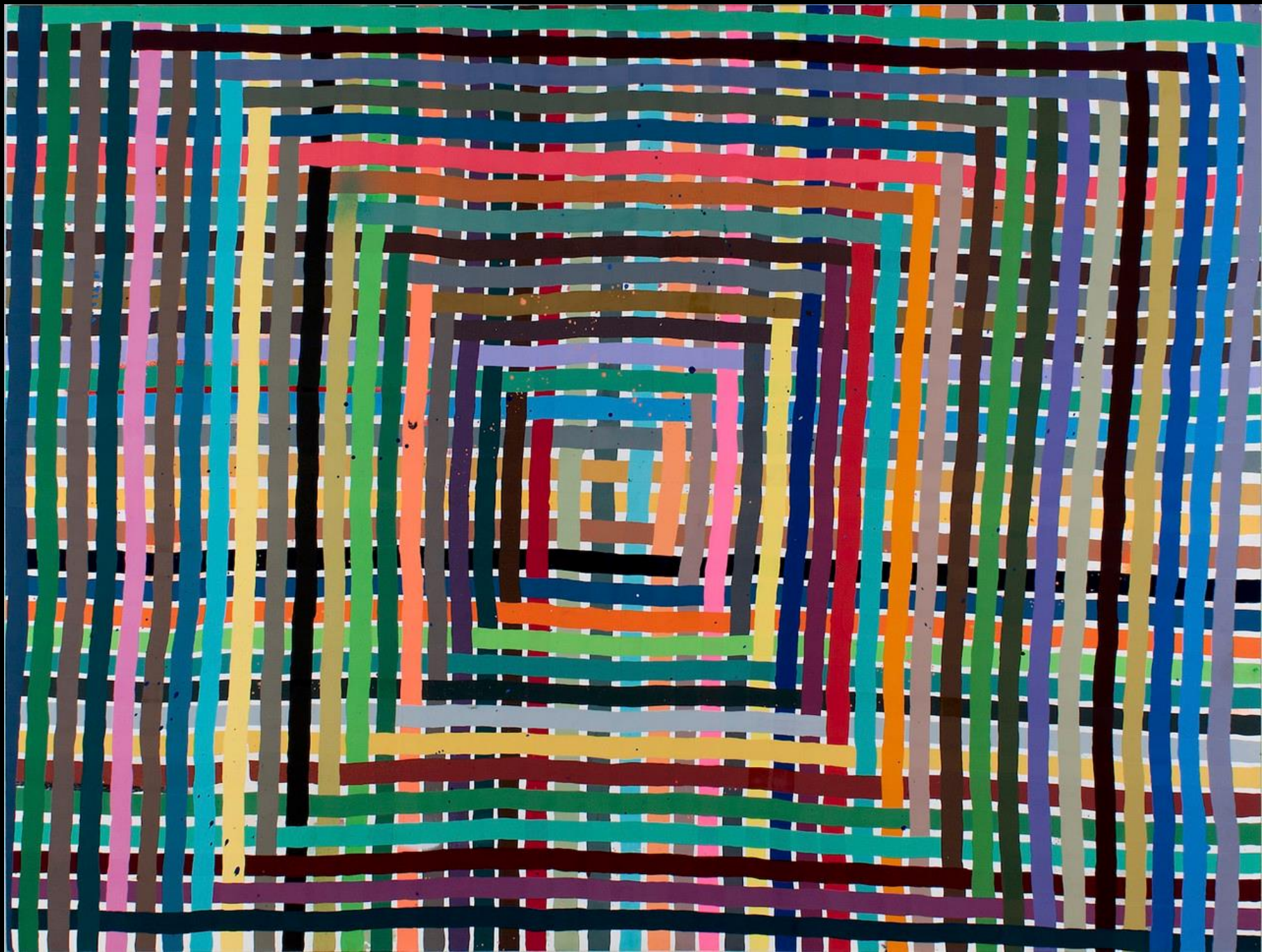




Alicia McCarthy







Kelly Ording





