

FY18 Artists & Communities in Partnership-Youth (ACIP-Y) Panel Rankings

Applicant	Average Score (%)	Request Amount	Grant Amount
StageWrite	93	\$20,000	\$20,000
Flyaway Productions	92	\$20,000	\$20,000
Streetside Stories	90.5	\$20,000	\$20,000
PUSH Dance Company	90.25	\$20,000	\$20,000
Independence High School	89.75	\$20,000	\$20,000
Women's Audio Mission	88.6	\$20,000	\$20,000
CommunityGrows	87.8	\$20,000	\$20,000
Downtown Continuation High School	87.8	\$20,000	\$20,000
San Francisco Mime Troupe	87.75	\$19,992	\$19,992
Success Center San Francisco	87.25	\$20,000	\$20,000
		TOTAL	\$199,992

FY18 Artists & Communities in Partnership-Youth (ACIP-Y) Recommended Applicants - Project Summaries

Organization Name	Grant Amount	Project Description
CommunityGrows (Fiscal Sponsor: Tides Center)	\$20,000	San Francisco Arts Commission funds will be used to support a partnership between CommunityGrows and Youth Art Exchange (YAX) on a community arts project where youth from both programs will collaborate to design and build a Mobile Meditation Station that will be installed in CommunityGrows' Koshland Park. Facilitated by YAX faculty artist in architecture, Kali Gordon, this youth-to-youth exchange will engage youth in shaping the built and natural environments that foster what collective mindfulness looks like in a community to address issues of collective community stress and trauma.
Downtown Continuation High School (Fiscal Sponsor: American Conservatory Theatre Foundation)	\$20,000	Since 2011, Downtown Continuation High School and American Conservatory Theater (A.C.T.) have partnered to create an intensive arts education program for systemically marginalized youth. In the Acting for Critical Thought project, Downtown Continuation High School students attend weekly acting classes at A.C.T., see A.C.T. productions, participate in workshops on theater-related professions, and write original texts that they perform in A.C.T. venues. The courses address social issues to engage students and provide a platform for unheard voices.
Flyaway Productions	\$20,000	San Francisco Arts Commission funds will be used to support the 2018 GIRLFLY arts partnership with the Tenderloin Museum.

Independence High School (Fiscal Sponsor: Spark sf Public Schools)	\$20,000	San Francisco Arts Commission funds will be used to support a yearlong “Storytelling for Activists” course at Independence High School. In collaboration with digital media and humanities departments, the Story For All team will guide students in collecting and sharing oral histories through a variety of artistic mediums, resulting in a student-created exhibit and public presentations. The project will focus on the issues and recommendations uplifted through the storytelling process to promote community transformation. Students will cultivate creative expression, public speaking, advocacy and leadership skills.
PUSH Dance Company	\$20,000	PUSH Dance Company seeks support for <i>Moplicity</i> , a community art project developed in partnership with young African American women from the 3rd Street Youth Center & Clinic which seeks to explore the complex and varied arrangements of African American families and how they are valued both within the community and from outside. <i>Moplicity</i> plans to shift appreciation for African American family lives and the ways misperceptions have impacted the availability of medical care, especially for young women.
San Francisco Mime Troupe	\$19,992	San Francisco Arts Commission funds will support an education, play-development & advocacy project, working with fifteen Bayview Hunters Point (BVHP) high schoolers to create short play to be used as a tool for ongoing environmental justice advocacy. Greenaction will present the history of environmental justice struggle in BVHP, & the San Francisco Mime Troupe will work with students to create & perform: 1) a short play framing the issues from their own perspective, sharing both the history, the current struggle and an audience call to action, and 2) a short video intended for social media distribution to raise awareness & inspire action.

StageWrite (Fiscal Sponsor: Intersection for the Arts)	\$20,000	San Francisco Arts Commission funds will be used to support the expansion of StageWrite's ADAPTS (Autism & Drama with Artists, Parents, Teachers & Students) program, serving students with autism at two San Francisco public elementary schools with integrated drama residencies. StageWrite will strengthen and expand our integrated classroom model using creative play to connect special needs students with typically developing peers. Through residencies, performances, and community outreach, we will foster awareness for the equitable treatment of all students.
Streetside Stories	\$20,000	San Francisco Arts Commission funds will be used to support Streetside Stories' storytelling arts programming in partnership with Mission Graduates at Flynn Elementary School in afterschool hours and during the summer months. Streetside will offer six workshops, each averaging twenty hours of instruction to reach more than 90 Mission District students in grades 2-5. In each workshop, students explore their lives through creative writing, comics, photography, animation, visual arts, and performance. Students will reflect on their unique narratives of identity, focusing on self, family, and community.
Success Center San Francisco	\$20,000	San Francisco Arts Commission funds will be used to support Expressions from Our Youth (EOY), an annual playwriting and visual arts expo presented by Success Center San Francisco (SCSF) in partnership with Each One Reach One (EORO). EOY focuses on at-risk or incarcerated youth, ages sixteen to twenty SCSF requests \$20,000 to contract with EORO to mentor youth in playwriting and painting by hiring trained, professional theater/artist mentors, helping youth craft original plays and paintings. Studies show at-risk youth who participate in arts-based programs have better grades and learn to process negative feelings positively.

