



## Artists and Communities in Partnership for Youth (ACIP-YOUTH) Grant Guidelines

FOR PROJECTS TAKING PLACE JULY 2018 — JUNE 2019

**APPLICATION DEADLINE: October 4, 2017  
(submission through [sf.culturegrants.org](http://sf.culturegrants.org))\***

For any questions about ACIP-YOUTH, contact Program Officer Liz Ozol at [Liz.Ozol@sfgov.org](mailto:Liz.Ozol@sfgov.org) or 415-252-2231.

San Francisco Arts Commission

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\*A translation of this grant application is available upon request; however, only applications in English will be accepted.

Una traducción de esta solicitud de aplicación está disponible a petición; sin embargo, solamente se aceptarán solicitudes en inglés. Favor comunicarse con Kate Patterson-Murphy al 415-252-2229 ó [kate.patterson@sfgov.org](mailto:kate.patterson@sfgov.org) para una traducción al español.

此拨款申请书的翻译版本将应请求而提供；然而，只有英文版本的申请书才会被接纳。联系电话：311



City and County of  
San Francisco

Ang pagsasalin sa Tagalog ng aplikasyon para sa pagkalooban na ito ay makukuha kung hihingilin. Ngunit ang aplikasyon sa Ingles lamang ang aming tatanggapin. Para sa tulong, maaring i-contact si Cece Carpio, 415-252-2217 o [cece.carpio@sfgov.org](mailto:cece.carpio@sfgov.org).

# Important Dates

<b>Technical Assistance Workshops</b> <b>Visit <a href="http://sfartscommission.org">sfartscommission.org</a> for schedule</b>	<b>September 2017</b>
<b>Applications Due</b>	<b>October 4, 2017</b>
<b>Panel Review</b>	<b>January - March 2018</b>
<b>Funding Recommendations</b>	<b>April 2018</b>
<b>Commission Approval</b>	<b>May 2018</b>
<b>Grant Period</b>	<b>July 1, 2018 - June 30, 2019</b>

# Information about Artists & Communities in Partnership for Youth

## About ACIP – Youth

The Artists and Communities in Partnership – Youth (ACIP-YOUTH) grant program provides project support for arts organizations and community-based organizations to use the arts to address a specific issue impacting historically marginalized **youth** communities in San Francisco. Artists and Organizations working with youth from pre-k to transitionally aged youth 18-24 during out-of-school time are highly encouraged to apply. Projects serving youth during the school day will also be considered.

Applicants may seek funding for projects that address one or more of the following arts based-approaches working specifically with youth to:

- **Amplify youth voices to tell their stories** by supporting the development, expression, and empowerment of young people’s artistic voices.
- **Develop future leaders** by building young people’s arts-based skills and tools to create visions for social change and more just futures.
- **Build community capacity** for civic expression, leadership, and organizing. Organizing may be defined as activities that actively engage people affected by societal problems in the process of identifying and pursuing solutions.
- Preserve, reclaim, and **revitalize traditional cultural practices** as a form of youth empowerment or resistance to assimilation.

## Applicant Categories

**ACIP-YOUTH /ART LEAD:** Project-based support to arts organizations partnering with non-arts community-based organizations in San Francisco working with youth. These non-arts community-based partners could be schools, after-school programs, neighborhood associations, tenants’ groups, community-based organizations, social justice organizations, advocacy groups, and health centers.

**ACIP-YOUTH /CBO or School LEAD:** Project-based support for schools, afterschool programs or community-based organizations that propose to partner with an individual artist or an arts organization. Artists or partners may be based outside of San Francisco if they offer a specific expertise to the project. The project must benefit a youth community in San Francisco.

Please note: different entities (CBOs versus public schools) have different requirements that pertain to executing a contract. Please be aware of the

requirements for your institution to be the lead applicant as well as the steps required in executing the grant contract, should funds be awarded.

