



**1550 EVANS SOUTHEAST COMMUNITY CENTER ARTIST SELECTION
MEETING 2 SUMMARY**

MEETING DATE

November 2, 2018

VOTING SELECTION PANELISTS

Tyra Fennell, CEO, Imprint City
Helene Fried, Principal, Helene Fried Associates
*Kathy Perry, Community Representative (ABSENT)
Blair Randall, Arts and Education Program Manager, Public Utilities Commission
Abby Sadin Schnair, Arts Commissioner
Reggie Stump, Architect, Public Works
Nate Watson, Executive Director, Public Glass

PROCESS

The following artists presented an overview of their practice and proposals for the 1550 Evans Southeast Community Center Artist Selection Panel:

Main Lobby

Suhas Bhujbal
Emory Douglas
Kenyatta Hinkle
Sanaz Mazinani

Alex Pitcher Room

Alice Beasley
Louisiana Bendolph
Phillip Hua
Ron Saunders

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Aesthetic quality
- Appropriateness of the proposed artwork for the site and project goals
- Demonstrated feasibility of the preliminary proposal and the proposal budget
- Demonstrated maintainability and durability of the artwork's design, materials, fabrication and installation methods

The panelist then ranked the artists 1, 2, 3, 4, 5, 6, 7 or 8 (1 = highest rank) accordingly.

MAIN LOBBY RESULTS

Alice Beasley	23
Louisiana Bendolph	37
Suhas Bhujbal	21
Emory Douglas	41
Kenyatta Hinkle	12
Phillip Hua	9
Sanaz Mazinani	46
Ron Saunders	27

ALEX PITCHER ROOM RESULTS

Alice Beasley	25
Louisiana Bendolph	34
Suhas Bhujbal	24
Emory Douglas	41
Kenyatta Hinkle	8
Phillip Hua	19
Sanaz Mazinani	46
Ron Saunders	19

ARTS COMMISSION APPROVAL

Motion: Motion to approve the artist Phillip Hua and proposal for the 1550 Evans Southeast Community Center (SECC): Alex Pitcher Room, as recommended by the artist selection panel.

Proposed design and budget to be modified to reflect new placement in SECC: Main Lobby, as recommended by the artist selection panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with the selected artist Phillip Hua for an amount not to exceed \$300,000 for design, engineering, fabrication, transportation and consultation during installation of an artwork for the 1550 Evans Southeast Community Center: Main Lobby.

Motion: Motion to approve the artist Kenyatta A.C. Hinkle (KACH Studio) and proposal for the 1550 Evans Southeast Community Center (SECC): Main Lobby, as recommended by the artist selection panel. Proposed design and budget to be modified to reflect new placement in the SECF: Alex Pitcher Room, as recommended by the artist selection panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with the selected artist Kenyatta A.C. Hinkle (KACH Studio) for an amount not to exceed \$460,000 for design, engineering, fabrication, transportation and consultation during installation of an artwork for 1550 Evans Southeast Community Center: Alex Pitcher Room.

