

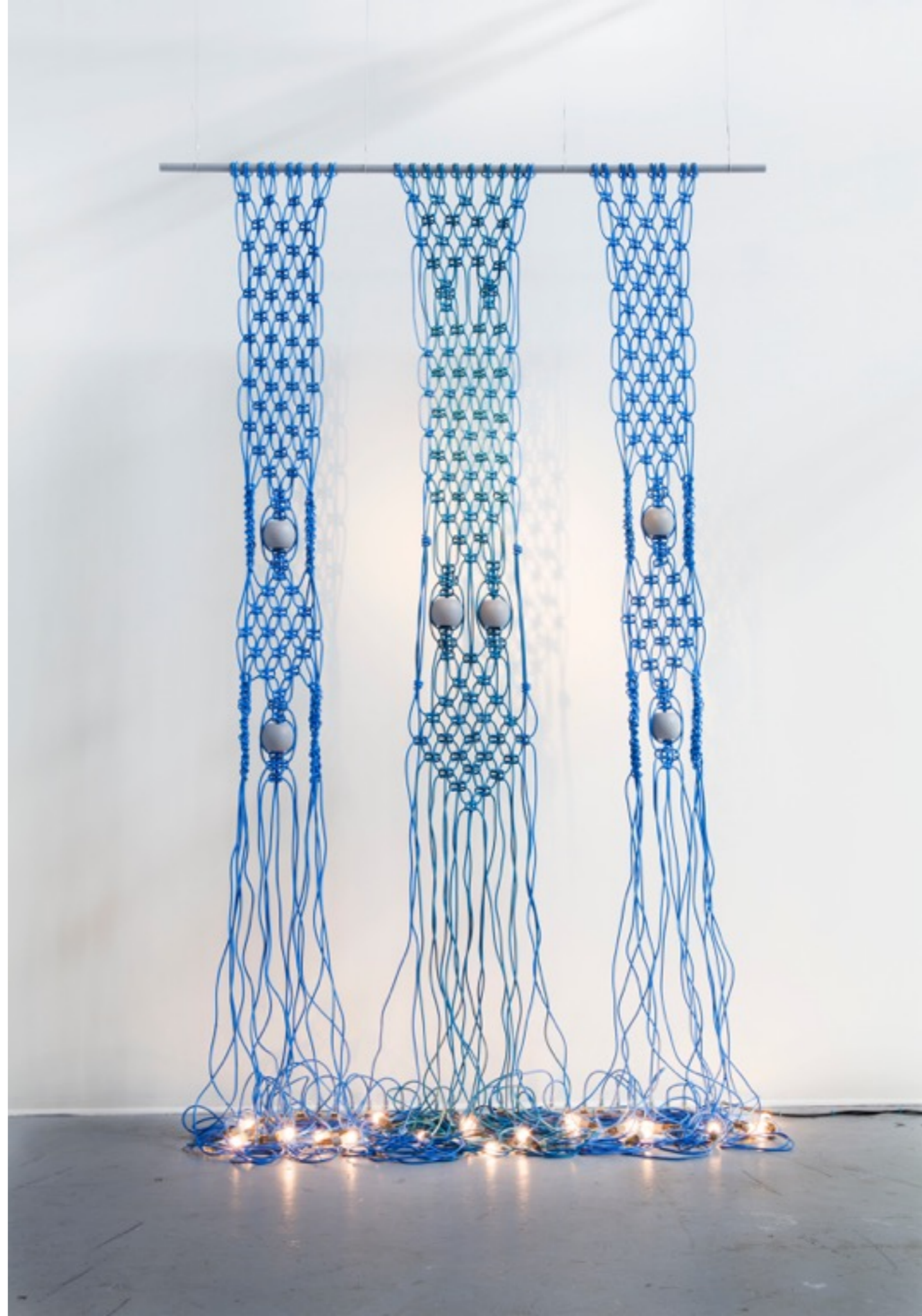
# THE COLOR OF HORIZONS

DANA HEMENWAY

SFO T1

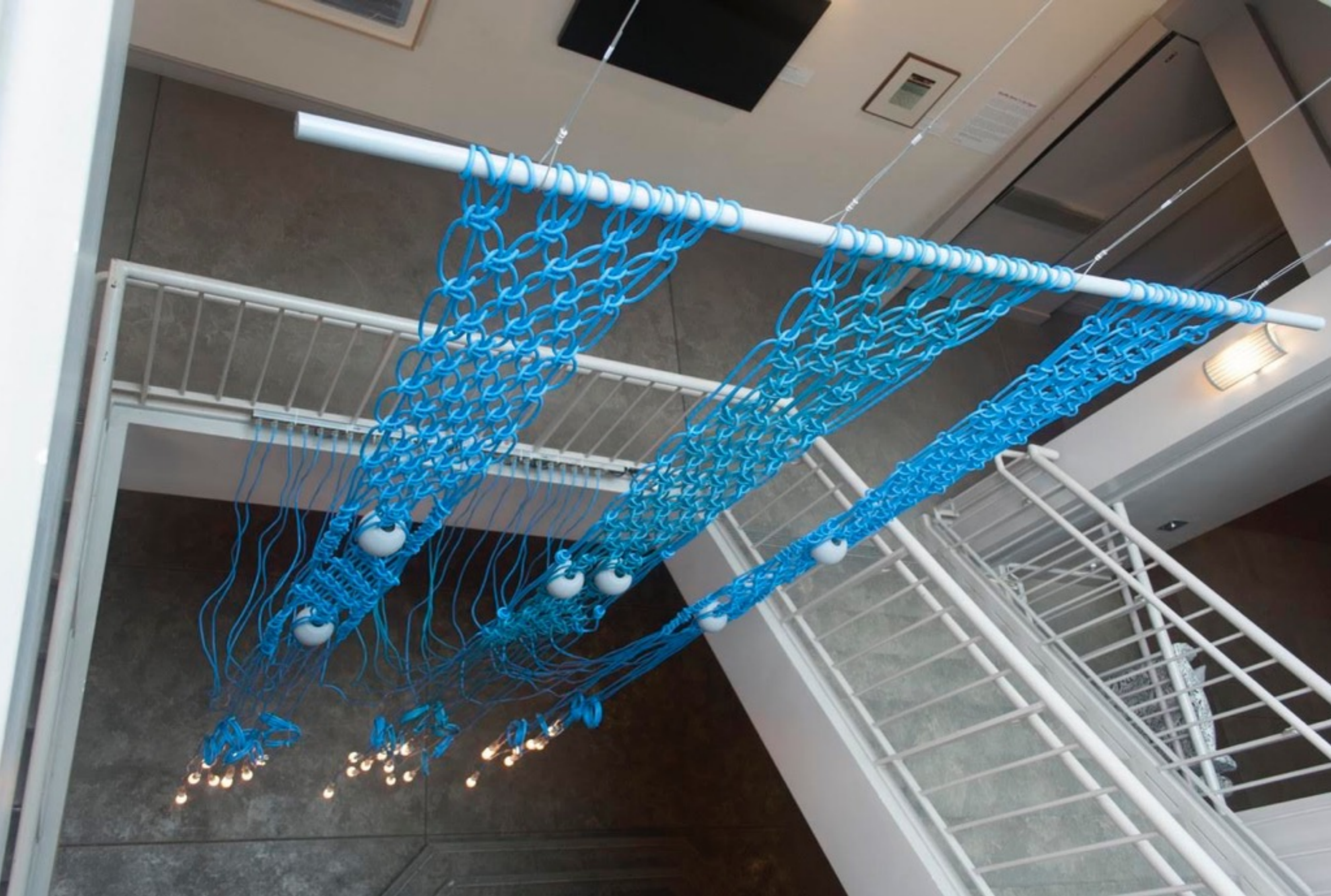
CONCEPT PHASE  
2018

RELATED PAST WORK





*Untitled (Extension Cords - Blue), 2013, 96 x 157 x 24 inches*



*Untitled (Extension Cords - Blue)*, 2013, 96 x 157 x 24 inches, Installed in 2014 at the Santa Cruz Museum of Art and History



