



GENEVA POWERHOUSE ARTIST SELECTION PANEL MEETING 1 SUMMARY

MEETING DATE

February 15, 2018

VOTING SELECTION PANELISTS

Josh Aidlin, Architect

Michael Arcega, Artist

Nicole Avril, Project Manager, Recreation and Park Department

Steve Oliver, Community Representative

*Susan Pontious, Civic Art Collection and Public Art Program Director, San Francisco Arts Commission

Amy Ress, Arts Professional

Ron Saunders, Artist

Barbara Sklar, Arts Commissioner

Weston Teruya, Artist

Dan Weaver, Community Representative

*non-voting panelist

PROCESS

Round One:

Arts Commission staff presented the qualifications of 24 artists selected from the 2017/2018 Prequalified Artist for the Geneva Powerhouse public art opportunity. "Yes/No" majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 13 artists to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded three finalists and one alternate to recommend to the Arts Commission.

RESULTS

The following artists received the highest scores:

Finalists:

Hank Willis Thomas	155
Alison Pebworth	138
Hughen/Starkweather	136
Sanford Biggers (alternate)	127

ARTS COMMISSION APPROVAL

Motion: Motion to approve the following finalists for the Geneva Powerhouse Public Art Project as recommended by the Selection Panel: Alison Pebworth, Hughen/Starkweather (Amanda Hughen and Jennifer Starkweather), Hank Willis Thomas, and alternate Sanford Biggers as recommended by the artist selection panel.