

FY18 Organization Project Grants (OPG) Panel Rankings

Applicant	Discipline	Average Score (%)	Request Amount	Grant Amount	Budget Size
Dance Brigade	Dance	98	\$20,000	\$20,000	> \$400K
Lenora Lee Dance	Dance	96.2	\$20,000	\$20,000	<\$150K
ABD Productions	Theater	95.4	\$20,000	\$20,000	\$150K - \$400K
San Francisco Transgender Film Festival	Media	95.4	\$20,000	\$20,000	<\$150K
The African & African American Performing Arts Coalition	Dance	95.25	\$15,000	\$15,000	<\$150K
Youth Art Exchange	Visual	94.8	\$20,000	\$20,000	> \$400K
Red Poppy Art House	Music	94.75	\$20,000	\$20,000	> \$400K
Yerba Buena Arts & Events	Music	94.6	\$20,000	\$20,000	> \$400K
Chinese Culture Foundation of San Francisco	Visual	94.25	\$20,000	\$20,000	> \$400K
Chrysalis Studio	Visual	94	\$19,418	\$19,418	<\$150K
3rd I South Asian Independent Film	Media	93.6	\$20,000	\$20,000	\$150K - \$400K
Jess Curtis/Gravity Inc.	Dance	92.8	\$20,000	\$20,000	\$150K - \$400K
Sixth Street Photography Workshop	Visual	92.75	\$20,000	\$20,000	<\$150K
Asian Pacific Islander Cultural Center	Visual	92.6	\$20,000	\$20,000	\$150K - \$400K
Navarrete x Kajiyama Dance Theater	Dance	92.4	\$20,000	\$20,000	<\$150K

San Francisco Arts Commission

FY2017-2018

Arab Film Festival	Media	92	\$20,000	\$20,000	\$150K - \$400K
Au Co Vietnamese Cultural Center	Music	92	\$20,000	\$20,000	> \$400K
Root Division	Visual	91.8	\$20,000	\$20,000	> \$400K
San Francisco Mime Troupe	Theater	91.8	\$20,000	\$20,000	> \$400K
Chinese Historical Society of America	Visual	91.5	\$20,000	\$20,000	> \$400K
Asian American Women Artists Association	Visual	91.2	\$20,000	\$20,000	<\$150K
RADAR Productions	Literary	91.2	\$20,000	\$20,000	\$150K - \$400K
Chinese Cultural Productions	Dance	91	\$20,000	\$20,000	\$150K - \$400K
Kulintang Arts, Inc.	Visual	91	\$20,000	\$20,000	<\$150K
Left Coast Chamber Ensemble	Music	90.6	\$20,000	\$20,000	\$150K - \$400K
Croatian Cultural Center of San Francisco	Dance	90	\$16,915	\$16,915	\$150K - \$400K
Cultural Odyssey	Theater	89.4	\$20,000	\$20,000	\$150K - \$400K
Playwrights Foundation	Theater	89.4	\$20,000	\$20,000	\$150K - \$400K
OX	Theater	89	\$20,000	\$20,000	<\$150K
San Francisco Black Film Festival	Media	88.8	\$20,000	\$20,000	<\$150K
Manilatown Heritage Foundation	Media	88.8	\$16,000	\$16,000	<\$150K
Campo Santo	Theater	88.33	\$20,000	\$20,000	\$150K - \$400K

Chhandam Chitresh Das Dance Company	Dance	88	\$20,000	\$20,000	> \$400K
Hope Mohr Dance	Dance	88	\$20,000	\$20,000	<\$150K
Still Here Productions	Literary	87.4	\$9,811	\$9,811	<\$150K
Joe Goode Performance Group	Dance	87.2	\$20,000	\$20,000	> \$400K
KD MovingGround	Theater	87.2	\$9,000	\$9,000	<\$150K
Creative Labor: Queer Visual Artists Working Group	Visual	86.8	\$10,200	\$10,200	<\$150K
Small Press Traffic Literary Arts Center	Literary	86.6	\$20,000	\$20,000	<\$150K
Litquake Foundation	Literary	85.8	\$20,000	\$20,000	> \$400K
Theatre of Yugen	Theater	85.4	\$20,000	\$20,000	<\$150K
Irving Street Projects	Visual	85.2	\$8,462	\$8,462	<\$150K
Zaccho Dance Theatre	Dance	85.2	\$20,000	\$20,000	> \$400K
The Lab	Visual	85	\$20,000	\$20,000	\$150K - \$400K
Bayview Hunters Point Center for Arts and Technology	Media	83.25	\$20,000	\$20,000	> \$400K
Shakespeare - San Francisco	Theater	82.6	\$20,000	\$20,000	> \$400K
Bay Bridged, Inc.	Music	82.4	\$20,000	\$20,000	\$150K - \$400K
The Village Project	Music	81.8	\$20,000	\$20,000	\$150K - \$400K
Eye Zen Presents	Theater	81.25	\$20,000	\$20,000	<\$150K