*Untitled (Yellow Extension Cords, Rope), 2016*  
77 x 13 x 3.5 inches



*Untitled (White Extension  
Cords, Rope)*

2016

80 x 48 x 3.5 inches



*Untitled (White Extension Cords + Rope) - Detail, 2016*

80 x 48 x 3.5 inches

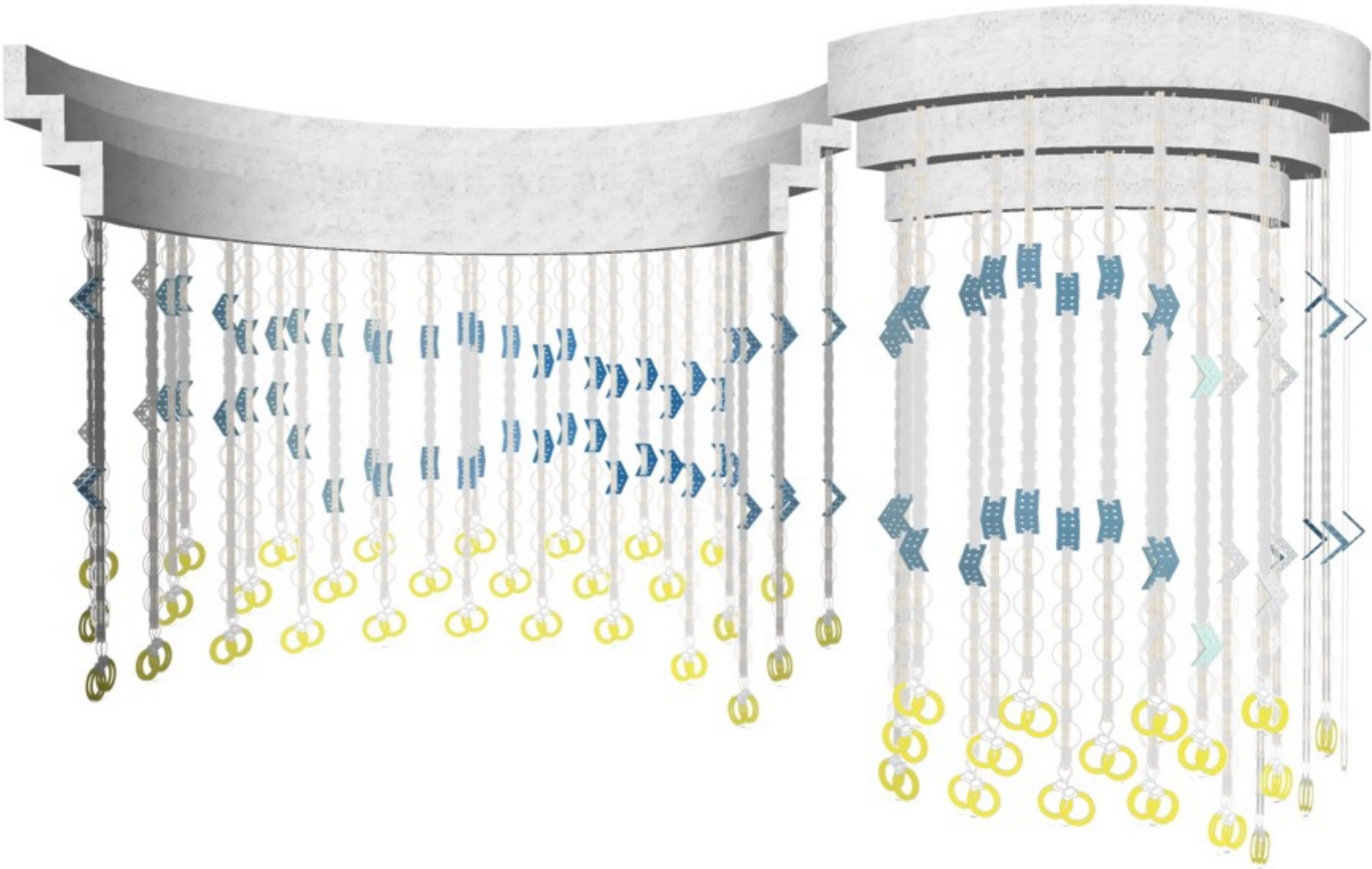


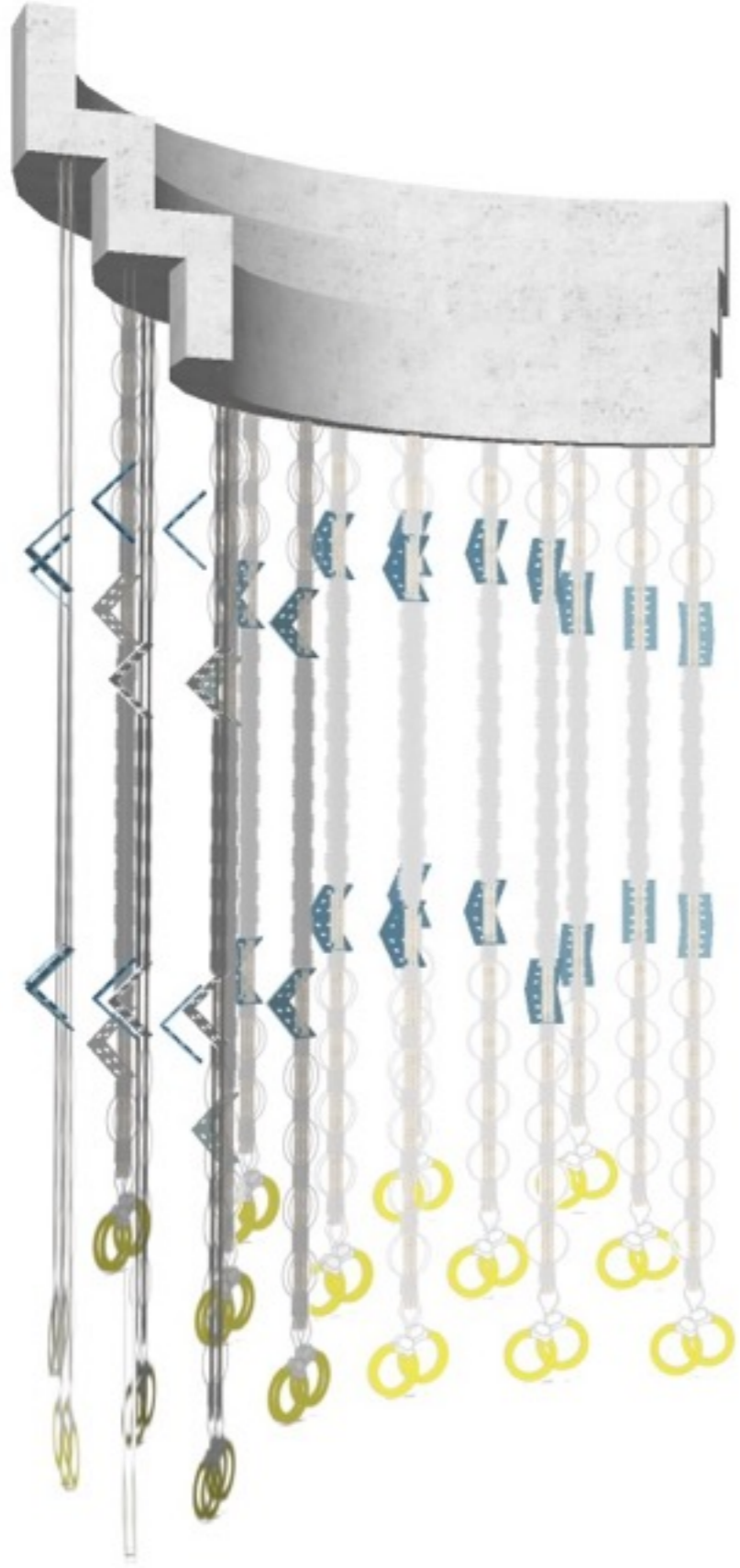


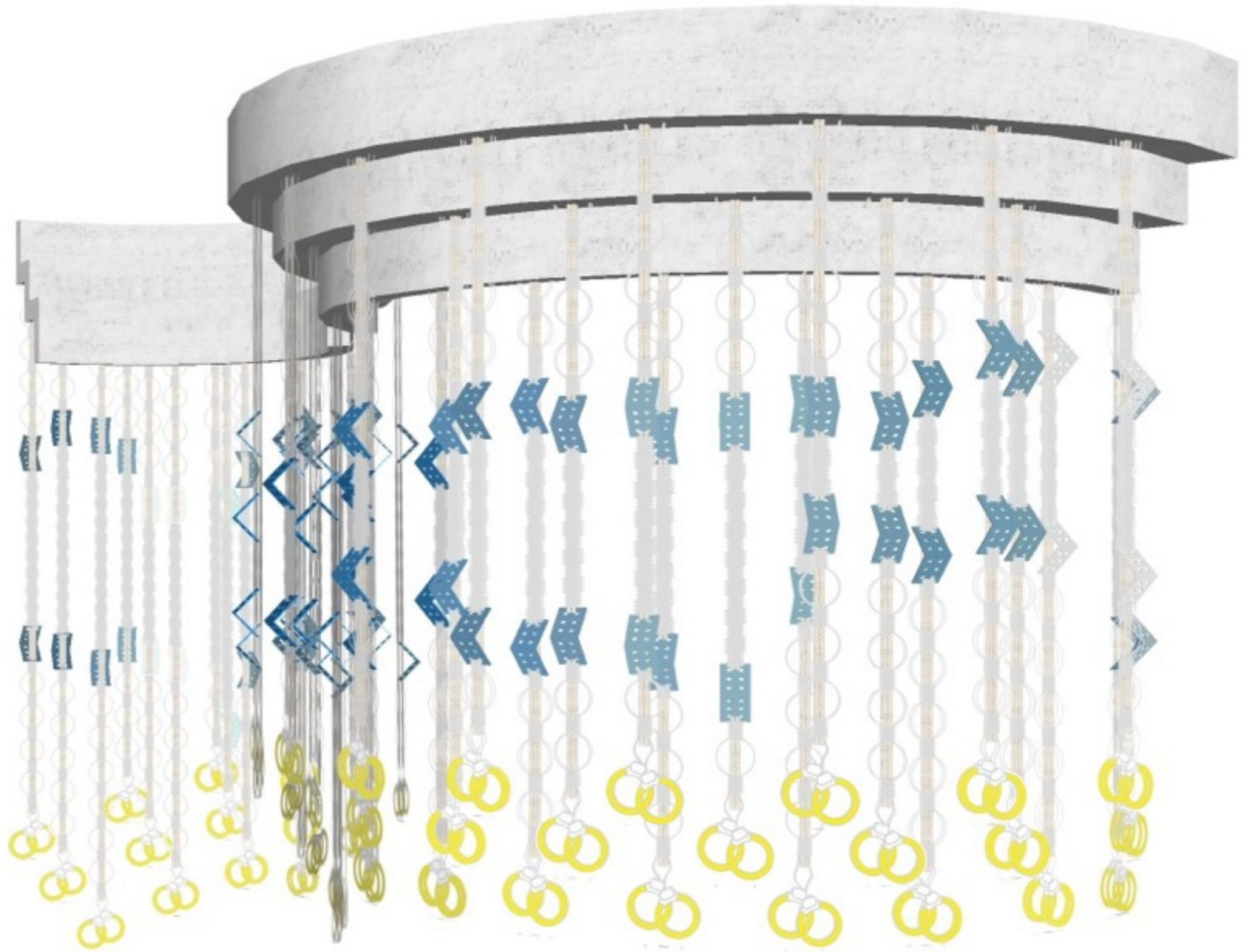
*Untitled (Cord Weave No. 4 - Blue Squiggles), 2017, 30 x 25 x 4 inches*

