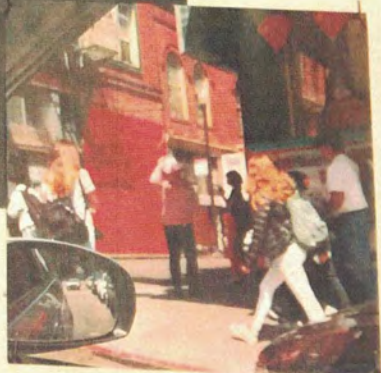
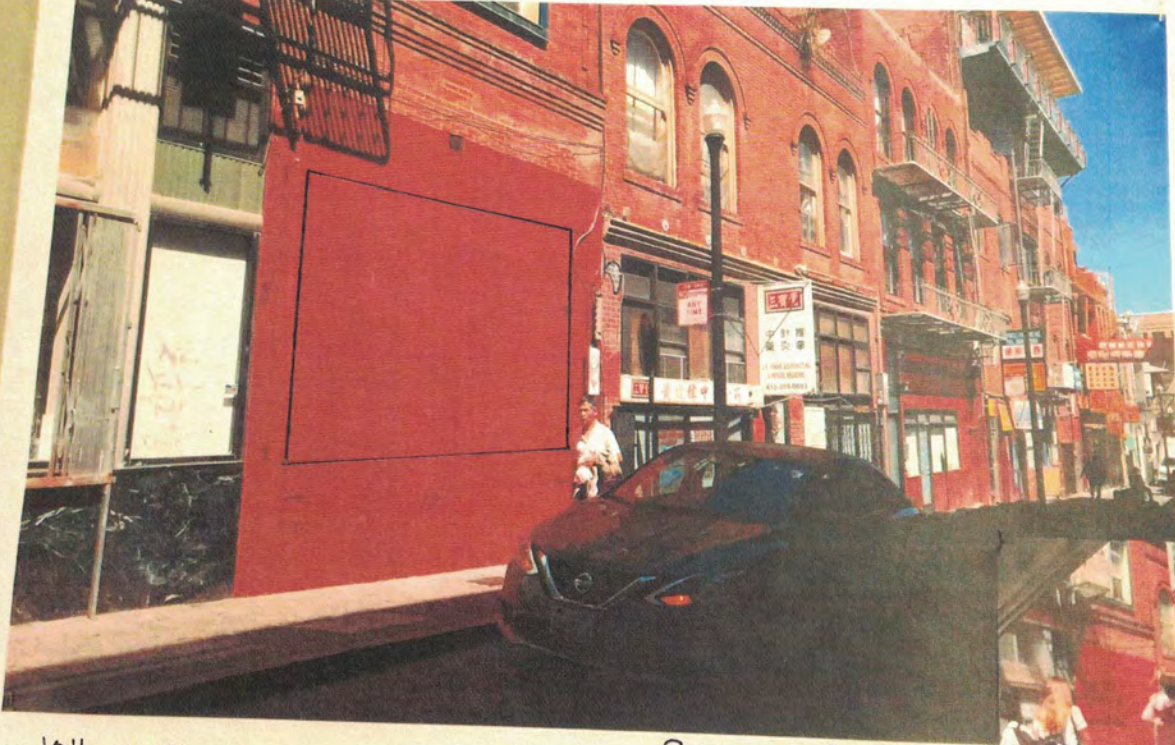




DESIGN IMAGE



10'h x 12'w

Proposed Design



MARGARITA SOYFERTIS

www.mosaic-art-sf.com, (650) 215-0557 mosai.art.sf@gmail.com

PROFESSIONAL EXPERIENCE

2017-16

Transparency Wave, FOG gallery, San Francisco, Solo Art Show.

Genetech Team building mosaic mural. Genetech, Marketing department, South San Francisco. thanks
Cooley Law Offices team building mosaic mural.

Public Art Projects

2017 Hearts, small sculptures for the Zuckerman Hospital Foundation.

2015 **Chinatown Youth Mosaic Mural for the Street Alley,**

San Francisco, CA area 98 sq. feet. budget \$ 9,000.

San

Centennial Public Art Project Award, City Of San Bruno.

Wall Mosaic, area 786sq. ft. Installation in progress, Budget \$75,000

Cultural Kaleidoscope, Artist Residency, Palo Alto Art Center, Palo Alto, CA

2012

Overseeing the development of a Mosaic Garden Project in collaboration with students from the Brentwood Academy. Installation in progress

- Creating an Art Fence Mosaic Sculpture for the entrance area to the outdoor classrooms in collaboration with a group of students. Installation in progress
- Design and implemented student participation program at s
- Cesar Chavez Elementary School East Palo Alto
- Mosaic signs with the school mascot at Barron ark

• **"Windows Into Art"**

Los Altos High School, Los Altos, CA

Developed and created a wall mosaic mural (18 x 9ft) as a fundraiser for the art department in collaboration with art teachers and students. Installed Feb.

2011

"Ever Vigilant" Public Art Project

City of Mountain View, Awarded a \$60,000 commission

2010 – 2011

- Collaborated in the concept and design of a bronze sculpture and weather vain for Fire Station #5
Completed December 2011

"Santa Rita Thanks To" Mosaics

2010 - 2006

Santa Rita Elementary School, Los Altos, CA

- Created a series of outdoor wall mosaics for the Elementary school

City of Dublin Public Art Project

Shannon Community Center

2008

- Awarded a \$40,000 commission to create a mosaic over a retaining wall and fountain
Completed May 2009

Pandemonium Aviaries Garden Sculptures

2006 – Present

Los Altos Hills, CA

- Created a series of sculptures and a birdbath for the Pandemonium aviaries
- other projects:

“Folktales and Fables”

Cykel Gallery, San Francisco, CA

- Drew ink characters onto Sarah Frivold’s landscape photography for this exhibit

Endgame Theater Set Design

2013

International Theater Ensemble, San Francisco, CA

- Designed a set for an upcoming production of Samuel Beckett’s play *Endgame*
- *Designed costumes for production of Nikolay Gogol’s play Overcoat*

EDUCATION

College of Industrial Arts, Kiev, Ukraine

1982

- Bachelor of Arts in Fine Arts, Art Design

AWARDS

- Received Annual Award for the Best Stage and Costume Design in Ukrainian Theater, 1991

CV

Margarita Soyfertis

Artist

Mosaic medium bringing bright colors and vibrancy to three dimensional spaces, concepts and sculptures.

Since 2004 I participated in Public art competitions and successfully installed several projects listed below and in my resume. In 2004 Organized and registered artistic business Tesseracte-Mosaic Studio. Working with the cities authorities, contractors, challenges of the budget and timelines I gained great deal of experience to lead public art projects to completion and artistic qualities.

I received traditional art training in Kiev, Ukraine and I have been working in mosaic and sculpture art for 14 years, and teaching art for 30 years.

You can see my work on : www.mosaic-art-sf.com, www.tesseracte.us
and at the several locations around the bay area:

Hearts for Zuckerberg Hospital Foundation (three small sculptures)

Group Mosaic for HR department, Google, Mountain View, Genentech, South San Francisco, Cooley's Law offices, Palo Alto Glynn Capital, Melno Park, CA.

San Bruno Centennial, San Bruno CalTrain Station, Public Art project, City of San Bruno, CA

Facilitated and Designed Youth Group Participation Mural "Blooming in the Fragrance Alleyway", Hang Ah alleyway, Chinatown, San Francisco, CA,

Integrative Dentistry front store sign, Irving and 7th street, San Francisco, CA,

Mosaic Fountain at Shannon Community Center, Dublin, CA,

Various mosaic projects for Pandemonium Aviaries, Los Altos Hills.