## Alignment with SFAC Goals

Priority funding goes to organizations that are deeply rooted in and reflective of historically marginalized communities. Using both the Cultural Equity Endowment Legislation and the Grantmakers in the Arts' "Racial Equity: Statement of Purpose," these communities include: African and African American; Latino/a; Asian and Asian American; Arab; Native American; Pacific Islander; Lesbian, Gay, Bisexual, Queer; Transgender and Gender Variant People; People with Disabilities; and Women. (SF ADMIN. CODE CHAPTER 68: CULTURAL EQUITY ENDOWMENT FUND. Sec. 68.6. PROJECT GRANTS).

**Please note:** We recognize that some marginalized communities may not be listed here and encourage applicants to articulate and provide supporting evidence about the marginalization for any community not named above. Please also note the legislation pertains to marginalized communities and not fringe artistic disciplines.

## Eligible Request Amount

ACIP-Youth requests may apply for up to \$20,000 (but no more than 50 percent of the applicant's three-year average annual operating budget).

## Native American Arts & Cultural Traditions (NAACT-ACIP-YOUTH)

The Native American Arts & Cultural Traditions (NAACT) category is aligned with Cultural Equity Grants. Applicants are to apply through the applicable grant category, and will be prompted to choose if they would like to apply through NAACT. By choosing this prompt, these applications will be reviewed by a panel of community members that represent the Native American community in the San Francisco Bay Area. Applicants to NAACT-ACIP-YOUTH should clearly substantiate that they are connected to the Native American community within their narrative responses. Please follow all of the instructions and check the box at the end of the Applicant Information Page to confirm that you would like to be considered under the NAACT-ACIP-YOUTH grant program.

# Who Can Apply

## Eligibility

- The organization must be tax-exempt under Internal Revenue Code Section 501(c)(3) or have a fiscal sponsor that is so qualified.
- The organization (and its fiscal sponsor, if applicable) must be based in San Francisco.
- **Mission Statement:**
  - **For ACIP-YOUTH/ART LEAD:** Arts organizations must have a mission statement that is clearly based on the development, production, and/or presentation of arts activities in San Francisco.
  - **For ACIP-YOUTH /CBO or School LEAD:** Community-based organizations must have a mission statement that is clearly rooted in empowering communities serving children and youth based in San Francisco.
- The applicant organization cannot be part of another City agency or department.
- The organization must demonstrate a continuing and stable presence in the community and been in existence for at least two years with San Francisco activities representative of your mission offering at least four events that span from October 2015 to the grant deadline.
- **For ACIP-YOUTH/ART LEAD:** Arts organization's three-year average annual operating budget must not exceed \$1.5 million in income or expense. This does not apply to community-based organizations or schools.
- **Applicants must not be in default on any grants or loans from:** (1) SFAC, (2) other City departments (including, without limitation, Department of Children, Youth, and their Families; Office of Economic and Workforce Development; Mayor's Office of Housing and Community Development; and Grants For The Arts), (3) Northern California Grantmakers Arts Loan Fund; (4) Northern California Community Loan Fund, (5) Community Arts Stabilization Trust; or (6) the Center for Cultural Innovation. This default clause was expanded due to the fact that SFAC has a fiduciary relationship with these particular organizations, through either shared City resources or other pooled philanthropic funds.
- The proposed project must take place in San Francisco between July 1, 2018 and June 30, 2019.
- The organization must be willing and able to meet the requirements associated with receiving funds from the City and County of San Francisco. In order to receive a grant from the San Francisco Arts Commission, you must become a registered, compliant supplier (formerly called a vendor) and meet the City of San Francisco's insurance and business tax requirements. For more

information about supplier requirements, visit: <http://sfgov.org/oca/qualify-do-business>. Please note if you are not already a City supplier, you will only be required to register if you are awarded a grant. Insurance and business tax requirements will be explained and made available upon approval of grant awards.

- **For NAACT-ACIP-YOUTH:** The organization must have a strong track record and demonstrated leadership that substantiates that they are connected to a Native American\* community and engaged in significant programming that is rooted in Native American arts and cultural traditions.

