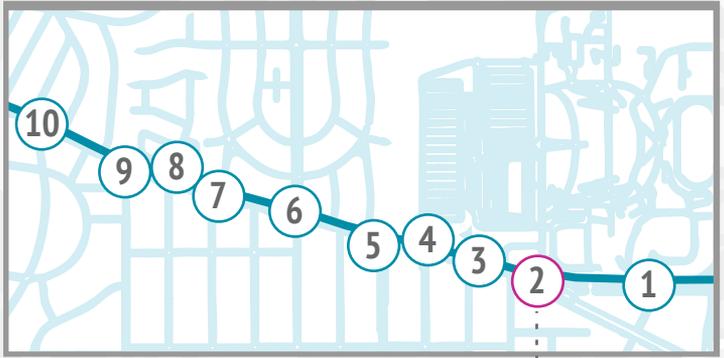


# Ocean Bloom

Ed. 2/10 2018

## LOCATIONS LOCATIONS LOCATIONS

- 1 Howth
- 2 Phelan
- 3 Lee
- 4 Brighton
- 5 Plymouth
- 6 Miramar
- 7 Faxon
- 8 Dorado
- 9 Ashton
- 10 Victoria



YOU ARE HERE  
YOU ARE HERE  
YOU ARE HERE



## ENGAGE ENGAGE ENGAGE

Check out Youth Art Exchange's edition of **10** youth-designed utility boxes along the map of Ocean Ave and use **#OCEANBLOOMSF** to post your images of the boxes, selfies, and other things along the corridor that define Ocean Avenue to you!

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Youth Art Exchange presents an interdisciplinary, collaborative community arts project to create small scale murals on utility boxes along Ocean Avenue. YAX faculty artists in printmaking and photography have worked with public high school students to develop community-driven digital print installations on a series of 10 utility boxes, allowing youth to showcase their work in the city and to engage community members with the arts where they live.

For this project, our printmaking and photography faculty artists and student artists have collaborated in the creation of a concept for an interdisciplinary visual art series, and research on native plants and flowers of the area to understand the history of Ocean Avenue. Photography students took portraits with black and white film along Ocean Avenue with community members of all ages and backgrounds and developed them at Rayko Photo Center. Printmaking students translated those portraits to silk screened pieces, collaging them with native plants to reflect Ocean Avenue “then and now.” Finally, the images were digitally transformed to 3D to install on this series of 10 “editions” along Ocean Avenue SFMTA boxes.

This project is possible through support from Supervisor Yee’s Participatory Budget Process, the Ocean Avenue Association, the San Francisco Arts Commission, and SF Municipal Transportation Authority.

Utility Box Locations

You are here

Engage

Check out our edition of 10 boxes along the map of Ocean Avenue and use #OceanBloomSF to post your images, selfies, and other things along the corridor that define Ocean Avenue to you!

Youth Art Exchange sparks a shared creative practice between professional artists and public high school youth, furthering youth as leaders, thinkers, and artists in San Francisco.



**SAN FRANCISCO ARTS COMMISSION VISUAL ARTS PANEL | OCEAN AVENUE UTILITY BOX PROJECT  
April 2018**

**Youth Art Exchange Student/Faculty Artist Overview**

We boast a diverse faculty of Professional Artists who live and work in the Bay Area with a passion for engaging and mentoring youth in a shared creative process. The relationship of artist-to-emerging high school artists is at the core of the Youth Art Exchange experience, creating access points to the Bay Area arts community and a broader knowledge of contemporary arts practices. For this project, our printmaking and photography faculty and student artists have collaborated since Fall 2017 in the development of a concept for an interdisciplinary utility box project. Under the mentorship of our faculty artists, printmaking and photography students developed the pieces for review.

We focus our youth services on public high school students and their families, with majority of qualifying for free/reduced lunch (83%) and representing 7 different first languages. Our youth population is 33% Latinx, 30% Asian American, 12% Black, 10% multiracial, 11% white, and 4% other. Approximately 15% identify as LGBTQ. Our programs are free in order to broaden our reach and reduce economic barriers to participation. Our faculty artists are reflective of the youth that we serve, modeling contemporary arts practices for our students, and their engagement is central to our mission. Faculty artists are interviewed and selected by youth program participants and our Youth Advisory Board.



Photography portrait, youth artist



Design draft for printmaking project, youth artist

### Autumn Swisher, Photographer

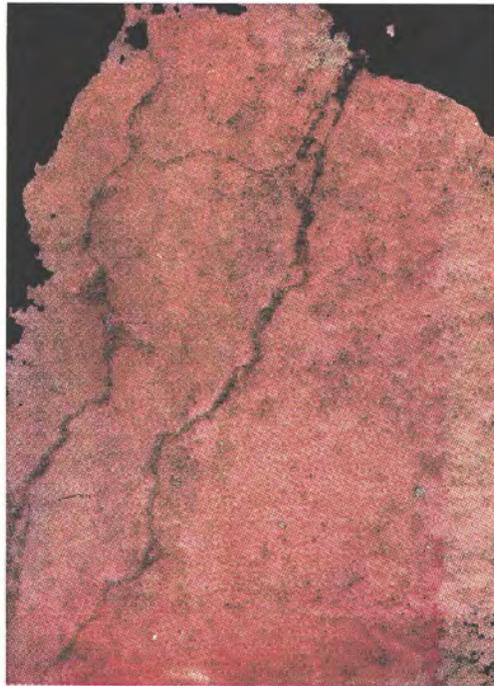


Autumn Rose Swisher received her Bachelor's of Fine Art degree in Photography from Pacific Northwest College of Art in 2007. She was accepted into the New York Studio Program through Parsons in 2006, spending a semester in New York while interning at the 20x24 Polaroid studio. She is currently a freelance photographer in San Francisco, shooting high end jewelry for companies such as Maya Jewelry, Esqueleto, Fiat Lux, among others and is the head photographer for the Latin American Body Piercing conference in Mexico City and the Association of Professional Body piercers in Las Vegas. She has taught at YAX since 2014.



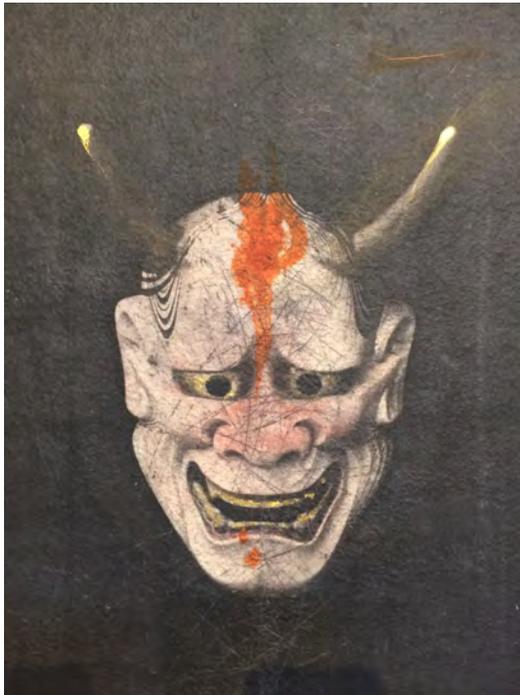
**Hyeyoon Song, Printmaker**

HyeYoon Song is a Korean born artist who works and resides in San Francisco Bay area. She was raised in Auckland, New Zealand and came to the States in 2003. She has received her BFA at the School of the Art Institute of Chicago in 2011 with emphasis in Painting and Print-media and is currently finishing her MFA at California College of the Arts. Her work combines figuration of natural environment accompanied by abstraction, expanding the tradition of abstract expressionism. She holds a teaching position at Mission Grafica as an Etching instructor and also a Printmaking instructor at the MAS Youth program during the summer sessions. She has taught at YAX since 2015.



**Paul Mallowney, Printmaker**

Paul Mallowney, Master Printer, runs Mallowney Printing in the Mission District of San Francisco. A multi-faceted print studio, Mallowney Printing focuses on publishing and printing etchings, woodcut, photogravure, direct gravure, screen print, and letterpress editions by leading contemporary artists. The studio also runs community workshops, internships, and public exhibitions. After becoming a Master Printer at Crown Point Press in San Francisco, California, Mallowney went on to run studios in Japan and Maui, Hawaii. He has taught at Pacific Northwest College of Art and San Francisco Art Institute, as well as numerous printmaking workshops in America and Japan. He has taught workshops with YAX since 2015.



