



**TRAFFIC COMPANY AND FORENSIC SERVICES DIVISION FACILITY
PUBLIC ART PANEL
MEETING TWO SUMMARY**

MEETING DATE

May 19, 2017

VOTING SELECTION PANELISTS

** Nicholas Ancel, Landscape Architect, Department of Public Works

Miguel Arzabe, Community Representative, Studio Artist, Minnesota Street Project

JD Beltran, Arts Commissioner

** Alan Bright, Senior Design Principal/Architect, HOK

Amy Ellingson, Artist

Aimee Le Duc, Director of Exhibitions and Public Programs, Fort Mason Center for Arts and Culture

*Jennifer Lovvorn, Senior Project Manager, San Francisco Arts Commission

Hesse McGraw, Vice President for Exhibitions and Public Programs, San Francisco Art Institute

*Michael Rossetto, Project Manager, San Francisco Public Works

Captain Christopher Pedrini, San Francisco Police Department

*non-voting panelist

**sharing a vote

PROCESS

The following artists presented an overview of their practice and previous art projects for the Traffic Company and Forensic Services Division Facility Public Art Panel:

Ball-Nogues Studio

Jim Isermann

Brad Goldberg

Rob Ley

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Aesthetic quality
- Appropriateness of the proposed artwork for the site and project goals
- Demonstrated feasibility of the preliminary proposal and the proposal budget
- Demonstrated maintainability and durability of the artwork's design, materials, fabrication and installation methods

The panelist then ranked the artists 1, 2, 3, or 4 (1 = highest rank) accordingly.

RESULTS OF VOTING TALLY

Jim Isermann	10
Rob Ley	16
Ball-Nogues Studio	20
Brad Goldberg	24

ARTS COMMISSION APPROVAL

Motion: Motion to approve the selected artist Jim Isermann for the Traffic Company and Forensic Services Division Facility Public Art Project as recommended by the Artist Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jim. Isermann for an amount not to exceed \$1,125,000 for design, fabrication, transportation and consultation during installation of an artwork for the Traffic Company and Forensic Services Division Facility Public Art Project.

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