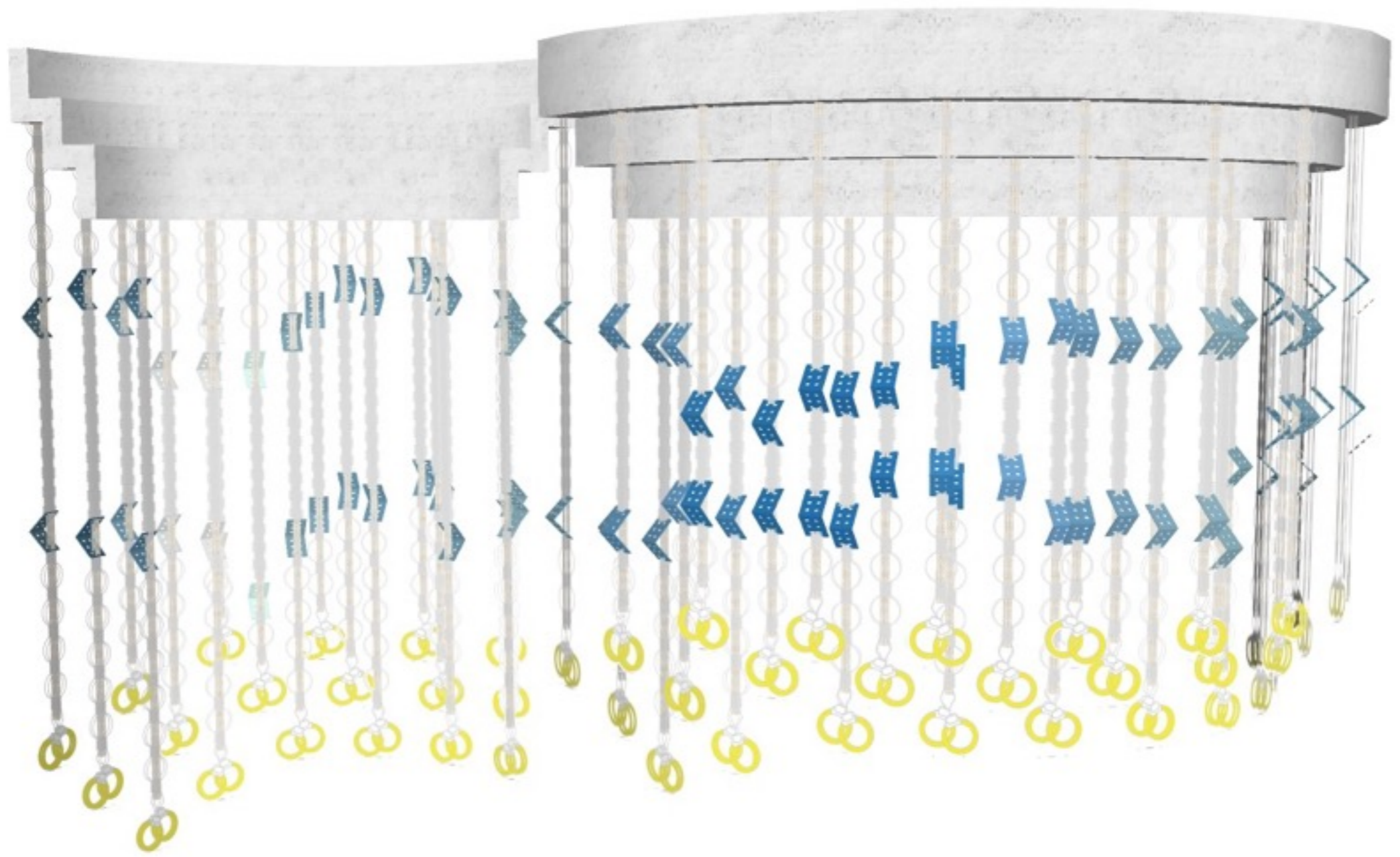
PRELIMINARY  
RENDERINGS

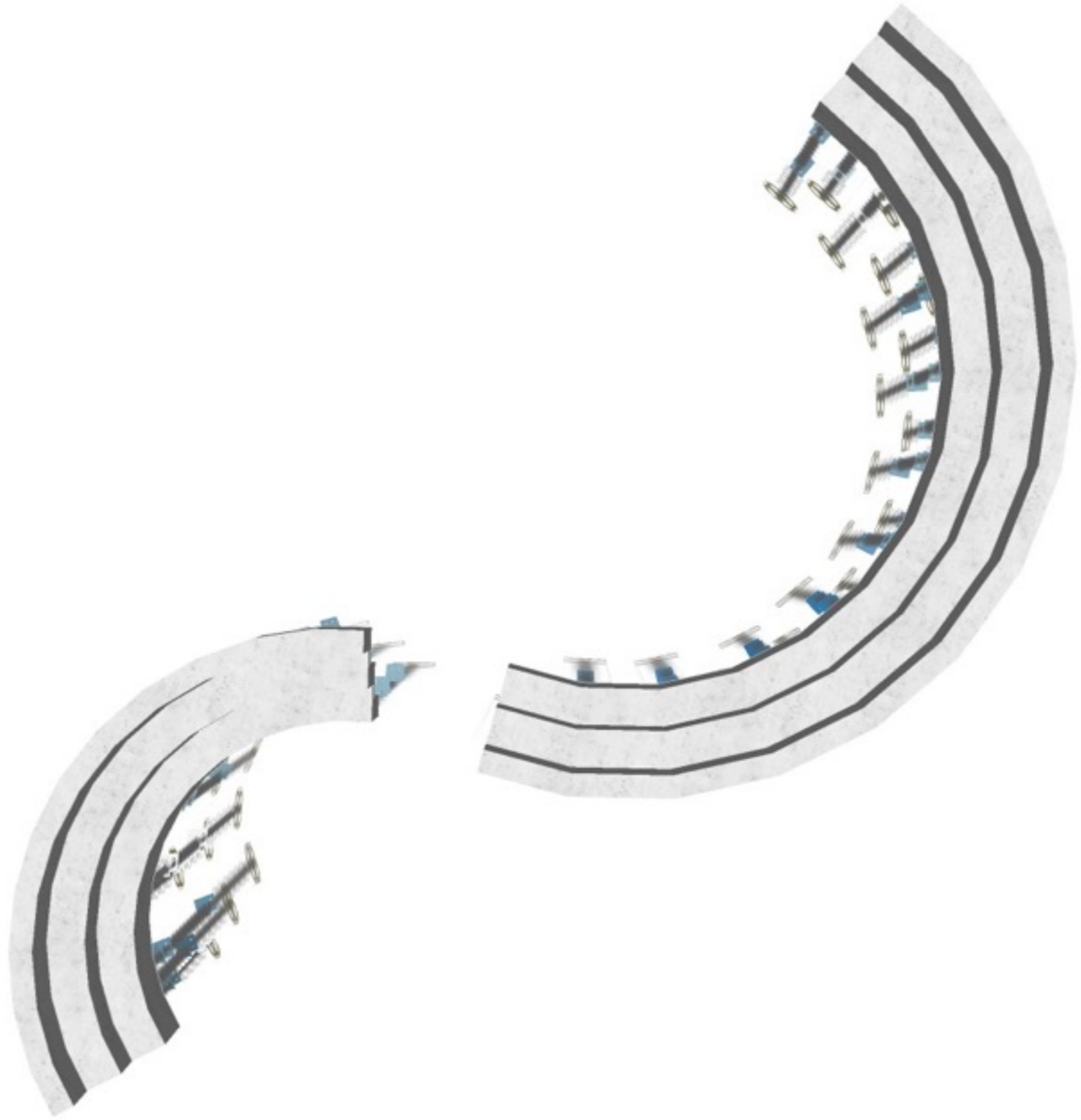
# 3D Rendering of Piece