# Ocean Bloom

Ed. 10/10 2018

## ABOUT THIS PROJECT

Youth Art Exchange and the Ocean Avenue Association present a collaborative community arts project to create small scale murals on utility boxes along Ocean Avenue. YAX faculty artists in printmaking and photography have worked with public high school students to develop community-driven digital print installations on a series of 10 utility boxes, allowing youth to showcase their work in the city and to engage community members with the arts where they live. This project is possible through support from Supervisor Yee's Participatory Budget Process, the San Francisco Arts Commission, and SF Municipal Transportation Authority (SFMTA).

Our printmaking and photography faculty artists and student artists collaborated in the creation of a concept for this interdisciplinary visual art series and researched on native plants and flowers of the area to understand the history of Ocean Avenue. Photography students took portraits in black and white film along Ocean Avenue with community members of all ages and backgrounds and developed them at Rayko Photo Center. Printmaking students translated those portraits to silk screened pieces, collaging them with native plants to reflect Ocean Avenue "then and now." Finally, the images were digitally transformed to 3D to install on this series of 10 "editions" along Ocean Avenue SFMTA boxes.

## CHINESE

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## SPANISH

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Portrait along Ocean Avenue  
Portrait along Ocean Avenue  
Portrait along Ocean Avenue



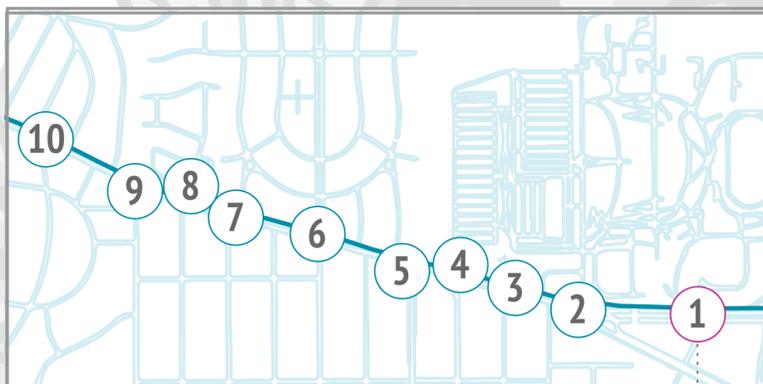
Faculty artist, Autumn, with Printmakers  
Faculty artist, Autumn, with Printmakers  
Faculty artist, Autumn, with Printmakers



Screen printing of design in progress  
Screen printing of design in progress  
Screen printing of design in progress

## MAP OF LOCATIONS | MAP OF LOCATIONS | MAP OF LOCATIONS

- ① Howth
- ② Phelan
- ③ Lee
- ④ Brighton
- ⑤ Plymouth
- ⑥ Miramar
- ⑦ Faxon
- ⑧ Dorado
- ⑨ Ashton
- ⑩ Victoria



● YOU ARE HERE  
YOU ARE HERE  
YOU ARE HERE

## FACULTY ARTISTS

Autumn Swisher, Photography  
Hyeyoon Song, Printmaking  
Paul Mullowney, Printmaking

## PHOTOGRAPHY STUDENTS

Audrey Carpenter, 15  
Iris Castillo, 15  
Fionnuala Eastwood, 14  
Ryan Glenn, 14  
Jasmine Lee, 17  
Rachel Liao, 14  
Nicole Read, 14  
Melody Sandoval, 16  
Angela Santelices, 17  
Lucia Seney Cunningham, 16  
Allison Smith, 15  
Celia Catherine Smith, 16  
Ekaylah Wong-Cabera, 19  
Tiffany Yau, 17  
Ivy Zip, 15

## PRINTMAKING STUDENTS

Olivia Anderson, 16  
Fiona Gray, 17  
Naomi Hawksley, 17  
Juliana Martínez, 17  
Emma Russell, 17  
Maria Sagum, 17  
Aaliyah Saldajeno, 17  
Lillian Winston, 16

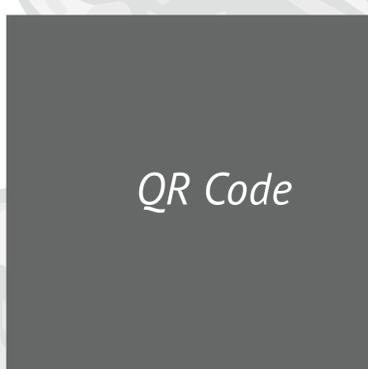
## ENGAGE | ENGAGE | ENGAGE

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[www.youthartexchange.org](http://www.youthartexchange.org)

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# OCEAN & HOWTH



**Ocean Bloom**  
24. APR 2018

**MAP OF LOCATIONS (FROM WEST TO EAST):**

- Howth
- Perth
- Geelong
- Warrnambool
- Geelong
- Warrnambool
- Geelong
- Warrnambool
- Geelong
- Warrnambool

**YOU ARE HERE**

**ENGAGE | ENGAGE | ENGAGE**

**South Australia**  
SfAC

**Ocean Bloom**  
24. APR 2018

**MAP OF LOCATIONS (FROM WEST TO EAST):**

- Howth
- Perth
- Geelong
- Warrnambool
- Geelong
- Warrnambool
- Geelong
- Warrnambool
- Geelong
- Warrnambool

**YOU ARE HERE**

**ENGAGE | ENGAGE | ENGAGE**

**South Australia**  
SfAC



# OCEAN & GENEVA/PHELAN



# OCEAN & LEE



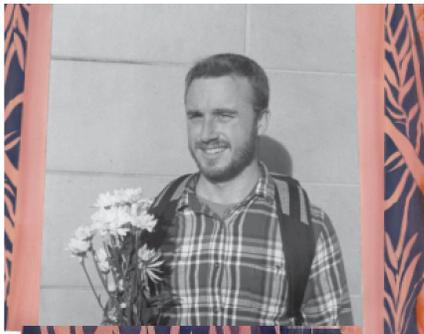
# OCEAN & PLYMOUTH



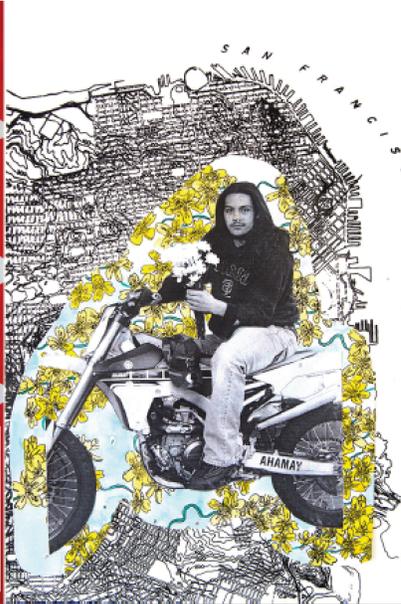
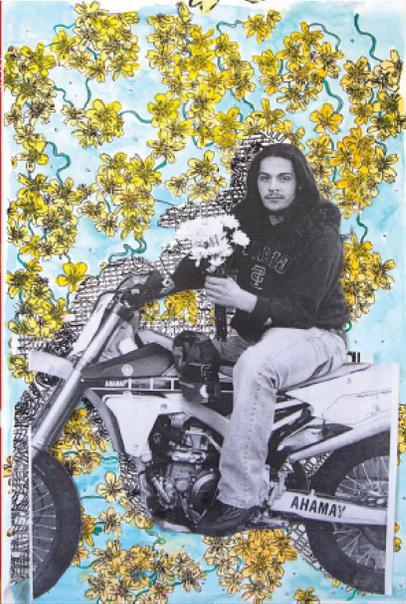
# OCEAN & BRIGHTON



