

FY18 Cultural Equity Initiative Grants (CEI) Panel Rankings

| Applicant | Average Score | %Request Amount | Grant Amount | Budget Size |
|--|---------------|-----------------|--------------|-----------------|
| Youth Art Exchange | 93.2 | \$100,000 | \$90,000 | > \$400K |
| Kulintang Arts, Inc. | 91 | \$74,797 | \$74,797 | <\$150K |
| Asian Improv aRts | 89.4 | \$29,999 | \$29,999 | \$150K - \$400K |
| Golden Thread Productions | 89.4 | \$100,000 | \$90,000 | \$150K - \$400K |
| PUSH Dance Company | 89 | \$31,600 | \$30,870 | <\$150K |
| Aunt Lute Foundation | 88.25 | \$60,000 | \$60,000 | \$150K - \$400K |
| Cultural Odyssey | 88.25 | \$100,000 | \$90,000 | \$150K - \$400K |
| Chhandam Chitresh Das Dance Company | 88.2 | \$100,000 | \$90,000 | > \$400K |
| African-American Shakespeare Company | 87.6 | \$30,000 | \$30,000 | \$150K - \$400K |
| San Francisco Mime Troupe (SFMT) | 85.6 | \$100,000 | \$90,000 | > \$400K |
| San Francisco Bay Area Theatre Company | 85 | \$13,200 | \$13,200 | <\$150K |
| Eth-Noh-Tec | 84.8 | \$42,150 | \$42,150 | <\$150K |
| Manilatown Heritage Foundation | 84.6 | \$16,000 | \$16,000 | <\$150K |
| Robert Moses' Kin | 84.6 | \$100,000 | \$90,000 | \$150K - \$400K |
| Festival of Latin American Contemporary Choreographers | 82.6 | \$7,952 | \$7,952 | <\$150K |

San Francisco Arts Commission

FY2017-2018

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| San Francisco Black Film Festival | 82.4 | \$21,875 | \$21,875 | <\$150K |
| Lenora Lee Dance | 81.4 | \$48,491 | \$48,491 | <\$150K |
| Still Here Productions | 80 | \$9,811 | \$9,811 | <\$150K |
| Eye Zen Presents | 79.5 | \$28,000 | \$28,000 | <\$150K |
| La Pocha Nostra | 78 | \$72,335 | \$72,335 | <\$150K |
| Small Press Traffic Literary Arts Center | 76.6 | \$24,550 | \$24,550 | <\$150K |

TOTAL **\$1,050,030**

FY18 Cultural Equity Initiative Grants (CEI) Recommended Applicants - Project Summaries

| Organization Name | Grant Amount | Project Description |
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| African-American Shakespeare Company | \$30,000 | <p>Funds will support hiring a consultant to create a five-year strategic plan focusing on two initiatives:</p> <p>1) Expanding programming to include new playwrights; Being able to expand our programming will develop our capacity towards finding tomorrow's classics today; and</p> <p>2) Finding a new performance space in San Francisco for the company to continue building its capacity.</p> <p>While the need for a new space is a necessity based on our continued growth. Not having our own space has impeded our ability to continue to develop as a theater company.</p> |
| Asian Improv aRts (Fiscal Sponsor: SOMArts) | \$29,999 | <p>San Francisco Arts Commission funds will be used to support a six month strategic planning process from July through December of 2018, supporting the co-founder and creative director's salary to lead the process as well as covering administrative director's time and honoraria for community and expert informants to participate in plan process.</p> |
| Aunt Lute Foundation | \$60,000 | <p>Cultural Equity Initiative funds will be used to develop a three-year plan that will include 1) hiring a part-time community outreach person to create new blogs and online writing contests and to promote further partnership in community events in order to identify new writers from diverse communities and 2) hiring an administrative assistant who will share the responsibilities of an executive director, including grant writing, funder outreach and creation of systems for administrative operations. The plan will also include a major fundraising event for large donors as well as identifying new private foundations.</p> |

