

49 SOUTH VAN NESS ARTIST SELECTION PANEL ONE **MEETING 1 SUMMARY**

MEETING DATE

June 6, 2017

VOTING SELECTION PANELISTS

Michael Arcega, Artist

JD Beltran, Arts Commissioner

Rene de Guzman, Senior Curator, Oakland Museum of California

*Julia Groat, Architectural Associate, San Francisco Public Works

Craig W. Hartman, Senior Consulting Design Partner, Skidmore, Owings & Merrill LLP

Susie Kantor, Associate Curator, Yerba Buena Center for the Arts

*Susan Pontious, Civic Art Collection and Public Art Program Director, San Francisco Arts Commission Dan Sider, Director of Executive Programs, San Francisco Planning Department

PROCESS

Round One:

Arts Commission staff presented the qualifications of 20 artists selected from the 49 South Van Ness Public Art Project Request for Qualifications (RFQ) for the 49 South Van Ness Interior Prefunction Gallery Wall public art opportunity. "Yes/No" majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 13 artists to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded three finalists to recommend to the Arts Commission.

RESULTS

The following artists received the highest scores:

Finalists:

David Maisel 108 Meghann Riepenhoff 102 Sanaz Mazinani 97

Amanda Hughen and

Jennifer Strarkweather 96

PROCESS

Round One:

Arts Commission staff presented the qualifications of 21 artists selected from the 49 South Van Ness Public Art Project Request for Qualifications (RFQ) for the 49 South Van Ness Entry Forum Sculpture

^{*}non-voting panelist

public art opportunity. "Yes/No" majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 10 artists to move to Round Two.

Round Two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded three finalists to recommend to the Arts Commission.

RESULTS

The following artists received the highest scores:

Finalists:

Ruban Ochoa 98 Joseph Havel 95 Mark Reigelman II 94 Sanaz Mizinani 94

ARTS COMMISSION APPROVAL

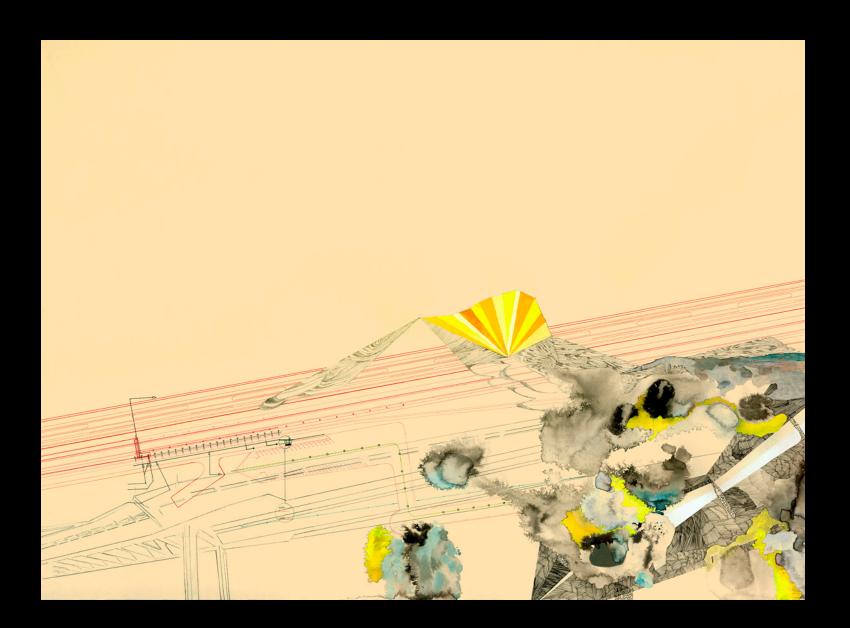
Motion: Motion to approve the selected finalists David Maisel, Meghann Riepenhoff, and Sanaz Mazinani for the 49 South Van Ness Interior Prefunction Gallery Wall Public Art Project as recommended by the artist selection panel

Motion: Motion to approve the selected finalists Ruban Ochoa, Joseph Havel, and Mark Reigelman II for the 49 South Van Ness Entry Forum Sculpture Public Art Project as recommended by the artist selection panel.

