

Auspicious Clouds / Heavy Fog,
2018

By Michael Arcega

Commissioned for the Department of Public Works

Broadway Chinatown Streetscape Improvement Project

Located along Broadway between the east end of the Robert C. Levy Tunnel
and Columbus Avenue



Michael Arcega

Auspicious Clouds / Heavy Fog, © 2018

Painted steel

Collection of the City and County of San Francisco

Photo credit: Courtesy of the San Francisco Arts Commission, © 2018

Points of Departure, 2018

By Scott Oliver

San Francisco Municipal Transportation Authority
Masonic Avenue Streetscape Improvements Project
Corner of Geary Boulevard and Masonic Avenue



- POWELL HOSPITAL
1923
- HOSPITAL GENERAL
1943
- HOSP. DE MATERNOIDAD
1928
- AHUACATLÁN, MÉXICO
1965
- KAISER, Redwood City, CA
1972
- SYANGJA, Nepal, 1970
7,083 mi / 11,287 km
- AN ORPHANAGE, Calcutta, India
1994

- OUTER SPACE
50-76 mi / 80-122 km
- 加拉巴哥群島
3,330 mi / 5,372 km
- EMBARCADERO CANTON
3 mi / 4.8 km
- ISLAS DE NAZCA, Perú
4,792 mi / 7,752 km
- LA LUNA
238,900 mi / 384,472 km
- PRESIDIO BOWLING CLUB
1.32 mi / 2.13 km
- EASTER ISLAND, Chile
4,565 mi / 7,346 km
- STONEMAN'S GARDEN
Circa 1880 173 mi / 278 km



- ДОМОЙ, Sacramento & Divisadero
0.61 mi / 0.98 km
- KAISER HEARING CENTER
0.89 mi / 1.43 km
- GRACE CATHEDRAL
2 mi / 3.2 km
- ROOSEVELT MIDDLE SCHOOL
0.6 mi / 0.96 km
- WORK, BOUDIN, Fishermans Wharf
2.77 mi / 4.46 km
- HAMILTON REC. CENTER
0.61 mi / 0.98 km
- LAKE MERRITT, Oakland, CA
10.4 mi / 16.8 km
- 第5大道與克萊門特街
0.87 mi / 1.4 km

- EDINBURGH CASTLE, Scotland
1,858 mi / 2,990 km
- BLUE LAGOON, New Zealand
1,858 mi / 2,990 km
- BLACK ROCK, Scotland
1,858 mi / 2,990 km
- ST. MARIEN-HOSPITAL, Chicago, IL
1,858 mi / 2,990 km
- AT HOME, Grass Valley, CA
184 mi / 298 km
- JACKSON HOLE MED. CTR., WY
728 mi / 1,172 km
- ХАРЬКІВ, Ukraine
6,236 mi / 10,035 km
- YELLOWSTONE, WY
1,098 mi / 1,767 km
- TRIFT HOUSE, Cadman, Switzerland
1,098 mi / 1,767 km
- AT HOME, Livingston, M
818 mi / 1,317 km
- RAMATHIBODI HOSP., Bangkok
7,919 mi / 12,734 km
- CHILDREN'S HOSPITAL, 1981
0.8 mi / 1.28 km
- PHARLON ISLANDS, 31,197 mi / 50,000 km

Where are you going right now?

A man with a blue and yellow backpack is walking past the signposts.

Two women are sitting on a concrete bench, talking.

269

CITY CENTER

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

Target logo

ADAMS ST. STATE



SUTRO BATHS
3.6 mi / 5.8 km

KILAUEA SUMMIT, Hawaii
2,343 mi / 3,770 km

GREAT
7,003 mi

MOUNT EREBUS, Anta
8,484 mi / 13,653 km

GOLDEN GATE PARK
0.82 mi / 1.32 km

HEMEJI CASTLE
5,400 mi / 8,690 km

RIGHT HERE

FRENCH QUARTER, New Orleans
1,924 mi / 3,097 km

EMBARCADERO CANTÓN
Ar
2,559 mi / 4,118 km

AKTA
2,567 mi / 4,131 km

HAWAIIAL, New York, N
2,567 mi / 4,131 km

SAN PEDRO DE MACORÍS
DOM
3,452 mi / 5,555 km

迪斯尼世界
2,435 mi / 3,919 km

WOODWARD'S GARDEN
Cree
103 mi / 2.8 km

MUSEUM, Philadelphia, PA
2,518 mi / 4,052 km

AN ORP
1994

LA CASA DE MI ABUELA, ADO, WM
678
699 mi / 1,114 km

CENTRO MÉDICO DE RÍO PIEDRAS
San, PR, 1981
1,629 mi / 2,620 km

SANKA, Yemen, 1996
8,666 mi / 13,946 km



HOSPITAL GENERAL
1974
HOSPITAL GENERAL, Ciudad de Guatemala
1974
HOSP. DE MATERIDAD, San Salvador, SV
1956
2,830 mi / 4,533 km
AHUACATLÁN, MÉXICO
1962
1,577 mi / 2,538 km
KAISER, Redwood City, CA
1972
26.6 mi / 43 km
PERGAMINÓ, Buenos Aires, Argentina
1988
6,349 mi / 10,217 km
HUSF MEDICAL CENTER
1999
1.3 mi / 2.1 km

SECRETARÍA DE SALUD
SECRETARÍA DE SALUD
SECRETARÍA DE SALUD
SECRETARÍA DE SALUD



GRACE CATHEDRAL
2 mi / 3.2 km

PRESIDIO VETERANS HOUSING
0.6 mi / 0.96 km

HAMILTON REC. CENTER
0.61 mi / 0.98 km

MIDDLE SCHOOL
0.6 mi / 0.96 km

LAKE MERRITT, Oakland, CA
10.4 mi / 16.8 km

MY APARTMENT, California & Laurel
0.34 mi / 0.55 km

BAHAY KO, sa bandang Geneva at Misamis
4.54 mi / 7.3 km

第5大道與克萊門特街
0.87 mi / 1.4 km

TEHRAN, Iran, 1999
2,000 mi / 3,218 km

RECHKAN, Alaska, 1992
1,027 mi / 1,653 km

LEUNG-HI HOSPITAL, Chicago, IL, 1982
1,288 mi / 2,073 km

JACKSON, 1982
1,288 mi / 2,073 km

ST. MARVEN HOSPITAL, Chicago, IL, 1979
1,288 mi / 2,073 km

XAPKOBOB, 1982
1,288 mi / 2,073 km

HOMEBIRTH, 1982
1,288 mi / 2,073 km

RAMTHROB HOSP., 1972
1,288 mi / 2,073 km

HOSPITAL, 1982
1,288 mi / 2,073 km

Where are you going right now?

TOBENER RAVENSON & LLP



Scott Oliver

Points of Departure, © 2018

Painted aluminum and steel

Collection of the City and County of San Francisco

Photo credit: Ethan Kaplan Photography, © 2018

Zuckerberg San Francisco General Hospital
Acute Care Building
Two-Dimensional Artwork Program
Phase 2

Ocean Beach at Pacheco #137, 2018, 24 in. by 36 in., by Lennell Allen



Ocean Beach at Pacheco #165, 2018, 24 in. by 36 in., by Lennell Allen



Between Two Worlds, 2018, 36 in. by 24 in., by Radcliff Bailey



Paradise, 2018, 36 in. by 27 in., by Jennifer Bain



Triangles (After Annie E. Pettway), 2018, 36 in. by 29 in., by Louisiana Bendolph



