

Artwork/Mural Design Information Form

Lead Artist(s): Colette Crutcher & Aileen Barr

Proposed Site Artwork (Full Address with Cross Streets):

Visitacion Valley School

55 Shwerin Street, San Francisco, CA 94134

(Between Visitacion Ave and Leland Ave)

District #: District #10

*Supervisor's Districts, where proposed mural will be placed can be found at:

<http://propertymap.sfplanning.org/?name=sffind>

Artwork Title: Transformative Art for Well-Being

Artwork Dimensions: 3 Sites - see attached proposal

Estimated Schedule: Start: 09/01/17 Completion: 12/31/17

*Requests for approval should be received 90 days prior to actual implementation of the mural.

Funding Source(s) for mural, please list all:

San Francisco Community Challenge Grant

Project Contact Information

ARTIST(S): Colette Crutcher & Aillen Barr

Artist Full Name: _____

Address: 316 Highland Avenue

San Francisco, CA 94110

Email: kramm51@earthlink.net

Phone: (415) 641-1987

Project Coordinator (if different than artist):

Full Name: Jeni Weber

Address: 1743 Alcatraz Avenue

Berkeley, CA 94703

Email: webonweb@me.com

Phone: (510) 914-5822

VISITACION VALLEY SCHOOL PUBLIC ART, SAN FRANCISCO

ENTRANCE:

STAIRS:

FLANKING TILE MOSAIC PANELS:

Our concept for the entrance is to soften and enliven the austerity of the facade without undermining the monumental historic tile work. We kept our design formal, but not entirely symmetrical. From a distance the swirls should read as architectural ornamentation, but a closer look will reveal details of the natural world. The upper elements incorporate oak leaves, birds and squirrels. It may also include smaller insects and snails for the children to discover, capturing the beauty and diversity of native wildlife in the valley and fostering a sense of stewardship and appreciation of the larger ecosystem. The lower swirls bring in water and aquatic life. As with the simple tile insets on the stairway below, and the simple tile band on the plinth, the color scheme will complement and integrate the turquoise of the historic tile with the sienna tones of the bricks and stucco. The murals will use a variety of materials: handmade tile, sawn and broken commercial tile, and mirror. Tile will be bonded to the surface with thin-set cement, and grouted. Penetrating sealer will be applied.