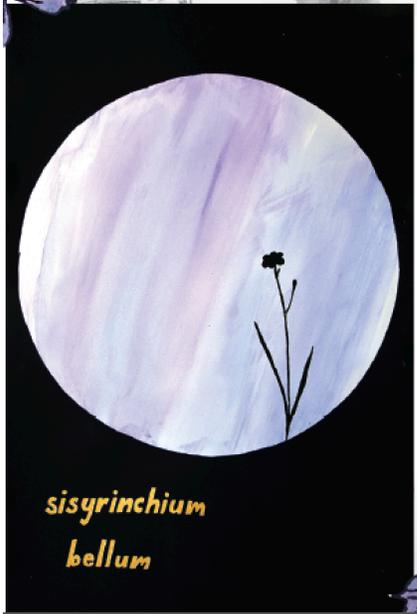
# OCEAN & MIRAMAR



# OCEAN & DORADO



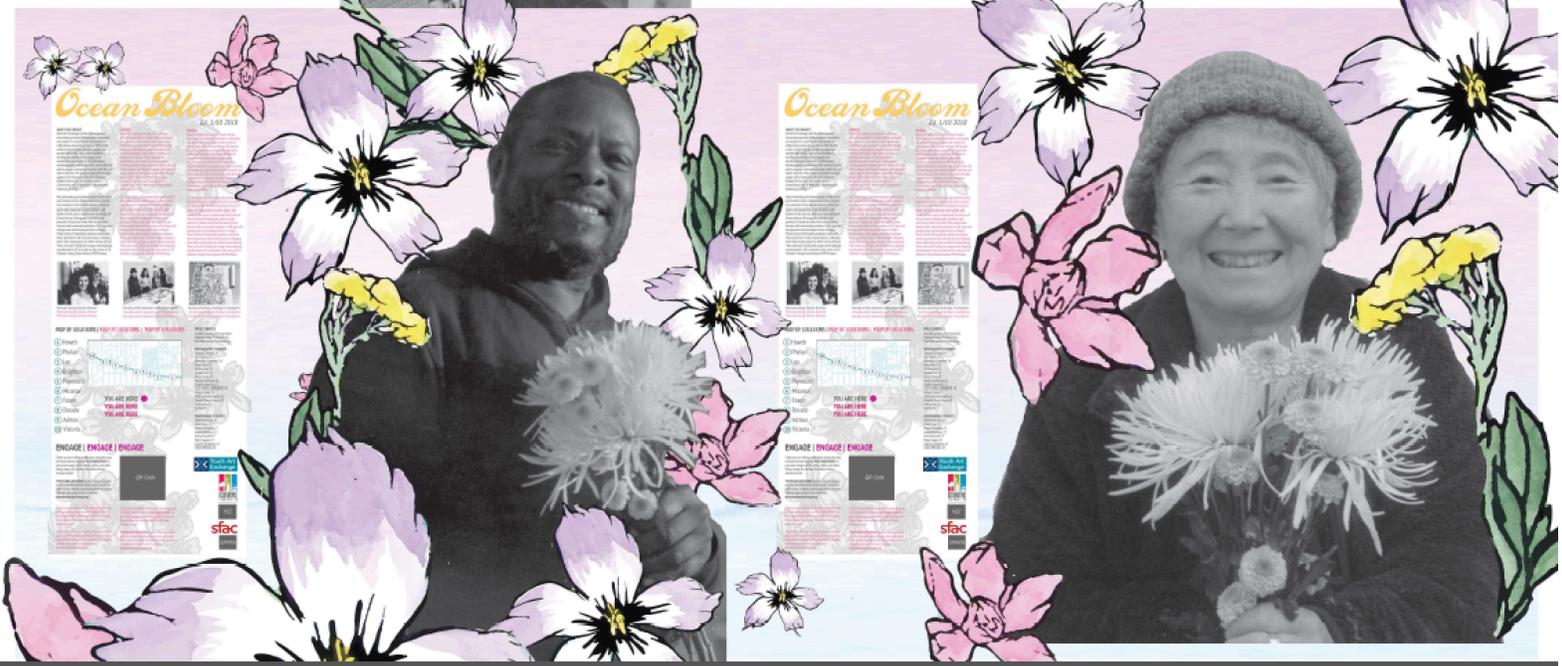
# OCEAN & FAXON



# OCEAN & ASHTON



# OCEAN & VICTORIA



Ocean Ave traffic signal cabinets

Ocean at Howth - SW corner



Ocean at Geneva/Phelan – SW corner



Ocean at Brighton – NE corner



Ocean at Faxon – NW corner



Ocean at Dorado/Jules – NW corner



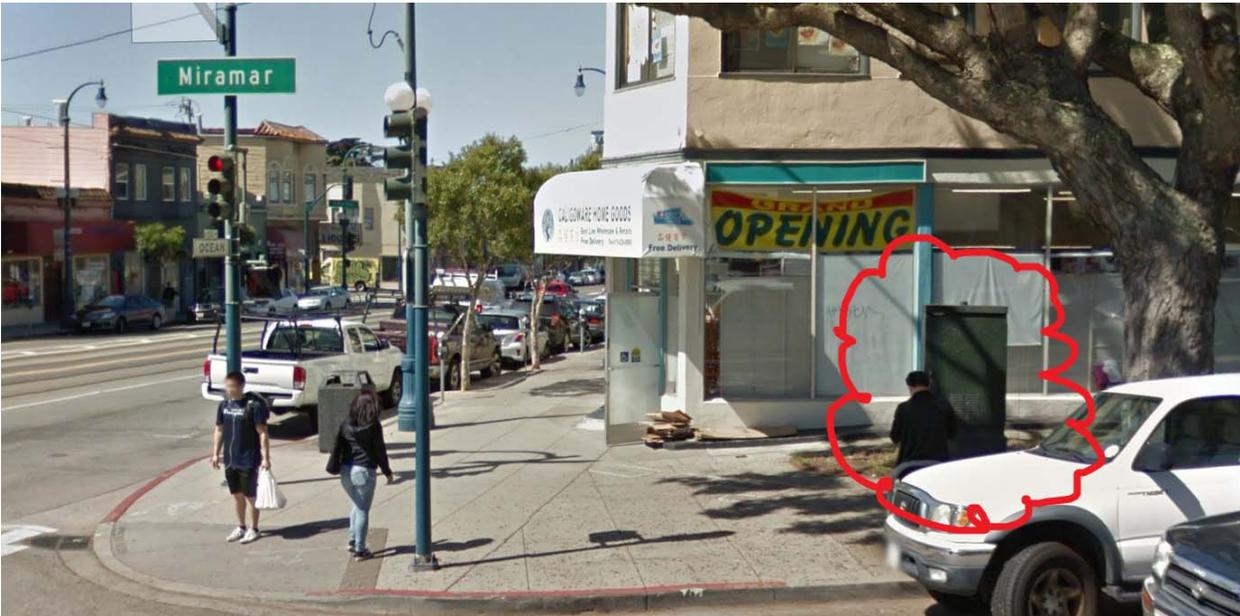
Ocean at Victoria - NW corner



Ocean at Ashton – SE corner



Ocean and Miramar – NW corner



Ocean at Lee – NE corner



OCEAN @ PLYMOUTH NW



Ocean@  
HOWTH (SW)

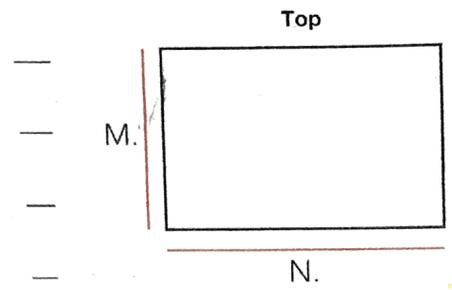
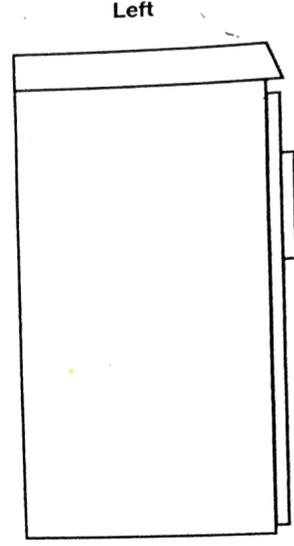
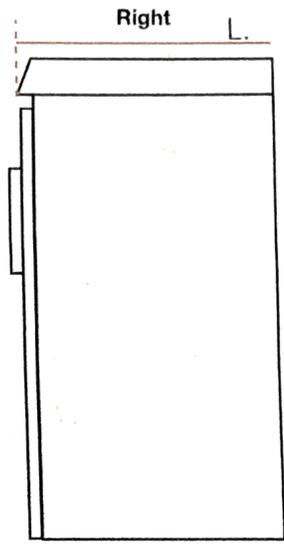
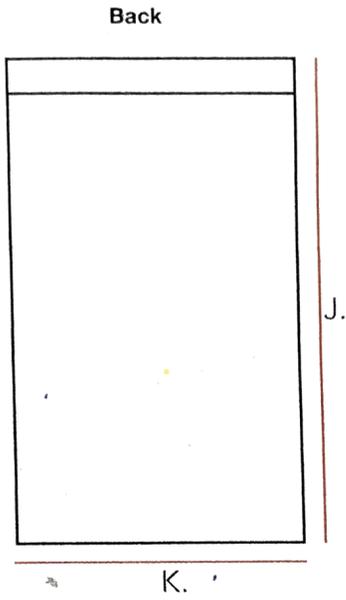
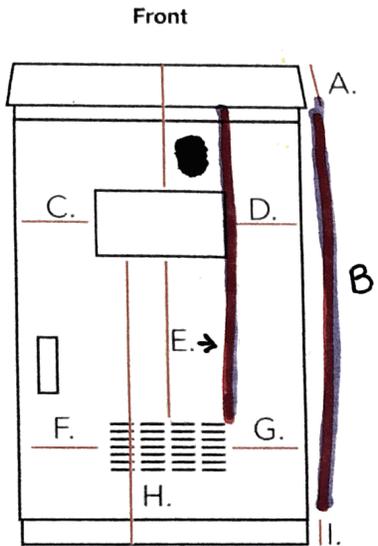