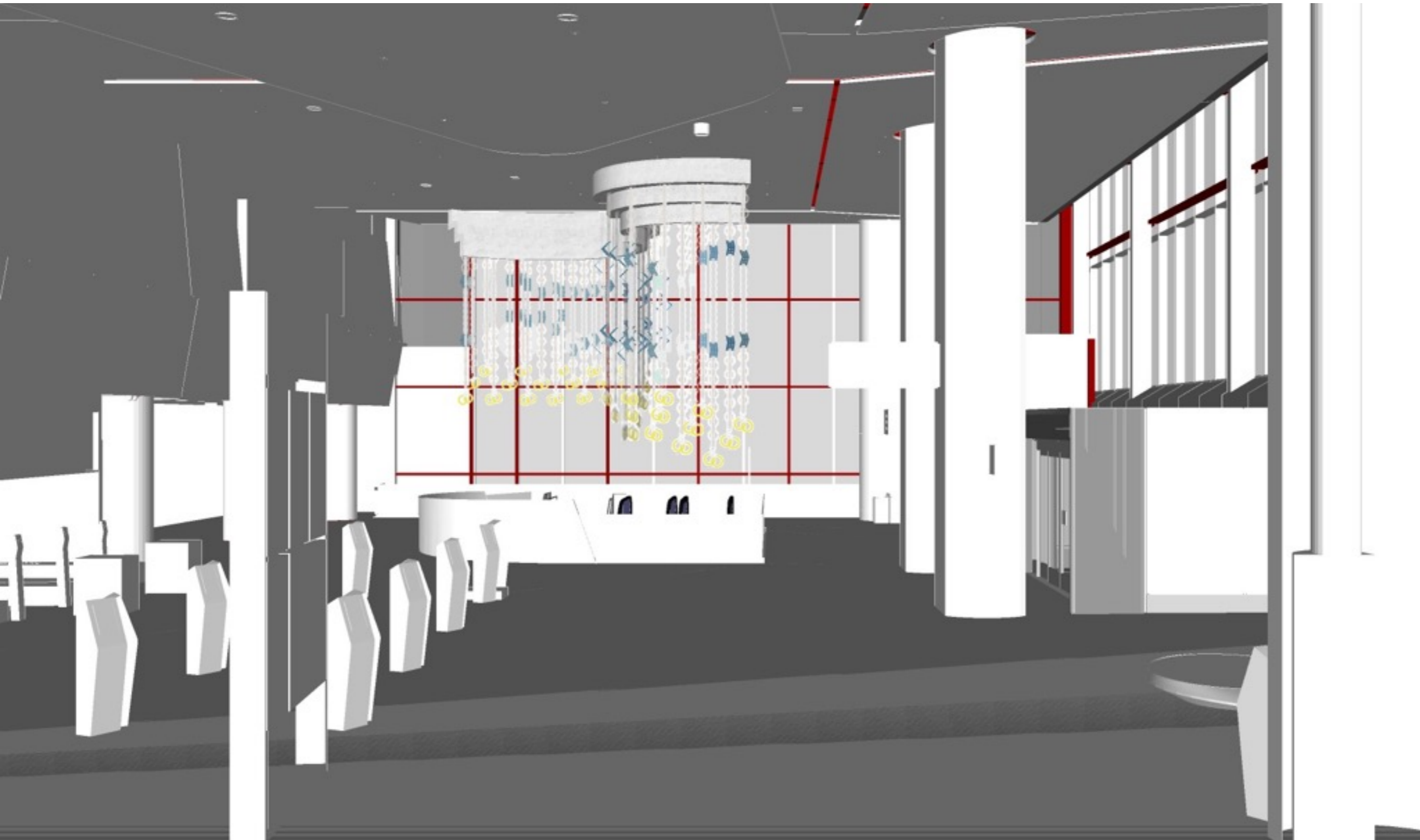




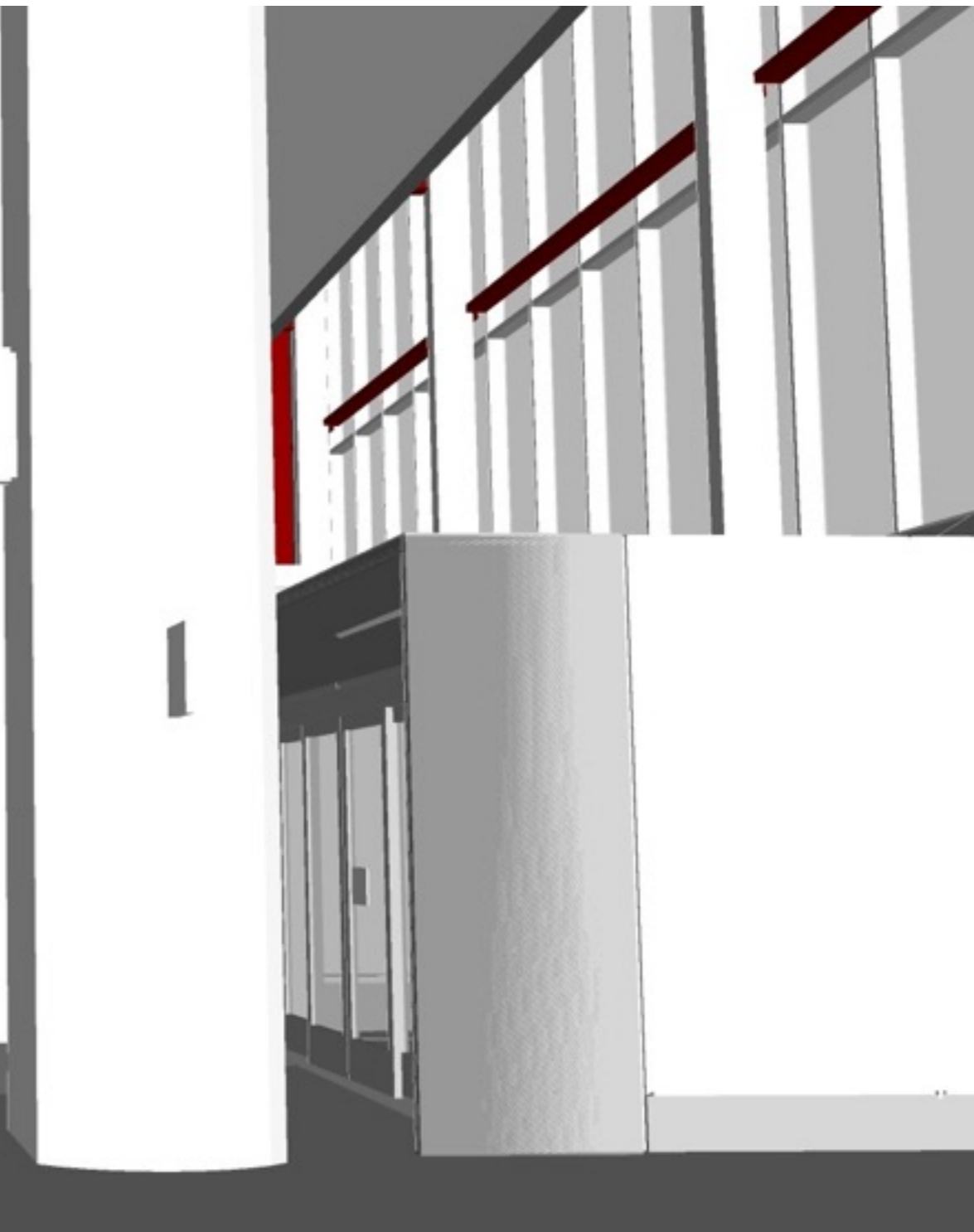
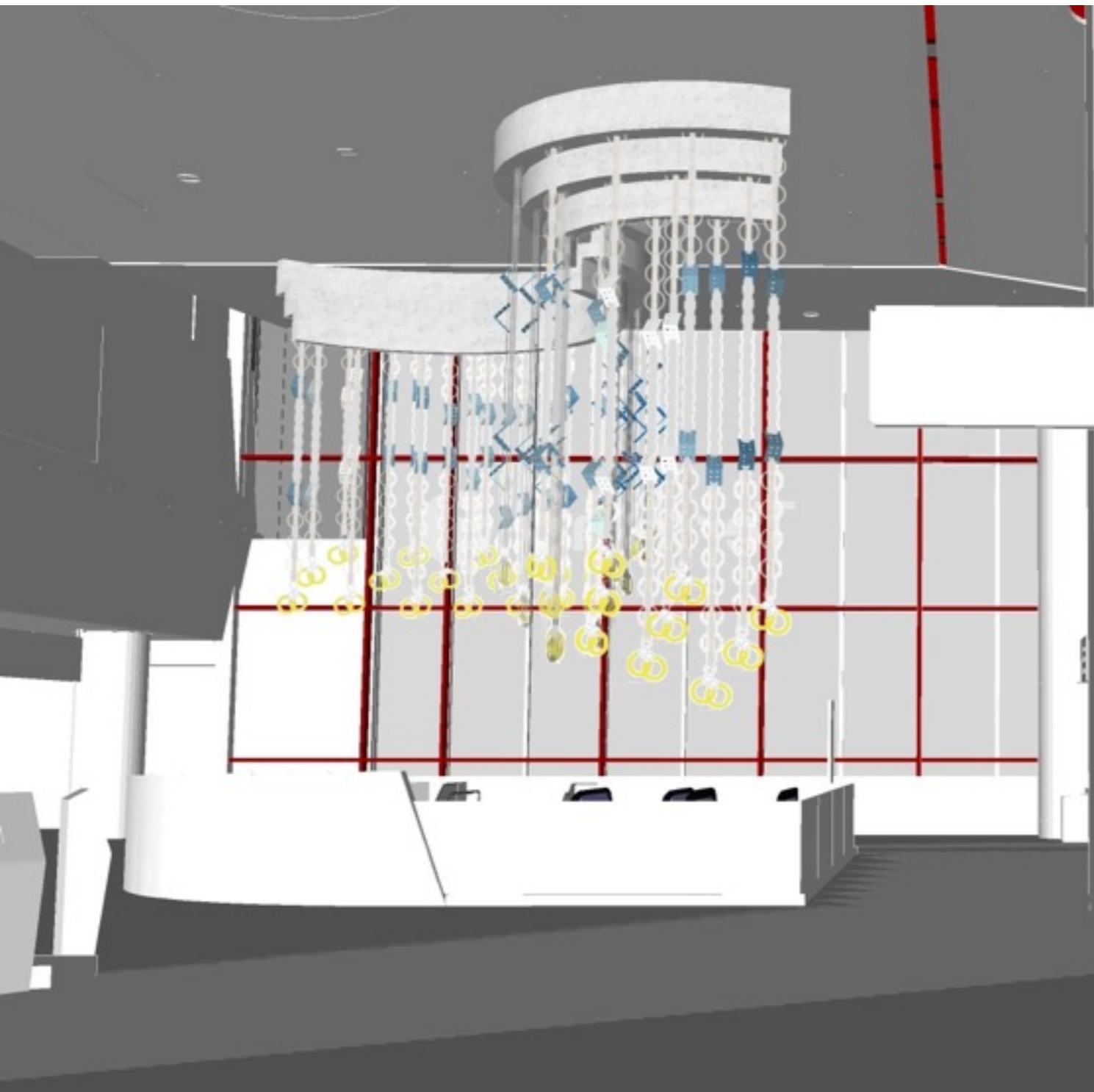


