

FY18 Creative Space (CRSP) Panel Rankings

Applicant	Grant Category	Average Score (% Request Amount	Grant Amount	Budget Size	
Artspace Development Corporation	Facilities - Level 1	89.75	\$50,000	\$50,000	<\$150K
Blue Bear School of Music	Facilities - Level 2	87.41	\$100,000	\$100,000	> \$400K
Gay Lesbian Bisexual Transgender Hist Planning		87.25	\$50,000	\$50,000	> \$400K
Performing Arts Workshop	Facilities - Level 2	83.89	\$99,998	\$99,998	> \$400K
Roxie Theater	Planning	83.25	\$50,000	\$50,000	> \$400K
Queer Women of Color Media Arts Pro Planning		79.75	\$50,000	\$50,000	\$150K - \$400K
ABADÁ- Capoeira San Francisco	Planning	79.5	\$50,000	\$50,000	> \$400K
LEVYdance, Inc.	Facilities - Level 1	78.75	\$30,000	\$20,000	\$150K - \$400K
Joe Goode Performance Group	Facilities - Level 1	78.5	\$50,000	\$50,000	> \$400K
EXITTheatre	Facilities - Level 1	78.25	\$44,863	\$44,863	\$150K - \$400K

TOTAL**\$564,861**

FY18 Creative Space (CRSP) Recommended Applicants - Project Summaries

Organization Name	Grant Amount	Project Description
ABADÁ- Capoeira San Francisco	\$50,000	San Francisco Arts Commission funds will be used to support a feasibility study and financial and management assessments to determine possible scenarios for ABADÁ- Capoeira San Francisco (ACSF) as they face prohibitive rental costs of their leased facility. Funds will also be used to plan a capital campaign. In April 2017, they renewed their lease of the space they've occupied since 2002. However, due to increased rental rates they predict they won't be able to afford rent by the end of the five-year term. This grant will support consultants and staff to create an action plan that ensures the sustainability of ACSF as a San Francisco-based organization.
Artspace Development Corporation	\$50,000	San Francisco Arts Commission funds will be used to support improvements to double Artspace Development Corporation's current capacity from 35 to 70 attendees. They will upgrade their 500 square foot exhibition/event space into a high-quality community resource/arts center, improving flooring, adding a high quality sound system, and additional seating to increase capacity for workshops and performances. They will expand their capacity by developing our outdoor area into usable performance space with landscaping, bench seating and increased storage, to facilitate interaction amongst artists and Mission community and add an intercom system for public street access.
Blue Bear School of Music	\$100,000	San Francisco Arts Commission funds will be used to support the build-out of Blue Bear's new programming and outreach space at 1850 Bryant Street in the Mission district. From this new location, Blue Bear will be able to better reach residents of the southeast sector of the city, who up until now have had limited access to their Fort Mason headquarters. They expect to serve an estimated 300 youth and adults from their new location annually. This proposal requests \$100,000 to customize and equip the Bryant Street space for music lessons, outreach programming and performance activities.

EXITTheatre	\$44,863	San Francisco Arts Commission funds will be used to upgrade the bathrooms at EXITTheatre making them gender neutral, more environmentally friendly, more energy efficient and more sanitary.
Gay Lesbian Bisexual Transgender Historical Society	\$50,000	San Francisco Arts Commission funds will be used to support the Gay Lesbian Bisexual Transgender (GLBT) Historical Society's efforts to establish a New Museum of LGBTQ History and Culture in San Francisco. The project will include a feasibility study, including financial and management analysis, market analysis and other data. Establishment of a full-scale museum for queer history and culture in San Francisco will ensure long-term stability for the society, provide educational opportunities for local residents and visitors and allow the society to exhibit the richly diverse stories represented in its archives and in the community.
Joe Goode Performance Group	\$50,000	San Francisco Arts Commission funds will be used to support installation of a wall to address the noise from increased traffic in the Joe Goode Annex; this will help minimize distraction/carryover of sound from the office and lobby to the studio space, plus assist with audience flow that is safe and up to code. Funds will also support infilling of a sliding door in the studio to control sound bleed and temperature and a sound system that can be fine-tuned to replace our rudimentary one. This will make the Annex more flexible for rental clients with diverse tech needs and will further address the sound bleed issue.