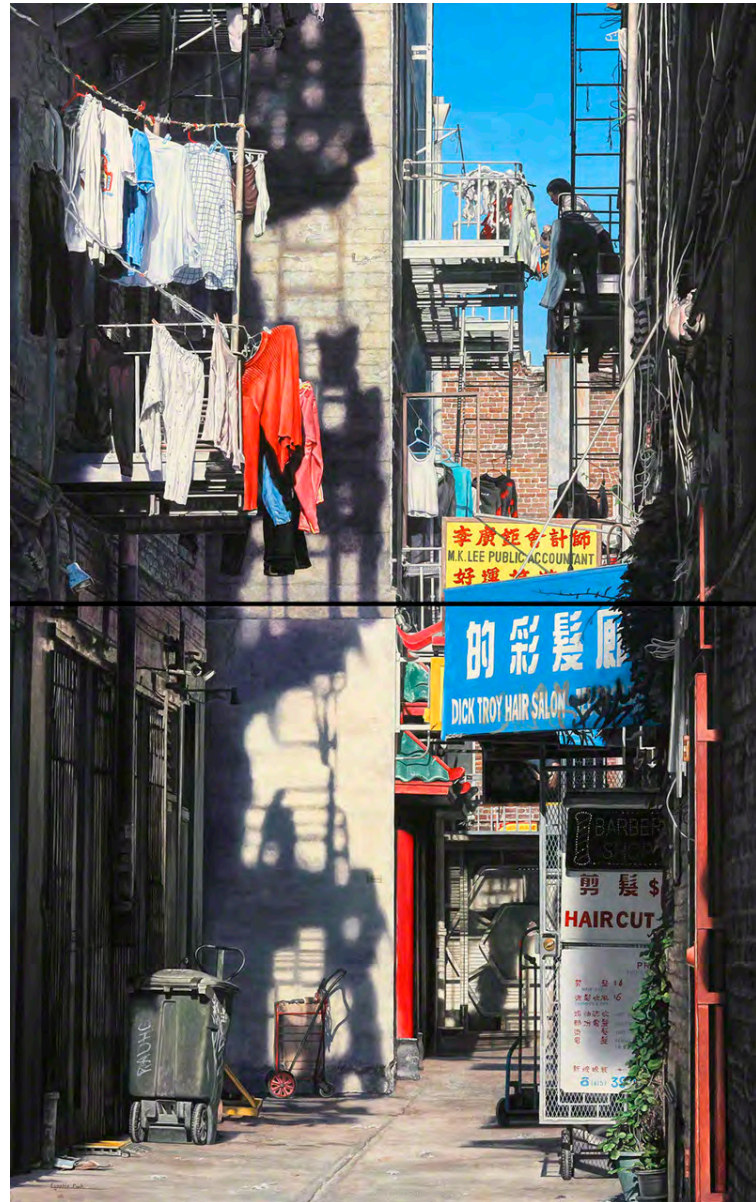
Get Ready, 2018, 28 in. by 36 in., by Mary Lee Bendolph



Corner, 2018, 36 in. by 29 in., by Christopher Brown



Chinatown-Donaldina Cameron Alley, 2018, 36 in. by 23 in., by Lynette Cook



Out to Dry, 2018, 36 in. by 18 in., by Lynette Cook



Rigging the Line, 2018, 18 in. by 36 in., by Lynette Cook



Study of Stripes, 2018, 24 in. by 36 in., by Lynette Cook



Daybreak 3, 2018, 28 in. by 36 in., by Elaine Coombs



For What Comes Next, 2018, 28 in. by 36 in., by Elaine Coombs



El Capitan, Yosemite, CA, May 22, 2012, 2018, 28 in. by 36 in., by Binh Danh



Yosemite Falls, March 8, 2012, 2018, 28 in. by 36 in., by Binh Danh



Couple Yosemite Falls 1990, 2018, 36 in. by 36 in., by Peter de Lory



Angel Island, CA, 2018, 24 in. by 36 in., by Sara Ferguson



Big Basin, 2018, 24 in. by 36 in., by Frances Freyberg Blackburn



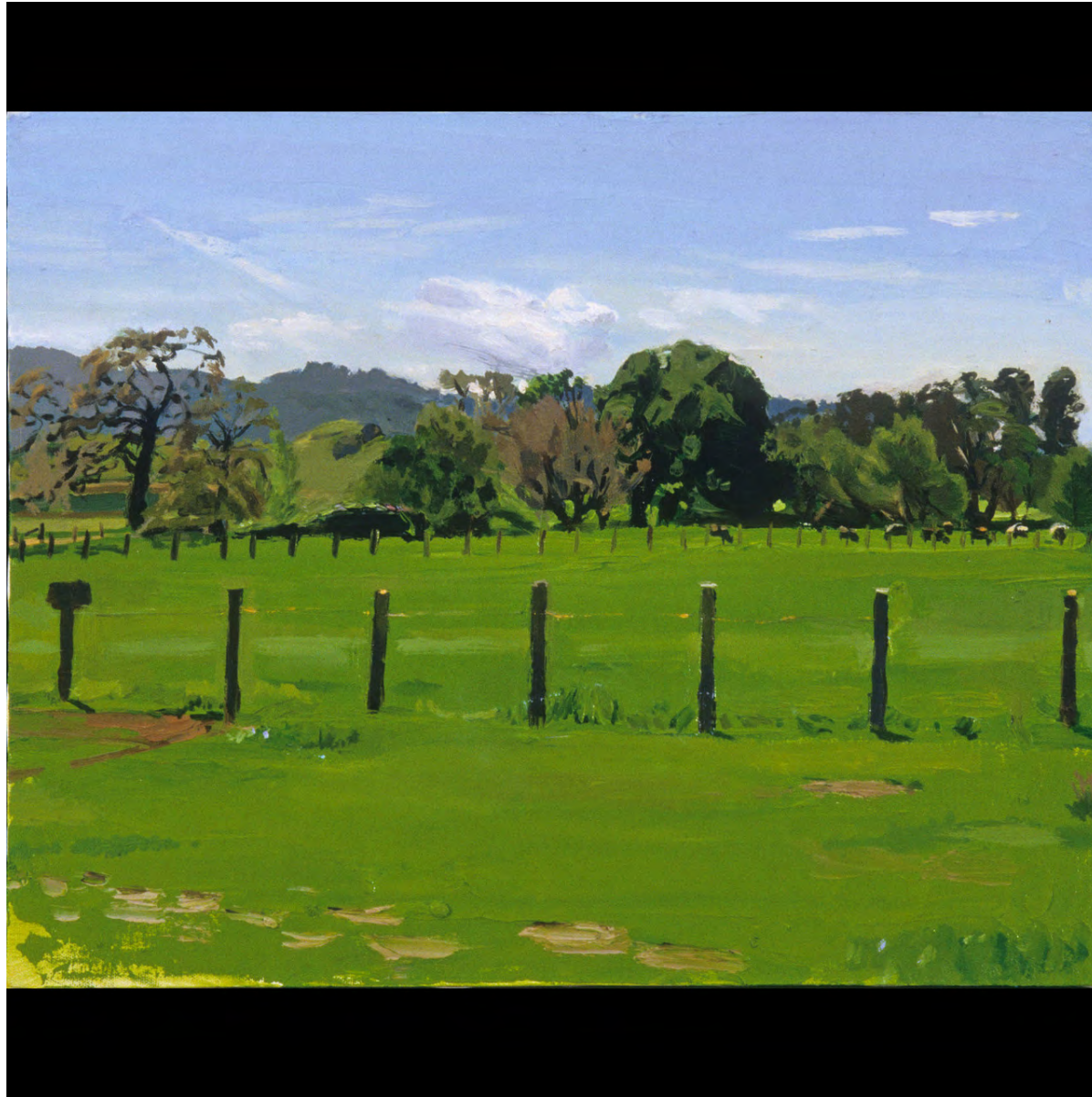
Iris River, Japan, 2018, 24 in. by 36 in., by Frances Freyberg Blackburn