Playground	Theater	81	\$20,000	\$20,000	> \$400K
Roxie Theater	Media	79.6	\$20,000	\$20,000	> \$400K
Bernal Heights Outdoor Cinema	Media	79.2	\$11,349	\$11,349	<\$150K
Lorraine Hansberry Theatre	Theater	78.8	\$20,000	\$20,000	\$150K - \$400K
San Francisco Bay Area Theatre Company	Theater	78	\$13,200	\$13,200	<\$150K

TOTAL**\$1,009,355**

FY18 Organization Project Grants (OPG) Recommended Applicants - Project Summaries

Organization Name	Grant Amount	Project Description
3rd I South Asian Independent Film	\$20,000	3rd i Films requests support for the 16th annual San Francisco International South Asian Film Festival, which will take place over five days in November 2018 at the 1400-seat Castro Theater and New People Cinema. The Festival's approximately fifteen programs will screen films from India, Pakistan, Sri Lanka, Bangladesh, and Nepal as well as the work of filmmakers of South Asian descent living in the United States, Canada, Europe, Australia and South Africa. The Festival's screenings showcase the diversity of the South Asian experience and challenge pervasive stereotypes about South Asian people.
ABD Productions (Fiscal Sponsor: Anne Bluethenthal & Dancers)	\$20,000	San Francisco Arts Commission funds will be used to support Tenderloin Home Tours, which brings professional artists and residents of the Tenderloin into collaboration to renovate their SRO rooms and create performance tours modeled after San Francisco's tradition of historical Victorian "home walks" and open houses. Home Tours is a performance and visual art project aimed at: (1) revealing the conditions of nonprofit-run supportive housing in the Tenderloin; and (2) offering an alternative model to current practices which do not include residents in the design or renovation of new affordable and supportive housing.
Arab Film Festival	\$20,000	San Francisco Arts Commission funds will be used to support the presentation of the 22nd edition of the Arab Film Festival (AFF) to be held in San Francisco in September/October 2018. The oldest and largest festival of its kind in the United States, AFF will continue to exhibit 50-70 films, many of which will be national premieres, and host fifteen to twenty visiting filmmakers and artists.

Asian American Women Artists Association	\$20,000	San Francisco Arts Commission funds will be used to support <i>Agrarianaa</i> , an exhibition inspired by the rich history of Asian Pacific American (APA) agricultural activities, related crafts, and present-day community farming - and how it relates to our cultural legacies, art practice, and community placemaking. Artworks will relate to three themes: APA agricultural history, art practices rooted in agriculture-related crafts, and contemporary community and family farming. <i>Agrarianaa</i> will expand narratives of APA, increase art opportunities for APA women, and present engaging and culturally relevant art to local audiences.
Asian Pacific Islander Cultural Center	\$20,000	The Asian Pacific Islander Cultural Center requests support to commission and present a new work by artist Nancy Hom as well as a retrospective of her 45-year career in San Francisco. Curated by Melanie Elvena and presented by the 509 Cultural Center/Luggage Store Gallery, the show will include selected silkscreens, photos of past sculptures and mandalas, and her process. Her new work will be an evolving mandala on San Francisco as a political, cultural and environmental sanctuary city. She will engage community members in the making of items for the mandala as it morphs into a new display during the course of the exhibition.
Au Co Vietnamese Cultural Center	\$20,000	San Francisco Arts Commission funds will be used to support the creation/commissioning phase culminating in a work in progress performance of <i>Songs of Protest</i> , a new work by composer/instrumentalist Van Anh Vo. The primary goal of the work will be to represent voices of women interpreting current challenges to the notion of traditional female roles in this 21st century as well as the tension and harmony resulting from these parallels. The work will utilize new music for Vietnamese and Western instruments, ambient sound, spoken word, historical objects, and live media.