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| Chhandam Chitresh Das Dance Company | \$90,000 | San Francisco Arts Commission funds will be used to support a multi-year endowment campaign that aims to establish the first-ever self-standing endowment for Indian classical dance and provide the critical support Chhandam Chitresh Das Dance Company needs in order to sustain the deliver of high quality of arts programming (performances and education) in San Francisco and beyond for generations to come. |
| Cultural Odyssey | \$90,000 | San Francisco Arts Commission funds will implement activities included in Cultural Odyssey's recently completed marketing and strategic plans. The initiative will increase the company's long-term financial health and its capacity to earn income; awarded funds will be used to contract with three specialists: a booking agent, a retirement specialist and an archivist, who will organize Cultural Odyssey's files and records in a format that meets the standards of the nation's leading humanities collections. |
| Eth-Noh-Tec | \$42,150 | San Francisco Arts Commission funds will strengthen Eth-Noh-Tec's administrative capacity by establishing a new general manager position. This contractor will coordinate the company's marketing, fundraising, social networking and financial management activities and the activities of all contractors working in these areas. Eth-Noh-Tec's co-artistic directors will provide hands-on on-the-job training to the general manager so that by the grant period's conclusion they will only be minimally engaged in the company's day-to-day management activities. |

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| Eye Zen Presents (Fiscal Sponsor: Counterpulse) | \$28,000 | San Francisco Arts Commission funds will be used to support Eye Zen's capacity-increase initiative that includes increasing the artistic director's paid administrative time commitment, establishing a .5FTE managing director position, and conducting the organization's first strategic planning process. The new managing director position will be Eye Zen's first year-round staff to join founder and Artistic Director Seth Eisen. |
| Festival of Latin American Contemporary Choreographers (Fiscal Sponsor: Mission Cultural Center for Latino Arts) | \$7,952 | The Festival of Latin American Contemporary Choreographers will work with arts management consultant Richard Aldag to develop a multi-year strategic plan, with a goal of creating a map for organizational growth that will assist the festival in achieving its full potential as an important addition to San Francisco's annual cultural offerings. |
| Golden Thread Productions | \$90,000 | San Francisco Arts Commission funds will support Golden Thread's strategic capacity and sustainability initiatives to grow staff to four FTE's and raise staff salaries to meet the federal minimum requirement. |

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| Kulintang Arts, Inc. | \$74,797 | San Francisco Arts Commission funds will be used to support Kularts in strengthening its long term staff capacity and implementing a thoughtful succession process for long time Executive & Artistic Director Alleluia Panis. This will include 1) training and mentorship for the newly hired Managing Director; 2) increasing additional capacity through the growth of Board and Advisors; and 3) structuring of informal programs (mentorships, advisory work) and recording of institutional knowledge. |
| La Pocha Nostra | \$72,335 | San Francisco Arts Commission funds will be used to create two new part-time positions - a Business Manager and an Administrative Assistant, provide staff health insurance benefits, and contract with a Strategic Planning Consultant to update our current strategic plan, extending it to cover Fiscal Years 2019, 2020 and 2021. San Francisco Arts Commission support will assist the organization to maintain its artistic presence in the Bay Area by strengthening its administrative infrastructure. |
| Lenora Lee Dance (Fiscal Sponsor: Asian Pacific Islander Cultural Center) | \$48,491 | San Francisco Arts Commission funds will used to support Lenora Lee Dance in its 2018-2020 Organizational Engagement Initiative: 1) A paid FTE artistic director position to be held by Lenora Lee. 2) A new paid FTE company manager position to be held by Shannon Preto. 3) A new paid FTE fundraising and outreach manager position to be held by Tim Huey. |

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| Manilatown Heritage Foundation | \$16,000 | San Francisco Arts Commission funds will be used to support the Manilatown Heritage Foundation in the establishment of an organizational financial system and to hire one part-time facility manager. |
| PUSH Dance Company | \$30,870 | San Francisco Arts Commission funds will be used to support PUSH Dance Company in an initiative to implement the company's first strategic plan. Grant funds will go towards building staff capacity, increasing website interactivity, increased professional resources for sustainability, and to hire one of its administrators to implement operations. |
| Robert Moses' Kin | \$90,000 | San Francisco Arts Commission funds will be used to support Robert Moses' Kin as it develops a strategic plan, hires an executive director and expands the positions of managing director and artistic liaison—all positions that will be directly or indirectly key to a successful planning process. The plan will focus on building the organization's individual donor program, board development and revenue generating activities. |

