

Artists & Communities in Partnership - Social Justice (ACIP-SJ) Panel Rankings

Applicant	Average Score (%)	Request Amount	Grant Amount
AfroSolo Theatre Company	92.6	\$18,497	\$18,497
Mujeres Unidas y Activas	90.5	\$20,000	\$20,000
Glide Foundation	89.2	\$20,000	\$20,000
Chinese for Affirmative Action	88.75	\$20,000	\$20,000
Coalition on Homelessness	88.4	\$20,000	\$20,000
Queer Women of Color Media Arts Project	88	\$20,000	\$20,000
Gabriela San Francisco	86.4	\$9,623	\$9,623
Anti-Eviction Mapping Project	86.4	\$17,900	\$17,900
Dolores Street Community Services	84.5	\$20,000	\$20,000
Young Women's Freedom Center	82.6	\$20,000	\$20,000
		TOTAL	\$186,020

Artists & Communities in Partnership - Social Justice (ACIP-SJ) Recommended Applicants - Project Summaries

Organization Name	Grant Amount	Project Description
AfroSolo Theatre Company (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey)	\$18,497	San Francisco Arts Commission funds will be used to support <i>Writing for Life</i> , a series of classes in theater and creative writing for formerly-incarcerated men, in partnership with Mentoring Men's Movement. AfroSolo Theatre Company Artistic Director Thomas Simpson will lead participants in theater games and activities and guided writing exercises that result in individual letters in which each participant tells his own story, written to youth at risk of entering or already in the juvenile justice system. The series will conclude with a staged reading of the letters, directed by Simpson.
Chinese for Affirmative Action	\$20,000	San Francisco Arts Commission funds will be used to support artist MLin to work with 10-15 Chinese for Affirmative Action leaders to co-create mixed media art of photo portraits coupled with oral histories to redefine and reshape the narrative of Chinese immigrants, from one that is centered on the American Dream to one that is rooted in the reality of working class immigrant struggle. Through the production of their own mixed media art, to be exhibited at project's end, participants will learn how to connect with themselves and their interviewees to elicit, capture, and share stories, shaping larger societal views of immigrant experiences.
Coalition on Homelessness	\$20,000	San Francisco Arts Commission funds will support a collaboration between artist/organizer Leslie Dreyer and the Coalition on Homelessness to develop a visual and story-based archive of the belongings stolen from homeless residents during the City's sweeps, documenting the loss of cherished personal items alongside articles necessary for survival. She will design workshops with homeless residents to help them develop stories and artwork contextualizing the objects within the archive. Participants will develop documentary, artistic and advocacy skills to steer right to rest and right to personal belongings campaigns.

Dolores Street Community Services Inc.	\$20,000	San Francisco Arts Commission funds will allow the Day Labor Program/Women’s Collective to work with Andreina Maldonado to form a day labor and domestic worker choir. The choir will bridge a gender divide that separates these workers and will challenge them to harmonize, explore their personal stories, compose original songs, and develop their English skills. The choir will perform at significant community events, some where the Day Labor Program/Women’s Collective is already present (political mobilizations, immigrant and worker rights press conferences, etc.) and others where the Day Labor Program/Women’s Collective has no presence (senior centers, hospitals, neighborhood cultural celebrations, etc.).
Gabriela San Francisco (Fiscal Sponsor: Filipino-American Development Foundation)	\$9,623	San Francisco Arts Commission funds will be used to support "SoMaganda Stories" (maganda = beautiful), a web series campaign that empowers Filipino women to own their diverse stories and encourage unifying perspectives that support immigrant rights and anti-displacement organizing efforts. Participants will engage in a community based storytelling process using creative ways to share their migration and eviction stories with the public. The web series can be used as an advocacy and educational tool by participants and stakeholders to address these critical issues that are threatening families in San Francisco.
Glide Foundation	\$20,000	San Francisco Arts Commission funds will support the creation of a GLIDE Leadership Academy, in which Tenderloin residents can participate in a 16-week arts-based empowerment curriculum that gives them the civic and expressive arts skills to bring their voices to the tables of power. A GLIDE and Skywatchers co-facilitators will help participants identify the social issues most important to them, create visions for social change, and pursue that change. Academy participants will be supported by GLIDE’s existing programs as needed. Graduates will have the option to be part of a Community Advocacy Council at GLIDE.

Young Women's Freedom Center (Fiscal Sponsor: Center for Young Women's Development) \$20,000

The Young Women's Freedom Center (formerly the Center for Young Women's Development) is applying for funds for a multimedia project engaging incarcerated and formerly incarcerated women, and queer and transgender women and gender nonconforming people in particular, in building voice and building power. We will work together to create media that challenges perceptions of system involved women and supports organizing for change. We will build sisterhood and community through this work as well.

