

## FY18 Native American Arts &amp; Cultural Traditions (NAACT) Panel Rankings

Applicant	Category	Average Score (%)	Request Amount	Grant Amount	Budget Size
Cultural Conservancy	OPG-Visual	85.6	\$20,000	\$20,000	\$150K - \$400K
Cultural Conservancy	CEI	83.3	\$100,000	\$100,000	\$150K - \$400K
Dancing Earth	CEI	80.3	\$50,000	\$50,000	<\$150K

**TOTAL****\$170,000**

**FY18 Native American Arts & Cultural Traditions (NAACT) Recommended Applicants - Project Summaries**

Organization Name	Grant Amount	Project Description
Cultural Conservancy	\$100,000	San Francisco Arts Commission funds will be used to support the expansion of vital programming and media space for the Cultural Conservancy's existing community programs, and the implementation of a media training center to deliver culturally-specific education, trainings and resources. This includes both the development of the space and contracting/hiring specialists/educators in media, allowing the Cultural Conservancy to take the collaboration of their media production and educational programs to the next level, supporting their vision to grow as a hub for indigenous knowledge, resources and storytelling.
Cultural Conservancy	\$20,000	San Francisco Arts Commission funds will be used to support a Guardians of the Waters Native Art Exhibit showcasing the work of native artists living in the Bay Area and California. Through various traditional and contemporary indigenous art forms native youth and adult artists will share their artistic and creative expression with the larger San Francisco Bay Area community. The exhibit seeks to foster an intercultural and intergenerational exchange between artists and the larger community around issues of native water consciousness, food sovereignty, indigenous identity, eco-cultural health and healing.
Dancing Earth Creations (Fiscal Sponsor: Intersection for the Arts)	\$50,000	San Francisco Arts Commission funds will be used to support Dancing Earth Creations' implementation of their strategic plan by providing salary for a director and a part-time manager. We currently have a staff of three (director, director's assistant and bookkeeper/grant writer), and the part-time manager role will be crucial in implementing our strategic plan through administrative support, fundraising/development and public relations. Salaries for these new hires will ensure that work created in 2018-19 programming will be able to develop and grow in the Bay Area.