Women's Audio Mission

\$20,000

San Francisco Arts Commission funds will be used to expand bilingual (Spanish/English) arts instructional staff for Girls on the Mic, a groundbreaking program that partners with local schools to provide free music production and media arts training/mentoring to more than 1,500 San Francisco Bay Area middle/high school girls per year from vulnerable communities (96% low-income/90% girls of color). The program endows girls with digital media arts skills through hands-on creative projects that amplify their voices & support self-expression, developing future leaders and increasing representation of marginalized voices in music/media production.



2018 Panelists – Artists & Communities in Partnership-Youth Panel

January 18, 2018

Maddy "MADlines" Clifford

Maddy "MADlines" Clifford is a teaching artist based in Oakland. She has spent the last seven years using spoken word and hip-hop lyricism to bring the magic of literacy to underserved communities in the Bay Area, Seattle and even as far away as Africa. Maddy holds an MFA in Poetry from Mills College. She has independently released three hip-hop musical projects and performs widely. Maddy currently facilitates weekly poetry workshops with incarcerated youth in San Francisco as a WritersCorps Teaching Artist in Residence Grant recipient. Her range—from stage, to panel, to urban classroom, to academic setting—is extensive. Maddy's ultimate goal is to leave an indelible footprint in a shifting cultural landscape, one in which young people's dreams for peace can take root.

Trinidad Escobar is a poet, illustrator, mother, and educator from the Bay Area, California. Her writing and visual art have been featured in various publications such as Rust & Moth, The Brooklyn Review, The Womanist, Red Wheelbarrow, Solo Cafe, Mythium, Tayo, the anthologies Walang Hiya, Over the Line, Kuwento, and more. Trinidad has been a guest artist and speaker at the San Jose Museum of Art, Pilipino Komix Expo, LitQuake, and The Cartoon Art Museum in San Francisco. Her graphic memoir CRUSHED will be published in 2017 by Rosarium Publishing. Trinidad's second book, An Act of Compassion, a story that interweaves the violence of man and the violence of nature, is forthcoming. Trinidad teaches Comics & Race at California College of the Arts. Trinidad is the co-founder and member of a people of color comics collective called Orpheus Forge Studios. The collective aims support and create works by cartoonists and writers of color. Their goals are to decolonize and diversify comics. Trinidad is a co-founder and artist with 3 Realms, a two woman team of muralists in Oakland, CA. Their aim is to create sacred space throughout Oakland using street art, blessed by healers, as charge centers. Trinidad offers community art workshops based on sliding-scale dana (a form of generous giving or donation). Trinidad combines classic and modern art training with mindfulness practices to empower the youth with the life-long tools needed to heal their mind-body-spirit connections.

Jorge M. Gonzalez - As a first-generation immigrant that managed to build academic success all the way up to the doctoral level, Jorge's doctoral training informs his strong background in research and teaching Ethnic Studies and Chicano Studies courses, as well as my experience developing successful, critical thinking non-traditional college students. He is a charismatic, community-oriented individual with exceptional knowledge about the history and politics of race and ethnicity in the U.S., Latinos in education, and count with a strong pedagogical approach, and extensive formal academic experience in Ethnic Studies and Chicano Studies. Jorge's accomplishments include successful planning and implementation of one of Oakland's premier cultural celebrations, the Days of the Dead Community Celebration, for the last four years. Jorge's training in the field of Ethnic Studies deeply influenced the community approach of OMCA cultural programming. From exhibits that range from Pacific Worlds, to Altered Stated (on Marijuana) to All Power to the People (celebrating the 50th Anniversary of the Black Panthers). As an independent scholar and media producer, Jorge seeks to create space for diversity in media and cultural production.

Natalie Koski-Karell holds a BA in Theatre & Political Science from Boston College and a JD in Environmental Law from UC Hastings. She has worked at Brava! for Women in the Arts, performed at Exit

Theater, Zaccho, and ODC, and toured for 2 years with Kaiser Permanente's NorCal Educational Theatre. She is an actor, dancer, director, choreographer, playwright and producer of theater & dance and a relentless social justice advocate. She is of Mexican-Finnish descent and moved to San Francisco in 2010.

Sanjay Makhijani is a San Francisco resident and educator committed to social justice and equity, especially within public education. Now in his 14th year as an educator, Sanjay spent 10 years teaching high school biology in Bay Area public schools. He spent most of those years supervising the Gay/Straight Alliance and was proudly out as Queer to his students and peers. He is especially committed to the visibility and safety of his greater (POC) Trans* family, who are so often overlooked by the white gay hegemony that dominates the LGBTQI "community." As an employee of the SFUSD, he is committed to serving the families that are threatened by San Francisco's economic growth and corporate favors. Sanjay is pursuing his M.A. and administrative credential through the social justice-based Principal Leadership Institute. Sanjay's undergraduate education in the East Bay included a minor in Theater, Performance, and Dance Studies. He is interested in the realization of social justice through artistic means.