7 Hills, 2018, 26 in. by 29 in., by Annie Galvin



Field and Fence, 2018, 29 in. by 36 in., by Stanley Goldstein



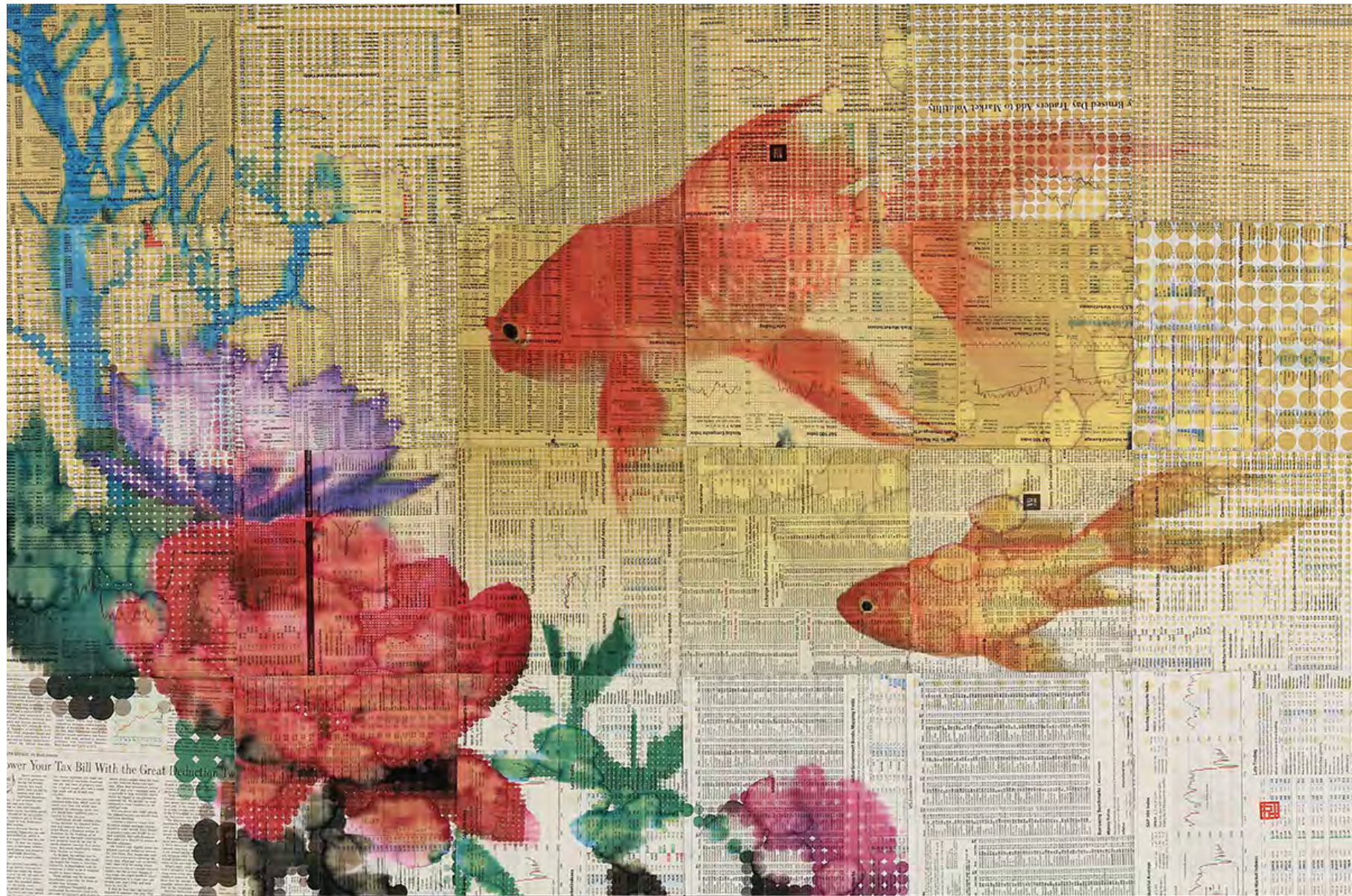
Marin Field, 2018, 29 in. by 36 in., by Stanley Goldstein



Panhandle Park, 2018, 18-1/2 in. by 36 in., by Stanley Goldstein



Don't Forget Your Bonds, 2018, 24 in. by 36 in., by Phillip Hua



Magnolia (with Tiffany), 2018, 36 in. by 24 in., by Phillip Hua



Moon Cloud Hillside, 2018, 36 in. by 23 in., by Diane Jacobs



Mt. Hood and Summer Sun, 2018, 36 in. by 25 in., by Diane Jacobs



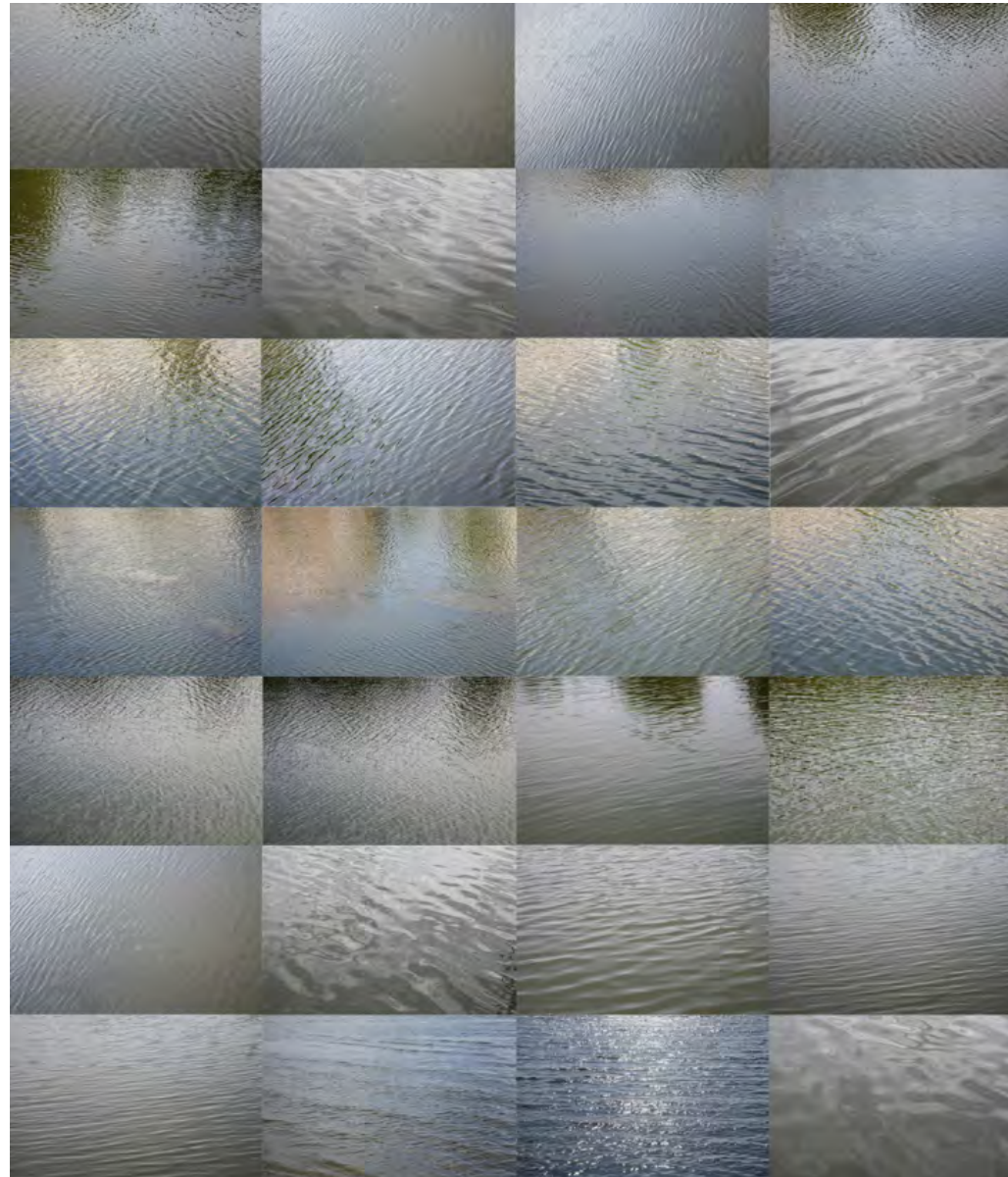
Bathing #2, 2018, 29 in. by 36 in., by Hiroyo Kaneko