*\*Per the Human Rights Commission, Native American is defined as people of indigenous descent from North, Central, and South American heritage as well as Native Hawaiians, Samoans, Marshall Islanders, and the indigenous people of Guam (whether enrolled, federally or nationally recognized or not). All groups indicated are encouraged to apply, but due to limited funds, priority will go to artists that are affiliated and connected to groups falling under the jurisdiction of the United States.*

- **Applicants must receive an average score of 75 percent or above by the review panel to be considered for funding.** Funding is not guaranteed for a score of 75 percent or above, and is determined by the availability of funds.

## Restrictions

- **NEW: ACIP-YA is for programs involving youth. If your intended community is adults, please apply to ACIP-Social Justice (ACIP-SJ).**
- **A proposed project cannot receive simultaneous funds from multiple SFAC funding sources;** this includes collaborators applying to work on different components of the same project and applying separately.
- **Applicants cannot submit more than one application for the ACIP category.** An applicant cannot apply to both an ACIP-SJ and a NAACT-ACIP or an ACIP-YA. This does not apply to fiscal sponsors who are submitting applications on behalf of different fiscally sponsored projects.
- **Applicants cannot receive funding for two consecutive grant cycles in the ACIP category,** regardless of sub-category.
- **Organizations can request no more than 50 percent** of its three-year average annual operating budget. For Arts Organizations, this amount is determined by Revenue Less In-Kind minus Non-operating Revenue in the SFAC DataArts Funders Report; Community Based Organizations should use the alternate budget report provided in the application.
- **Any previously awarded ACIP grant must be completed and closed out before applying for any additional grants in the ACIP category.**
- **The awarding of funds does not imply that the Arts Commission or any other City agency will produce, exhibit, promote or present the art created.** It is the

responsibility of the applicant to secure a venue, appropriate insurance and any required permits for public presentations or workshops.

- **Grant funds may not pay for:**
  1. Projects that take place outside of San Francisco.
  2. Ongoing operating expenses or administrative costs that are not project based. Funds can be applied toward covering an appropriate cost allocation of overhead expenses (such as salaries, office rental, telephones, supplies, etc.) that support project activities.
  3. Deficit reduction.
  4. Start-up costs/seed money for new organizations or businesses.
  5. Food and beverage expenses.

## Project Requirements

- **All projects must contain appropriate community or school partnerships with a signed letter of support from the designated partner:**
  - **For ACIP-YOUTH/ART LEAD:** An appropriate community partner is a non-arts community-based organizations in San Francisco such as a school, an after-school program, a neighborhood association, social justice organization, advocacy group, or health centers that serves youth.
  - **For ACIP-YOUTH/CBO or School LEAD:** An arts partner is an arts organization or an individual artist. The artists or arts organization may be based outside of San Francisco if they offer a specific expertise to the project. The project must benefit a youth community in San Francisco.
- **All projects must utilize one or more of ACIP's four arts-based approaches. (see page 3)**
- **The intended youth community must be actively engaged in the artistic and creative process.** ACIP-YOUTH is not for artists to create work about a youth community but rather to engage the youth community as active creators in the work.
- **The applicant's project leadership team must be from, or reflective of, the communities they are working with.** Applicant must be deeply rooted in the community they are engaging with a two-year history of working in this community. *Communities that are most affected by an issue are best positioned to identify effective strategies for change in their communities.*
- **City Permits and Permissions:** If the proposal includes components that require City permits or approval such as publicly installed art, street closures, sound amplification in public space, or murals, the applicant will be solely responsible for securing the necessary permits, permissions, and approvals. This planning should be reflected in your project timeline.

Please note that any art installed with these grant funds on property owned by the City and County of San Francisco or on private property, must be reviewed and approved by the San Francisco Arts Commission starting with the Visual Arts Committee of the Commission. This applies to murals, public sculpture, and similar projects. It will be the responsibility of the grantee to build this process into their grant plan and timeline. Please contact the following Public Art Program staff if you have questions: Jenn Crane at [jennifer.crane@sfgov.org](mailto:jennifer.crane@sfgov.org) for murals; Aleta Lee at [aleta.lee@sfgov.org](mailto:aleta.lee@sfgov.org) for sculpture or any other type of public art.