CLEAN  
SLATE  
GROUP

Standard traffic signal box

City: \_\_\_\_\_

Box Location: \_\_\_\_\_



- A. 3 inches
- B. 4 ft. 2 in. (use purple line)
- C, D, H not applicable
- E. 2 ft. 7 in. (use purple line)
- F. 11 1/2 in.
- G. 11 1/2 in.
- I. 3 1/2 in.

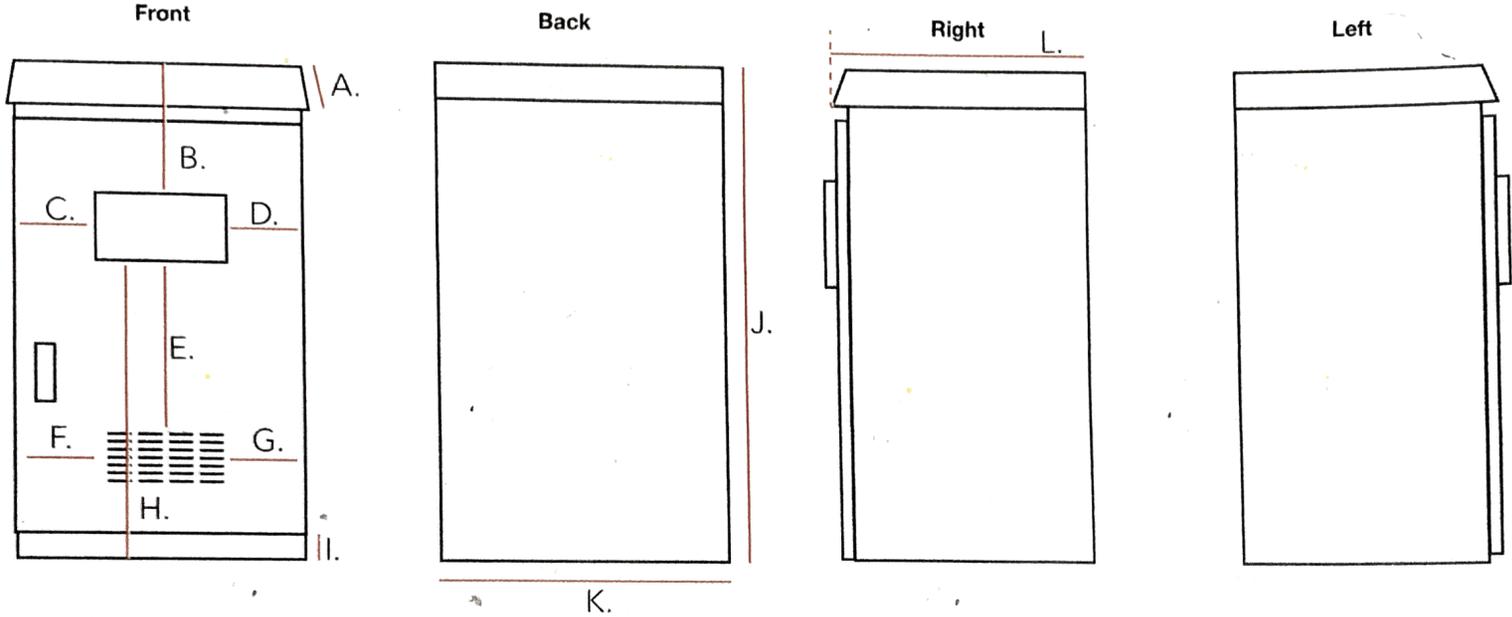
- J. 4 ft 8 in
- K. 3 ft
- L. 1 ft 7 1/4 in
- M. 1 ft 7 1/4 in.
- N. 3 ft.



Standard traffic signal box

Ocean@  
Phelan/GENEVA (SW)

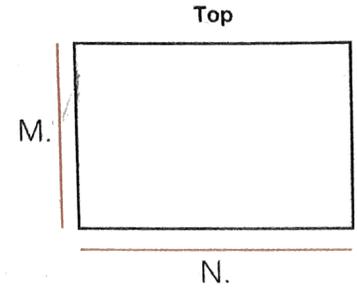
City: \_\_\_\_\_ Box Location: \_\_\_\_\_



