

Muni Art 2019

The fourth annual Muni Art Project will launch January - April 2019, and is made possible by San Francisco Beautiful (SFB) and The San Francisco Municipal Transportation Agency (SFMTA). The theme for 2019's program is "Connecting our communities", and features local poetry selected by the Poetry Society of America. The five winning artists have each interpreted the following five poems:

Francisco X. Alarcón – **One Big Family / Una Gran Familia**

Brenda Hillman – **from "Time Problem"**

C. Dale Young – **from "The Bridge"**

Jane Hirshfield – **Optimism**

Cedar Sigo – **from "Our Lives"**

The five winning artists have also created three full width panels based on this year's theme.

Of the over 40 applications received, ten artists were chosen to compete for the final five slots by a jury comprised of individuals of the arts community including: a local art gallery owner, a working artist, community arts programmer, and staff from the SFMTA.

Decisions were based upon quality of concept, expression of theme, diversity and the likelihood of the artist to be able to deliver the completed work by the November 9th deadline.

The 2019 Muni artists are:

Nick Cook

Arthur Koch

Bhavna Misra

Crystal Vielula

Christine Weibel

In addition to each artist having 20 Muni buses to use as a canvas, each artist will be awarded \$1,250.

NICK COOK

from "The Bridge"

Yes, I love a lot. And right here,
walking down this street,
I love the way we make

a bridge, a suspension bridge
—almost as beautiful as the
Golden Gate Bridge—swaying
as we walk hand in hand.

C. Dale Young

C. Dale Young, "The Bridge" (excerpt), from *Torn*.
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One Big Family

a paragraph
a page
perhaps

we are
in this book
with no end—

at the end
all of us
are family

Francisco X. Alarcón

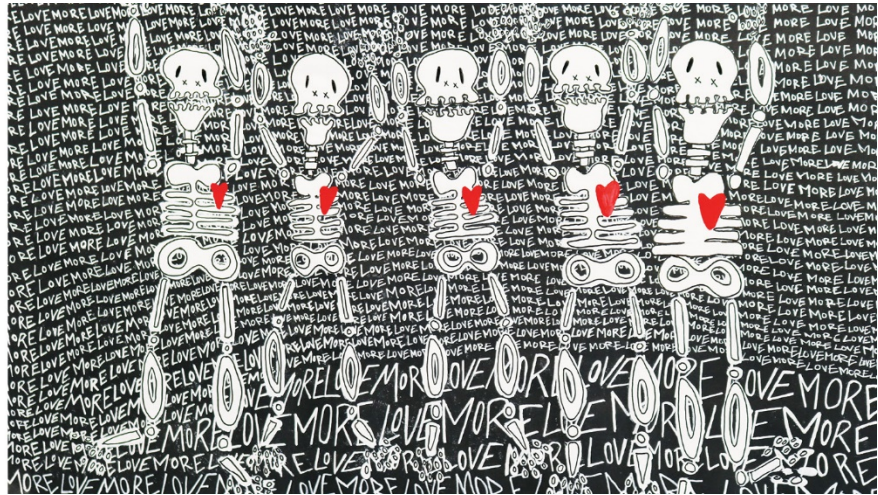
Una Gran Familia

un párrafo
una página
tal vez

somos
en este libro
sin fin—

al final
todos somos
familia

From *Canto Hondo / Deep Song* by Francisco X. Alarcón.
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ARTHUR KOCH

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Francisco X. Alarcón

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BHAVNA MISRA

from "Time Problem"

I have borrowed the little boat
and I say to him Come into the little boat,
you were happy there;

the evening reverses itself, we'll push out
onto the pond,
or onto the reflection of the pond,
whichever one is eternal

Brenda Hillman

Brenda Hillman, excerpt of "Time Problem"
from Loose Sugar © 1997 by Brenda Hillman.
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Optimism

More and more I have come to admire resilience.
Not the simple resistance of a pillow, whose foam
returns over and over to the same shape, but the sinuous
tenacity of a tree: finding the light newly blocked on one side,
it turns in another. A blind intelligence, true.
But out of such persistence arose turtles, rivers,
mitochondria, figs—all this resinous, untractable earth.

Jane Hirshfield

Jane Hirshfield, "Optimism" from Given Sugar, Given Salt.
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CRYSTAL VIELULA

from "Our Lives"
for Julian Talamantez Brolaski

Thinking back
after all
we have done
just to write
it plainly as fact
would be beautiful

Cedar Sigo

Cedar Sigo, "Our Lives" (excerpt) from *Royals*.
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CHRISTINE WEIBEL

from "The Bridge"

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