# Panel Evaluation and Scoring Criteria

## Grants Panelists

ACIP-YOUTH applications are reviewed in an open panel review process by a panel of peers. Grant review panelists reflect the diversity of San Francisco; have broad knowledge about the particular artistic discipline and field issues and have experience that aligns with the purpose of the specific grant category.

## Panel Review Attendance

The ACIP-YOUTH panel meetings are open to the public. A time schedule of each panel meeting is emailed to applicants in advance. **Please be sure that you include a working email address in your application materials. Take steps to ensure that emails from SFAC are not lost in your spam filter.** Applicants are welcome to observe the meetings, but may not engage in discussion with the panelists or SFAC staff during the panel. Many applicants find it insightful to listen to the discussions of applications because the panelists are seasoned professionals. An applicant that is found to have made attempts to influence a panelist in any way will be automatically disqualified.

## Funding Recommendations

Based on an evaluation of the proposals, panelist scores create a ranking for funding recommendations. Staff will take into consideration applicant categories (ACIP-YOUTH/ART LEAD and ACIP-YOUTH/CBO LEAD) when determining how deep into the ranking recommended funding will go. Applicants that do not score above 75 percent of the allotted points will not be eligible for funding. Grant amounts are either the full amount of the grant requested or a substantial portion of the requested grant—and never less than 75 percent.

## Scoring Criteria

Panelists will be instructed to use the following scoring criteria that correspond with the noted application questions. Close review of this grid may help you focus your application responses.

CATEGORY	POINTS	SCORING CRITERIA	APPLICATION QUESTIONS
<b>Clarity of the Partnership (30 points)</b>	10	The applicant and partner demonstrate a thorough understanding of communities served and intentionality for serving those communities	- Mission statement - <u>Who</u> do you engage and why?
	10	The applicant and partner have sound strategies for meeting the needs of the communities they serve.	- <u>How</u> do you meet the needs of your communities?
	10	Confidence in an authentic partnership that will benefit the targeted community.	- Why is this partnership appropriate and timely? - Partnership Letter
<b>Quality of Proposed Project (60 points)</b>	20	Applicant has strong understanding of the issue being addressed and how it impacts the target community. Project has clear and measurable goals and effective outreach plan.	- Describe the target community and your outreach strategy to ensure participation. - Describe the issue being addressed and how it impacts your target community. How will this project move the needle on the issue? State your measurable goals.
	20	Strong use of an arts-based process. Targeted community is fully engaged with the art making. Confidence in the arts-based process to address the issue.  Expertise shown in teaching outline and methodology.	- Describe the art-based approach and the teaching methodology that will be used to address the issue. Detail what a workshop or meeting session will look like. How will the project engage and involve community members in the creative/arts process?  - Work Sample
	10	Confidence in the team to work with the targeted community and meet the goals.	- Provide bios for the project team and their relevant experience and qualifications working with the target community.
	10	Evaluation plan is specific, measurable, achievable, relevant, and timely.	- How will you evaluate the impact of the project? - Grant plan with activities and outputs
	10	Viability of project budget and overall fiscal health of applicant.	- Budget/budget notes - DataArts SFAC Funder's Report and Notes or 2 year financial report which includes the past two years' Profit and Loss statements and balance sheets
<b>Ability to Complete the Project (10 points)</b>	10	Viability of project budget and overall fiscal health of applicant.	- Budget/budget notes - DataArts SFAC Funder's Report and Notes or 2 year financial report which includes the past two years' Profit and Loss statements and balance sheets

## Panel Notes

SFAC staff takes notes on panel comments during deliberations. You may contact [sfac.grants@sfgov.org](mailto:sfac.grants@sfgov.org) to obtain panel comments.

## Funding Approval

Panel recommendations are subject to the approval of the Arts Commission. Typically, recommendations are first reviewed by the Community Arts, Education and Grants Committee, then by the Full Commission. Commission meetings are public. The agenda will be available on the Arts Commission website at [sfartscommission.org](http://sfartscommission.org) 72 hours in advance of the meeting.

## Grant Awards

Notifications will be e-mailed. Award notifications will include instructions about contracting procedures.