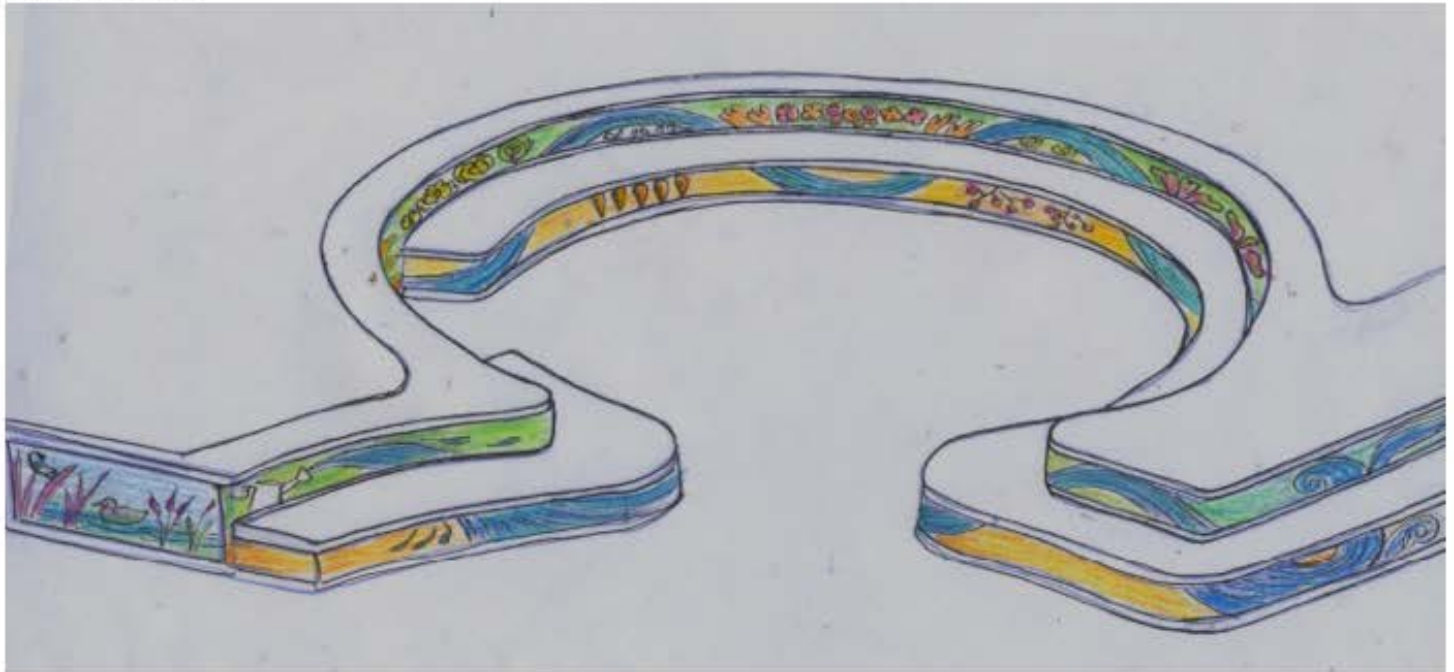




AMPHITHEATER: OVERALL HEIGHT: 2'-4.5" WIDTH: 30'-8" DEPTH: 34'-7"

The amphitheater bench will be faced on the calf-level inset and the bench-back with fully pictorial mosaics and handmade tile. The theme is the river of life and environmental stewardship as embodied in a school garden. The mosaic strip begins at left with a child's hand holding a watering can. The flow of water undulates throughout the length of the bench. The panels will include flowers, vegetables, fruit, and various garden activities such as weeding and harvesting. The creatures children are likely to encounter in the garden—earthworms, insects, birds, snails etc.—will be hidden treasures to discover. Underground growth will be featured in the lower panels and above ground growth on the bench back. A sunburst will be located at the wheelchair access area. On the straight outer wall, the water flow will widen into water swirls with aquatic life, merging into clouds, moon and stars at the far right end. The colors will be intense and textures richly varied.

AMPHITHEATER



INNER WALL



OUTER WALL



LIZARD BENCH: 8' L X 4' H X 4' W

The proposed restorative bench, which was suggested by the teachers in a participatory master design process, will be curved so that a child can drape his or herself on the bench in many positions. The bench is also to be engaging to the touch and to the eye so that a child can get immersed in touching the surface and following the patterns of color and shape. These activities stimulate executive functioning. It will help students to foster independent skills to cool down in a safe and productive manner with lasting effects.

The bench, which takes the form of the native Western Fence Lizard, will feature an intricate "skin" of tile that evokes the unique colors of the lizard – warm browns and tans periodically accentuated by bright blue scales. The belly of the lizard, which will be revealed at the base, is bright blue. The Western Lizard is important to the school because the lizard's wildlife corridor has been documented to go through Visitacion Valley.

The concrete bench form will be fabricated by Interplay Design from highly durable concrete strengthened with polymer and fiberglass "chop" over a rebar and lathe substrate. For more on Interplay Design: inerplaydesign.com. (See previous sculpture installed in a playground in the Mission District in a similar manner in the photo below.) The mosaic is applied with exterior grade thin-set and grouted with cement grout. The color in ceramic tile and glass is permanent, and highly UV resistant. The mosaic is designed to be safe to the touch, as evidenced by the many public commissions created by the artists that are designed specifically for children's interaction.

Surface medium will be a mix of materials. Handmade tiles work very well to conform to the convex curves of a sculpture that is going to be touched, sat on etc. Also small commercial tiles, round or small squares, glass baubles etc. Small puffy textured handmade tiles for the lizard's back will ensure no sharp points protrude. Some of these tiles could be made in workshops with kids over the summer.



PREVIOUS SCULPTURE IN SIMILAR STYLE

INDIVIDUALS INVOLVED:

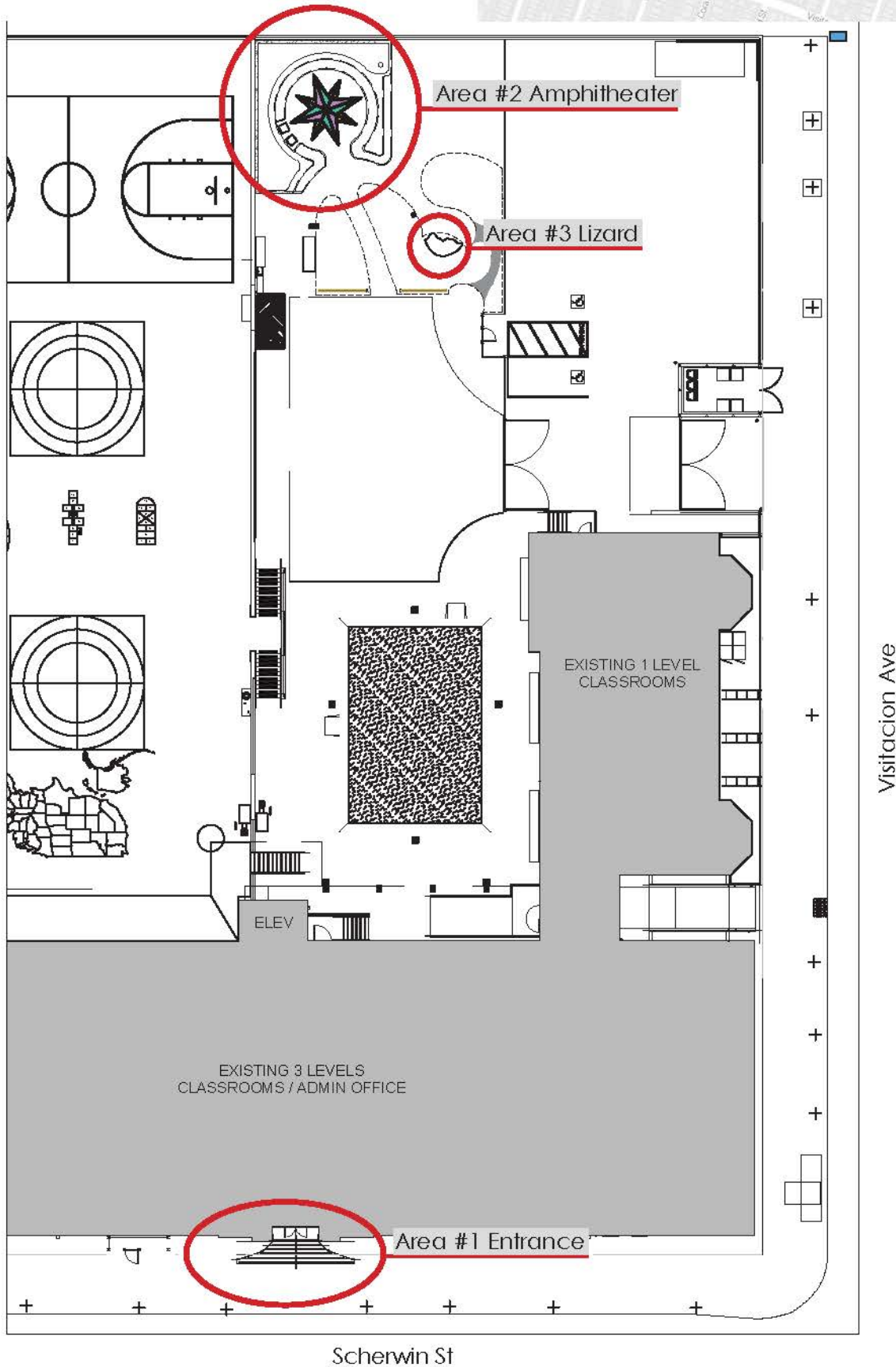
> TILE DESIGN, FABRICATION & INSTALLATION: Artists Colette Crutcher & Aillen Barr, with additional support from artist Ene Osteras-Constable.

> LIZARD FORM FABRICATION & INSTALLATION: Interplay Design

Visitacion Valley Elementary School

55 Scherwin St II San Francisco, CA 94134

Public Art, San Francisco

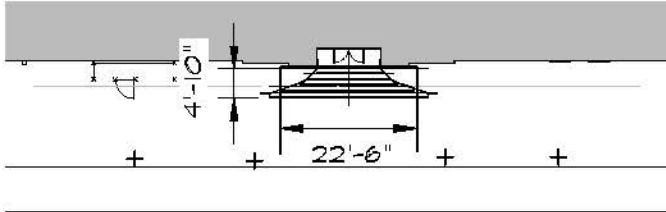


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Area #1 Entrance



Dimensions:

The total stair height is approximately 3 feet. The work area extends approximately 6 feet from either side of the door.

Areas #2 and #3



Description: The two images above feature a photograph of the existing conditions as of Feb 2017 and a model of the proposed conditions. Elements of this proposal, including the amphitheater and potential footprint for the lizard are currently in construction. The temporary building in the photograph has been removed.

Areas #2 Amphitheater

Dimensions: The amphitheater being constructed this summer will be approximately 29.5' maximum in height. Plan dimensions are located on the map to the right.

Area #3 Lizard

Dimensions: The basic footprint of the lizard is 4' x 8'. Maximum height will be approximately 4 feet.