Bayview Hunters Point Center for Arts and Technology	\$20,000	San Francisco Arts Commission funds will be used to support BAYCAT's <i>Zoom In World Premiere</i> events, happening at the end of fall, spring and summer terms, hosted at local San Francisco cultural institutions. Zoom In events showcase youth voices by screening their films, animations and music videos about critical cultural and social issues, from the perspectives of youth themselves. These events create an opportunity to celebrate diverse youth artists, build social justice awareness and amplify community dialogue.
Bernal Heights Outdoor Cinema (Fiscal Sponsor: San Francisco Parks Alliance)	\$11,349	San Francisco Arts Commission funds will be used to support the cost of equipment rental, and the technical expertise required in staging and producing the indoor and outdoor season screenings of Opening Night, the Film Crawl on Cortland, Under the Stars at Precita Park, Best of Bernal finale and three Face-to-Face with the Filmmaker screenings in January, April and June, 2019. Additionally, the funds will support the design and production of marketing and outreach materials including postcards, programs, posters, street banners, transit shelter posters, and online and newspaper advertisements.
Campo Santo (Fiscal Sponsor: Intersection for the Arts)	\$20,000	<i>Candlestick</i> follows a group of fans tailgating during the last 49ers season at Candlestick in the Bayview neighborhood. The conflict weaves together a host of pressing personal and social issues - gentrification and the changing face of the City, economic disparity, the NFL scandals (from Colin Kaepernick's political activism on), and the relationship between fandom and civic and personal identity. It invites audiences to examine what constitutes their community, family, friends, neighborhoods- but in a way that builds a community in its audience, recreating the energy of a tailgate in performance.

Chhandam Chitresh Das Dance Company	\$20,000	San Francisco Arts Commission funds will be used to produce Legacies in Flux, a festival of performances, panel discussions and workshops on the traditional kathak solo. The solo is a performance format for kathak, classical dance from India, centered around improvisation and a traditional vocabulary grounded in Indian history and culture. The solo is being replaced by productions utilizing group choreography, high production value and Western contemporary vocabulary. Legacies in Flux brings artists and audiences together to examine the forces impacting kathak and chart a future for the endangered traditional solo.
Chinese Cultural Productions	\$20,000	San Francisco Arts Commission funds will be used to support Chinese Cultural Productions (CCP)'s 2018 home season concert, commemorating the company's 30th anniversary. The concert will include a new piece with original choreography by Lily Cai, along with two pieces from CCP's repertoire, and will be performed by the Lily Cai Dance Company in October 2018 at San Francisco's Cowell Theatre.
Chinese Culture Foundation of San Francisco	\$20,000	San Francisco Arts Commission funds will be used to support the Chinese Cultural Center (CCC) in producing the next iteration of their anchor series, the Present Tense Biennial, an exhibition that showcases the practices of contemporary Chinese and non-Chinese artists around a timely curatorial theme. The 2019 edition of the program will be a multidisciplinary slate of artists' projects titled <i>Task of Remembrance</i> reflecting on the 30th anniversary of the Tiananmen Square protests in 1989. The exhibition and programs will take place during Summer 2019 at CCC's Visual Arts Center.

Chinese Historical Society of America	\$20,000	San Francisco Arts Commission funds will be used to support <i>Creative Spaces II</i> , a residency project involving visual artist Cynthia Tom, dancer/choreographer Lenora Lee, and graphic novel artist Katie Quan, each representing a generational cohort among artists coming out of the Chinatown experience. The project proposes to work with each artist to 1) Engage with visitors in dialogue about San Francisco Chinatown as it relates to his/her artistic practice; 2) Create a work that is informed by the dialogue with visitors; and 3) Share an in-progress version of the new work as “findings” in a public program.
Chrysalis Studio (Fiscal Sponsor: Queer Cultural Center)	\$19,418	San Francisco Arts Commission funds will be used to support Chrysalis Studio’s Queer Ancestors Project, which will culminate in a spring 2019 exhibition of linocut prints at the San Francisco LGBT Community Center. The exhibition will feature work by ten Queer transitional age artists (age eighteen to 26) created during a free eighteen-week workshop exploring printmaking and queer and trans history at SOMArts. The project will connect queer young artists to their ancestors, build community and envision an LGBTQ future integrating the wisdom of our past.
Creative Labor: Queer Visual Artists Working Group (Fiscal Sponsor: Queer Cultural Center)	\$10,200	San Francisco Arts Commission funds will be used to support the curation, production, publicizing and documenting of Creative Labor’s 5th annual visual arts exhibit. The exhibit, <i>Precarious Lives</i> , will be open to the public during June 2019 at San Francisco’s 3,200-square-foot SOMArts Cultural Center. <i>Precarious Lives</i> will exhibit the works of contemporary LGBTQ artists whose artistic practice builds coalitions between and encourages the collective action of many intersectional LGBTQ communities. Awarded funds will support this project’s artists’ fees, director’s fee, and publicity expenses.