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| San Francisco Bay Area Theatre Company | \$13,200 | The San Francisco Arts Commission funds will be used to support a strategic planning process for The San Francisco Bay Area Theatre Company (BATCO). The process will include hiring and working with a consultant to develop a strategic plan; transitioning our co-founders to artistic director and executive director, from volunteer to part-time paid positions, respectively, to work with the consultant on strategic planning; and allowing for further development of BATCO's current infrastructure; and the implementation of the strategic plan. |
| San Francisco Black Film Festival (Fiscal Sponsor: West Bay Local Development Corporation) | \$21,875 | San Francisco Arts Commission funds will be used to increase the San Francisco Black Film Festival (SFBFF) artistic director's compensation from its current level of \$16,000 in 2017-18 to \$24,800 in 2018-19 and to \$27,000 in 2019-20. It will also underwrite the fee of a planning consultant who will assist the board and staff to formulate and implement fundraising and audience engagement strategies SFBFF will pursue over the next two years. |
| San Francisco Mime Troupe | \$90,000 | San Francisco Arts Commission funds will be used to establish a Development Department comprising two different contractors coordinating the San Francisco Mime Troupe's individual donor solicitations and grantwriting activities. The two-year initiative will strengthen the Troupe's grantwriting capacity and will expand our individual giving, which exceeded \$192,000 in 2016. In the long-term, the initiative's successful implementation will enable the company to expand its income and to significantly increase compensation paid to our ten-member artistic collective. |

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| Small Press Traffic Literary Arts Center | \$24,550 | San Francisco Arts Commission funds will be used to support to expand the time commitment of our executive director; contract with a freelance contract development coordinator. The initiative will strengthen Small Press Traffic (SPT)'s administrative, financial, programming, and audience development capacities, will consolidate SPT's reputation as a leader in the country's innovative literature world and will help expand SPT's capacities overall.. |
| Still Here Productions (Fiscal Sponsor: Queer Cultural Center) | \$9,811 | San Francisco Arts Commission funds will support Still Here Productions' evolution into a professionally managed and sustainable nonprofit arts organization. The initiative will increase the director's time commitment from sixteen to 32 hours a month, develop a strategic plan and establish a computerized financial management system. Awarded funds will support the artistic director's increased compensation, and the fees of strategic planning and financial management consultants. |
| Youth Art Exchange (Fiscal Sponsor: Tides Center) | \$90,000 | San Francisco Arts Commission funds will be used to support Youth Art Exchange's (YAX) resource development initiative to build staff and board capacity and efforts to increase unrestricted contributed revenue through individual giving. Resource development consultants will guide YAX in developing a comprehensive major gifts campaign plan template that engages stakeholders throughout the organization with realistic financial goals, benchmarks, and timeline, with tools and training to support its implementation and tracking. |



FY2017-2018 Cultural Equity Initiatives Panelist Biographies

Maria Jenson, Executive Director, SOMArts Cultural Center

Maria Jenson is the Executive Director of SOMArts Cultural Center. Prior to joining SOMArts, Jenson was a key member of the External Relations team managing the reopening of SFMOMA following the museum's \$300 million dollar expansion. At SFMOMA, she worked across departments and built innovative community partnerships as the museum's cultural and civic ambassador. Jenson was the Founding Director of ArtPadSF- an independent art fair that transformed the Phoenix Hotel into an immersive and interactive platform to engage Bay Area artists, gallerists and art lovers. A student of dance, theater and screenwriting for many years, Jenson has produced and directed live theater in Los Angeles, and launched and directed Salon Oblique in Venice, CA, a boutique art salon and gallery. Jenson is active with the Arts for a Better Bay Area (ABBA) coalition and works with her colleagues at other major arts organizations in the region on education, advocacy and inclusion issues as they relate to arts, economic and community-building public endeavors.