Mujeres Unidas y Activas	\$20,000	San Francisco Arts Commission funds will help offer new ways of addressing trauma and healing with Latina immigrant women at Mujeres Unidas y Activas. Lead artist, Violeta Luna, will train staff and volunteer group facilitators, all Latina immigrant women, to implement multidisciplinary theatrical and somatic arts workshops within Mujeres Unidas y Activas. Workshop participants will engage their body and voice in a playful way using theatrical techniques, and as a tool for the creation and redefinition of the female body. Mujeres Unidas y Activas will integrate these techniques into its general meetings moving forward, ensuring that arts-based healing becomes focal to our work.
Queer Women of Color Media Arts Project	\$20,000	San Francisco Arts Commission funds will be used to support free community-based filmmaking workshops conducted by Queer Women of Color Media Arts Project (QWOCMAP) with participant support provided by partner San Francisco Women Against Rape (SFWAR), as a component of their 2-year collaborative project, SafeSpace/NoPlace: LGBTQ People of Color in San Francisco, a combination of filmmaking, projection technology, outdoor site-specific screenings and community engagement events to shift public discourse and policy around vulnerable populations and public safety.
Anti-Eviction Mapping Project (Fiscal Sponsor: Bay Area Community Law Foundation)	\$17,900	San Francisco Arts Commission funds will be used to support the first chapter of the Anti-Eviction Mapping Project's (Dis)location project: a multi-platform publication and workshop series centered on the issue of local housing justice. The first chapter of (Dis)location, "Black Exodus," focuses on historically Black neighborhoods in San Francisco. "Black Exodus" will serve as a platform for housing resources, community-powered archives, and oral history workshops that explore housing justice and center Black residents in the mapping of these neighborhoods' pasts, presents, and imagined futures.



2018 Panelists – Artists & Communities in Partnership-Social Justice Panel

January 11, 2018

Katherin Canton

Co-Director, Emerging Arts Professionals San Francisco/Bay Area

Growing up moving between Oakland and San Francisco, Katherin Canton envisioned living in a community that values creative and cultural expression for all. As the eldest sibling raised in a single-mother household, Katherin realized early on that our social support systems and government policies are not centered on dignity and has been searching for ways to reconstruct that ever since. In 2011 she earned a BFA from California College of the Art (CCA) with an emphasis in Community Arts through a studio practice in photography and textiles. During her time at CCA, she was the administrator and community collaborations director at the volunteer-run arts center Rock Paper Scissors Collective in Oakland, California. In this role, she developed funding, business and partnership processes that supported local youth fashion and art interns, grew a local apparel and art boutique and nourished connections between artists and neighbors through exhibitions. Katherin currently organizes with the U.S. Department of Arts and Culture across the West Coast and consults with the Housing Rights Committee of San Francisco. As the co-director of the Emerging Arts Professionals San Francisco/ Bay Area she strives to build a visible network for arts workers, local and small businesses and government to communicate and share resources.

Roseli Ilano

Community Producer, Pop-up Magazine

Roseli Ilano has more than a decade of experience as an impact producer, community organizer, educator and outreach strategist with a focus on integrating storytelling into grassroots social justice campaigns. As a youth organizer with Asian Pacific Islander Youth Promoting Advocacy and Leadership (AYPAL), and as a literary arts educator in San Francisco public schools with WritersCorps, she worked to build the leadership of immigrant youth. As an impact producer she helped launch dozens of outreach campaigns and celebrated partnerships for groundbreaking documentary films and interactive storytelling projects. She is the community producer at Pop-Up Magazine and previously served as the National community engagement manager at The Independent Television Service (ITVS).

Esperanza Macias

Director of Development & Communications, Instituto Familiar de la Raza

Esperanza Macias has worked in various roles in nonprofit organizations in San Francisco for over three decades. In that time, she has had the opportunity to work on behalf of youth, women, the LGBTQ community, people with HIV, the homeless and Latinos. She has served as an executive director of Health Initiatives for Youth and San Francisco Women's Centers, the program manager for Dolores Street Community Services, the director of administration and finance of Openhouse and the director of development and communications in her current job at Instituto Familiar de la Raza. She has also served

as a board member of LYRIC and Pacific Center, and as an advisory member of Somos Familia. Esperanza obtained a certificate in graphic design production at City College of San Francisco, and has taken numerous studio classes in drawing and oil painting. Her work is largely focused on advancing issues of cultural wit, equity, and a variety of social issues, including health access and police violence. Esperanza's digital artwork, Healthcare for All, was selected to appear in the 2009 *Manifest Hope* competition in Washington, DC, and was published in a book featuring the art presented at the *Manifest Hope* show.

Xanh Tran

Film Producer/Photographer, Sunkissed Productions

Xanh Tran is a queer photographer, DJ, and film producer based in the San Francisco Bay Area. Their work is rooted in bending gender norms, music and the traditional artistry of photography and film. They've captured historical photos in collaboration with organizations and events such as Trans March, May Day and many more. They have been part of two local queer and trans people of color (QTPOC) short film productions.

Prince White

Deputy Director, Urban Peace Movement

Dr. Prince White is a community organizer who works with young Black men and youth of color in Oakland. He facilitates a healing and brotherhood circle for young Black men that uses cultural arts as a form of healing and also as a tool of social change. His advocacy efforts seek to reduce spending on mass incarceration and increase spending on culturally competent programs and opportunities for youth. Prince holds a Ph.D. in Mass Communication and Media Studies from Howard University.