Bathing #50, 2018, 29 in. by 36 in., by Hiroyo Kaneko



28 Days of Water, 2018, 36 in. by 32 in., by Lisa Levine



Vertical Waters, 2018, 29 in. by 36 in., by Lisa Levine



Waiting for a Ride, 2018, 24 in. by 36 in., by Joann Lindelof



Luzao (Stove), 2018, 23 in. by 36 in., by Hung Liu



Blue Crush, 2018, 24 in. by 36 in., by Cybele Lyle



Blue Grain, 2018, 24 in. by 36 in., by Cybele Lyle



AOC555, 2018, 24 in. by 36 in., by Paul Madonna



AOC599, 2018, 26 in. by 36 in., by Paul Madonna



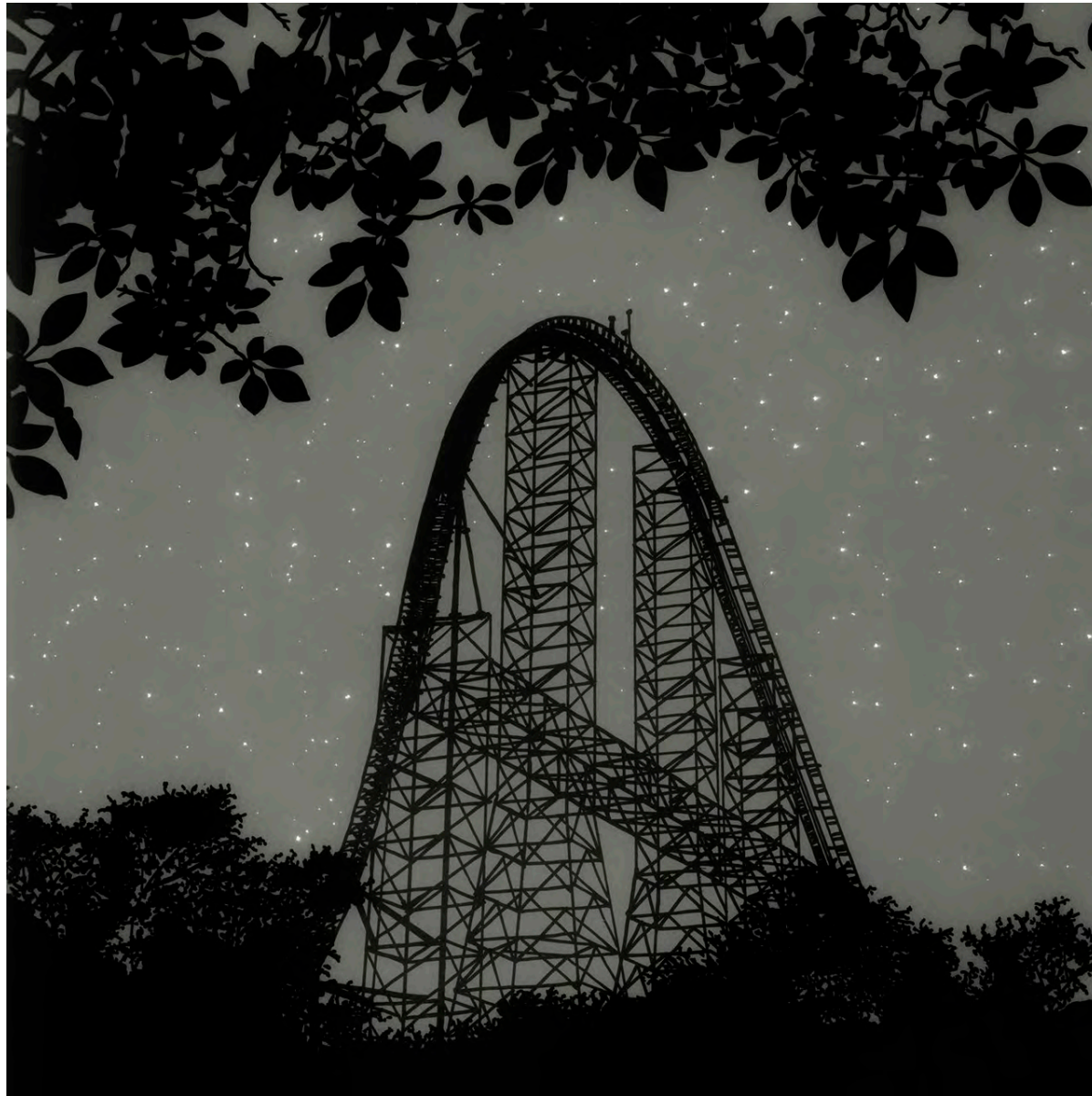
Landscape #1, 2018, 36 in. by 36 in., by Vanessa Marsh



Landscape #8, 2018, 36 in. by 36 in., by Vanessa Marsh



Landscape #21, 2018, 36 in. by 36 in., by Vanessa Marsh



Landscape #22, 2018, 36 in. by 36 in., by Vanessa Marsh



To Market To Market, 2018, 36 in. by 36 in., by Nikki McClure



As the Wick Burns (Still Life with California Endangered Species), 2018,
24 in. by 36 in., by Robert Minervini