A. 3 in.  
 B. 1 ft. 9 in.  
 C. 11 in.  
 D. 10 in  
 E. 2 ft 1 in

F. 11 in  
 G. 10 1/2 in  
 H. 3 ft. 6 1/2 in  
 I. 3 in  
 J. 5 ft. 10 in

K. 3 ft.  
 L. 1 ft 7 1/2 in  
 M. 1 ft 7 in  
 N. 3 ft.





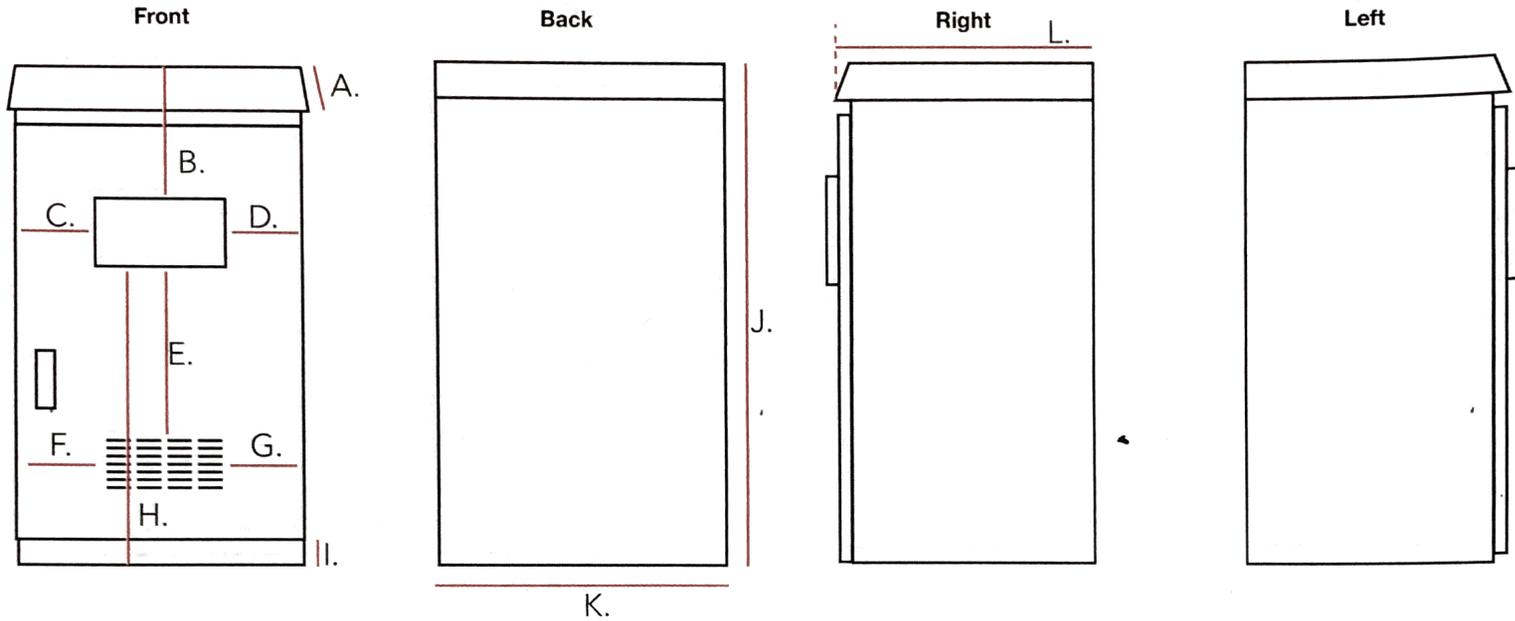
Standard traffic signal box

Ocean@

Lee (NE) - on Lee

City: \_\_\_\_\_

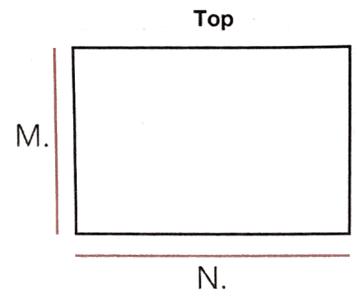
Box Location: \_\_\_\_\_



A. 4 1/2 in  
 B. 1ft 1/2 in  
 C. 11 in  
 D. 10 3/4 in  
 E. 2ft 1 1/2 in

F. 10 3/4 in  
 G. 10 1/2 in  
 H. 3ft 3 1/2 in  
 I. 1/2 in  
 J. 4ft 10 1/2 in

K. 3ft.  
 L. 1ft 7 1/2 in  
 M. 1ft 7 1/4 in  
 N. 3ft 1/2 in



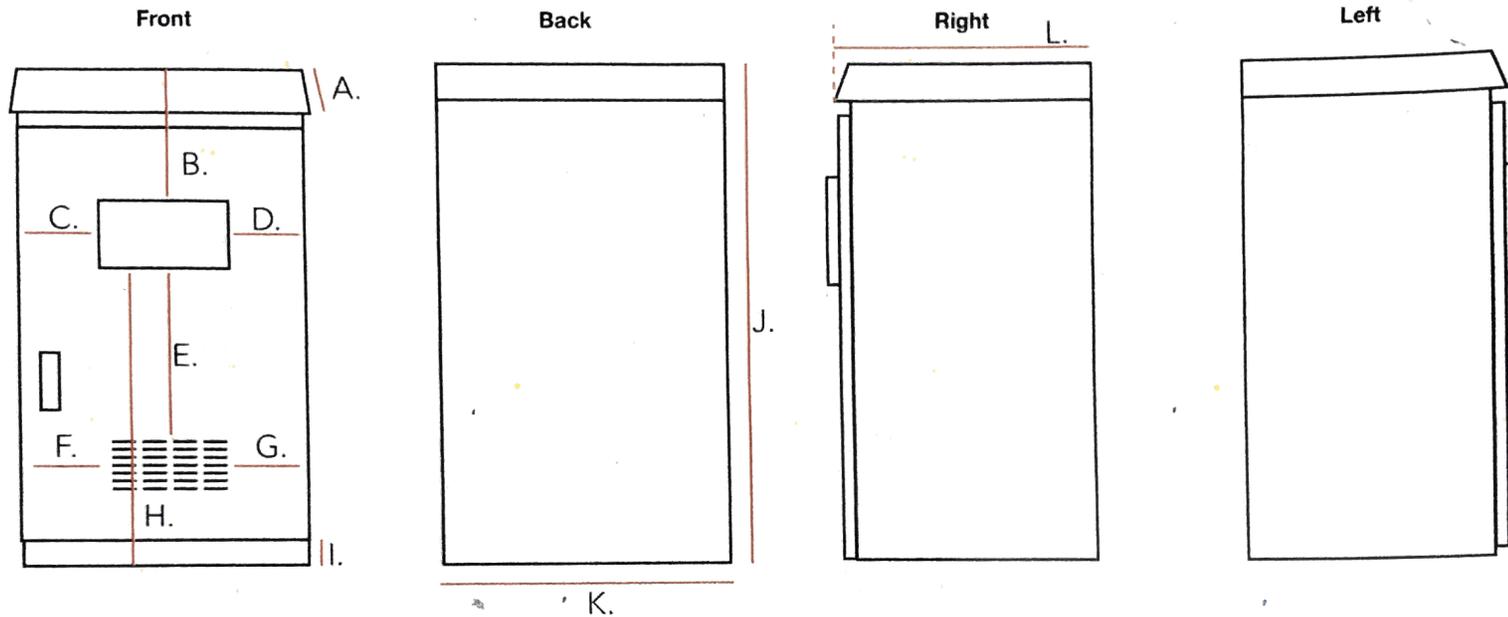
Ocean@  
BRIGHTON (NE)



Standard traffic signal box

City: \_\_\_\_\_

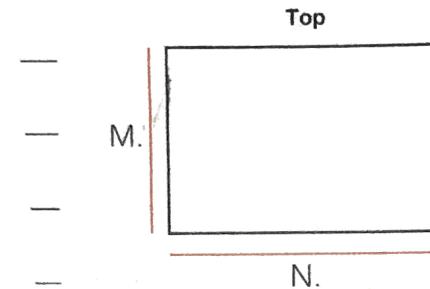
Box Location: \_\_\_\_\_



A. 3 in.  
B. 1 ft 4 1/2 in  
C. 11 in.  
D. 10 1/2 in  
E. 1 ft 7 1/2 in

F. 11 in  
G. 10 1/2 in  
H. 3 ft. 1 in  
I. 3 in.  
J. 5 ft.

K. 3 ft.  
L. 1 ft 7 1/2 in  
M. 1 ft. 7 in  
N. 3 ft. 1/4 in

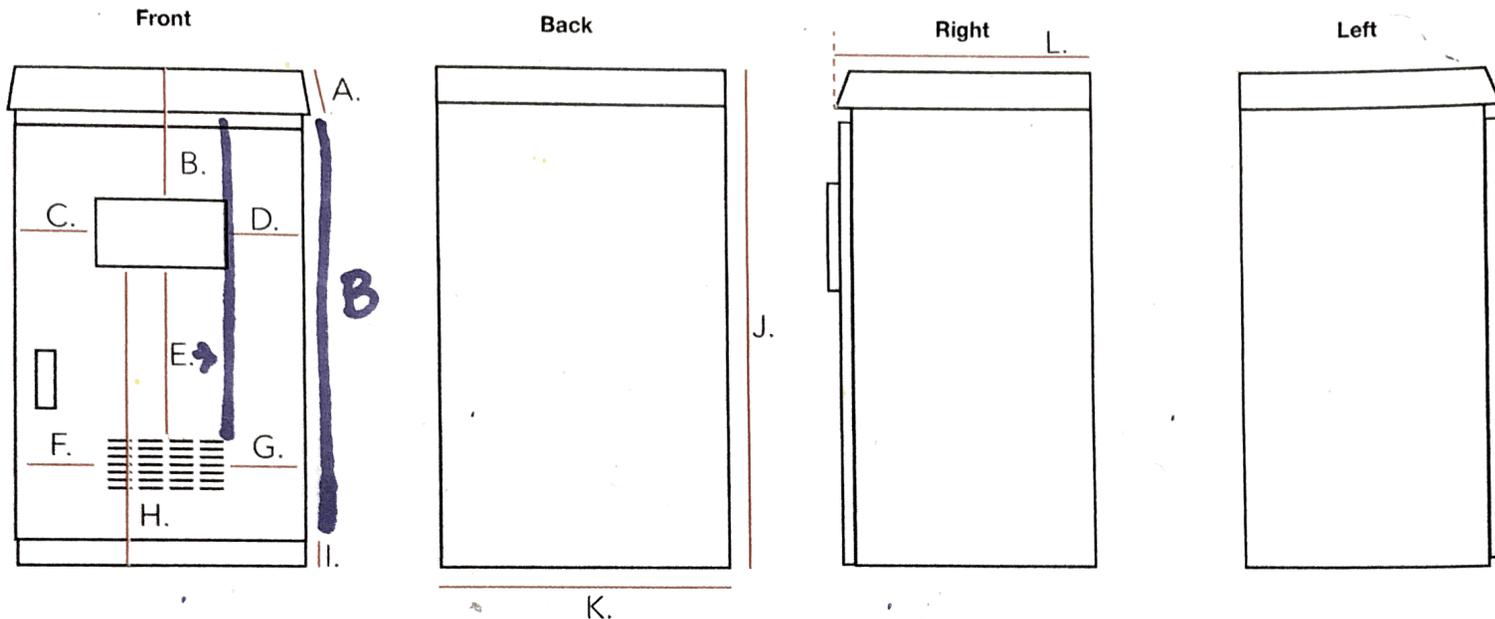




Standard traffic signal box

Ocean@  
PLYMOUTH (NW)