Madeleine Lim, Executive/Artistic Director, Queer Women of Color Media Arts Project (QWOOCMAP)

As the founding Executive/Artistic Director, Madeleine Lim created Queer Women of Color Media Arts Project (QWOOCMAP) in 2000 with the belief that a community of artist-activists could change the face of filmmaking and the social justice movement. Under Lim's leadership, QWOOCMAP's Filmmaker Training Program was awarded the 2003 Best Video Program by San Francisco Community Media. In 2005, Lim received the LGBT Local Hero Award from KQED-TV in recognition of her leadership of QWOOCMAP and her dedicated service to the queer women of color community. The Featured Filmmaker at the 2006 APAture Asian American Arts Festival, she was awarded the 2007 DreamSpeaker Award from Purple Moon Dance Project, and the 2010 Phoenix Award from Asian Pacific Islander Women & Transgender Community (APIQWTC) for her outstanding, sustained and pioneering contributions to the Asian Pacific Islander Queer Women & Transgender Community. In 2011, Lim was awarded the Bayard Rustin Civil Rights Award from the Harvey Milk LGBT Democratic Club for her leadership in advancing justice and equality for the LGBT community. In 2013, she received the State Farm Good Neighbor Award from Equality California for her extraordinary commitment to her work and LGBT community. Originally from Singapore, Lim is an award-winning filmmaker with 25 years of experience. Lim's recent film, *THE WORLDS OF BERNICE BING* (2013), won the Audience Award at the 2013 Queer Women of Color Film Festival in San Francisco. Her films have screened at sold-out theaters at international film festivals around the world, featured at museums and universities, and broadcast on PBS to millions of viewers. Lim's films have received awards from the prestigious and highly competitive Paul Robeson Independent Media Fund, as well as the Frameline Film Completion Fund. She received the 1997 Award of Excellence from the San Jose Film & Video Commission's Joey Awards and won the 1998 National Educational Media Network Bronze Apple

Award. From 2000 to 2003, she was a California Arts Council Artist-in-Residence. Lim has thrice been awarded the San Francisco Arts Commission Individual Artist Commission. She holds a B.A. in Cinema from San Francisco State University, where she was awarded Outstanding Cinema Student of the Year.

Juliana Delgado Lopera, Artistic Director, RADAR Productions

Juliana Delgado Lopera, Artistic Director, RADAR is a Filipino American writer, director, producer, emcee and stand-up comic, who has performed in venues throughout 46 States and 3 countries. Locally he has performed at the Punchline, Cobbs, the legendary Holy City Zoo, Great American Music Hall and has shared the stage with Jamie Foxx, Margaret Cho, Aiesha Tyler, & Patton Oswalt. He is the former Artistic and Managing Director of Bindlestiff Studio, a San Francisco black box theater venue dedicated to the support and cultivation of Filipino Americans in the performing arts.

Julie Phelps, Director, CounterPulse

Through CounterPulse, Julie Phelps intersects grassroots community responsiveness with practices borrowed from tactical urbanism, placemaking and social innovation to co-create transformational experiences. Phelps recently spearheaded the process of acquiring and renovating a new building as the pilot project of the Community Arts Stabilization Trust (CAST). In collaboration with Jensen Architects Phelps designed a facility that is acclaimed by the public, press and featured in architectural reviews. Phelps has led the enterprising team of CounterPulse in funding and launching an acclaimed program of performing arts events, community-based programming, and international exchange projects. Phelps tours nationally and internationally as a speaker, US representative and dance artist.

Allan S. Manalo, Development Director, Central City Hospitality House

Allan S. Manalo is a theater artist, writer, community activist and comic who has performed throughout the U.S. and Asia. He was the former Artistic & Managing Director of Bindlestiff Studio, a black box theater venue located in San Francisco's South-of-Market Area where he is also a member of the SoMa Stabilization Fund Community Advisory Committee. He currently works as the Development Director for the Hospitality House in the Tenderloin. Manalo has written for theater since 1988 and was a regular contributor to Filipinas Magazine and Manual in Manila. His written works have been published in ZYZZYVA (November 1998) and Stage Presence (Meritage Press, 2007).