Croatian Cultural Center of San Francisco	\$16,915	San Francisco Arts Commission funds will be used to produce the annual day-long Tanchaz Hungarian Dance House at the Croatian American Cultural Center's more than 300-seat San Francisco venue. The event will feature six Hungarian soloists and ensembles, a master class, a children's workshop, participatory dancing, and traditional Hungarian food and wine. Awarded funds will be used to underwrite the project's artist fees and production costs.
Cultural Odyssey	\$20,000	San Francisco Arts Commission funds will be used to support <i>PERFORMANCE MUSIC</i> by Rhodessa Jones and Idris Ackamoor paying homage to their forty years of creative collaboration together. This production will be a highlight of Cultural Odyssey's 40th Anniversary Season 2018-19. The artistic team will perform new and contemporary work as well as highlights of their greatest hits. In addition, Jones and Ackamoor will conduct various community engagement activities in San Francisco including lectures and workshops demonstrating their unique vision of art as social activism.
Dance Brigade	\$20,000	Dance Brigade will present its fourth biennial D.I.R.T. Festival – Dance In Revolt(ing) Times, an innovative Festival featuring commissioned dance works rooted in social justice. In January 2019, eighteen emerging and mid-career Bay Area choreographers will show new work in nine performances over three weekends at Dance Mission Theater and along Calle 24, the 24th Street Cultural Corridor. Works will explore the ways art can be used as a catalyst for change.

Eye Zen Presents (Fiscal Sponsor: Counterpulse)	\$20,000	San Francisco Arts Commission funds will be used to support OUT of Site, a multi-year walking tour project that places audiences in physical sites of LGBTQ ancestry in various San Francisco neighborhoods. Reinvigorating relationship to location and connection to history, each tour stops at multiple locations along the way, where Eye Zen Presents stages site-specific performances featuring theater, video, puppetry, drag and live music. Phase Two features newly integrated augmented reality for three brand new tours that will serve more than 1,000 audience members in 2018-19.
Hope Mohr Dance	\$20,000	San Francisco Arts Commission funds will be used to support artist fees and production costs for <i>Queer Crossings</i> , Hope Mohr Dance's 2018 Community Engagement Residency. The mission of the residency, a new program of HMD's Bridge Project, is to provide longterm support to marginalized artists. <i>Queer Crossings</i> focuses on supporting queer artists rooted in the immigrant and/or person-of-color experience, and will commission lead artist Gerald Casel to lead a cohort of five other artists to create new work. The project will include monthly group sessions, individual mentoring, performances, public discussions and workshops.
Irving Street Projects (Fiscal Sponsor: Intersection for the Arts)	\$8,462	San Francisco Arts Commission funds will be used to support artist stipends and partially support operating costs for Irving Street Projects as we present a yearlong series of community focused, socially engaged visual arts projects and accompanying public programming by a diverse group of accomplished local Bay Area women artists.

Jess Curtis/Gravity, Inc.	\$20,000	San Francisco Arts Commission funds will be used to support <i>(in)Visible</i> , a new experimental performance that addresses sight in our culture and explores diverse modes of perceiving. Gravity will collaborate with LightHouse for the Blind as well as artists and scholars for the work, which will premiere at CounterPulse in November 2018. <i>(in)Visible</i> will attract new audiences interested or actively engaged in discourses regarding sensory diversity and disability issues as well as artists seeking to make their work accessible to people with a broader range of abilities.
Joe Goode Performance Group	\$20,000	San Francisco Arts Commission Funds will be used to support 24 performances of <i>Stay Close</i> , a dance theater installation on the topic of safe haven and how it is relevant during these uncertain times when society is grappling with social discord and increasing "othering." In the unique environment of the historic Haas-Lilienthal House, a symbol of San Francisco's history of transformation, Joe Goode Performance Group will bring together the deep Jewish history of the home, and the personal histories of the diverse singer/songwriters and Joe Goode to tell a story about repairing the self and the world.
KD MovingGround (Fiscal Sponsor: Counterpulse)	\$9,000	San Francisco Arts Commission funds will be used to support <i>Centennial Reckoning</i> , centering the stories of LGBTQ United States military service members, from World War I to today. The performance work, created as a part of KD MovingGround (KDMG)'s EchoTheaterSuitcase project will take place at the San Francisco War Memorial Veteran's building, as a site-specific, audience-interactive theater experience in November 2018. KDMG is partnering with the American Legion War Memorial Commission and Veterans for Peace, to present this new performance work as part of an event commemorating the centennial anniversary of Armistice day.