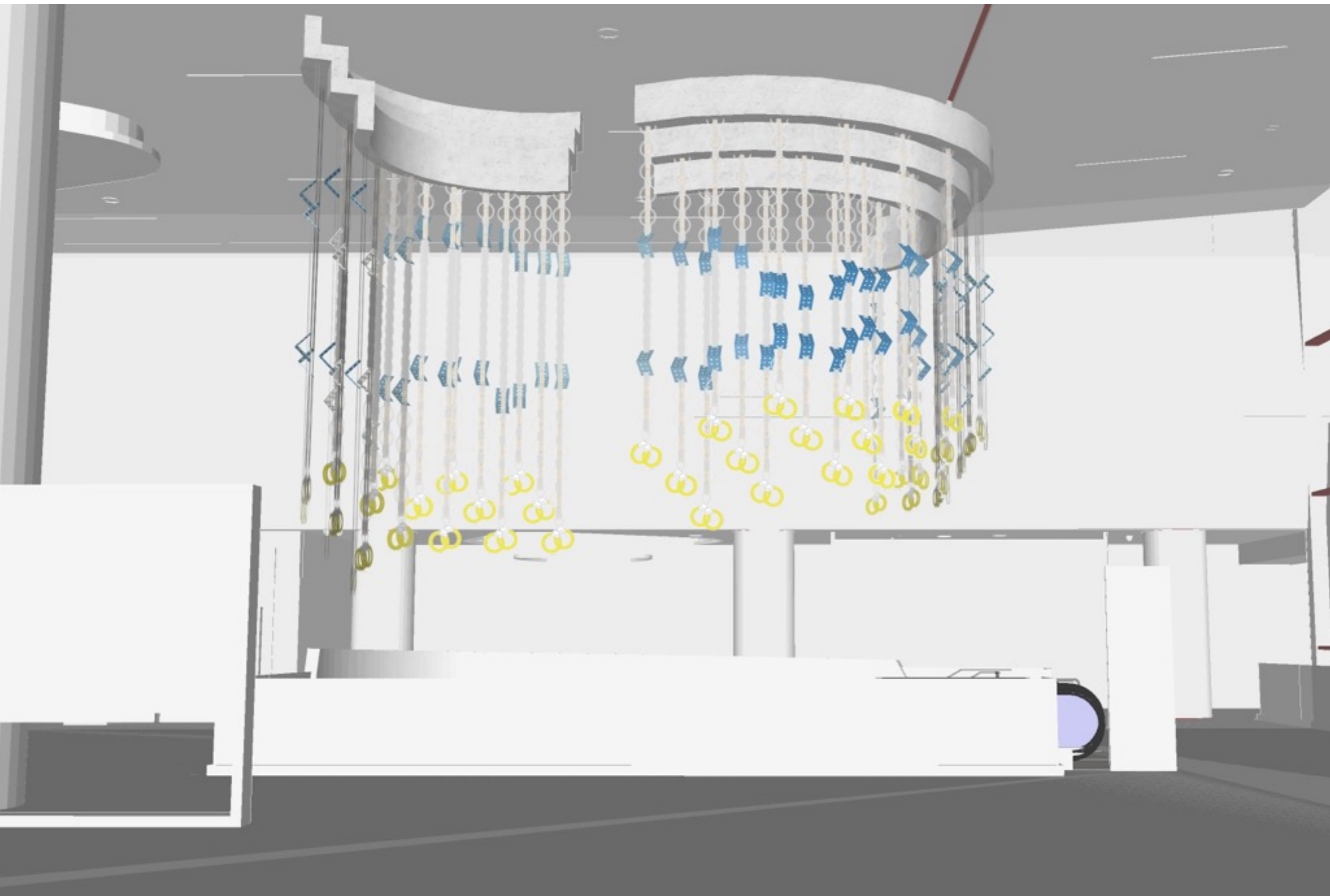


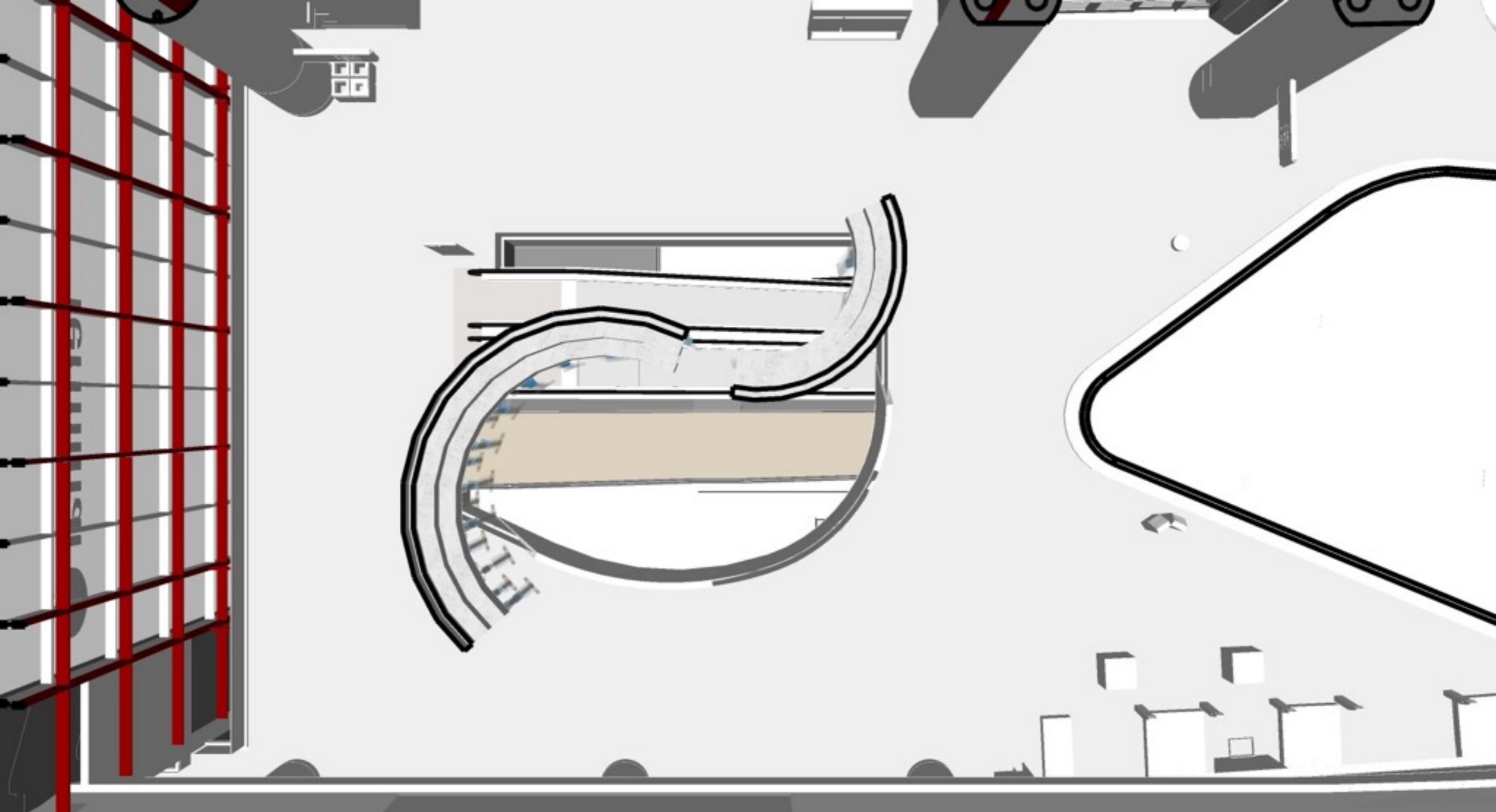
# 3D Rendering of Piece in T1

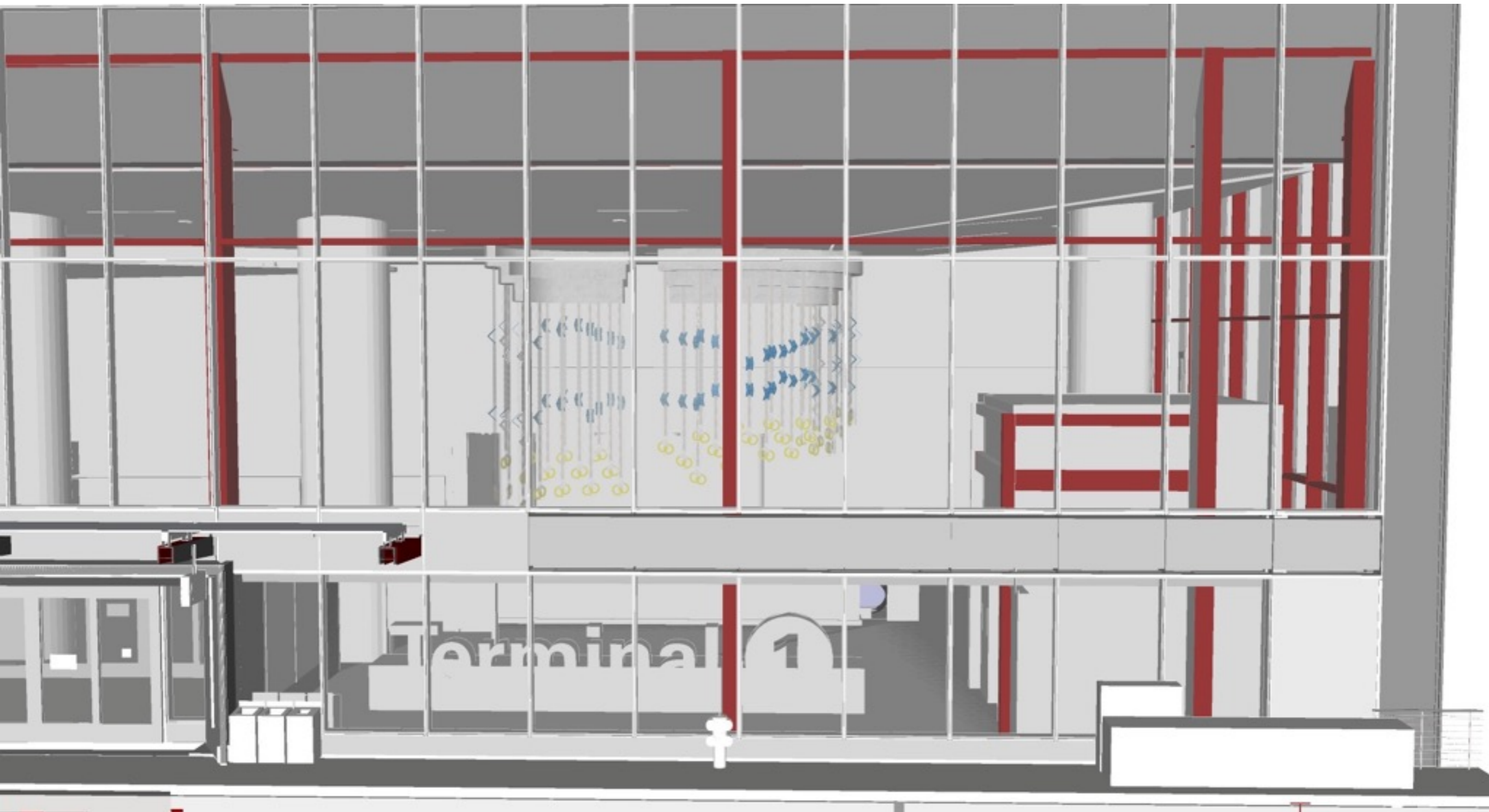








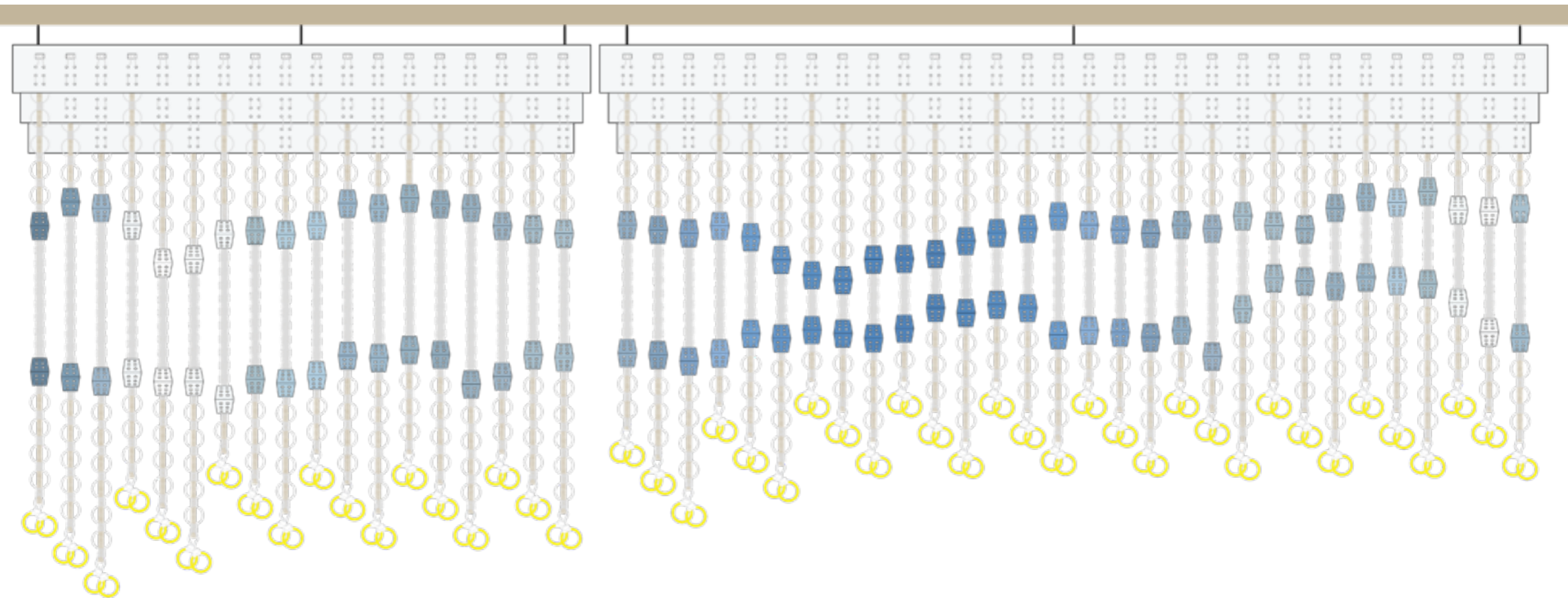




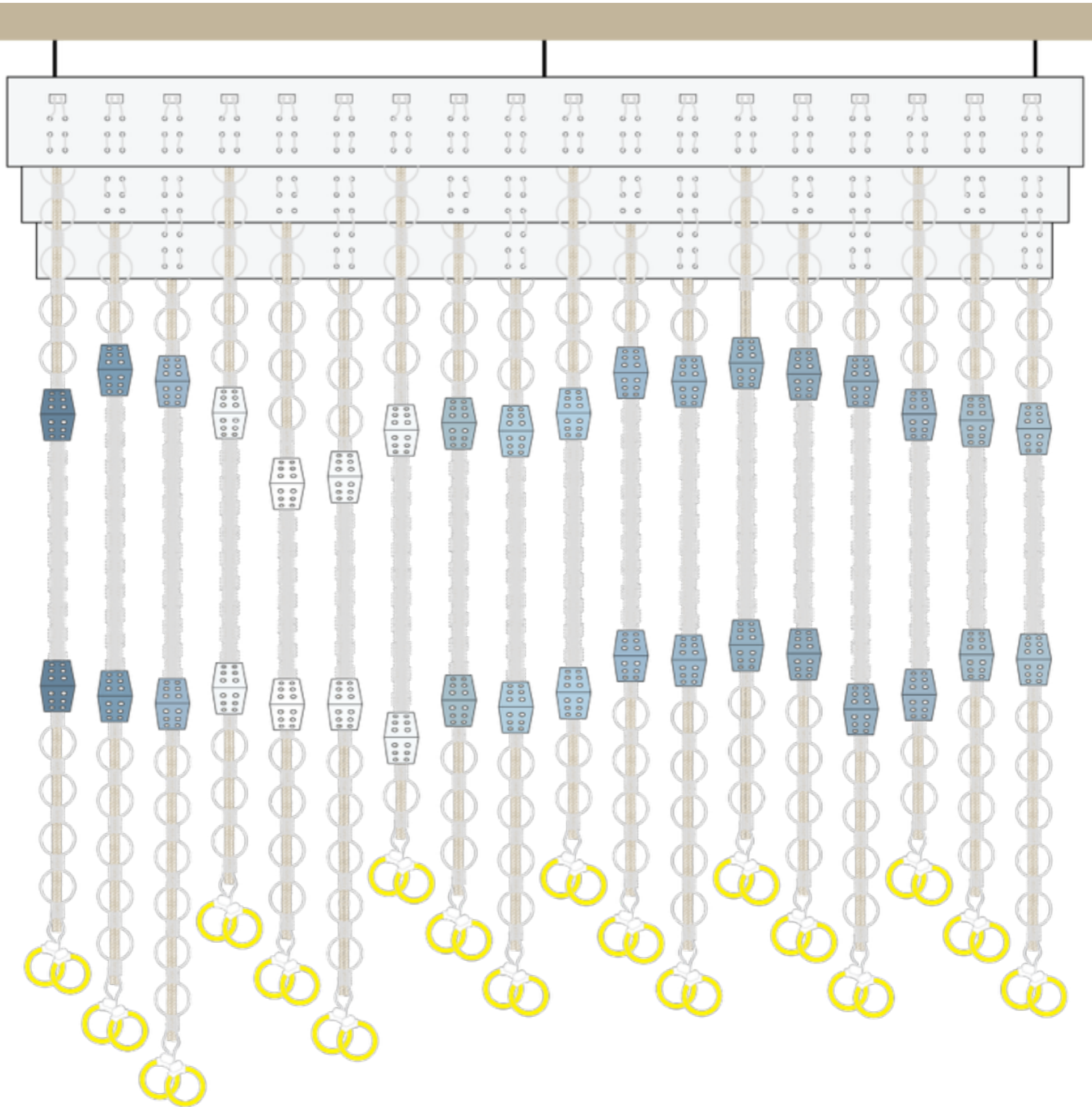
# Terminal 1

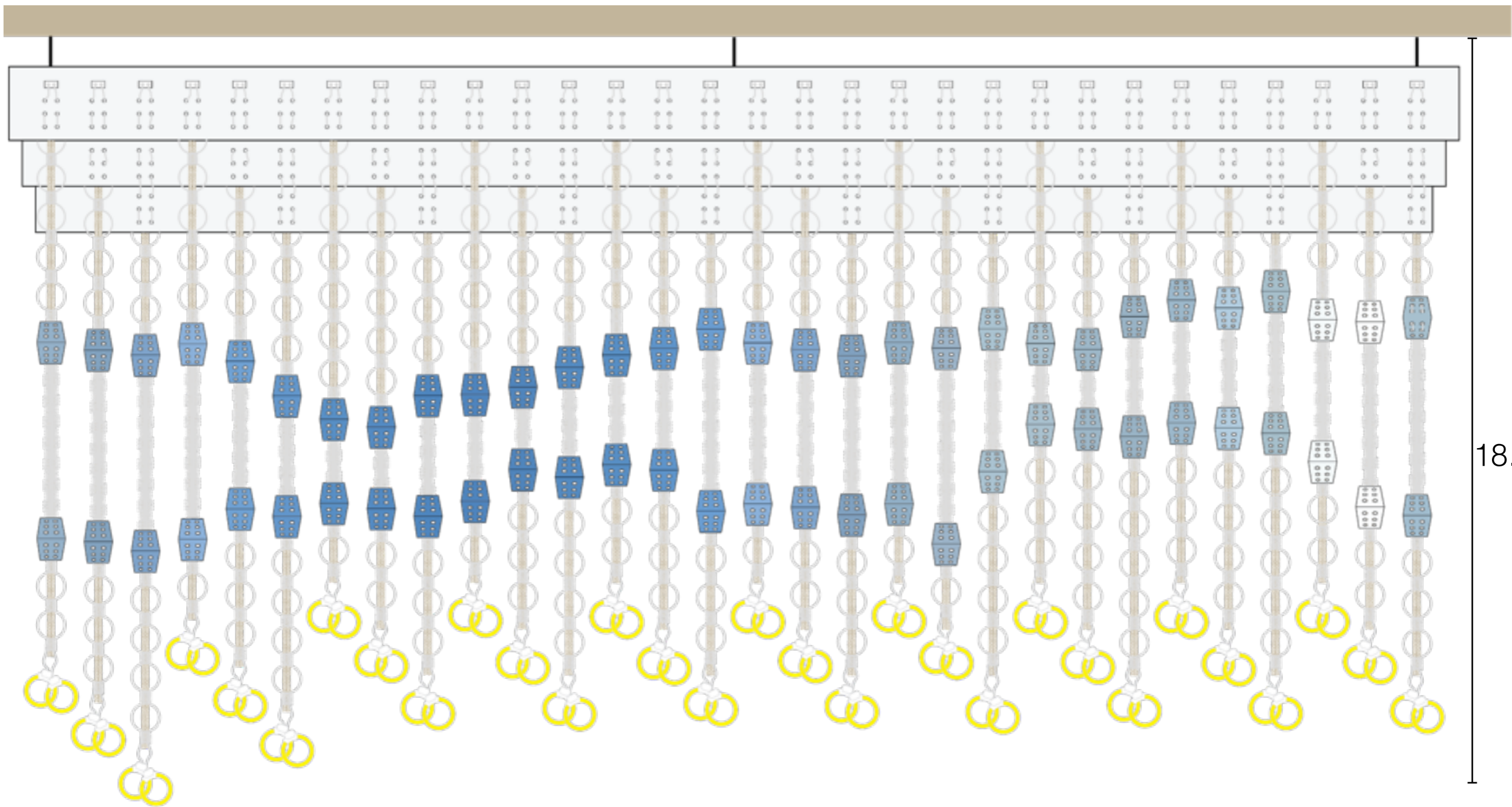


# Schematic of Macrame Pattern



23 FT





18.5 FT



SAMPLE BEAD & MACRAMÉ

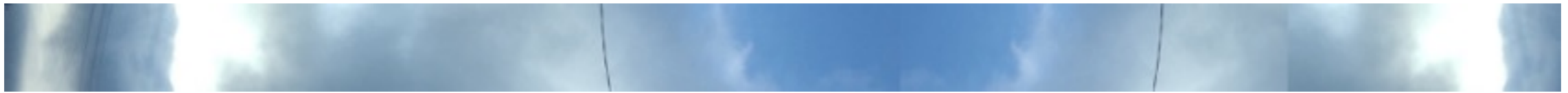


# Gradient Explorations for Ceramics

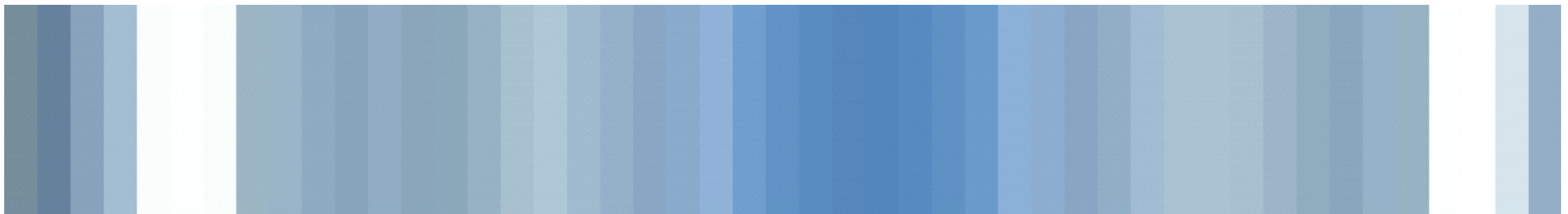


Typical foggy/cloudy sky by my Dogpatch studio