City: \_\_\_\_\_ Box Location: \_\_\_\_\_



A. 3 in

B. 4 ft. 2 in (purple line)

→ C, D, H not applicable

E. 2 ft. 11 in (purple line)

F. 11 1/2 in

G. 11 1/2 in

I. 4 in

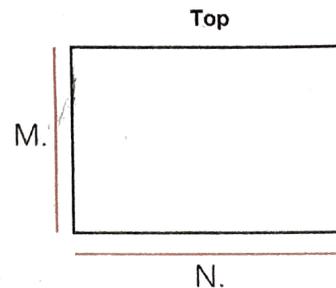
J. 4 ft 5 in

K. 3 ft.

L. 1 ft 7 1/4 in

M. 1 ft 7 in

N. 3 ft. 1/4 in.

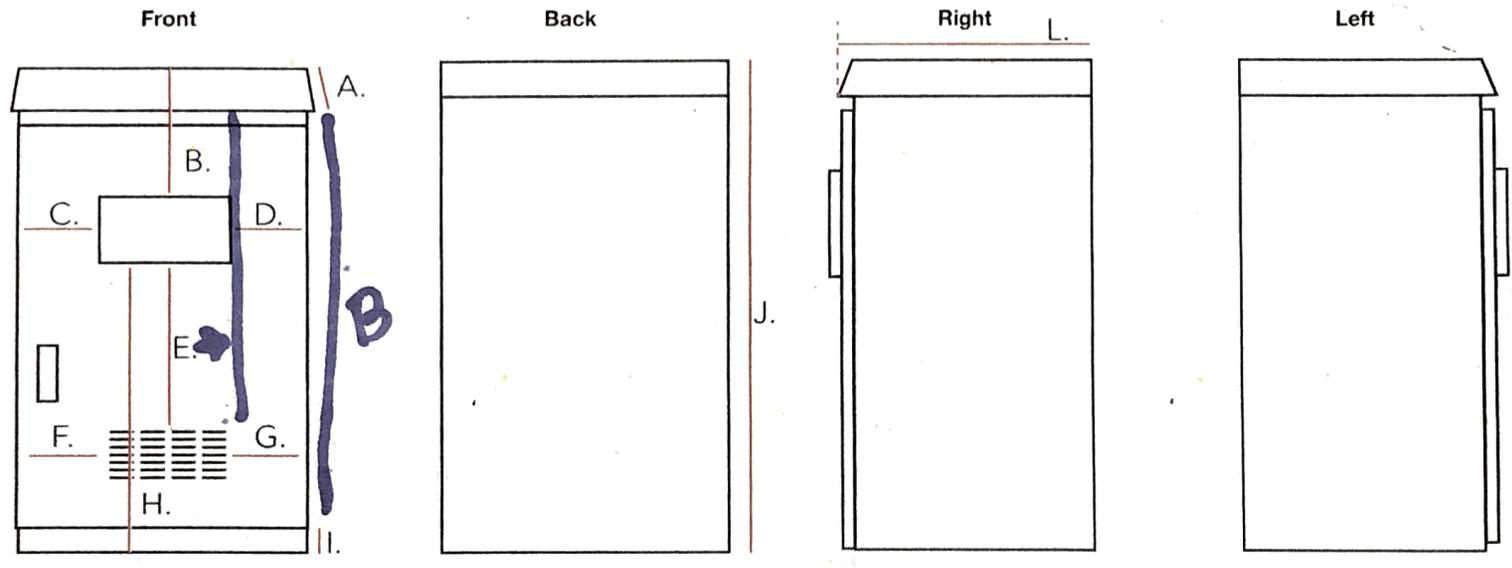


Ocean@  
**MIRAMAR** (NW)  
 - on Miramar



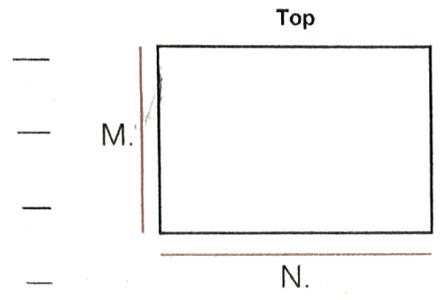
Standard traffic signal box

City: \_\_\_\_\_ Box Location: \_\_\_\_\_



- A. 3 in
- B. 4 ft. 1 1/2 in  
(use purple line)
- C, D, H not applicable
- E. 2 ft 11 3/4 in. (purple line)
- F. 11 1/2 in
- G. 11 1/2 in
- I. 4 in.

- J. 4 ft. 8 in
- K. 3 ft.
- L. 1 ft 7 1/4 in
- M. 1 ft 7 in
- N. 3 ft 1/4 in



Ocean@

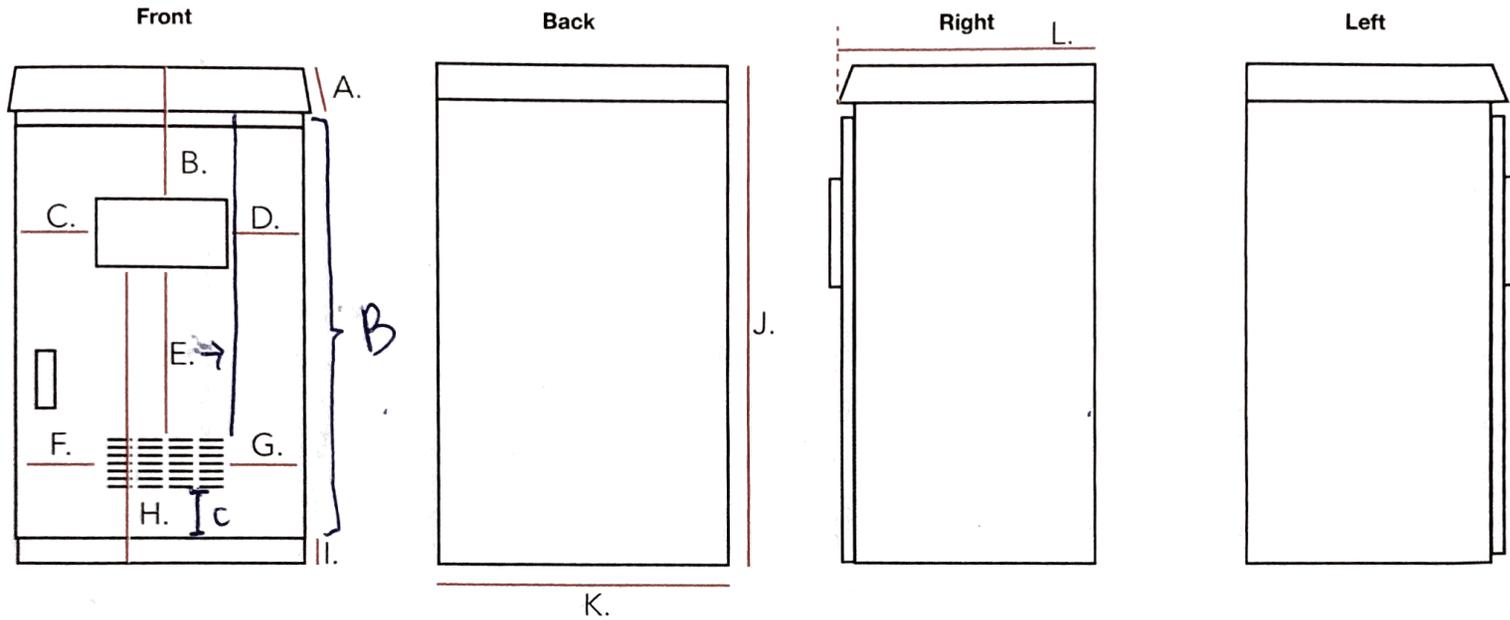


Standard traffic signal box

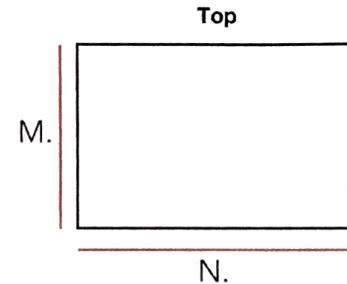
City: \_\_\_\_\_

Box Loc: \_\_\_\_\_

**FAXON (NW)**



- |                     |                         |                        |
|---------------------|-------------------------|------------------------|
| A. <u>3in</u>       | F. <u>11 1/2 inches</u> | K. <u>3ft</u>          |
| B. <u>4ft 1/2in</u> | G. <u>11 1/2 inches</u> | L. <u>1ft 7 1/4 in</u> |
| C. <u>3in</u>       | <del>H.</del> _____     | M. <u>1ft 7in</u>      |
| <del>D.</del> _____ | I. <u>4 inches</u>      | N. <u>3ft</u>          |
| E. <u>3ft</u>       | J. <u>4ft 8 1/2 in</u>  |                        |