Kulintang Arts, Inc.	\$20,000	San Francisco Arts Commission funds will be used to support Kularts in producing the <i>Post-Colonial Survival Kit</i> , a multidisciplinary exhibition & performances featuring Kimberley Arteché, Wilfred Galila, and Caroline Garcia - in conjunction with the 4th Dialogue on Philippine Arts & Culture in the Diaspora - Kularts' annual program that gathers culture bearers and artists to explore urgent issues in sustaining, transmitting, and building upon traditional practices. <i>The Survival Kit</i> will be exhibited in May 2019 at the Manilatown Heritage Foundation, and will launch and shape the 2019 Dialogue discussions.
Left Coast Chamber Ensemble	\$20,000	San Francisco Arts Commission funds will be used for artist fees for Left Coast's 2018 San Francisco production of two chamber operas, <i>Artemisia</i> and <i>Toshusai</i> . Laura Schwendinger's <i>Artemisia</i> uses music and projections to portray painter Artemisia Gentileschi; she contends with encroaching blindness that gradually steals her vision, and fights injustices built into the legal system after being raped by her art teacher. Hiroya Miura's <i>Toshusai</i> explores mysteries surrounding woodblock print artist Toshusai Sharaku and noh actor Saito. They plan two public performances in October 2018, preceded by a series of informal events.
Lenora Lee Dance (Fiscal Sponsor: Asian Pacific Islander Cultural Center)	\$20,000	San Francisco Arts Commission funds will be used to support the creation and performance of <i>In the Movement</i> a series of twelve site-specific, multimedia, immersive performances at the newly renovated Angel Island Public Health Hospital and Barracks premiering June 1 to June 16, 2019. This work by Lenora Lee Dance will transform these historic buildings into multi-room sites for remembrance and healing, with live contemporary dance by eight dancers, media design by Olivia Ting, recorded original music score by Francis Wong and voiceover text.

Lorraine Hansberry Theatre (Fiscal Sponsor: Sew Productions)	\$20,000	San Francisco Arts Commission funds will be used to support a Lorraine Hansberry Theatre (LHT) Playwrights of Color Competition for African American and multicultural playwrights. Script submissions will be judged by criteria based upon the Bechdel test that includes at least two strong female characters, addresses a social issue and has a hopeful ending. A panel of theater arts professionals will select four plays that will be presented as a staged reading weekend festival that is open to the public in fall of 2018. A full production of the winning entry will be produced by LHT in San Francisco in spring 2019.
Manilatown Heritage Foundation	\$16,000	San Francisco Arts Commission funds will be used to support the production and public screenings of <i>The Al Robles Express</i> , a documentary on four San Francisco artists and close friends of the late activist poet Al Robles, as they travel to the Philippines together in tribute to him. Al Robles was among San Francisco's iconic literary figures and much of his imagery referenced the Philippines. However, he passed away in the same year he was planning to take his first trip to the country. This film will follow the four friends as they prepare for, take and create work as a result of their journey.
Navarrete x Kajiyama Dance Theater (Fiscal Sponsor: Dancers Group)	\$20,000	San Francisco Arts Commission funds will be used to support <i>BUSCARTE</i> a socially-engaged, multidisciplinary performance that uses the story of the 43 disappeared Mexican students from Ayotzinapa as a point of departure. The work contemplates the effect of the trauma of forced disappearance on ever-widening circles in the community. Navarrete x Kajiyama Dance Theater (NAKA) will partner with Mujeres Unidas y Activas (MUA) as community performers and advisors. NAKA will present two performances of <i>BUSCARTE</i> in May 2019 at Dance Mission Theater. These performances will be free neighborhood residents and MUA members.