Consequences of Matter, 2018, 36 in. by 29 in., by Robert Minervini



Ocean Beach, 2018, 28 in. by 36 in., by Naoki Onodera



Pool Party, 2018, 27 in. by 36 in., by Naoki Onodera



Ukiah, 2018, 26 in. by 36 in., by Naoki Onodera



Canary, 2018, 36 in. by 36 in., by Kelly Ording



Ovid, 2018, 35 in. by 36 in., by Kelly Ording



CN2_5, 2018, 34 in. by 36 in., by Maria Park



10am, 2018, 19 in. by 36 in., by Eric Rewitzer



07/00 EV

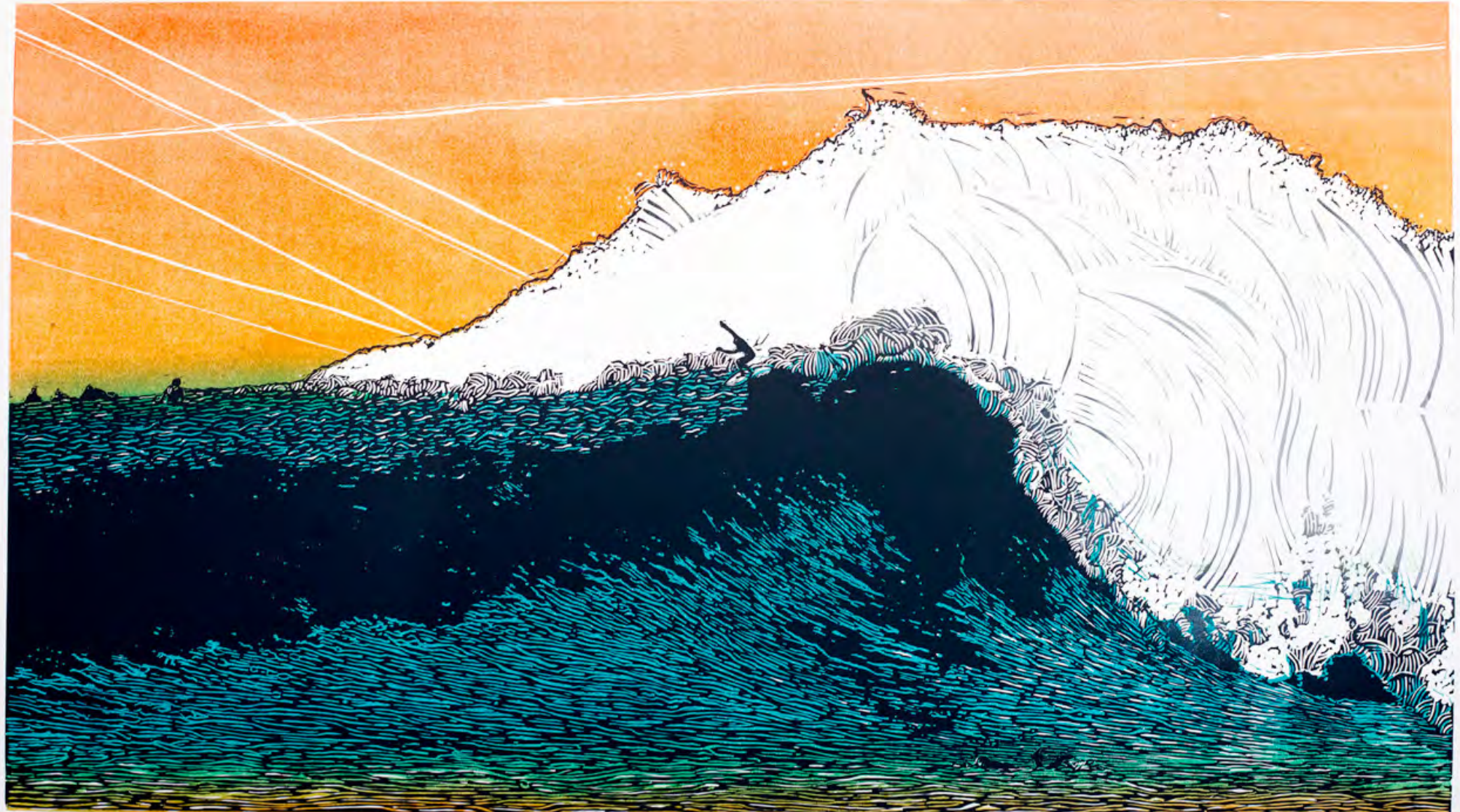
REWITZER

Good Morning Sunset, 2018, 19 in. by 36 in., by Eric Rewitzer



REWITZER

Mavericks, 2018, 22 in. by 36 in., by Eric Rewitzer

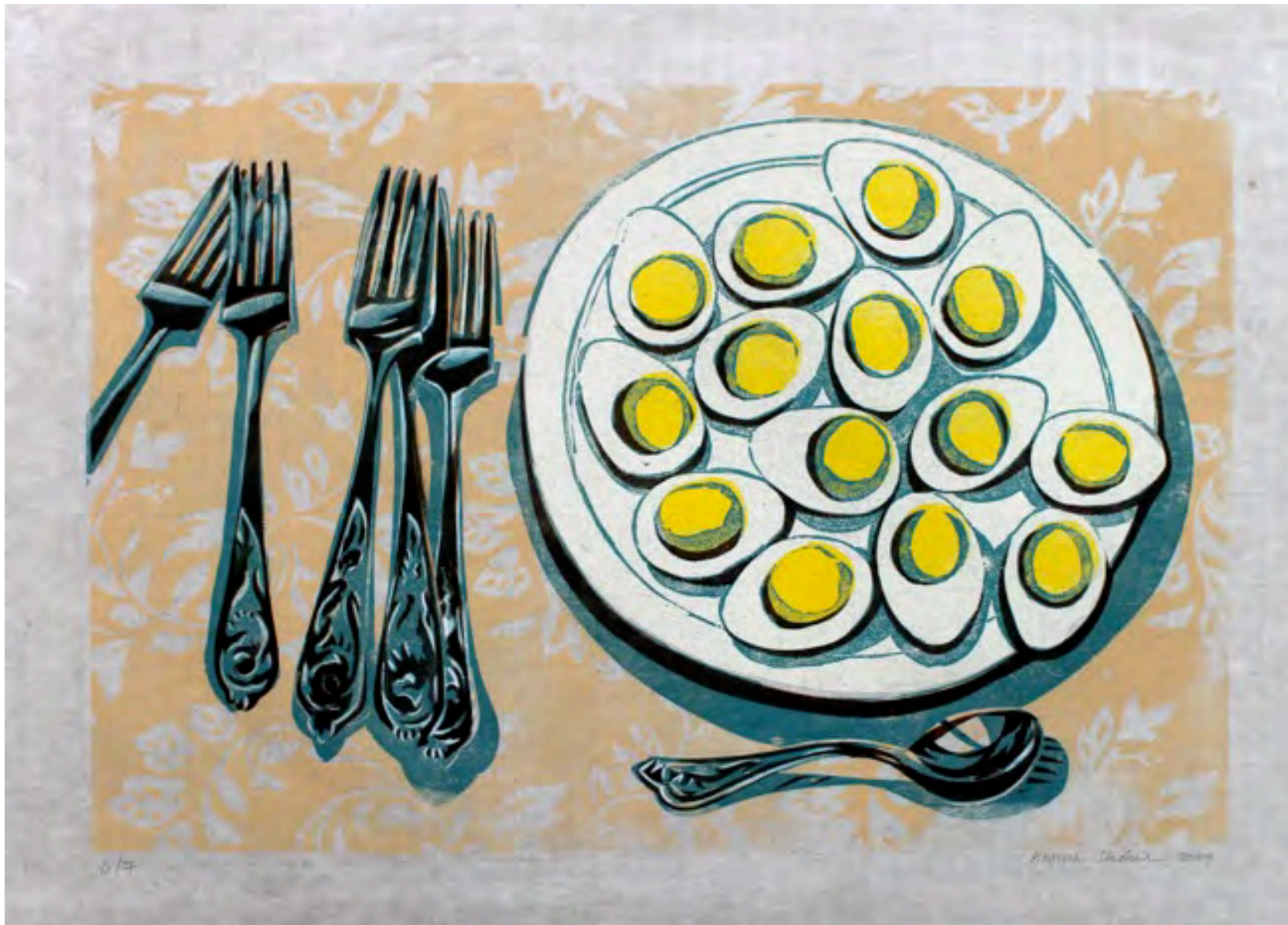


REWITZER '18

Richmond-San Rafael Bridge, 2018, 26 in. by 36 in., by Lance Rivers



Deviled Eggs, 2018, 24 in. by 36 in., by Regina Stadnik



Making Mushroom Soup, 2018, 24 in. by 36 in., by Regina Stadnik



Odetta, 2018, 36 in. by 30 in., by Miriam Klein Stahl



Tool Lending Library, 2018, 36 in. by 30 in., by Miriam Klein Stahl



Untitled, 2018, 20 in. by 36 in., by Miriam Klein Stahl



Two Shirts, 2018, 24 in. by 36 in., by Jason Tannen



Another Day, 2018, 27 in. by 36 in., by June Yokell



Bolinas Bay, 2018, 21 in. by 36 in., by June Yokell



Pink Marsh, 2018, 36 in. by 36 in., by June Yokell



Walking on My Own, 2018, 27 in. by 36 in., by June Yokell



Blue Crush, 2018, 24 in. by 36 in., by Cybele Lyle



Allegra Madsen is originally from the Great Dismal Swamp on the coast of Southern Virginia; in search of lands less dreary, she moved to California and attended the California College of Art where she received her M.A. in Curatorial Practice. Her interests in art, art practice, and public programming have been centered on building a platform for cultural activity that promotes deep community investment and active cultural participation. Throughout her career, she has been devoted to working in and with diverse communities to develop programs and activations that are accessible to all and promote critical dialogue. Allegra is currently the Program Director at the Bayview Opera House where she designs and implements a programming strategy that aims to situate this institution as a keeper of the rich social history and cultural production of San Francisco's last black neighborhood.

Astrian Suparak Bio

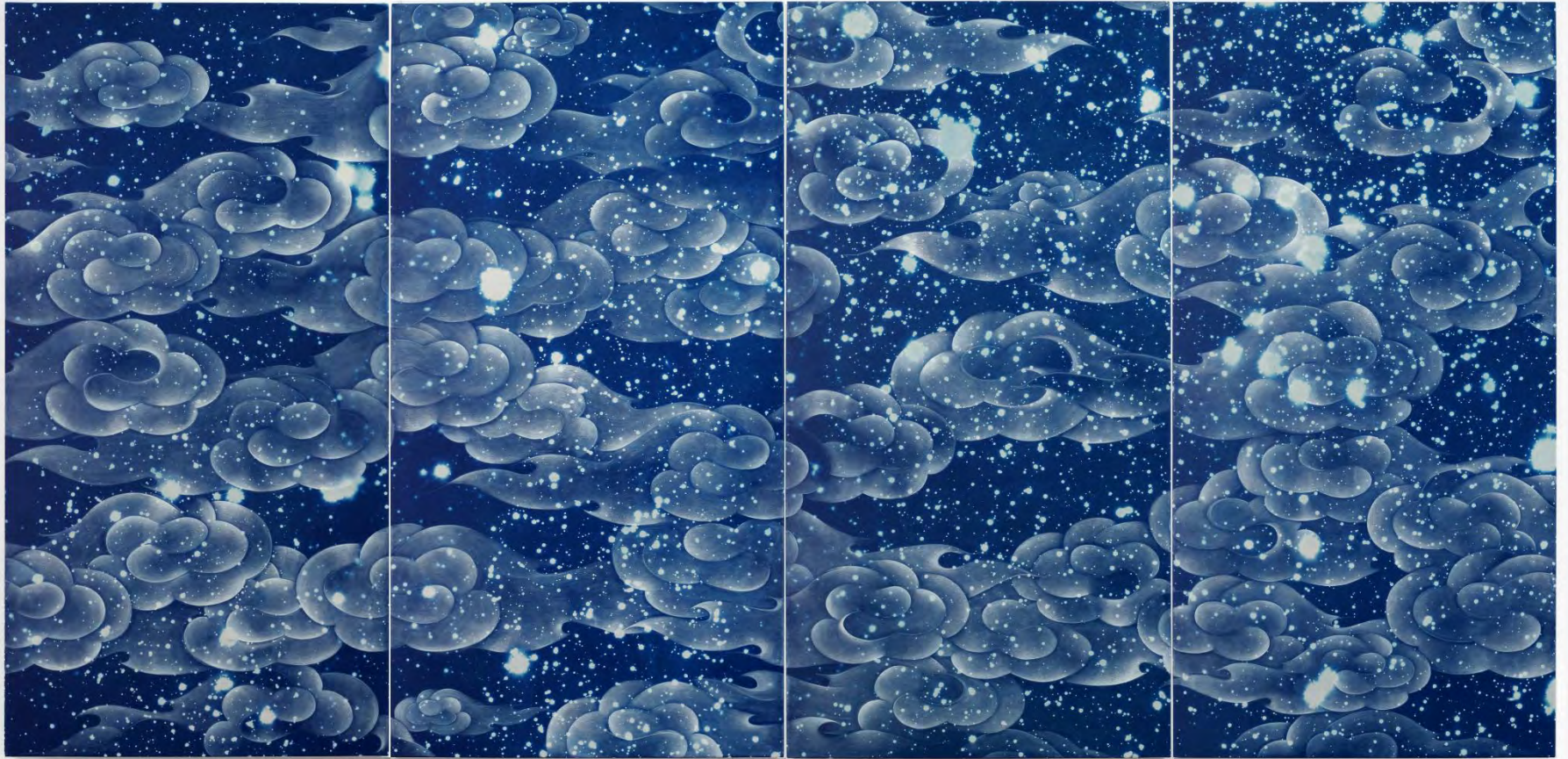
Astria Suparak has curated exhibitions, screenings, performances and live music events for art institutions and festivals across ten countries, including The Liverpool Biennial, Museo Rufino Tamayo, PS1, The Kitchen, Eyebeam, and Exposition Chicago, as well as for unconventional spaces such as roller-skating rinks, ferry boats, elementary schools, sports bars, and rock clubs.