49 South Van Ness Finalists

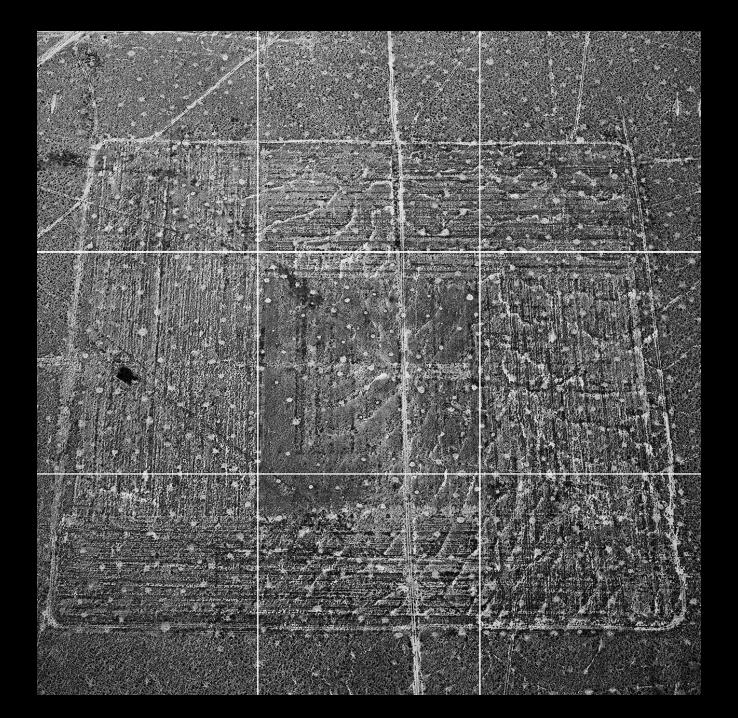
Prefunction Gallery Wall

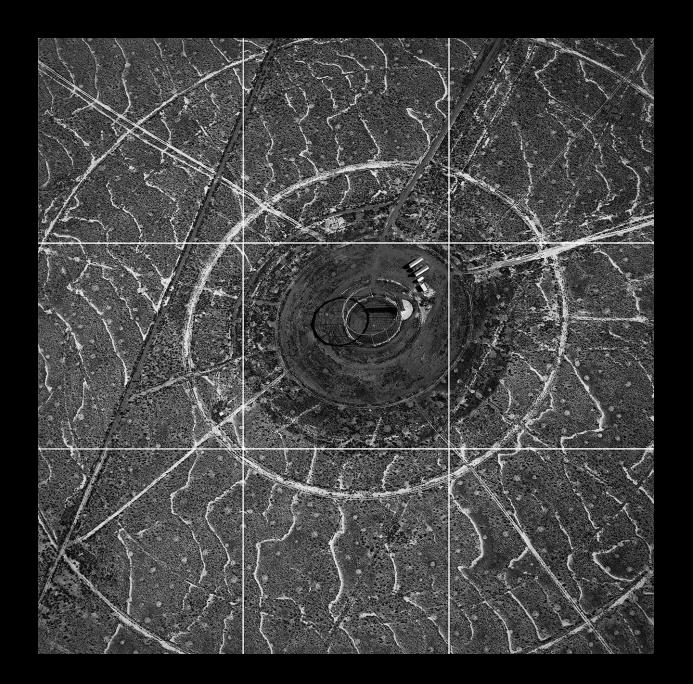
Amanda Hughen & Jennifer Starkweather





David Maisel

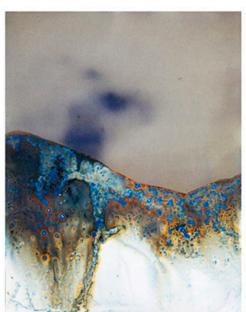




Meghann Riepenhoff









Forum Sculpture

Joseph Havel





Sanaz Mazinani





Ruben Ochoa





Mark Reigelman