LEVYdance, Inc.	\$20,000	San Francisco Arts Commission funds will be used to support entryway upgrades, build a permanent ramp for handicap access, add exterior lighting, surveillance cameras, and signage to increase visibility and safety and replace a temporary lighting rig. Remaining funds will be used for soundproofing and sound equipment upgrades. This will increase studio rentals, bring an additional 3,000 students, and make LEVYdance's studio ADA accessible. LEVYdance kindly requests \$30,000 to improve the safety, security and technical capacity of its SoMa studio which serves over 10,000 visitors each year and the Bay Area dance community.
Performing Arts Workshop	\$99,998	San Francisco Arts Commission funds will be used to support tenant improvements in the Geneva Powerhouse to transform it into a vibrant youth-oriented community arts and events space. Performing Arts Workshop's relocation there in 2018 will launch the Powerhouse Studio Arts Program, expanding access to arts education for youth in the Excelsior/Oceanview, Merced Heights, Ingleside and establishing a cultural anchor in this historically underserved part of San Francisco. The project requested will create an accessible and welcoming studio/classroom and a publicly accessible performance and event space.
Queer Women of Color Media Arts Project	\$50,000	San Francisco Arts Commission funds will be used to support a feasibility study and plan development that will identify options for the negotiation of a new lease, partnering for a sublease, or securing a new office/facility in San Francisco through rental or purchase and prepare the Queer Women of Color Media Arts Project (QWOCMAP) to submit applications for technical and financial assistance grants. A stable home will allow QWOCMAP to shift toward the next phase of its growth, which will increase staff and expand programs locally and transnationally to serve its historically marginalized community.

Roxie Theater

\$50,000

San Francisco Arts Commission funds will be used to support the pre-planning, creation and implementation of a capital campaign to assist the Roxie in raising enough funds to obtain permanent control of the Roxie Theater site. Ownership of the Roxie Theater and its adjacent storefronts (Dalva and Little Roxie) will allow the organization to continue operations outside of the pressures of the fluctuating Mission commercial rental market. The Roxie would additionally be able to engage in long-term planning and capital improvements which are not currently possible in a shorter term lease situation.



2018 Panelists – Creative Space Panel

March 22, 2018

Maryam Eskandari is principal | founder at MIIM Designs and educator at Harvard University and Boston Architecture College. Eskandari graduated from the Aga Khan Program in Islamic Architecture at Harvard and MIT, where her graduate thesis was on “Women Places and Spaces in Contemporary American Mosque.” She serves on the Board of Open Architecture Collaborative, Advisor to Harvard's FDR Foundation, and the 1947 Partition Archives. Prior to establishing MIIM Designs, Eskandari led several award-winning projects: Christine and Steven F. Udvar-Hazy Library and Learning Center at Embry-Riddle Aeronautical University, Phoenix College Fine Arts, and Eric Fischer Gallery. In 2013, the International Museum of Women in San Francisco awarded MIIM Designs for the "Sacred Space" – which exhibited 100 American Mosque through-out the United States, and most recently, MIIM Designs was the architect for the new Children’s Museum of Manhattan’s America to Zanzibar: Muslim Cultures Near and Far exhibit. MIIM Designs currently is working on projects in New York City, San Francisco, Accra, and New Delhi.

Carolyn Johnson has nearly 30 years of experience in business management, non-profit operations, finance and commercial real estate. In addition to her role as associate director of commercial real estate, she lectures on various entrepreneurship and business topics at the College of Alameda and with the Alameda County Small Business Development Center. She is a certified trainer for the NxLevel Business curriculum for start-up, micro, expansion and green businesses. Her commercial real estate experience encompasses nearly 20 years of both commercial investment and leasing transactions in the Bay Area with a range of corporate, business, and nonprofit clients. Her passion is to support communities of color -- individuals, families, entrepreneurs, business owners, and the organizations that serve and support these communities. Her work is to insure that communities of color have equal access to knowledge, assets, and opportunities.

Summerlea Kashar oversees and manages the direction of the Cartoon Art Museum and its staff, and maintains its community relationships. She has been with the museum since 1998, and Executive Director since December 2010. She holds an MA in Arts Management from City University, London, and served on the Board of the Yerba Buena Community Benefit District from 2013 to 2016.

Tatjana Loh is a photographer and nonprofit fundraiser. As a photographer, she has been in several group shows and has had solo shows in San Francisco, Shanghai, China and at the Lianzhou Photo Festival, China. Her work has been featured in the Sunday Times Magazine, London, The Atlantic Monthly, LENS Magazine, Beijing and China Life Magazine, and her images included in the New York Times, O Magazine and Salon.com. In 2014, Prix de la Photographie Paris awarded her two Gold Medals, one Bronze Medal and an Honorable Mention for her photo-series about the everyday life of her multi-racial family. Tatjana has also taught “Family Photography as Fine Art” at San Francisco’s Rayko Photo Center. Her website is: www.TatjanaLohPhoto.com. Tatjana has also been a nonprofit fundraiser for 20 years. Presently, she is the Development Director at The Women’s Building, San Francisco, where, over the last ten years, she has raised funds to expand its social services by 45% and to complete several capital projects, like restoring its world-class 5-story mural, refurbishing its 100-year old windows and installing a basement drainage system. She has been an instrumental part of the management team that has built a 3-month Emergency Reserve: the first in the organization’s history. In addition, since 2012, Tatjana has been a fundraising consultant to a San Francisco dance company, helping it grow its infrastructure in order to build a more sustainable organization. Tatjana also has over 20 years of dance training (ballet, modern and aerial) and is an enthusiastic audience member of local dance groups and of the visual arts.