Suparak co-edited *Sports*, the latest issue of *INCITE Journal of Experimental Media*, which is currently launching with a series of exhibitions, screenings, discussions, and other events at locations including the Wexner Center for the Arts, KADIST, the Gene Siskel Film Center, and Yerba Buena Center for the Arts. Suparak was director and curator of the Pratt Institute Film Series (1997-2000), Syracuse University's Warehouse Gallery (2006-07), and Carnegie Mellon's Miller Gallery (2008-14), with exhibitions including *Keep It Slick: Infiltrating Capitalism with The Yes Men*, the first survey of the internationally renowned culture-jamming group; *Whatever It Takes: Steelers Fan Collections, Rituals, and Obsessions*, which explored sports fanaticism as a significant form of cultural production; and *Alien She*, on the lasting impact of the global punk feminist movement Riot Grrrl, among others.

Described as prescient and "visually and conceptually stunning," Suparak's work has been critically acclaimed by *The New York Times*, *The Huffington Post*, *Artforum*, *Rhizome*, *The Village Voice* and *LA Weekly* for its innovative curatorial approaches, "savvy political consciousness," unique contribution to local and larger cultural spheres, and ability to bridge diverse audiences.

SFO HOTEL
TWO-DIMENSIONAL
ARTWORK PROGRAM





Ala Ebtekar, *Zenith (VII)*, 2016/17

Acrylic over cyanotype exposed to sunlight on canvas

Quadriptych, 72" x 145" in. (72" x 36 1/4" each panel)

Artwork site location: SFO Grand Hyatt Hotel, Level 3 Restaurant



SFO Grand Hyatt Hotel
Level 3 Restaurant

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE

(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Narrative for Garden Wall Mural

This mural faces the Paul Revere Community garden. Designed by 7th grade students they wanted their mural to reflect what grows in the garden like carrots, eggplant, flowers, jicama, pumpkins, broccoli, potatoes and corn.

The students also wanted to show what happens in a garden that you can't see in the dirt. Like the roots growing and traveling underneath while ants, earthworms and beetles coexist and create a healthy living garden!

To the right of mural is a tall fruit tree that is also a tree house. This tree grows all different kinds of fruit representing the diversity of the students. There are limes, apples, pineapples, grapes and kiwi. A banana and tomato dance underneath the shade of the tree.

Behind the tree is a large sun shining and providing light and warmth to the students helping to tend to the garden while birds fly high up above.



Precita Eyes Mural Arts and Visitors Center

Since 1977: Celebrating Over 41 Years of Community Mural Art

2981-24th Street, San Francisco, CA 94110 Phone: (415) 285-2287

www.precitaeyes.org

Maintenance Plan

Precita Eyes Muralists will apply an anti-graffiti coating after the murals are completed and Paul Revere Elementary School staff agrees to monitor the mural wall. Should any damage or vandalism appear they will notify Precita Eyes to discuss a restoration plan. Precita Eyes will train Paul Revere maintenance staff on proper cleaning and removal of graffiti if needed.

Paul Revere Elementary School contact:

Lee Bryan

Principal

(415)695-5656

Bryanjr.g@sfusd.edu

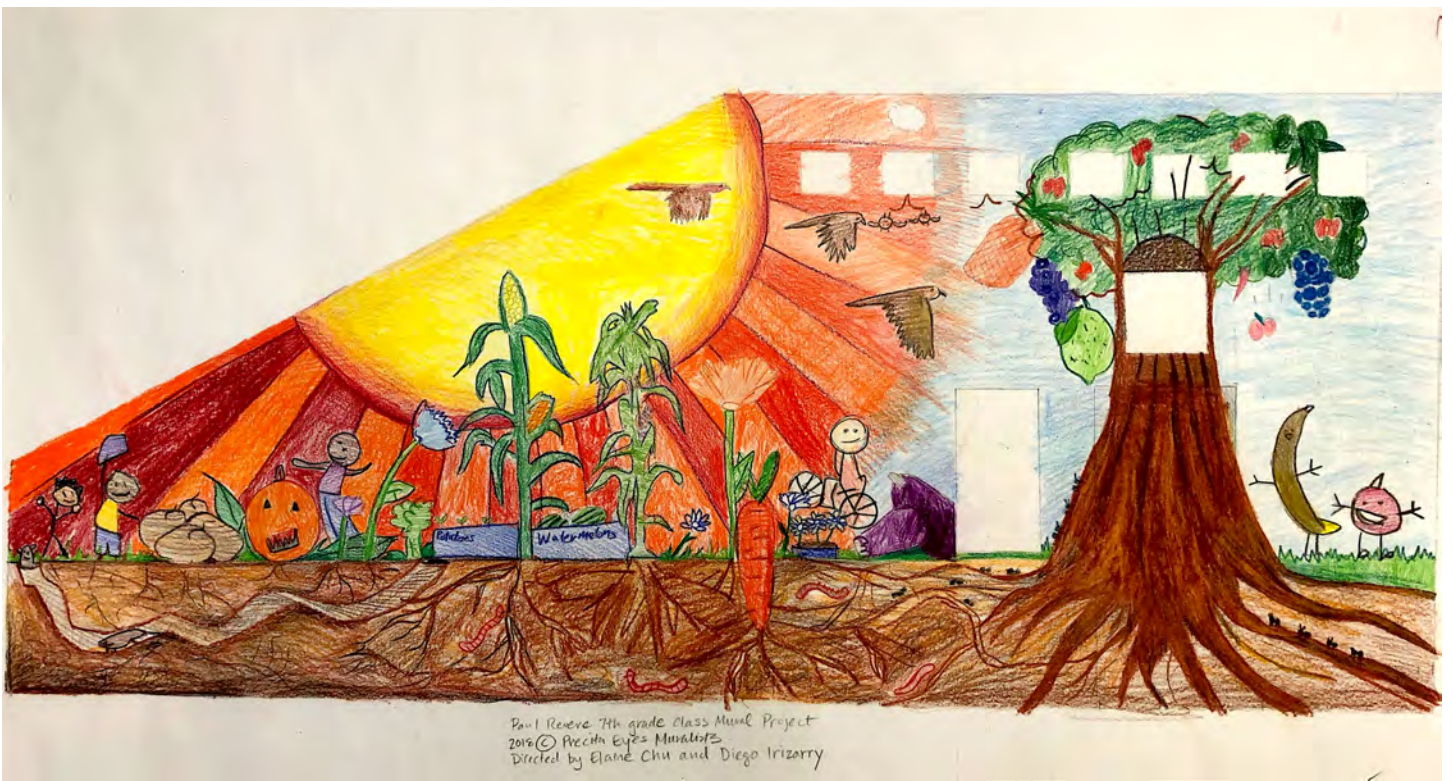
Precita Eyes Muralists Contact:

Susan Cervantes

Founding Director

(415)285-2287

susan@precitaeyes.org



Paul Revere 7th grade class mural Project
2016 © Precita Eyes Muralists
Directed by Elaine Chu and Diego Irizarry



4'4"

13'

6'6"

9'7"

11'3"

3'8"

Education

Maryland Institute College of Art, Baltimore, MD
Graduated 2004, Bachelor of Fine Arts in Painting, Minor in Art History
School of the Arts High School, San Francisco, CA
Graduated 2000

Work Experience

Twin Walls Mural Company, Co- Founder, Muralist
San Francisco, CA August 2013-present
Precita Eyes Mural Arts Organization, Community Muralist, Administrative Assistant
San Francisco, CA December 2009- present
Philadelphia Mural Arts Program, Muralist, Teacher
San Francisco, CA Summer 2005- Summer 2006

Murals

"Tenderloin Stay Rooted", © 2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong with CounterPulse staff and residents in the Tenderloin. 80 Turk Street, San Francisco CA, 8'x200', Acrylic on Parachute Cloth installed on wood panels

Justice for Luis Gongora, ©2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong and Clarion Alley Mural Project, Clarion Alley, San Francisco CA, 10'x15', Acrylic on Stucco

"She Inspires Me: Bringing Her to Light" © 2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong for Twitter HQ, 1355 Market Street, #900 San Francisco CA , 10'x40', Acrylic on Stucco

"150 Years of Compassionate, Dedicated Service to the Community", (Phase 2) © 2017 Precita Eyes, Directed and painted in collaboration with Yukako Ezoe and Laguna Honda Hospital. 375 Laguna Honda Blvd, San Francisco CA 94116, 5'x160', Acrylic on Stucco

"希望, Hope, Act, The Fight For Freedom", ©2017 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong with Chevalier Partners and Interstice Architects. Sponsored by the San Francisco Mayor's Office of Economic and Workforce Development and Lower Polk Neighbor's Association, Hemlock Alley, San Francisco CA, 25'x15', Acrylic on Stucco