Facilitated and Designed Student Participation Mural, Los Altos High School, Los Altos, CA,

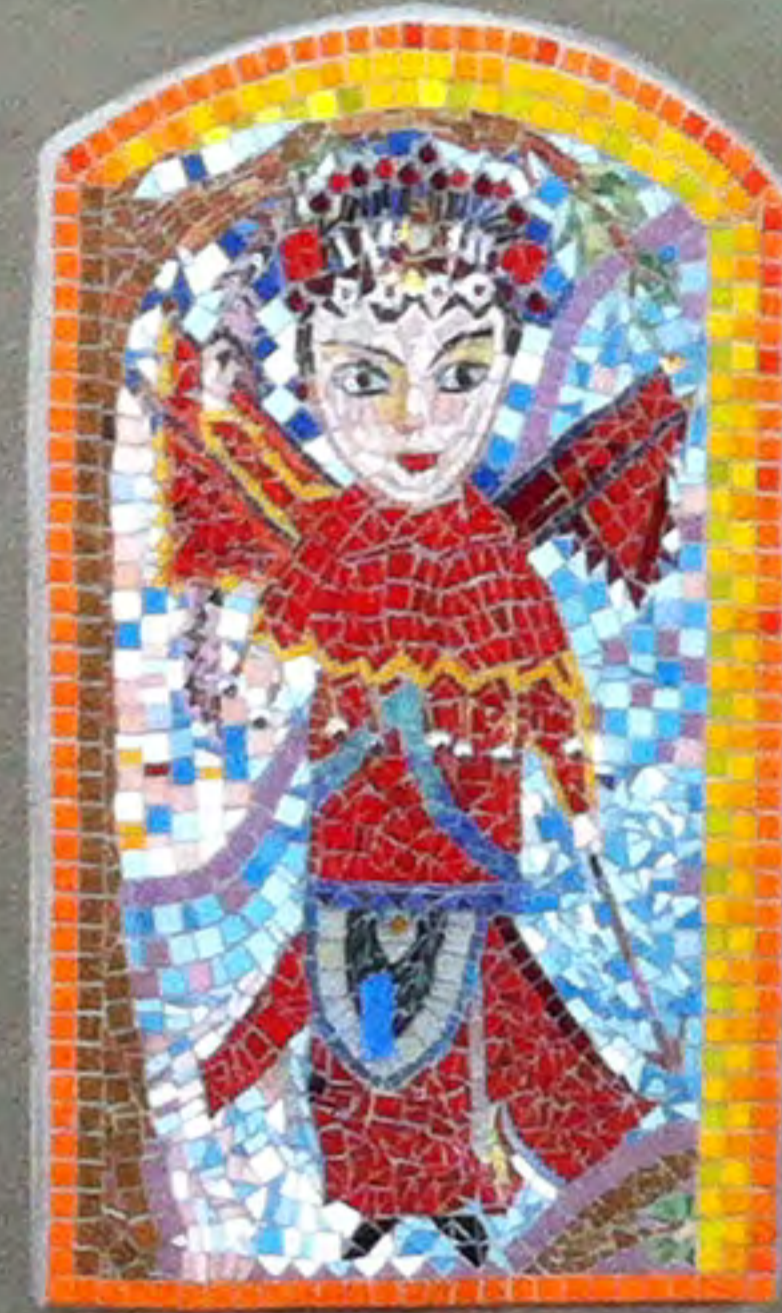
Facilitated and Designed Student Participation Mural for retiring teacher, various commissions, Santa Rita Elementary School,

Facilitated Student Participation in a Mosaic Entrance Sign, Cesar Chavez Elementary school,

Facilitated Student Participation in a School Sign, Lucille's Nixon Elementary School,

Facilitated Mosaic Installation of School Mascot, Barron Park Elementary schools,

Designed and Facilitated Student participation of mosaic garden boxes and signs at Brentwood Academy, East Palo Alto, and much more.











SAN BRUNO
CENTENNIAL
1914 - 2014

M. SARTORI

January 3, 2018

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102

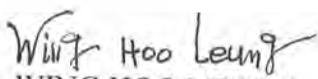
RE: Chinatown CDC's Wentworth Alley Mosaic Project

As the Board President of Community Tenants Association, I am writing to support CCDC's funding proposal for the San Francisco Community Challenge Grant Program for their mosaic project on Wentworth Alley.

CTA has a membership of over 1600 residents, most of whom are low-income tenants living in Chinatown. We have worked closely with Chinatown CDC for over 30 years on furthering affordable housing and community development in San Francisco's Chinatown. We have seen the improvements to the Chinatown neighborhood that Chinatown CDC as a community development organization has achieved for the community. We truly admire the work of Chinatown CDC's youth leadership programs and have seen a great deal of improvements ever since Chinatown CDC's Adopt-an-Alleyway (AAA) Youth Program started monitoring Chinatown's alleyways to combat the constant problem of graffiti and littering. For the past 25 years the youth program has been sweeping the alleyways and removing graffiti to ensure the accessibility of the alleyways to pedestrians and to make it an inviting place for everyone. Their dedication and commitment to the community is very honorable and we are in great support of their hard work.

Furthermore, we are very grateful for their diligence in ensuring the alleyways are clean and safe many of our residents since the alleyways serve as the front doors to the homes and businesses, open space, and pedestrian walkways for our community. However, it can be improved upon some more with the help of AAA and Chinatown CDC. We strongly urge for your support of Chinatown CDC's proposal to add a permanent mosaic piece in Wentworth Alley, one of the highest traffic alleyways in Chinatown with pedestrians and cars.

Sincerely,


WING HOO LEUNG

President

Community Tenants Association

January 5, 2018

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102



To whom it may concern:

Established in 1968, the Ping Yuen Residents Improvement Association (PYRIA) is a tenant advocacy group with the mission is to improve the living conditions for its residents. PYRIA represent over 800 residents in the Ping Yuen and North Ping Yuen housing developments in San Francisco Chinatown.

PYRIA has been working with Chinatown Community Development Center (Chinatown CDC) for over 40 years. Our partnership with Chinatown CDC has enhanced our work to improve the quality of lives for our residents in the city. As we all know, Chinatown is one of the neighborhoods that attracts a lot of tourists from around the world. It is also one of the densest neighborhoods in the city with a lot of foot traffic. Residents get to places by foot most of the time, so they often choose to walk through alleyways to avoid traffic on major streets like Stockton and Grant. Our residents always take Wentworth Alley to get around Chinatown to buy food and see their doctors.

Therefore, we are in favor of adding the mosaic to Wentworth Alley because it helps transforming this gloomy alleyway to a liveliness alleyway, which makes walking through Wentworth Alley more pleasant and enjoyable. The beautifying alleyway project is a way to prevent crimes in the neighborhood. It's also a motivation for business owners to rent vacant stores in alleyway which is an economic incentive to boom businesses in Chinatown. This will help our residents to find jobs in the neighborhood since many of them do not own a car. This is a project we think it's going to make our neighborhood better, so we are in full support of this project.

Thank you for your consideration,

Sau Ling Chiang
Vice President

January 4, 2018

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102

RE: Chinatown CDC's Alleyway Mosaic Project

Dear Arts Commission,

On behalf of Chinatown Alleyway Tours (CATs), I am writing to support Chinatown Community Development Center's (Chinatown CDC) proposal to the San Francisco Arts Commission for their Mosaic Project in Chinatown.

CATs has been leading tours in Chinatowns alleyway for the past 15 years and has provided over 1000 tours in the community. All our tour guides are youth who live or have a connection with the Chinatown community. They come back and lead tours to give tourist an outlook of Chinatown's alleyway through their own stories. We have seen the improvements in the Chinatown neighborhood that Chinatown CDC as a community development organization has achieved for the community through the tours we have lead through the years. We have seen how the previous mosaic project that Chinatown CDC's created has greatly affected the neighborhood. It has lessened graffiti on the wall and had allowed youth to be part of the process of brainstorming and crafting their ideas for the community they feel connected to.

The involvement of Chinatown CDC's work on creating a cleaner and safer space in Chinatown's alleyways has greatly improved the community and has helped to activate the alleyways as open space with their murals and mosaic projects. We strongly urge for your support of Chinatown CDC's proposal to install a new mosaic project at Wentworth alleyway as it will continue to help active and keep our alleyways clean. Thank you.

Sincerley,



Chao Zhang

Tour Guide

會公善慈江九海南
KOW KONG BENEVOLENT ASSOCIATION

750 WASHINGTON STREET
SAN FRANCISCO 8, CALIFORNIA

TELEPHONE: DOUGLAS 2-3004

December 19, 2017

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102

RE: Property owner site approval and letter of support for proposed mosaic mural "Old Wall Giving New Life" at 754-750 Washington St., San Francisco 94108

Dear San Francisco Arts Commissioners:

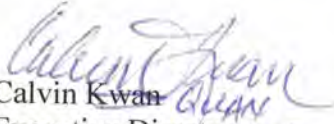
On behalf of the Kow Wong Benevolent Association located at 746-750 Washington St., San Francisco, CA 94108, I hereby give permission to the Chinatown Community Development Center (Chinatown CDC) and the artist Margarita Soyfertis to create and install an artwork - a mosaic mural entitled "Old Wall Giving New Life" - onto the exterior wall of my property's building located at 746-750 Washington Street, San Francisco, CA 94108.