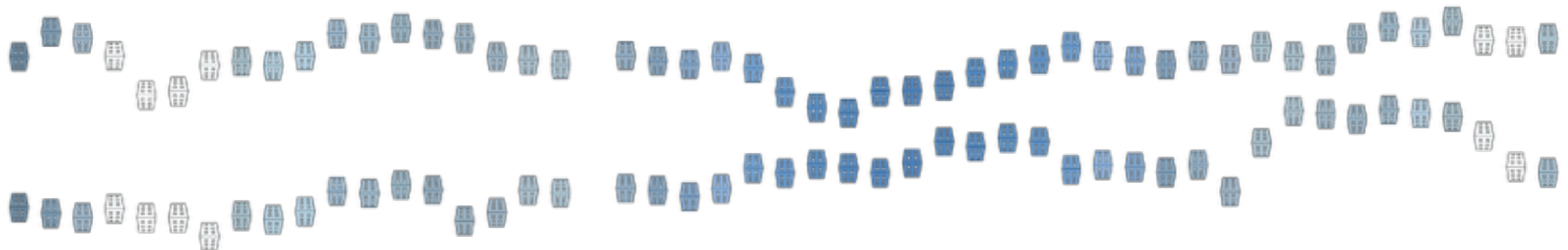
# Gradient Explorations for Ceramics



Excerpt of sky rotated horizontally & mirrored

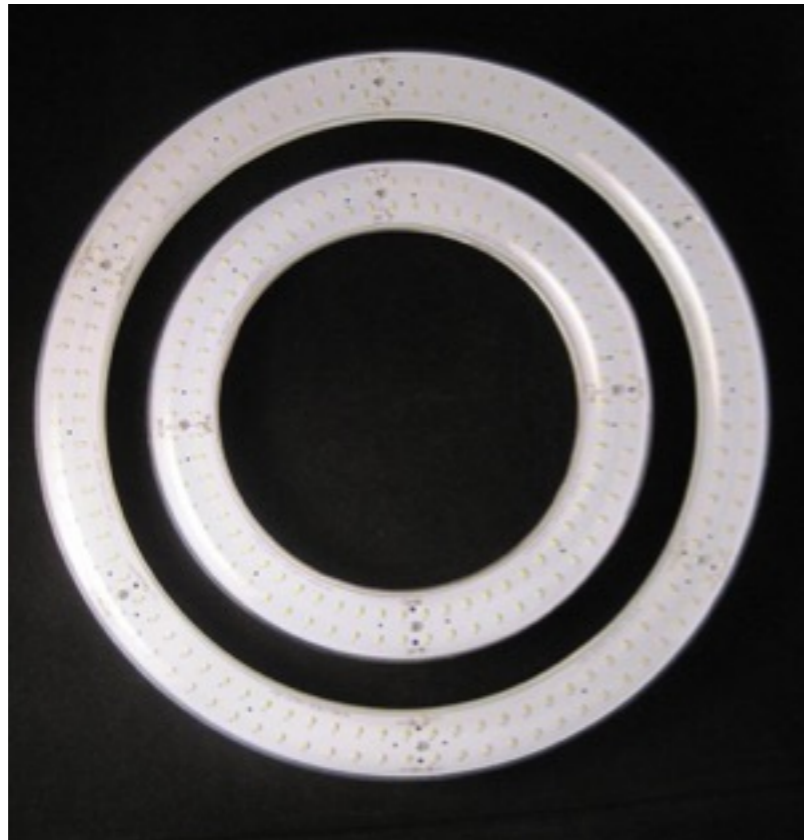


Sky excerpt turned into color swatches



Applied to bead pattern

MATERIALS



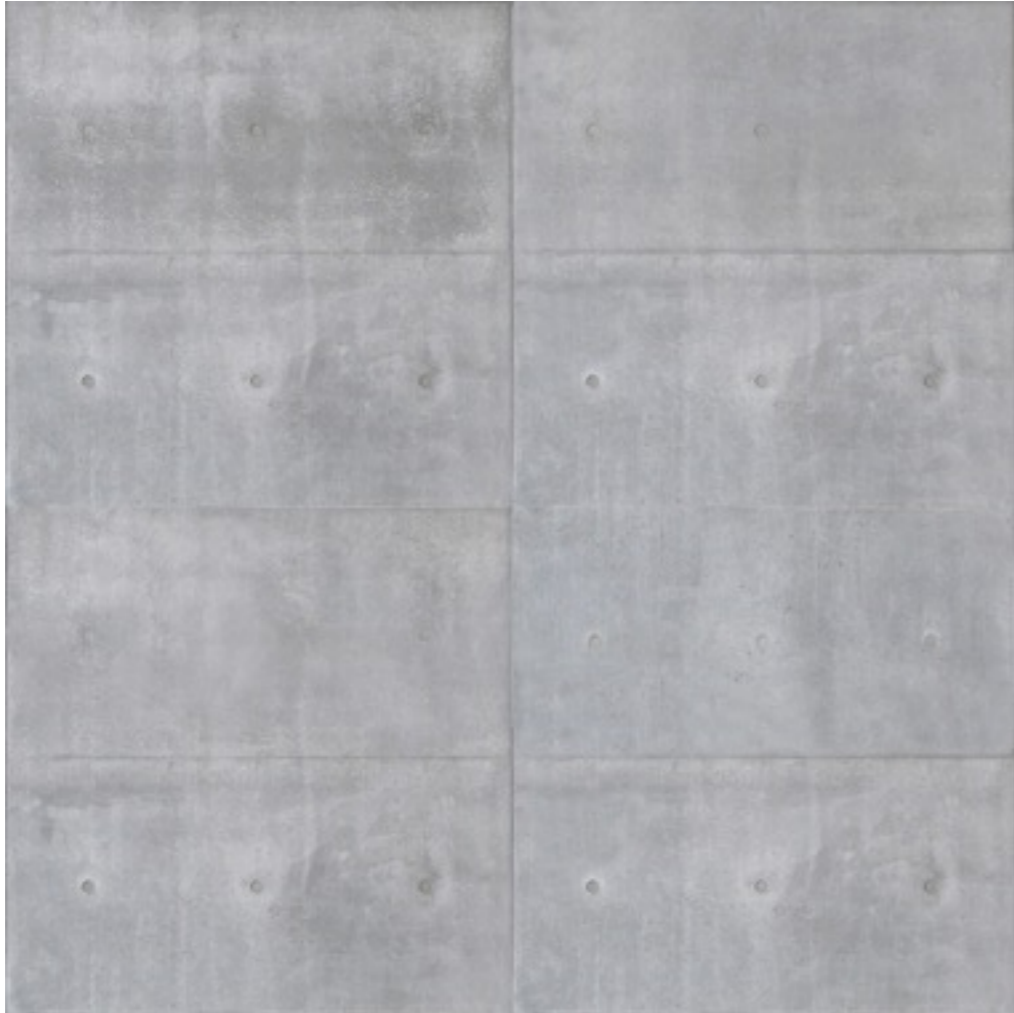
Unbleached Cotton Rope



Circline 9in & 12in LED bulbs  
In Custom Fixtures



White Extension Cords



Light colored cement surface

Ceramic test tile

REFERENCES &  
INSPIRATIONS



“The world is blue at edges and in its depths. This blue is the light that got lost. Light