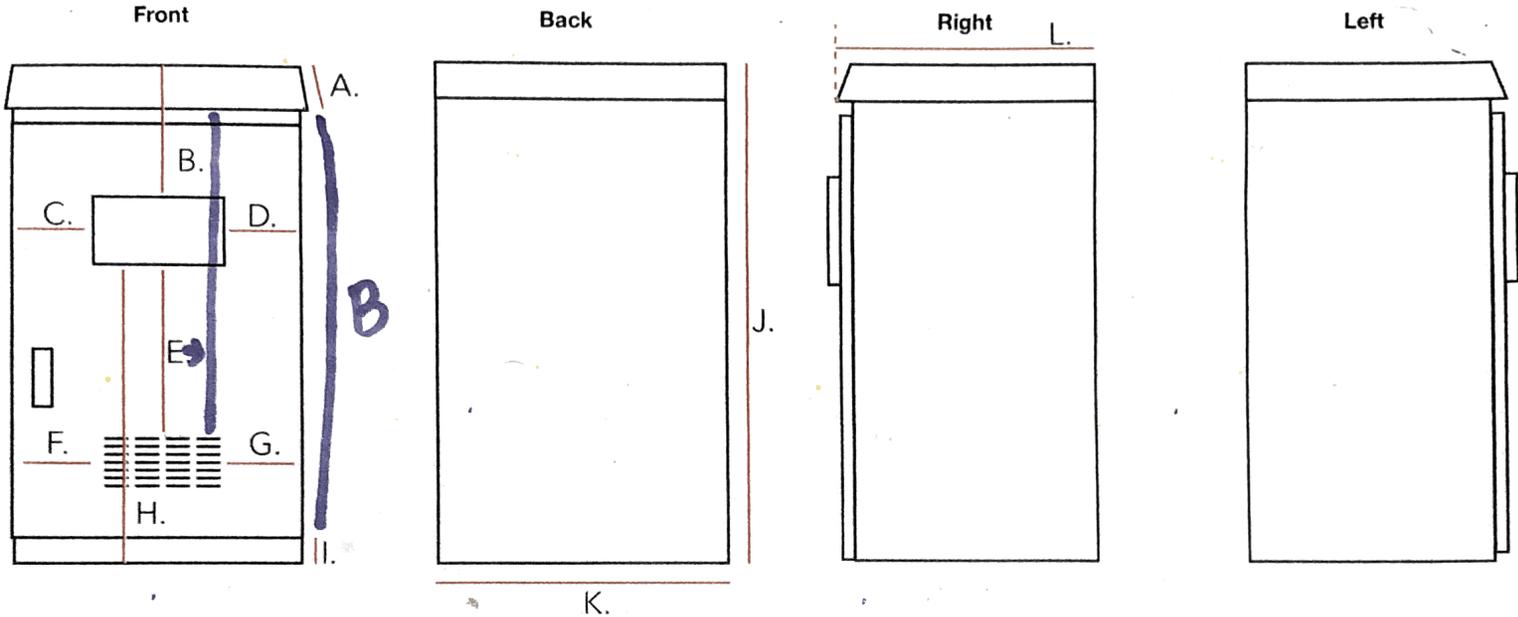




Standard traffic signal box

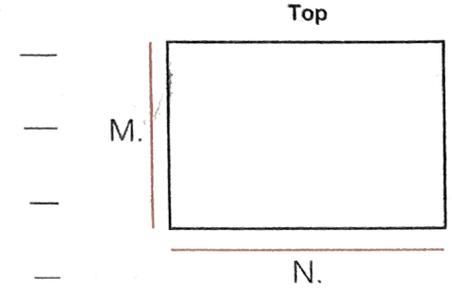
Ocean@  
JULES/Dorado (NW)

City: \_\_\_\_\_ Box Location: \_\_\_\_\_



- A. 3 in
- B. 4ft 1 1/2 in (purple line)
- C, D, H not applicable
- E. 2ft 11 3/4 in
- F. 11 1/2 in
- G. 11 1/2 in
- I. 4 in

- J. 4ft. 8 in
- K. 3 ft
- L. 1ft 7 1/4 in
- M. 1ft 7 in
- N. 3ft 1/4 in



Ocean@  
ASHTON (SE)

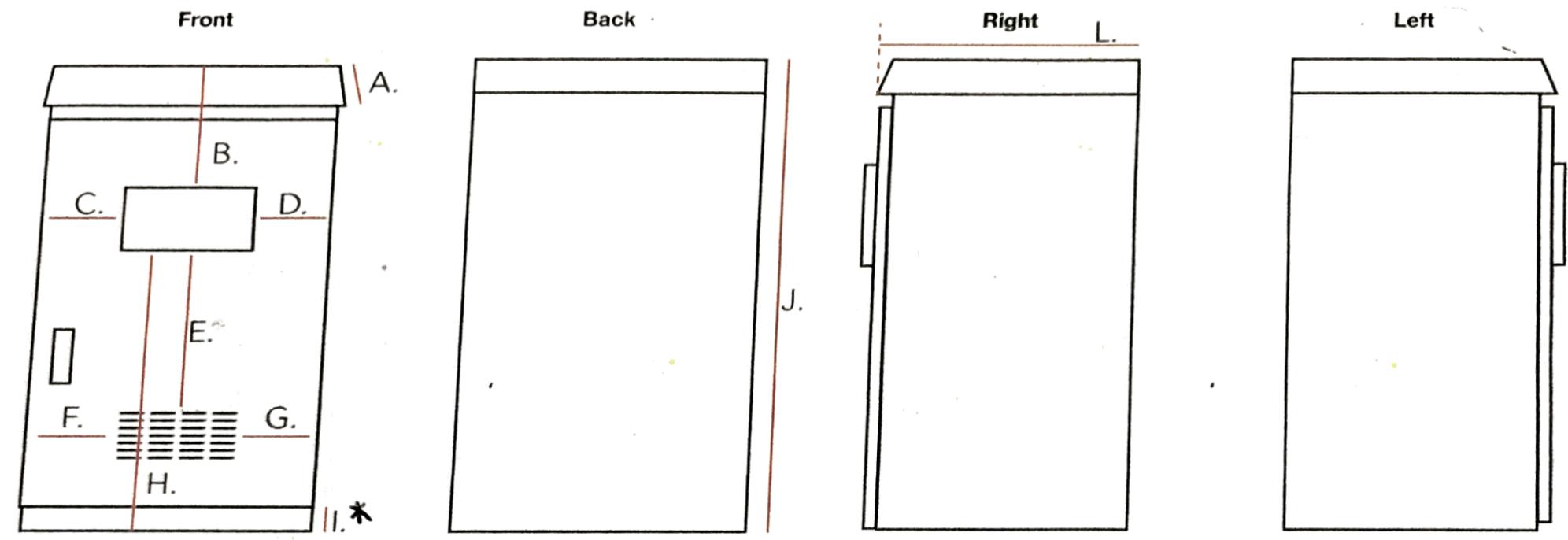
on Ashton



Standard traffic signal box

City: \_\_\_\_\_

Box Location: \_\_\_\_\_



- A. 3 in
- B. 1 ft 2 in
- C. 1 ft. 1 in
- D. 2 3/4 in
- E. 1 ft 2 1/2 in
- F. 5 1/4 in
- G. 5 in

- H. 2 ft 1/2 in
- I. 2 ft 5 1/2 in (height)  
x 1 ft 8 in (width) + 1 ft 5 3/4 in (side)
- J. 3 ft. 2 1/2 in
- K. 3 ft.
- L. 1 ft 8 in
- M. 1 ft 7 in
- N. 2 ft 1 in