I acknowledge that, as authorized representative for the Kow Wong Benevolent Association, I have received a copy of the California Art Preservation Act ("CAPA") and Visual Artists Rights Act ("VARA") relating to the preservation and removal of artworks.

I offer our full support for the Artwork design and urge the San Francisco Arts Commission to approve it so the Artwork can be installed. My building has often been subject to tagging, and the Chinatown CDC's youth have helped remove graffiti from my building when the tagging occurs. Recently, the mural that Chinatown CDC completed in 2015 was heavily tagged and we had to remove the mural. We are hoping that with a beautiful mosaic mural on the building that taggers would be more respectful and keep away from the mural. I am committed to help keep an eye on the mural once it is installed and to work with Chinatown CDC as the sponsoring organization in maintaining the mural free from graffiti and damage to the extent possible.

Thank you for your support.

Sincerely,


Calvin Kwan
Executive Director
Kow Kong Benevolent Association

Artist Biography

Sirron Norris graduated from the Art Institute of Pittsburgh, and began his art career in San Francisco in 1997. He was the recipient of the Artist in Residence programs at the de Young Fine Art Museum of San Francisco and San Francisco's Yerba Buena Center for the Arts in 2000 and 2002 respectively. Norris is known for his extensive public art contributions. Among them, his most notable mural, "Victorion: El Defensor de la Mission" located in San Francisco's historic "Balmy Alley" has been featured in various media platforms including magazines, books, and advertisements. The Calumet Mural, located at 18th and Bryant in the Mission district, currently stands as his largest at 600 square feet. It was recently featured in an international Mitsubishi television commercial featuring the launch of their newest vehicle in 2014. His work as a muralist was also used as the platform to launch the new Ricoh Theta campaign in Japan and the U.S. Norris is also an accomplished artist across several mediums including multimedia, television, film, and illustration. He was the lead artist in Fox Network's animated show "Bob's Burgers" and in that capacity, he created backgrounds and character designs. In 2010, Norris' art career was featured on the PBS news Hour with Jim Lehrer and in the television show, Concrete Canvas in the United Kingdom.

Past Works

Sirron Norris (sirronnorris.com) has a long-standing history of successful community supported murals in San Francisco. In August of this year, Sirron painted live at an event for the Chinese Progressive Association to support Prop 55 (Campaign for Free City College) at the Chinatown Campus of City College of San Francisco. For each mural he creates, he involves the community by engaging them throughout the process. Currently, Sirron is working on a mural, entitled "[The Disruption](#)" on 20th and Bryant in the Mission where he hired several local art students to serve as interns and was featured in the Mission Local newspaper. In 2012, he created a [dynamic mural](#) inside the four-story stairwell of the San Francisco Bay Area Planning and Urban Research Association (SPUR). Sirron is also the [editorial cartoonist](#) for El Tecolote, a Mission-based newspaper. Additionally, he has designed the inside and outside of all three of the San Francisco based [Toast](#) restaurants. Sirron's work has been featured in several videos by PBS and KQED (videos can be accessed [here](#)). With each mural Sirron creates, it usually brings press to the project. "Landscape Escape" in IIs Alley provides that same opportunity to inform and engage the community in newly beautified place to escape.

Pictures of Past Works



Mural at Toast Restaurant at Polk and Sacramento



Mural on 20th and Bryant



Mural inside SPUR stairwell



Chinatown/North Beach Center

808 Kearny Street • San Francisco, CA 94108 • (415) 395 8621

September 20, 2016

Ms. Lanita Henriquez
Director, Community Challenge Grant Program
One Dr. Carlton B. Goodlett Place
City Hall, Room 453
San Francisco, CA 94102

RE: Ills Lane Mural Project

Dear Ms. Henriquez,

On behalf of City College of San Francisco (CCSF), Chinatown/North Beach Center, I would like to express my support of the application for the Community Challenge Grant to beautify the Ills Lane. I believe this proposal is a proactive approach to keeping the lane safe and clean for the community and visitors.

The Ills Lane has long been neglected and is a frequent visiting spot for intruders. Often, they leave behind used needles, trash, human feces, blood-stained tissues and other abandoned items in the area. It is an absolute health and safety hazard to the elderly, children, residents and workers who live or work in the neighborhood.

The proposal presents a positive approach to beautify the lane with an eye-catching mural which involved community engagement. Having a colorful mural with essence lightings and safety mirrors will transform the unattractive lane to an energetic and welcoming space.

As one of the neighbors in Ills Lane, CCSF supports this collaborative effort to promote a compelling message to the residents and users of the lane that we can make a difference.

Should you have any further questions, please feel free to contact me at kdai@ccsf.edu.

Sincerely,

A handwritten signature in blue ink, appearing to read "Kit Dai".

Kit Dai

Interim Dean, Chinatown/North Beach Center

BOARD OF TRUSTEES
RAFAEL MANDELMAN, PRESIDENT • THEA SELBY, VICE PRESIDENT • DR. AMY BACHARACH
DR. BRIGITTE DAVILA • STEVE NGO • ALEX RANDOLPH • JOHN RIZZO • BOUCHRA SIMMONS, STUDENT TRUSTEE
DR. GUY LEASE, SPECIAL TRUSTEE
SUSAN LAMB, INTERIM CHANCELLOR



14th September 2016

Attention: Lanita Henriquez, CCG Director
City Administrator's Office,
1 Carlton B. Goodlet Place,
City Hall Room 362,
San Francisco CA 94102

Dear Ms. L. Henriquez,

We are pleased to be able to provide a letter in support of the application for the Community Challenge Grant for the beautification of Ils Lane.

Since we became the property owner of 53-55 Columbus Avenue in 2006 we have worked closely with the other partners and property owners of Ils Lane. We know how important the beautification of Ils Lane is to the neighbors.

We believe that the grant will make it possible for the, the 60+ residents on Ils Lane to be able to enjoy peace and quiet in their homes. It will help to keep the lane clean and well maintained for workers and students in neighboring establishments. It will create a safe environment.

The San Francisco Community Land Trust fully supports these efforts for Ils Lane.

Sincerely,

A handwritten signature in blue ink, appearing to read "Tyler Macmillan". The signature is stylized and includes a long horizontal flourish extending to the right.

Tyler Macmillan
Organizational Director of SFCLT

San Francisco Community Land Trust

PO Box 420982 • San Francisco, CA 94142 • www.sfclt.org • Tel: 415.399.1490

- St. Mary's Chinese Mission
- Holy Family Parish
- St. Mary's School
- St. Mary's Chinese Language School
- Office of Development



September 14, 2016

Re: Ils Lane Proposal to the Community Challenge Grant Program

Dear Sir/Madam:

This is a letter of support from St. Mary's School and Chinese Catholic Center that is a property owner that shares Ils Lane. The new school building, opened in 2011, has a number of rear safety and fire exits that open on to Ils Lane as a secondary and tertiary exit from the school.

We support the effort to enhance and beautify the alleyway known as Ils Lane to a usable and attractive area for tenants to share some fresh air and sunlight, and away from their small, cramped and dark residences that front or are in close proximity to Ils Lane.

Some of the ideas will even encourage our shared use of Ils Lane by our students, faculty and staff, to help beautify the area with painted streets, a mural and art program, and/or an outdoor urban garden landscape.

St. Mary's School has many programs that can enhance and support the use of this often overlooked alleyway as a place of excitement and recreation. We have a large preschool, a vibrant Chinese language program that includes language, art, culture and mathematics programs on Saturdays, and an active youth and high school program, including our well-known Bell and Drum Corps and Drill Team.

Funding for all of the great ideas and fulfilling the dreams of the local residents, businesses and users to make this area a safe and inviting place would certainly benefit from any grant that can be made through your wonderful program. Thank you for your consideration and support.