at the blue end of the spectrum does not travel the whole distance from the sun to us. It disperses among the molecules of the air...The sky is blue for the same reason, but the blue at the horizon, the blue of land that seems to be dissolving into the sky is a deeper, dreamier, melancholy blue, the blue at the farthest reaches of the places where you see for miles, the blue of distance. This light that does not touch us, does not travel the whole distance, the light that gets lost gives us the beauty of the world, so much of which is the color blue... Blue is the color of longing for the distances you never arrive in, for the blue of the world.”

– Rebecca Solnit, *A Field Guide to Getting Lost*

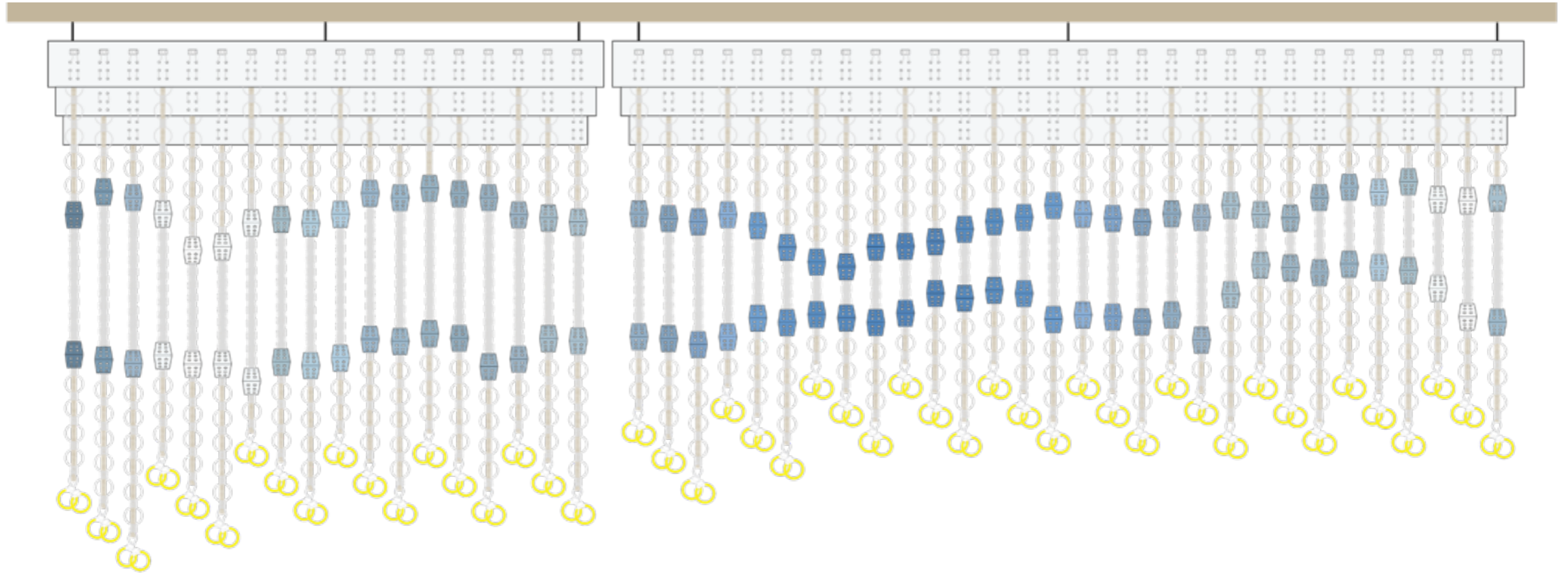
# Fog, Weather & Horizon lines



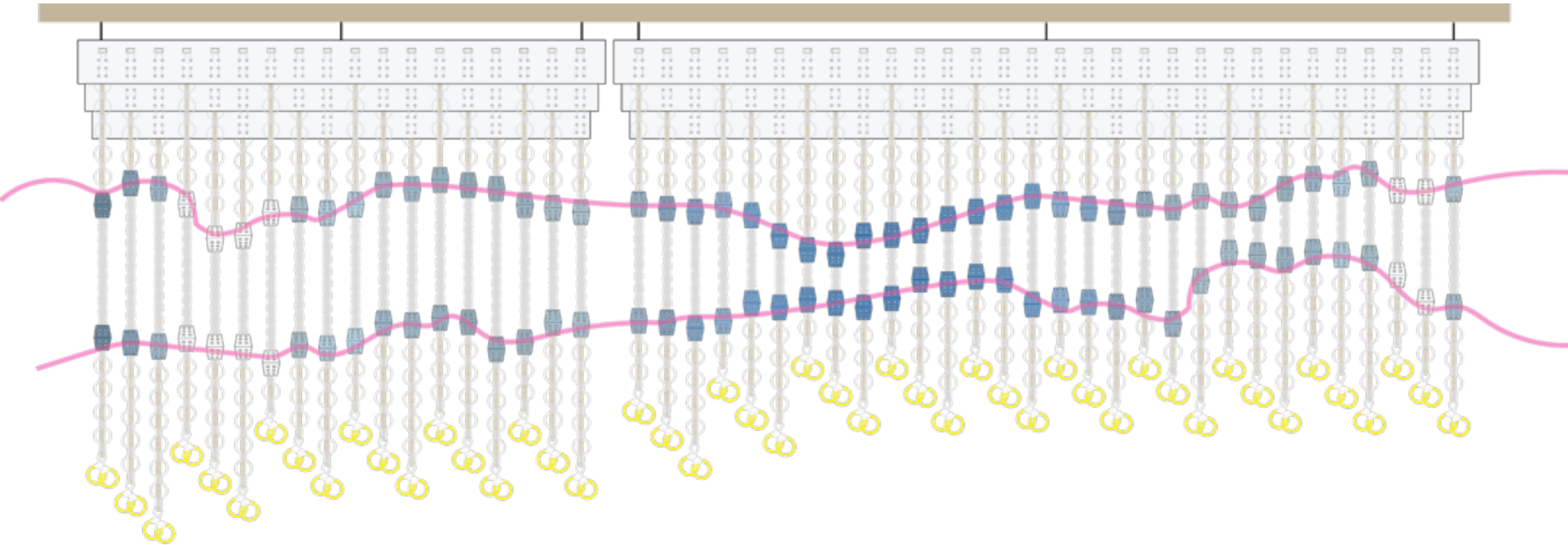
# Fog, Weather & Horizon lines



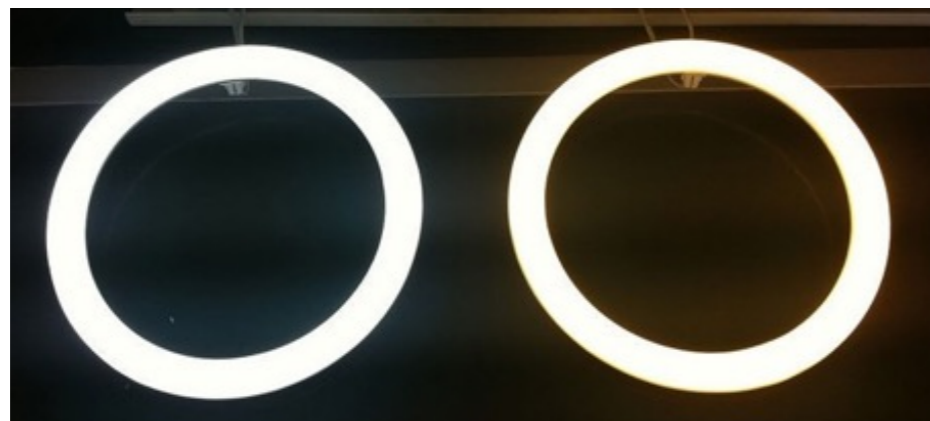
# Fog Reference Image Transferred to Bead Pattern



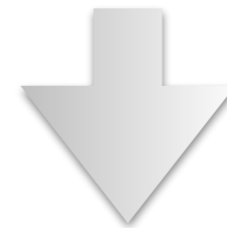
# Fog Reference Image Transferred to Bead Pattern



# Textures of Northern California



Circline 9in LED bulbs



Unbleached Cotton Rope