" We are All Streams Leading to the Same River/ Todos Somos Arroyos Del Mismo Rio", ©2016 Precita Eyes, Directed and painted in collaboration with Susan Cervantes, Suaro Cervantes and Fred Alvarado. Latino Student Cultural Center at Northeastern University, 360 Huntington Ave, Boston MA, 25'x125', Acrylic on Stucco

"150 Years of Compassionate, Dedicated Service to the Community", (Phase 1) © 2015 Precita Eyes, Directed and painted in collaboration with Yukako Ezoe and Laguna Honda Hospital. 375 Laguna Honda Blvd, San Francisco CA 94116, 5'x200', Acrylic on Stucco

"La Flor de la Vida", ©2015 Twin Walls Mural Company, Painted in collaboration with Marina- Perez- Wong, 25th Street between Valencia Street and Bartlett Street, 16'x30', Acrylic on Stucco

"Recovery, Wellness and Health", ©2015 Precita Eyes, Directed and painted by Susan Cervantes, Yukako Ezoe, Elaine Chu and assisted by Suaro Cervantes in collaboration with the SFGH Psychiatric Dept staff and patients. (3) 10'x 15', San Francisco General Hospital, SF CA, Acrylic on Stucco

SFPL Pop Up Project, ©2013 Precita Eyes, Painted in collaboration with Yukako Ezoe and SFPL, Faithful Fools Ministry and the Tenderloin Community. 100 Larkin St, SF CA. 3 5'x9' Acrylic Tyvek instant murals and Acrylic on a vinyl pop up canopy structure 10'x10'.

"Koi, La Mission", ©2013 Twin Walls Mural Company, Painted in collaboration with Marina Perez- Wong, 24th Street and Potrero Streets, 16'x50', Acrylic on Stucco

"Celebrating our Richmond- Past and Present", ©2013 Precita Eyes, Directed by Elaine Chu and Yukako Ezoe in collaboration with the Argonne Elementary School, staff, parents, and 88 3rd grade students. 680 18th St, SF CA 25'x53', Acrylic on Stucco.

"Pages of Knowledge", © 2013 Precita Eyes, Directed by Susan Cervantes with Dan Machiarrini, Suaro Cervantes, Marina Perez-Wong, Elaine Chu and Missy Ablin. Bernal Heights Library, SF CA.

"The Past, Present and Future", ©2011 Precita Eyes Muralists, Painted in collaboration with Marina Perez-Wong. Saint Francis Memorial Hospital, 900 Hyde St, San Francisco, CA

"100 Years of Serving Youth", 2010, Chinatown YMCA, San Francisco, CA, Assistant Muralist for lead artist Susan Cervantes and Precita Eyes Muralists

"Celebrando Nuestra Comunidad", 2006, 5th and Somerset, Philadelphia, PA, Assistant Muralist for lead artist Jason Slowik and the Philadelphia Mural Arts Program.

"Urban Horseman Mural", 2005, 322 West Montgomery Ave, Philadelphia, PA, Assistant Muralist for lead artist Jason Slowik and the Philadelphia Mural Arts Program.



"Celebrating our Richmond- Past and Present", ©2013 Precita Eyes, Directed by Elaine Chu and Yuka Ezoë in collaboration with the Argonne Elementary School, staff, parents, and 88 3rd grade students. 680 18th St, SF CA 25'x53', Acrylic on Stucco.



"Wings of Change", © 2017 Precita Eyes Muralists, Directed by Yukako Ezoë and Elaine Chu in collaboration with 116 3rd and 2nd grade students from West Portal Elementary School. 9'x 72", 5 Lenox Way, SF CA. Acrylic on Stucco.



We Love Our JFK Community © 2015 Precita Eyes Muralists, Directed by Elaine Chu with 25 3rd grade students from JFK Elementary School



"What a Wonderful World", ©2012 Precita Eyes, Directed by Elaine Chu and Peter Fraunfelder in collaboration with Charles Drew Elementary and 80 students. 50 Pomona St, SF CA, 10'x53'. Acrylic and mosaic on stucco.

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102

October 23, 2018

Dear San Francisco Arts Commission,

I am the Beacon Program Director at Paul Revere K-8 School in San Francisco, CA. An important goal of the Beacon Initiative is to help schools adapt a community based framework. Art is an excellent vehicle for such collaboration. Thus, I wholeheartedly support the partnership between Revere, Precita Eyes and Outside Education. The incorporation of this mural into the physical school space will not only provide stunning visual aesthetics; the process itself will provide a transformational experience for our youth. Thank you in advance for supporting this important project!

In Community,

Dr. Sherry Congrave Wilson

Dear San Francisco Arts Commission,

Earlier this year, as a neighbor to Paul Revere School, I provided a letter of support for the grant to fund Precita Eyes Muralists to work with the students at Paul Revere Elementary School to develop and paint a mural on the schoolyard wall. As a community member and a parent of children who attend the school, I have been satisfied with the process of concept and design. Precita Eyes Muralists has been on-site, engaging with the students in developing a mural for their school. The plans for the mural show that the final piece will be a beautiful addition to our community and an asset to the students who can enjoy it in their everyday school life.

Once again, I give my full wholehearted support for completing this project.

Sincerely,

A handwritten signature in black ink that reads "Karen Dickinson". The signature is written in a cursive, flowing style.

Karen Dickinson



San Francisco, CA 94110

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102

My son Destry attends Paul Revere elementary school. Every other Tuesday we work with Rebekah in the school garden. The learning garden provides an education to students and families. The students learn about the different vegetables, broaden their understanding on how to maintain a healthy lifestyle, responsibility and encourage nutritional eating habits. The outdoor classroom connects the students not only to nutrition but also to science, math, agricultural practice and sustainability. Learning gardens plant seeds that take root in our community as well as to help beautify the school and cultivate memories. Rebekah has done a wonderful job with small art projects that transform the space to be cheerful and enchanting. I feel that the learning garden is a great canvas that can nurture and inspire collaboration as well as exposing students to the beneficial nature of harnessing their inner green thumb.

Thank you,
Careey Hardcastle



PAUL REVERE

SFUSD PreK-8 School/SFUSD Escuela PreK-8

San Francisco Unified School District
555 Franklin Street
San Francisco, CA

November 7, 2018

Dear San Francisco Unified School District,

This fiscal year 2018-19, our PTA at Paul Revere Elementary was awarded \$11,100.00 from Community Challenge Grant to install a mural project on the school's property. With the funds we approached Precita Eyes Muralists to conduct the project with our students.

On behalf of the Paul Revere Elementary School community, I fully support and approve the final composition of the mural project.

Sincerely,

A handwritten signature in black ink, appearing to read 'Lee Bryan', is written over the printed name.

Lee Bryan
Principal, Paul Revere Elementary School



Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Narrative for Garden Gate Mural

This mural is designed by 5th grade students at Paul Revere Elementary School located in Bernal Heights, San Francisco. The mural will be on the gate entrance to their community garden. Inspired by their imagination, garden plants and nature the students drew out their ideas and put together the composition. They wanted a bright colorful mural that reflected what they wanted to see.

In the middle of the mural is a big lake with various fish and a treasure chest and swimmers. In the background a waterfall flows water into the lake. Surrounding the lake are flowers and planters growing watermelons, vegetables and strawberries while a student waters the growing plants while ladybugs enjoy the warmth. To the left of the mural are rain clouds watering the new seedlings growing in the ground. Earthworms come out of the ground to enjoy the moisture, while a snail seeks cover from the rain under the apple tree. The wind blows in the night with the stars shining and a bee leads us to the morning flying over a lemon tree that is also a Tree house. Birds fly over the waterfall and colorful Butterflies enjoy the bright sunshine, while a Cactus soaks in the sunrays.

Wrapping from Left to right and throughout the mural is a rainbow tying all the imagery together with a poem by Beatrix Potter that reads:

We have a little garden,
A garden of our own,
And every day we water there
The seeds that we have sown.

We love our little garden,
And tend it with such care,
You will not find a faded leaf
Or blighted blossom there.



Precita Eyes Mural Arts and Visitors Center

Since 1977: Celebrating Over 41 Years of Community Mural Art

2981-24th Street, San Francisco, CA 94110 Phone: (415) 285-2287

www.precitaeyes.org

Maintenance Plan

Precita Eyes Muralists will apply an anti-graffiti coating after the murals are completed and Paul Revere Elementary School staff agrees to monitor the mural wall. Should any damage or vandalism appear they will notify Precita Eyes to discuss a restoration plan. Precita Eyes will train Paul Revere maintenance staff on proper cleaning and removal of graffiti if needed.