Sincerely,

Jerry Lee, Legal Counsel
and former Principal, St. Mary's School

STERNE SCHOOL

January 29, 2018

Re: IIs Lane Proposal to the Community Challenge Grant Program

Dear Sir/Madam:

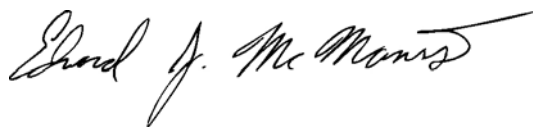
This is a letter of support from Sterne School, a tenant sharing IIs Lane behind 838 Kearny Street. The school building has a number of rear safety and fire exits that open on to IIs Lane as secondary exits from the school.

We support the effort to enhance and beautify the alleyway known as IIs Lane to a usable and attractive area for tenants to share some fresh air and sunlight away from their small residences that are in close proximity to IIs Lane. In addition, The Mural Project will encourage shared use of IIs Lane by our students, faculty, and staff as an outdoor space.

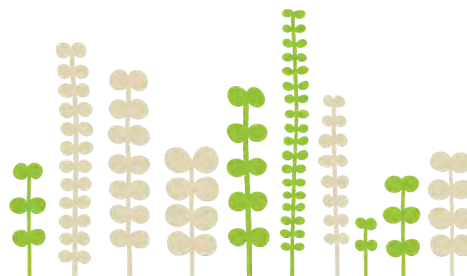
Improving IIs Lane would be a great benefit to local residents, businesses, and organizations by making it a safe and inviting place. A grant to support this project from your wonderful program will make this dream possible.

Thank you for your consideration and support.

Sincerely,

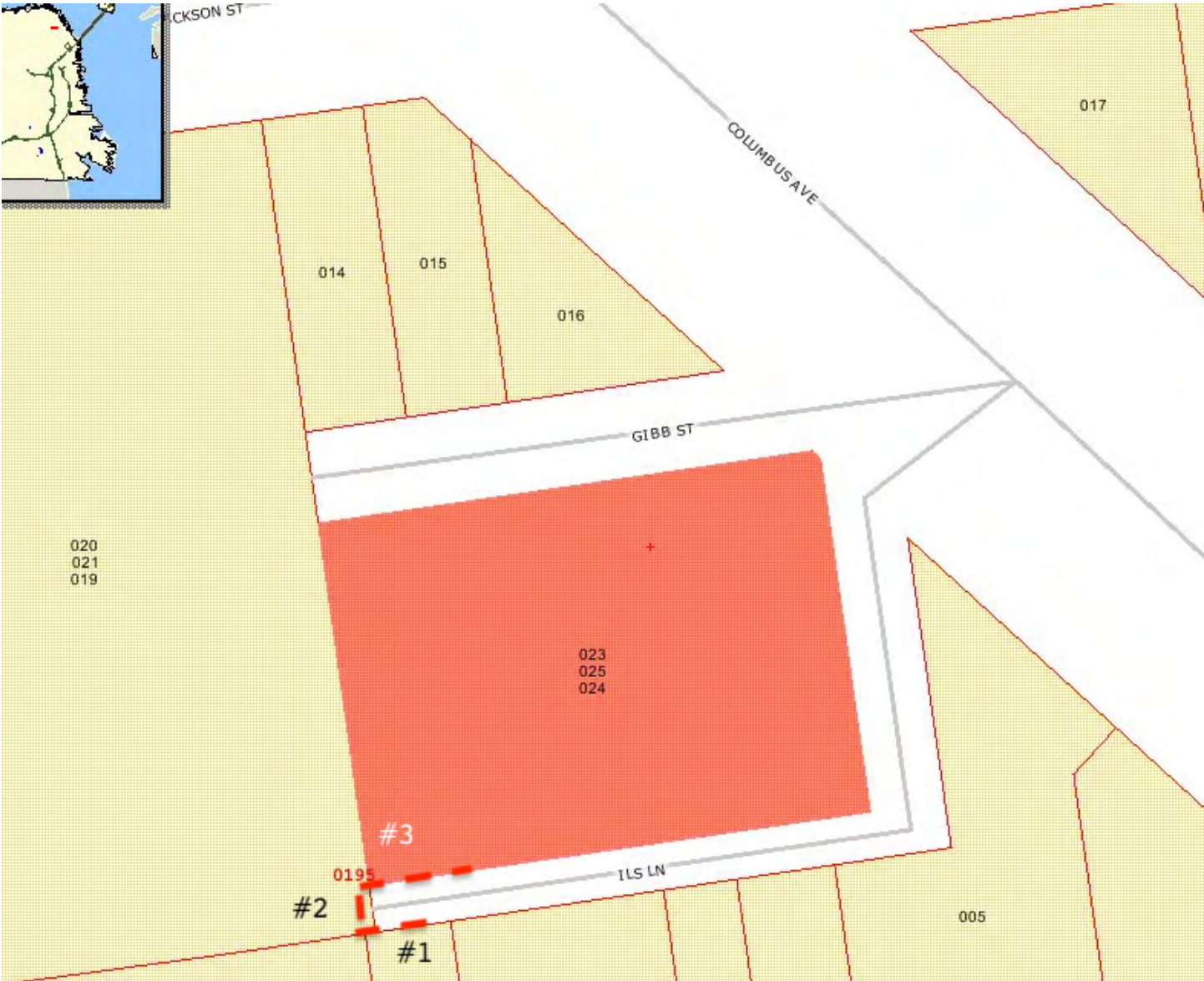


Ed McManis
Head of School





CKSON ST



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rear of
838
Kearny St
- St
Mary's/
Sterne
School