Kenyatta A.C. Hinkle



Artwork Proposal for Southeast Community Center - Main Lobby

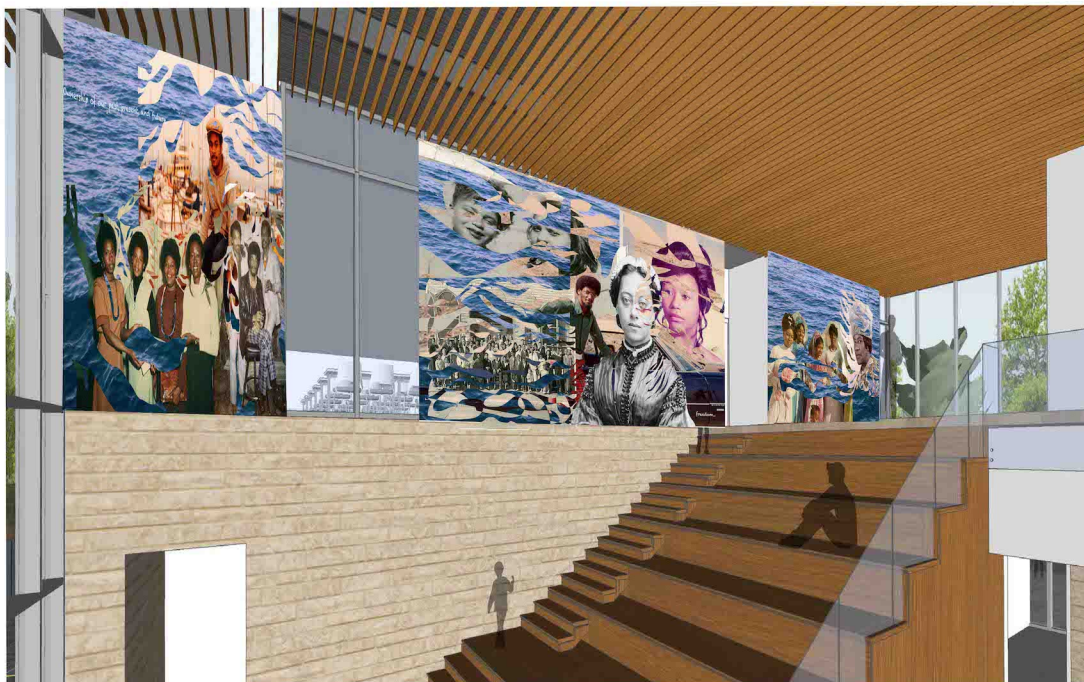
This project will be a collaboration between Kenyatta A.C. Hinkle, a socially engaged visual artist, and multiple generations of Bayview Hunters Point residents in order to generate imagery selected from personal family photos and archives to appear in the main lobby of the new Southeast Community Center. This project is in relationship to challenging representation, fighting against erasure, gentrification and summons communal visual storytelling and depicting a community in the way that it wants to be represented.



Images featured are stand ins and only reflect possibilities of imagery but the style will be similar in the finished work. These photos are of people from the 1800s, 1950s, 60s, 70s and 80s that were sourced from The Shades of San Francisco Bayview Hunters Point photo project from the San Francisco Public Library



Hinkle will spend the year 2019 in the community conducting free workshops focused on storytelling and sharing images that she and the community will determine for the artwork. These images will then be remixed and reimagined and digitally printed on aluminum panels hung in the lobby. Hinkle will be sourcing images from graduations, birthday parties, weddings, pictures in memorium etc.



Hinkle is inspired by the melange of cultures that reside in Bayview Hunters Point and the threads of commonality concerning arrival from multiple geographies and time periods via the ocean, from the Middle Passage or immigration to America. Water will be a major visual character within the work. Its treatment is inspired by the Yoruba orisha Yemaya/Yemonja who is prevalent in West African spiritual traditions as a representation of the ocean and a protector of women, children and child birthing. The water element is also inspired by Mazu, a Chinese water diety that also represents the ocean and is a protector of fishermen. Within this project Hinkle is meditating on water as a cleansing and healing element, in which she aims to both acknowledge and to transmute the history of the water treatment in the area. Hinkle wants to portray the hopes, wishes and dreams of the community that the Big 6 were fighting for.

In addition to collecting images that the community wants to use, Hinkle will also be collecting wishes, hopes and aspirations from the community to be written into the waves of the water in which the piece acts as a wishing well and a testament to the sentiments of the community within the past, present and future.



64'

14'



Building A Better Bayview

Art Proposal for the Southeast Community Center - Alex Pitcher Room

Phillip Hua

For the Alex Pitcher Room in the new Southeast Community Center at 1550 Evans, artist Phillip Hua proposes a three dimensional photomontage mural commemorating the six founders of the Southeast Community Center: Alex Pitcher, Eloise Westbrook, Espanola Jackson, Harold Madison, Ethel Garlington, and Shirley Jones. Printed on many panels of framed plexiglass, the imagery will show the six founders in the foreground while their names, newspaper clippings, and images of the Bayview surround them. Behind the founders will be gold leaf to elevate the imagery to one of value and prestige. A palette of red, blue, purple and gold imply community royalty.

The title, "Building a Better Bayview" is inspired by the civic leadership each of the founders undertook to improve the Bayview. The title is also interpreted through the different depths of the panels, giving the mural an undulating sculptural quality that suggests growth and progress. Additionally, where feasible, the artist will work with and/or hire Bayview-based businesses or residents to continue the legacy of the founders in the social and economic development of the Bayview.

The goal of the mural is to provide and preserve visual and written histories of these important community leaders for generations to come.