Paul Revere Elementary School contact:

Lee Bryan

Principal

(415)695-5656

Bryanjr.g@sfusd.edu

Precita Eyes Muralists Contact:

Susan Cervantes

Founding Director

(415)285-2287

susan@precitaeyes.org



Paul Revere Elementary School 5th Grade Students Garden Gate Mural
Project
2018 © Precita Eyes Muralists



Education

Maryland Institute College of Art, Baltimore, MD
Graduated 2004, Bachelor of Fine Arts in Painting, Minor in Art History
School of the Arts High School, San Francisco, CA
Graduated 2000

Work Experience

Twin Walls Mural Company, Co- Founder, Muralist
San Francisco, CA August 2013-present
Precita Eyes Mural Arts Organization, Community Muralist, Administrative Assistant
San Francisco, CA December 2009- present
Philadelphia Mural Arts Program, Muralist, Teacher
San Francisco, CA Summer 2005- Summer 2006

Murals

"Tenderloin Stay Rooted", © 2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong with CounterPulse staff and residents in the Tenderloin. 80 Turk Street, San Francisco CA, 8'x200', Acrylic on Parachute Cloth installed on wood panels

Justice for Luis Gongora, ©2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong and Clarion Alley Mural Project, Clarion Alley, San Francisco CA, 10'x15', Acrylic on Stucco

"She Inspires Me: Bringing Her to Light" © 2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong for Twitter HQ, 1355 Market Street, #900 San Francisco CA , 10'x40', Acrylic on Stucco

"150 Years of Compassionate, Dedicated Service to the Community", (Phase 2) © 2017 Precita Eyes, Directed and painted in collaboration with Yukako Ezoe and Laguna Honda Hospital. 375 Laguna Honda Blvd, San Francisco CA 94116, 5'x160', Acrylic on Stucco

"希望, Hope, Act, The Fight For Freedom", ©2017 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong with Chevalier Partners and Interstice Architects. Sponsored by the San Francisco Mayor's Office of Economic and Workforce Development and Lower Polk Neighbor's Association, Hemlock Alley, San Francisco CA, 25'x15', Acrylic on Stucco

" We are All Streams Leading to the Same River/ Todos Somos Arroyos Del Mismo Rio", ©2016 Precita Eyes, Directed and painted in collaboration with Susan Cervantes, Suaro Cervantes and Fred Alvarado. Latino Student Cultural Center at Northeastern University, 360 Huntington Ave, Boston MA, 25'x125', Acrylic on Stucco

"150 Years of Compassionate, Dedicated Service to the Community", (Phase 1) © 2015 Precita Eyes, Directed and painted in collaboration with Yukako Ezoe and Laguna Honda Hospital. 375 Laguna Honda Blvd, San Francisco CA 94116, 5'x200', Acrylic on Stucco

"La Flor de la Vida", ©2015 Twin Walls Mural Company, Painted in collaboration with Marina- Perez- Wong, 25th Street between Valencia Street and Bartlett Street, 16'x30', Acrylic on Stucco

"Recovery, Wellness and Health", ©2015 Precita Eyes, Directed and painted by Susan Cervantes, Yukako Ezoe, Elaine Chu and assisted by Suaro Cervantes in collaboration with the SFGH Psychiatric Dept staff and patients. (3) 10'x 15', San Francisco General Hospital, SF CA, Acrylic on Stucco

SFPL Pop Up Project, ©2013 Precita Eyes, Painted in collaboration with Yukako Ezoe and SFPL, Faithful Fools Ministry and the Tenderloin Community. 100 Larkin St, SF CA. 3 5'x9' Acrylic Tyvek instant murals and Acrylic on a vinyl pop up canopy structure 10'x10'.

"Koi, La Mission", ©2013 Twin Walls Mural Company, Painted in collaboration with Marina Perez- Wong, 24th Street and Potrero Streets, 16'x50', Acrylic on Stucco

"Celebrating our Richmond- Past and Present", ©2013 Precita Eyes, Directed by Elaine Chu and Yukako Ezoe in collaboration with the Argonne Elementary School, staff, parents, and 88 3rd grade students. 680 18th St, SF CA 25'x53', Acrylic on Stucco.

"Pages of Knowledge", © 2013 Precita Eyes, Directed by Susan Cervantes with Dan Machiarrini, Suaro Cervantes, Marina Perez-Wong, Elaine Chu and Missy Ablin. Bernal Heights Library, SF CA.

"The Past, Present and Future", ©2011 Precita Eyes Muralists, Painted in collaboration with Marina Perez-Wong. Saint Francis Memorial Hospital, 900 Hyde St, San Francisco, CA

"100 Years of Serving Youth", 2010, Chinatown YMCA, San Francisco, CA, Assistant Muralist for lead artist Susan Cervantes and Precita Eyes Muralists

"Celebrando Nuestra Comunidad", 2006, 5th and Somerset, Philadelphia, PA, Assistant Muralist for lead artist Jason Slowik and the Philadelphia Mural Arts Program.

"Urban Horseman Mural", 2005, 322 West Montgomery Ave, Philadelphia, PA, Assistant Muralist for lead artist Jason Slowik and the Philadelphia Mural Arts Program.



"Celebrating our Richmond- Past and Present", ©2013 Precita Eyes, Directed by Elaine Chu and Yuka Ezoë in collaboration with the Argonne Elementary School, staff, parents, and 88 3rd grade students. 680 18th St, SF CA 25'x53', Acrylic on Stucco.



"Wings of Change", © 2017 Precita Eyes Muralists, Directed by Yukako Ezoë and Elaine Chu in collaboration with 116 3rd and 2nd grade students from West Portal Elementary School. 9'x 72", 5 Lenox Way, SF CA. Acrylic on Stucco.



We Love Our JFK Community © 2015 Precita Eyes Muralists, Directed by Elaine Chu with 25 3rd grade students from JFK Elementary School



"What a Wonderful World", ©2012 Precita Eyes, Directed by Elaine Chu and Peter Fraunfelder in collaboration with Charles Drew Elementary and 80 students. 50 Pomona St, SF CA, 10'x53'. Acrylic and mosaic on stucco.

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102

October 23, 2018

Dear San Francisco Arts Commission,

I am the Beacon Program Director at Paul Revere K-8 School in San Francisco, CA. An important goal of the Beacon Initiative is to help schools adapt a community based framework. Art is an excellent vehicle for such collaboration. Thus, I wholeheartedly support the partnership between Revere, Precita Eyes and Outside Education. The incorporation of this mural into the physical school space will not only provide stunning visual aesthetics; the process itself will provide a transformational experience for our youth. Thank you in advance for supporting this important project!

In Community,

Dr. Sherry Congrave Wilson

Dear San Francisco Arts Commission,

Earlier this year, as a neighbor to Paul Revere School, I provided a letter of support for the grant to fund Precita Eyes Muralists to work with the students at Paul Revere Elementary School to develop and paint a mural on the schoolyard wall. As a community member and a parent of children who attend the school, I have been satisfied with the process of concept and design. Precita Eyes Muralists has been on-site, engaging with the students in developing a mural for their school. The plans for the mural show that the final piece will be a beautiful addition to our community and an asset to the students who can enjoy it in their everyday school life.

Once again, I give my full wholehearted support for completing this project.

Sincerely,

A handwritten signature in black ink that reads "Karen Dickinson". The signature is written in a cursive, flowing style.

Karen Dickinson



San Francisco, CA 94110

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102

My son Destry attends Paul Revere elementary school. Every other Tuesday we work with Rebekah in the school garden. The learning garden provides an education to students and families. The students learn about the different vegetables, broaden their understanding on how to maintain a healthy lifestyle, responsibility and encourage nutritional eating habits. The outdoor classroom connects the students not only to nutrition but also to science, math, agricultural practice and sustainability. Learning gardens plant seeds that take root in our community as well as to help beautify the school and cultivate memories. Rebekah has done a wonderful job with small art projects that transform the space to be cheerful and enchanting. I feel that the learning garden is a great canvas that can nurture and inspire collaboration as well as exposing students to the beneficial nature of harnessing their inner green thumb.

Thank you,
Careey Hardcastle



PAUL REVERE

SFUSD PreK-8 School/SFUSD Escuela PreK-8

San Francisco Unified School District
555 Franklin Street
San Francisco, CA

November 7, 2018

Dear San Francisco Unified School District,

This fiscal year 2018-19, our PTA at Paul Revere Elementary was awarded \$11,100.00 from Community Challenge Grant to install a mural project on the school's property. With the funds we approached Precita Eyes Muralists to conduct the project with our students.

On behalf of the Paul Revere Elementary School community, I fully support and approve the final composition of the mural project.

Sincerely,

A handwritten signature in black ink, appearing to read 'Lee Bryan', written in a cursive style. The signature is positioned above the printed name.

Lee Bryan
Principal, Paul Revere Elementary School