53
Columbus
-SFCLT

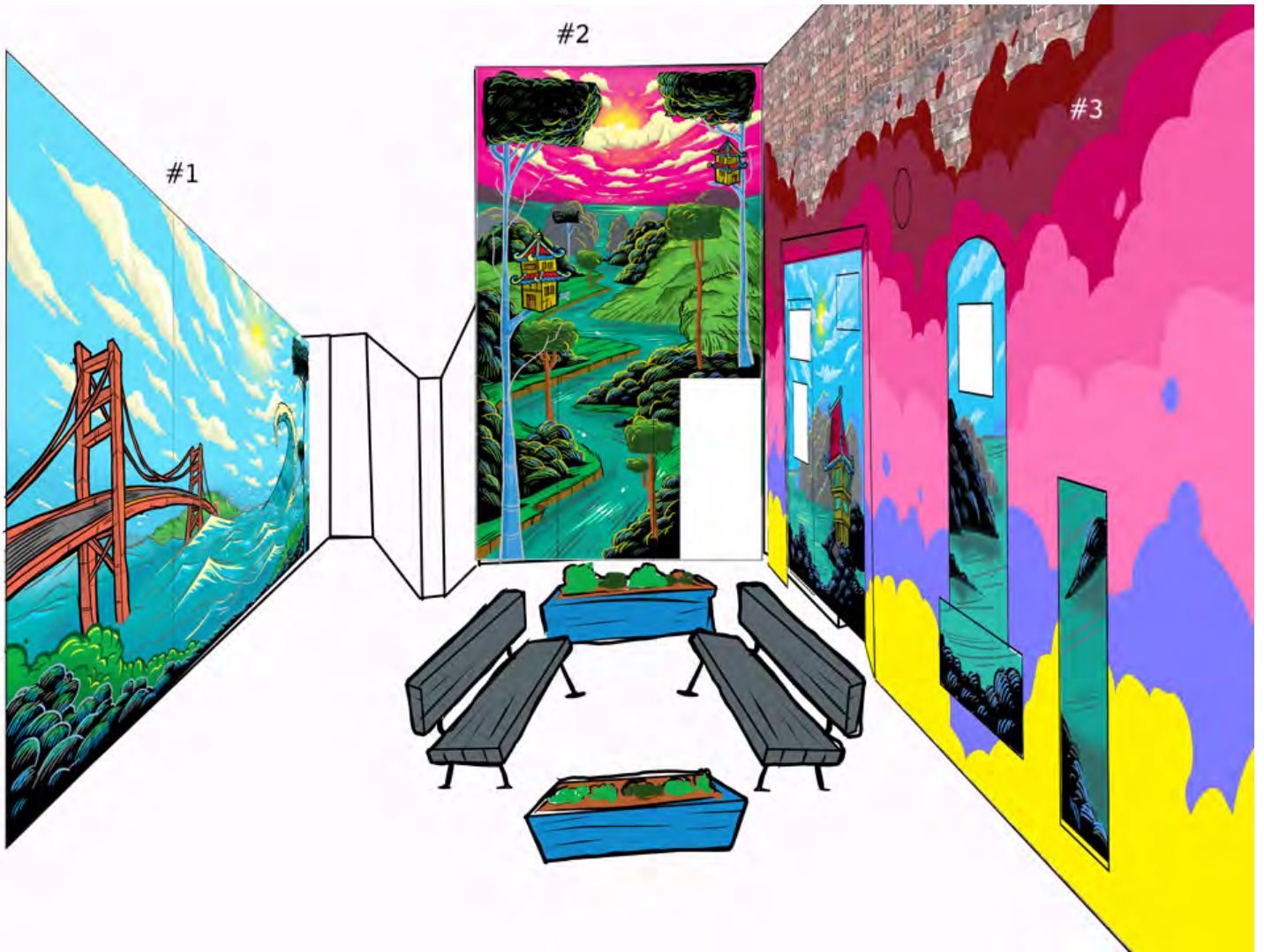
rear of 808
Kearny St -
City College

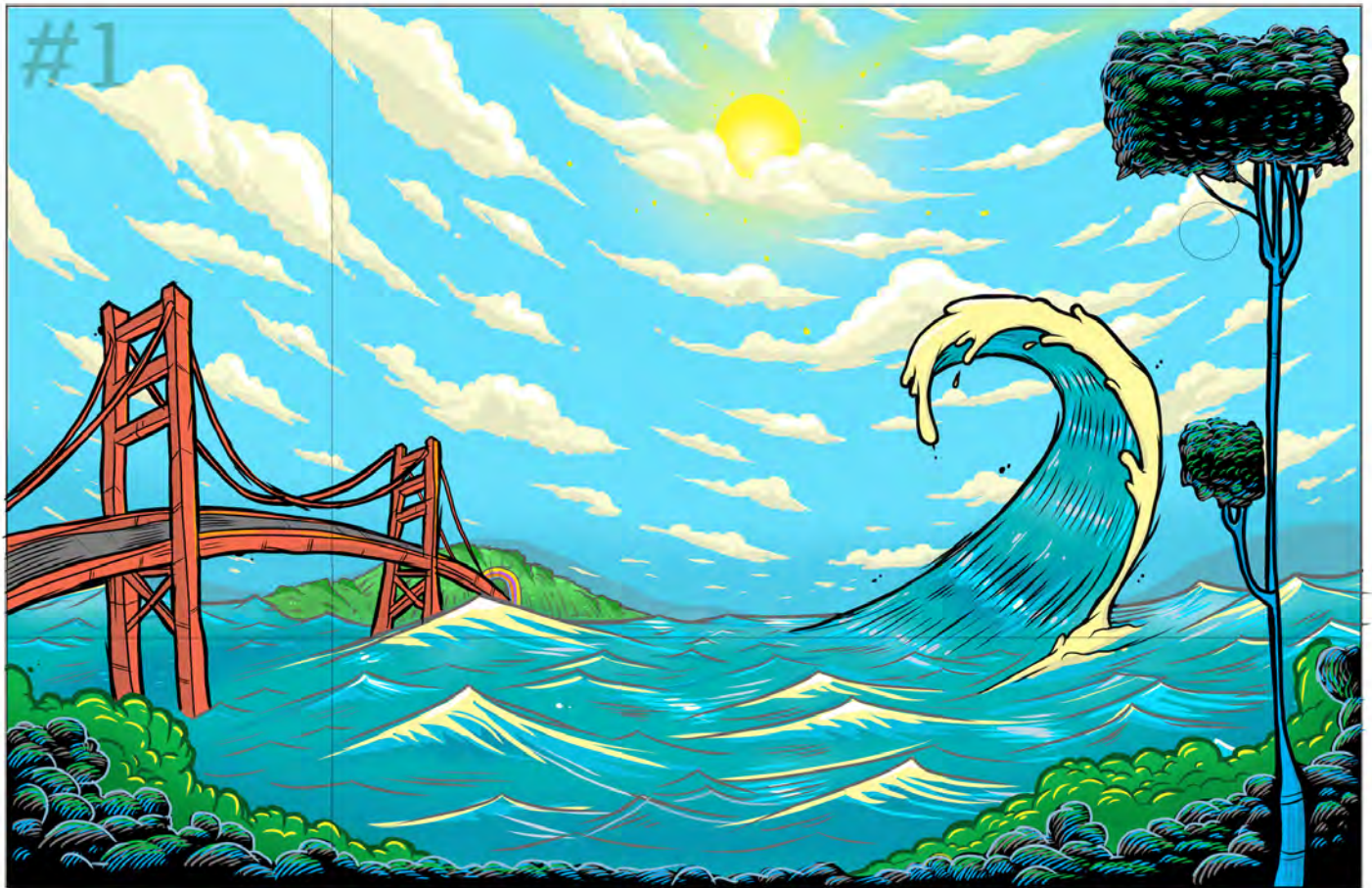
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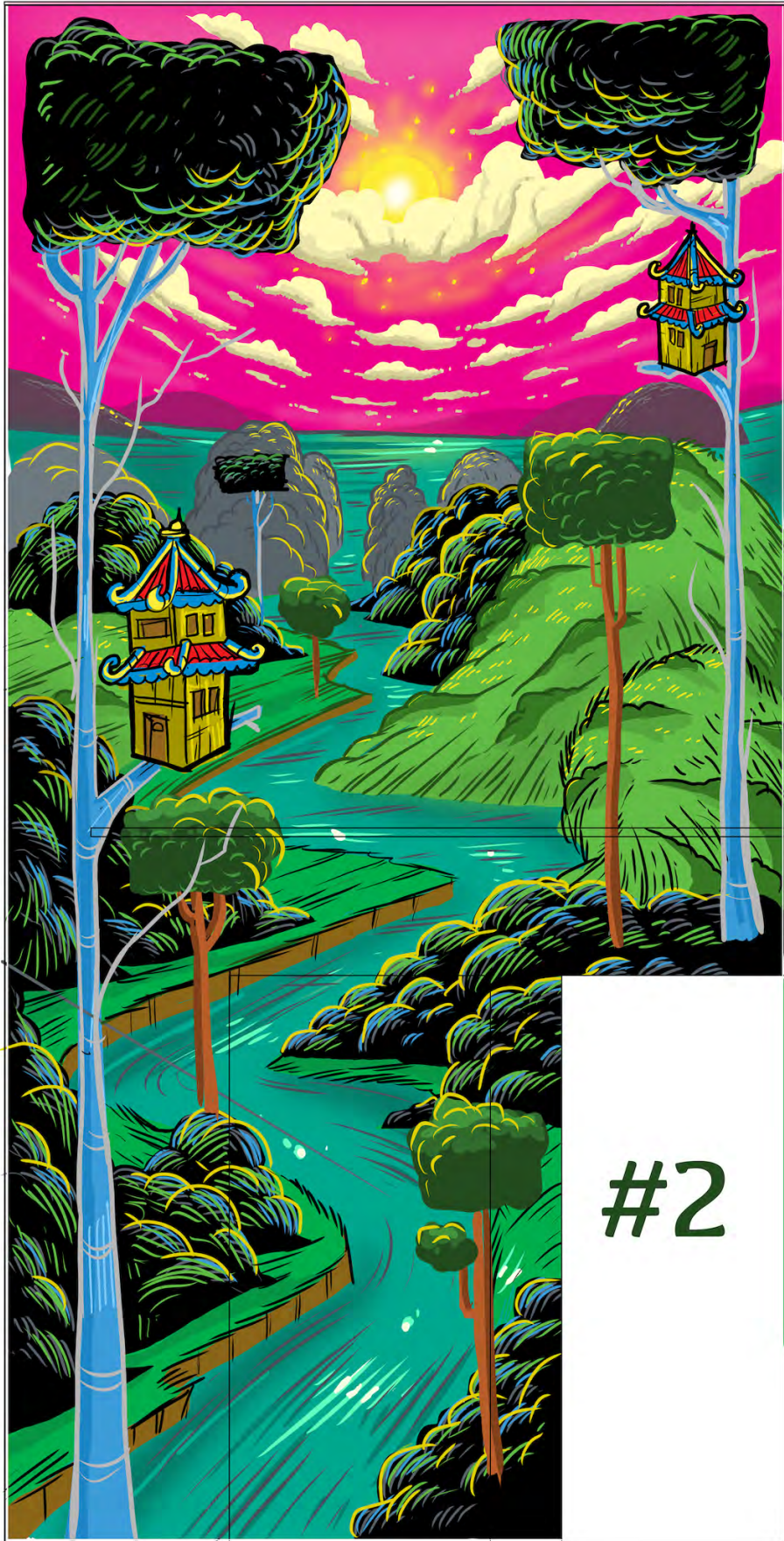
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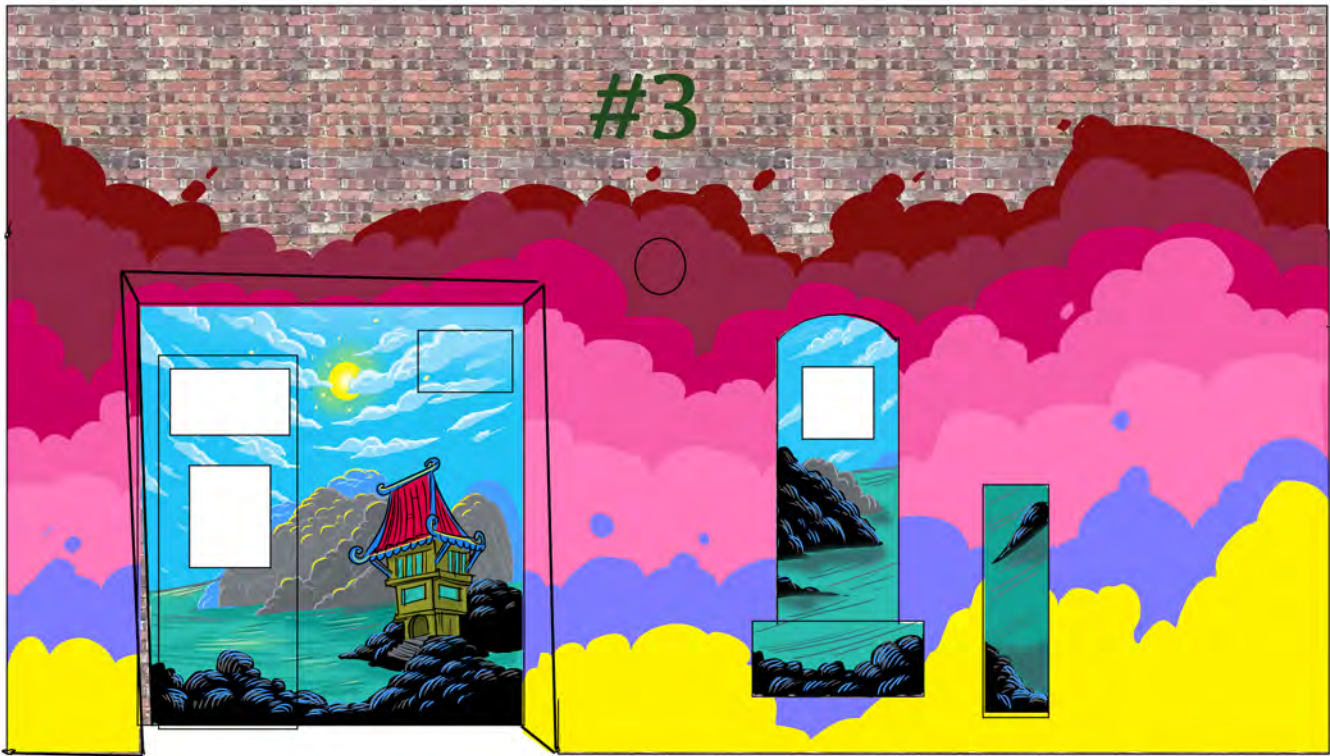