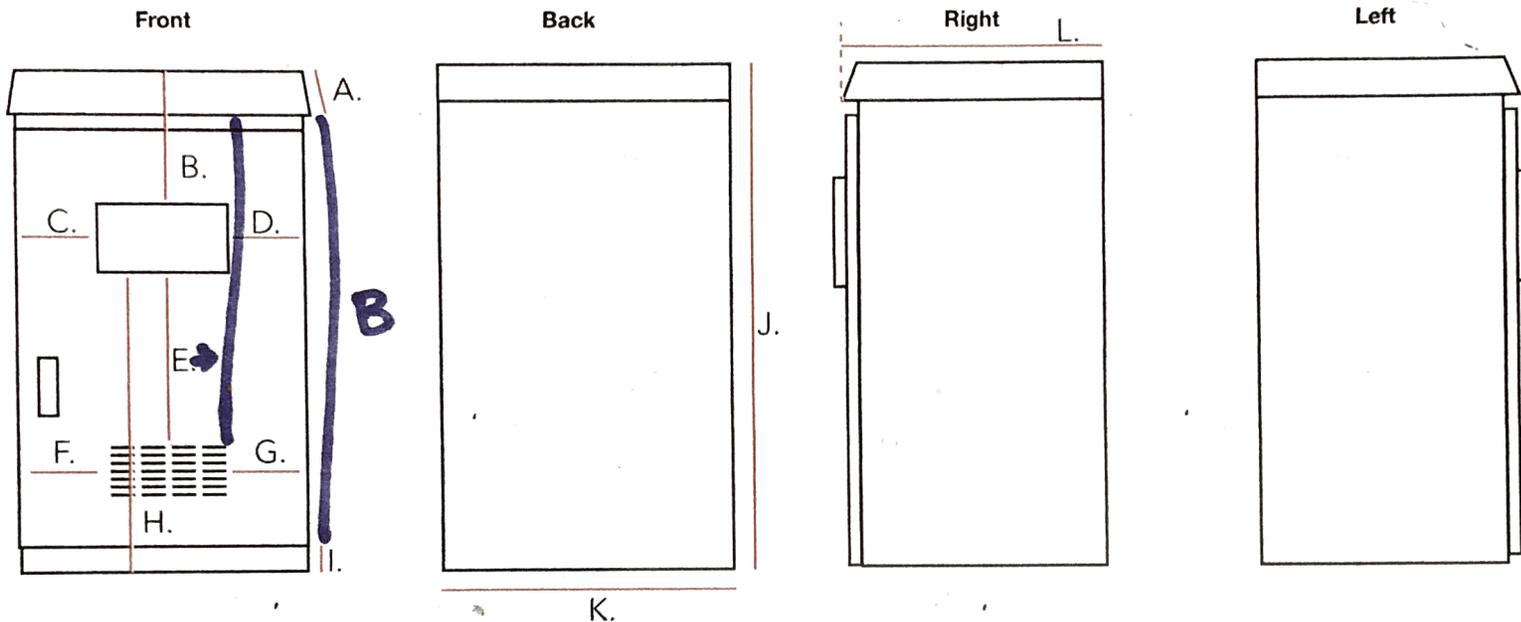
\* the utility box comprises of two boxes stacked. see I for bottom box



Standard traffic signal box

Ocean@  
VICTORIA (NW)

City: \_\_\_\_\_ Box Location: \_\_\_\_\_



A. 3in

B. 4ft 5 1/2in (purple)

\*C, D, H not applicable

E. 2ft 11 1/2in (purple)

F. 11 1/2in

G. 11 1/2in

I. 4in

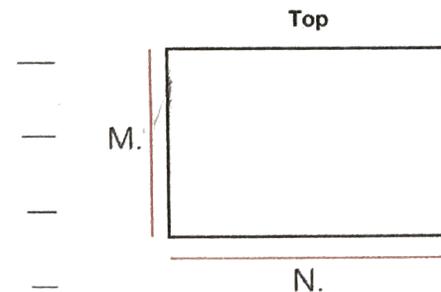
J: 4ft 8

K: 3ft

L: 1ft 7 1/4in

M: 1ft 7in

N: 3ft 1/2in



Member, Board of Supervisors  
District 7



City and County of San Francisco

**NORMAN YEE**

**Letter of Support for Youth Art Exchange Utility Box Project**

Liz Ozol  
Program Officer  
**San Francisco Arts Commission**  
401 Van Ness Avenue, Ste. 325  
San Francisco, CA 94102

April 2, 2018

Dear Ms. Ozol,

I am writing to demonstrate my support for Youth Art Exchange's proposal for the Ocean Avenue Utility Box Installation project, which will engage public high school students and faculty artists in the development of art installations that reflect and excite the Ocean Avenue and neighborhood communities. The proposal was granted funds through my District 7 Participatory Budgeting program in 2017.

For the past 5 years I have secured funding for Participatory Budgeting where residents in District 7 submit proposals for projects to improve the district. **In 2017, 769 neighbors selected this project for funding, demonstrating excitement and support of this project within the community.**

This project demonstrated community support and will engage youth in a collaborative process to make the neighborhood a more vibrant and creative place for people of all ages and backgrounds in which to live, shop, work, and go to school.

Sincerely,

A handwritten signature in blue ink that reads "Norman Yee".

Supervisor Norman Yee  
Member, Board of Supervisors  
District 7



**Letter of Support for Youth Art Exchange Utility Box Project**

Liz Ozol  
Program Officer  
**San Francisco Arts Commission**  
401 Van Ness Avenue, Ste. 325  
San Francisco, CA 94102

April 2, 2018

Dear Ms. Ozol,

I am writing to demonstrate my support for Youth Art Exchange's proposal for the Ocean Avenue Utility Box Installation project, which will engage public high school students and faculty artists in the development of art installations that reflect and excite the Ocean Avenue and neighborhood communities.

As a former board member and current liaison to Youth Art Exchange from Lick-Wilmerding High School, I have had the pleasure of watching Youth Art Exchange transform lives through their innovative arts and youth development programs. In addition to their incredible programming, Youth Art Exchange has been a staple in the Ingleside and Excelsior Districts. They single handedly created the Youth Arts Summit, led youth in building parklets to beautify the neighborhood and organized the first Community Block Party along Howth Street, of which Lick-Wilmerding High School now partners to coproduce.

I also believe that this project is a meaningful way to bring the arts to people within the community, engaging and exposing more residents on the streets.

Sincerely,

*Christine Godinez*

Director of Student Inclusion, Leadership and Civic Engagement  
Lick-Wilmerding High School

## Letter of Support for Youth Art Exchange Utility Box Project

Liz Ozol  
Program Officer  
**San Francisco Arts Commission**  
401 Van Ness Avenue, Ste. 325  
San Francisco, CA 94102

April 2, 2018

Dear Ms. Ozol,

I am writing to demonstrate my support for Youth Art Exchange's proposal for the Ocean Avenue Utility Box Installation project, which will engage public high school students and faculty artists in the development of art installations that reflect and excite the Ocean Avenue and neighborhood communities. We have already issued our support for the project to the San Francisco Arts Commission Artists & Communities in Partnership program at the time of the grant submission.

The Ocean Avenue Association (OAA) is responsible for operating the Ocean Avenue Community Benefits District. OAA is funded primarily by the property owners of the district who pay assessments on their tax bills. OAA's task is to clean, maintain, improve and beautify the Ocean Avenue commercial corridor within the CBD boundaries. Our governing board is composed of property owners, business owners and residents. We provide a community forum to discuss and take action on matters.

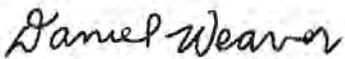
OAA's Street Life Committee has identified this project as one of its priorities and fully supports this partnership with YAX to make it happen. We have tested the effectiveness of this type of project previously, and the utility box that had an artwork installation faces less graffiti and damage, while enlivening the corridor and improving pedestrian experiences. There is a need for more art and beautification in the community, and this project is an exciting way to bring the arts to more people as they go about their daily lives. Additionally, OAA is looking for ways to branch into the streets off of Ocean Avenue and this is a way to reach more community members ourselves. It is also a meaningful way to bring the arts to people within the community, engaging and exposing more residents through youth-driven arts.

OAA has partnered extensively with YAX in the past, including on designing and building a parklet with YAX's architecture program and facilitating partnership with a local business to create a pop-up youth maker space. I look forward to OAA continuing our work with YAX by collaborating on this project by:

- securing general cleaning and graffiti maintenance for the utility boxes
- facilitating the Street Life Committee's engagement to ensure that this project has a successful implementation and long life within the community.

We are looking forward to working together to make the neighborhood a more vibrant and creative place for people of all ages and backgrounds in which to live, shop, work, and go to school.

Sincerely,



Dan Weaver, Executive Director  
Ocean Avenue Association