#2

#3



14th September 2016

Attention: Lanita Henriquez, CCG Director
City Administrator's Office,
1 Carlton B. Goodlet Place,
City Hall Room 362,
San Francisco CA 94102

Dear Ms. L. Henriquez,

I am pleased to be able to provide a letter in support of the application for the Community Challenge Grant for the beautification of IIs Lane.

I am the property owner of 636-640 Washington Street and I have been aware of the problems in IIs Lane for many years. I know how important it is to put up lights and stop criminal activity.

I believe that the grant will make it possible for the 15+ residents of my building on IIs Lane to be able to enjoy peace and quiet in their homes. It will help to keep the lane clean and well maintained. It will create a much safer environment.

I fully support these efforts for IIs Lane.

Sincerely,



Ming Hui
Property Owner of 636-640 Washington
415 928-5521

Member, Board of Supervisors
District 3



City and County of San Francisco

AARON PESKIN

September 20, 2016

Lanita Henriquez, CCG Director
City Administrator's Office
1 Carlton B. Goodlett Place, Room 362
San Francisco, CA 94102

Dear Ms. Henriquez:

I am writing to support the San Francisco Community Land Trust's application for beautification and public safety improvements on the historic IIs Lane in Chinatown.

My staff has been working with Captain Lazar of SFPD's Central Station, SF Public Works, the SF Public Utilities Commission, the property owners in and around IIs Lane and the tenants of 53 Columbus Avenue to address long-standing public safety and livability issues with IIs Lane.

After two environmental assessment walk-throughs with city staff and SFPD, several objectives were identified that stakeholders have developed a work plan around. The application before you identifies some positive and proactive potential solutions that merit strong consideration for city support:

This public space deserves to be kept clean, safe and a community hub for the 60+ residents on IIs Lane, and I applaud the neighborhood residents for banding together to do something positive to remedy the outstanding issues that have plagued this alley for years.

I urge you to support their efforts.

Best,

A handwritten signature in blue ink, appearing to read "Aaron Peskin".

Aaron Peskin

SAN FRANCISCO POLICE DEPARTMENT

CENTRAL POLICE STATION



September 16, 2016

Lanita Henriquez—Program Manager
SF Community Challenge Grant Program (CCG)
Division of the City Administrator's Office
City Hall, Room 362
One Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Dear Ms. Henriquez,

Subject: IIs Lane Community Challenge Grant Program

This letter is to express our unwavering support of the Community Challenge Grant (CCG) for the beautification and restoration of IIs Lane.

IIs Lane should be considered a historical landmark for its mystical and unequivocal rich history dating back to the mid 1800's, when it was actually the original "Maiden Lane". It was in the 1920's that the current Maiden Lane (at Union Square) was known to be, changed from Manila Street/Union Square Avenue due to the strict demands of business associations and a shift in shopping locations. This political pressure made obscure the original Maiden Lane which was eventually changed to IIs Lane, named after John G. IIs who, at the time, happens to own a manufacturing building on it.

IIs lane survived many natural disasters, catastrophic fires and inevitable progress and development, leaving a peculiar mark in the history of San Francisco. IIs Lane today, dismissing its current condition, is as important as the relatively newer landmarks, full of colorful, mysterious, and fascinating history. Time and the lack of notice and preservation by historical keepers inadvertently kept this San Francisco landmark concealed and, unfortunately, undesirable to visit. However, we have an opportunity to address this issue and propose a safe, effective, and desirable public attraction.

SAN FRANCISCO POLICE DEPARTMENT
CENTRAL POLICE STATION



A revival of this landmark will not only revitalize this often neglected part of the city, it will also offer a safer place for the occupants of the premises around it that utilize this alley as an emergency/ secondary exit from their building. Giving this alley a facelift will enhance the experience of visitors and residents alike, preserving its history for future generations to enjoy.

Sincerely,

A handwritten signature in blue ink, appearing to read "D. Lazar".

CAPTAIN DAVID LAZAR

Commanding Officer

Central Station

766 Vallejo Street, SF CA 94133

david.lazar@sfgov.org

Giuseppe Percivati CV



Experience

Painter and mural artist 2009-present.

Painting on commission for private and businesses in Turin, Tokyo and Sydney.

Street painting/busking 2008-present.

Street painting in Turin, Milan, Lisbon, Sydney, Tokyo, Melbourne, Vancouver, Manila, Karachi, Auckland.

Italian Chamber of Commerce of Tokyo live painting.

Fiat of Japan 2011 Personal exhibition in Fiat's main showroom in Aoyama-Itchome, Tokyo. Live painting in the prefecture of Gunma. Live painting for Fiat's fidelity costumer party in Chiba.

Shodo Japanese calligraphy intensive workshop with Master Nishiguchi Yukiko, Tokyo, 2012.

Art teacher 2014-2015, Ultimo Community Centre, Sydney.

Exhibition for Double Belonging- Italian cultural Festival 2015 Sydney

BBR 2015 French Festival live painting, Sydney

Ignite Youth Conference, Brisbane Live painting for Ignite Youth in September 2015, in front of 1500 people, during 2 days.

Sancta Maria College Auckland, New Zealand.

Live painting and workshop with 60 students 9th-12th grade, March 2016

Marcellin College, Auckland New Zealand

Finalist of Detroit Grand River workplace mural competition
Finalist at 2016 Toride International mural design competition, Japan.

Winner of Heaven Irrigation Memorial mural call for artist, August 2016

Winner of Bob Land Bandstand mural call for artist, Wood Buffalo, Alberta,
2016

Winner of Canadian Edmonton Valley Zoo 2016 Ice sculpture 10 final projects

Winner of Lakewood (Colorado) WestArt mural call for artist, 2017

Winner of Hot Springs (Arkansas) call for artist, 2017

Winner of first edition Industrial Therapy residency, October 2016, Lecce, Italy

2017 Karachi Biennale of Art, Pakistan

Book a street artist

Official collaborator

<http://bookastreetartist.com/pepe-gaka/>

Contact

Giuseppe Percivati

www.pepegaka.com

pepegaka@gmail.com

Online portfolio

<https://www.behance.net/pepegaka>

Giuseppe Percivati

Past works

Lecce, Italy.
Acrylic. 2016



Giuseppe Percivati



Giuseppe Percivati

Quapaw American Tribe, Hot Springs, Arkansas. USA. June 2017 4500 square feet circa Acrylic on wall



Giuseppe Percivati



Giuseppe Percivati



Blue Lion
Denver, Colorado, 2017
Acrylic
900 square feet circa

Giuseppe Percivati



Giuseppe Percivati

Bob Lamb Bandstand. Fort McMurray, Alberta, Canada.
Acrylic. 2016





Page Street Community Garden Back Wall (faces 400 block of Lily Street)

25ft wide X 9ft tall



Back wall of Page Street Garden (on 400 block of Lily directly west of 415 Lily St)

Oct 23, 2017

To Whom It May Concern,

This letter is to express my support of the Lily Living Alley Project and the amazing murals they would like to introduce to the community.

Bryana Fleming's murals have a wonderful story arc and her love of San Francisco is clearly expressed through her work. Pepe Gaka captures urban living infused with nature. Essentially, their work is phenomenal and will be a very welcome addition to Lily Street and Hayes Valley.

The living alleyway and landscape planting will bring much needed life to an alleyway that needs it.

As a Co-Chair for the ACE Committee of Hayes Valley, I heartily endorse this project.

Best,

Pk Cummings
Co-Chair
Arts, Culture & Entertainment, Hayes Valley



October 25, 2017

Attn: San Francisco Arts Commission

Re: Lily Street Living Alley mural project

Dear Commissioners,

The Hayes Valley Neighborhood Association strongly supports this mural project for the Lily Street Living Alley in Hayes Valley. The Market/Octavia Better Neighborhood Plan specifically calls for activation of our small alleys. We are pleased our neighbors along several blocks of Lily Street have organized themselves to create a Living Alley that can be a model for future activation of other more residential alleys in our neighborhood.

The outreach to muralists has been wonderful. Receiving over 35 applications for murals, the neighborhood, with the leadership for Friends of the Urban Forest team, has been inspiring.

We know how installing art in our neighborhood has changed how we engage with one another and think about our living space in new ways. We not only live in our homes but also include our streets. These murals will energize Lily Street in new ways. HVNA looks forward to more Living Alleys in our neighborhood that use visual art as a means to bring our neighbors together.

Sincerely,

Gail Baugh
President, Hayes Valley Neighborhood Association
Gailbaugh40@gmail.com
415-265-0546

cc: Jason Henderson, Chair, Transportation and Planning Committee
jhenderson@sonic.net

10/17/17

To the San Francisco Arts Commission,

I am writing to express support for the Lily Living Alley Mural Project as part of the Community Challenge Grant (CCG) Living Alley Program.

My wife and I are homeowners living and raising two young children on Lily St. We're incredibly excited about the aesthetic, safety and community benefits that the Living Alley Program is set to bring to our street for years to come. It's already brought neighbors here closer together.

As block captains, my wife and I have been attending meetings and other events for months to help advance the Living Alley plans. We have hosted block captain meetings, helped to organize a block party and an idea discussion night, and helped an architect (a former resident on the street) manually create a blueprint of our block.

We've examined all of the artists' proposals, discussed them with our fellow block captains, and shared our thoughts and preferences.

We wholeheartedly support moving forward with the project.

Thank you!

A handwritten signature in black ink, appearing to read "Nico Pitney". The signature is stylized and cursive.

Nico Pitney
Block Captain, Lily Living Alley Program
360 Lily St. #2



Mayor Mark Farrell
Phil Ginsburg, General Manager

February 5, 2018

Noah Ingber
Miraloma Elementary School, Principal

RE: Letter of Support for Arts Commission Proposal for The Miraloma Park Southern Gateway Project

Dear Principal Ingber:

Thank you for your commitment to improving the Miraloma Park. Daniel Homsey, with the Miraloma Park Improvement Club, has shared the exciting news that the Miraloma Park Southern Gateway Project has secured a Community Challenge Grant.

The Recreation and Park Department (RPD) welcomes the opportunity to partner with community groups on park improvement projects. RPD approves of this project moving forward with the Arts Commission process for this tile mosaic project on the southern stairway in Miraloma Park.

Once the Arts Commission has reviewed and approved the design, we look forward to working with you on the review and approval process for implementing the project.

Thank you for your effort to improve Miraloma Park and engage the community on a civic beautification project.

Best,

Philip A. Ginsburg
General Manager



RESUME

Aileen Barr, 1963 28th Ave, San Francisco, CA 94116
(415) 407 4496 barraileen@cs.com
www.aileenbarrtile.com

EDUCATION

1980-81: Dun Laoighaire College of Art, Dublin, Ireland
Foundation Studies in Art and Design

1982-85: National College of Art and Design, Dublin, Ireland
Diploma in Ceramic Design

1993: Maynooth College, Dublin, Ireland
Diploma in Art and Community Development

PUBLIC ART COMMISSIONS IN THE USA, UK & IRELAND

2017: Tunnel Top Park Seating Walls, Dogpatch, San Francisco

2017: Tile Mural and sign, Alta Plaza Park, San Francisco

2017: Tile Fountain, private residence, San Rafael

2016: Fountain and Tile mural, private commission, San Rafael, CA

2015: Lincoln Park Tiled Stairway, Pillars and benches, San Francisco

2015: Jardin de Los Ninos fountain and sign, Redwood City, CA
Collaboration with Colette Crutcher and Interplay Design

2015: Chinese American International School, Chinese Dragon Tile Mural, San Francisco

2015: UCSF, San Francisco Tiled Seating Wall

2014: Arelious Walker Tiled Stairway, San Francisco
Collaboration with Colette Crutcher

2013: Cesar Chavez Playground Tiled Benches, Oakland CA
Collaborative project with Colette Crutcher

2013: Hidden Garden Steps, San Francisco
Collaborative project with Colette Crutcher.

2012: Argonne Elementary School, Tiled Garden Mural, San Francisco

- 2011: Temple Judea, LA, Tiled Stairway
Collaborative project with Colette Crutcher.
- 2010: Lincoln Park Stairs, (phase 1)
Tiled Seating Wall at top of steps
- 2009: 24th Street Mini Park Tile Mural
Collaboration with Precita Mural Arts
- 2008: Tile accents, Restrooms at Alta Plaza Park, tile signs and accent tile, San Francisco
- 2007: Nature Seat, Porthall Co. Donegal, Ireland
School project
- 2007: Tree of Life Mural, Tobar School, Co Westmeath, Ireland
School Project
- 2006: Alta Plaza Seating Walls, San Francisco
- 2006: 24th Street Mini Park, San Francisco
Collaborative project with Colette Crutcher, Mark Roller and Precita Eyes Mural
Center.
- 2005: 16th Avenue Tiled Steps Project, San Francisco
Collaboration with mosaic artist Colette Crutcher.
- 2004: Secret Garden, West Portal Recreation Center, San Francisco
- 2000: Tile Windows, Bunrana Library, Co Donegal, Ireland
- 1998: Styal Prison Sculpture Project, Cheshire, England, UK
Collaborative sculpture project with RakuWorks, UK and inmates from Styal
women's
prison near Manchester,
- 1997: Book Tiles, Letterkenny, Co. Donegal, Ireland
- 1997: River of Life tile mural, Sligo, Ireland
- 1996: Tile Bench, Sligo, Ireland
- 1995: Art in the Park, Bunrana, Co. Donegal, Ireland
Collaborative sculpture project with local unemployed women resulting in
tile seat and an environmental tile trail.

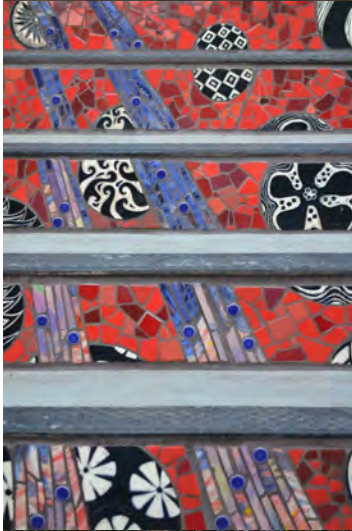
Awards

- 2016 Best Community Art Project, SF Park Alliance for Lincoln Park Steps
- 2016 Grand Prize, CID Global Tile and Stone Awards for Lincoln Parks Steps
- 2015 San Francisco Beautiful Award for Lincoln Park Tiled Steps
- 2014 Community Art Award, CID, for The Hidden Garden Steps
- 2006 San Francisco Beautiful Award for the 16th Ave Tiled Steps
- 2006 Art Deco Society of CA

Selected Bibliography

- 2015:SF Chronicle," *Stairway to Lincoln Park*"
 - KQED: "*Lincoln Park stairway reopens*"
 - WD Architects #summercrush on Aileen Barr
- 2014: "*Secrets of San Francisco*" Via Magazine
- 2012: "*City of the Arts, SF Civic Art and Urban Change*", Susan Wels, Heyday
- 2010 SF Chronicle "*Tumbling tiles make a splash*"
- 2007: "*Stairway Walks of SF*", Adah Badalinsky, cover photo
- 2004 : *Stairway to Heaven*", *SFBay Guardian*
 - "Tile Artists Making their Way to the Top", *SF Observer*

Lincoln Park Tile Stairway, Aileen Barr
3 Tiled Stairways and 1 Tiled Fountain Project, A. Barr & C. Crutcher



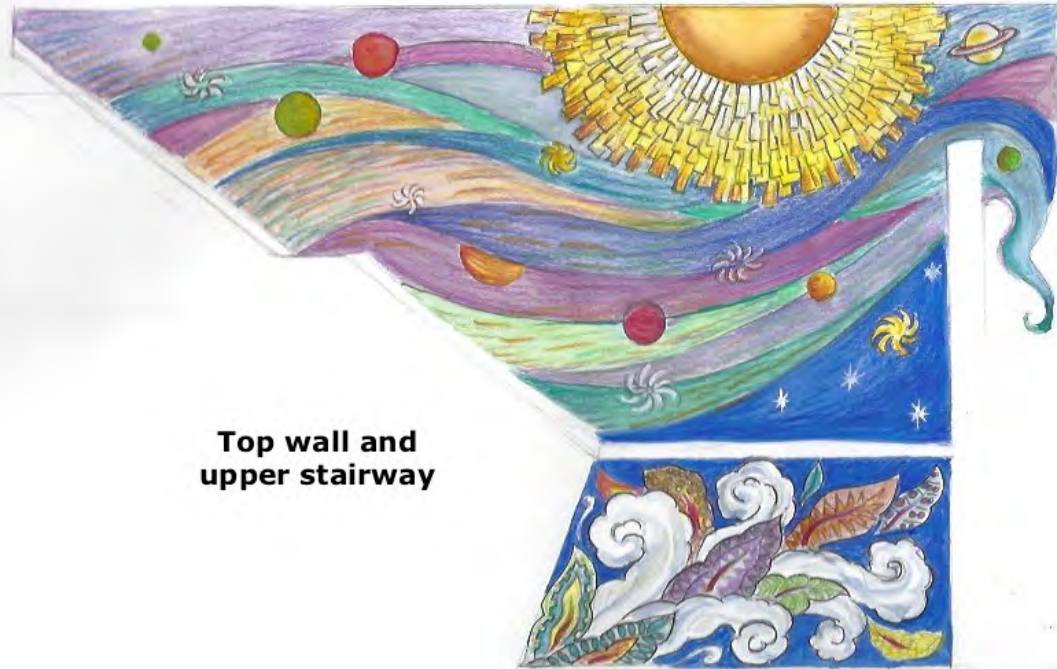


**Miraloma tiled
stairway**

**Retaining
wall**



**Top wall and
upper stairway**





Tile mosaic for risers of stairway

200 Block Bella Vista Way





350 O'Shaughnessy Boulevard • San Francisco, California 94127
Telephone: (415) 281-0892

Miraloma Park Improvement Club

March 22, 2017

Lanita Henriquez, Program Manager
SF Community Challenge Grant Program
Division of the City Administrator's Office Community Challenge Grant Program
City Hall, Room 362 1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Dear Ms. Henriquez,

On behalf of the Miraloma Park Improvement Club (MPIC), I am writing in support of the creation of the proposed Miraloma Park Southern Gateway Project.

The MPIC, in continuous operation since its incorporation in 1935, represents more than 2000 homes on the slopes of Mt. Davidson and has a voluntary annual membership of approximately 400 residents. Our mission is to promote and sustain a high quality of life in our neighborhood. MPIC activities include volunteer graffiti abatement, advocacy for pedestrian and traffic safety improvements and for police services, emergency preparedness projects, and preservation of the natural beauty and architectural character of our neighborhood.

The Miraloma Park Southern Gateway Project presents an excellent opportunity for neighborhood beautification by means of the installation of public art in our neighborhood, especially given the planned involvement of noted artists Aileen Barr and Collette Crutcher, creators of the extraordinarily beautiful 16th Avenue Tiled Steps project in San Francisco's Sunset District.

In addition to transforming an unattractive public access stairway into a beautiful community asset, the project also plans to integrate students of Miraloma Elementary School in the design and fabrication process of the Project. These children's involvement in the creation of a lasting community beautification art work that all may enjoy will surely strengthen their involvement in community life, while also memorializing through art this important early phase in their development.

The Miraloma Park Improvement Club looks forward to assisting with the various means available to us the development and completion of the Southern Gateway Project and warmly recommends it to you for Community Challenge Grant support.

Thank you for your consideration.

Yours truly,

William Kan
President



Member, Board of Supervisors
District 7

City and County of San Francisco

NORMAN YEE

March 23, 2017

To whom it may concern:

I am writing to support the Miraloma Elementary's Community Challenge Grant Application. The Miraloma Park Southern Gateway project will bring beauty and art in to the lives of the children and families who attend the school as well as those who use the stairs to access the adjacent playground.

As a former school board member, I have seen firsthand the power of that art can have on young people's lives. Principal Ingber's leadership at Alvarado Elementary school, and its highly regarded artist in residence program, only strengthens my conviction that this project will not only be a success, but that it rival the other tiled staircases throughout the City.

This project would bring both art and creativity to the lives to the residents of Miraloma Park.

Thank you for your consideration for this Community Challenge Grant proposal.

PETER A. ZEPPONI

A R C H I T E C T S

Ms. Lanita Henriquez
SF Community Challenge Grant Program

March 23, 2017

Dear Ms. Henriquez,

As a parent of a student at Miraloma, and a resident who lives directly across the street from the staircase being proposed for the mural project, I am excited to have this opportunity to endorse the Miraloma Park Southern Gateway Project. Our community is blessed with an abundance of natural beauty, however we have virtually no public art to speak of.

Art projects like this will not only bring our neighborhood together to contribute to its design and creation, it also becomes part of our social fabric and a source of civic pride. I look forward to the Gateway's installation and the opportunity to bring my friends and guests from out of town to experience the work of the children and residents of our community.

I hope you'll support Miraloma Elementary's application for this important initiative.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter A. Zepponi', with a long horizontal flourish extending to the right.

Peter A. Zepponi, Architect

Previously Approved



Design Revision