OX (Fiscal Sponsor: Counterpulse)	\$20,000	San Francisco Arts Commission funds will be used to support <i>Work MORE 8</i> , the next iteration of OX's semi-annual multidisciplinary drag arts project. <i>Work MORE 8</i> will take the form of yearlong performance laboratory in which eight drag artists collaboratively develop new ensemble works, establishing an experimental drag theater company. Phase one is six months of performance experiments created collaboratively for monthly performance at the historic gay club, The Stud. Phase two will be a two-hour immersive theater experience staged at CounterPulse. More than 1,200 audience members will view works throughout the process.
Playground	\$20,000	San Francisco Arts Commission funds will be used to support the 23rd annual PlayGround Festival of New Works, the Bay Area's largest annual celebration of new plays by local writers. The festival, running May 9 through June 16, 2019 at PlayGround's newly-renovated home, Potrero Stage, will feature more than 40 performances and staged readings of over a dozen new full-length and short plays by some of the Bay Area's most promising new playwrights. Grant funds will support artist wages and fees, production expenses, promotion and facilities costs.
Playwrights Foundation	\$20,000	San Francisco Arts Commission funds will be used to support fees to be paid to the playwrights, directors, dramaturgs, actors, and casting director for their participation in the 41st annual Bay Area Playwrights Festival (BAPF) in 2018. The Festival will include an artists' retreat, two weeks of work in the studio, and two weekends of public staged readings of six new full-length plays by a diverse group of playwrights. The plays will be selected from Playwrights Foundation's annual open submission process, and will reflect the outstanding quality, diversity and daring that the BAPF is known for.

RADAR Productions	\$20,000	San Francisco Arts Commission funds will be used to support RADAR Productions, local LGBTQ visual artists and poets of color, SOMArts and the San Francisco Public Library to produce a queer literary arts intervention called <i>THE BATHROOM LINE: Queer Intimacy in Public Spaces</i> , which will culminate in a fall 2018 exhibition at SOMArts. The goal of <i>The Bathroom Line</i> is to insert queer intimacy narratives in the public space as a strategy to create a more nuanced story about the lives of queer people of color that will generate a fuller picture of our humanity.
Red Poppy Art House (Fiscal Sponsor: Intersection for the Arts)	\$20,000	San Francisco Arts Commission funds will be used to support a concert series at Red Poppy Art House, Music of the Banned. This concert series will feature music from the eight countries whose citizens have been restricted since President Trump's Executive Order from traveling to and entering the United States. The series will include three concerts: <i>Her Banned Voice</i> , <i>Sacred and Traditional Music of the Banned</i> and <i>Borders without Bans</i> . One concert and two accompanying lecture demonstrations will take place during a Mission Arts and Performance Project afternoon, with free admission to the public.
Root Division	\$20,000	San Francisco Arts Commission funds will be used to support the Second Saturday Exhibition Series, a collection of visual art events taking place on the second Saturday of every month. By presenting eclectic and engaging work in an approachable atmosphere, the project draws a diverse range of over 7,000 visitors and broadens arts-interested public while offering exhibition/curatorial opportunities to over 350 emerging artists. Funding would support the production of twelve high-quality exhibitions and events as tools to engage neighborhood constituents and diversify Root Division's audience and participants.

Roxie Theater	\$20,000	San Francisco Arts Commission funds will be used to support the continuation of the RoxCine program, a vibrant stream of Spanish-language film programming and corresponding community engagement for the Latino and Hispanic communities of San Francisco. Since its launch in 2016, RoxCine programming has seen a dramatic increase in audiences not only of Latin heritage, but of various backgrounds, all with an interest in engaging in cultural exploration through film. This funding would support the Roxie's ability to maintain the number of RoxCine films presented and invite more filmmakers to engage in live discussions with audiences.
San Francisco Bay Area Theatre Company	\$13,200	San Francisco Arts Commission funds will support San Francisco Bay Area Theatre Company's first original musical <i>Scheher(azade)</i> at the Burial Clay Theatre. They will bring together an artistic team for a development week and public concert reading, a five-week rehearsal process, and ten performance run. <i>Scheher(azade)</i> is a family-friendly new musical exploring medieval world history from a non-Eurocentric perspective. Their goal is to reclaim the histories of people of color and contribute to the voice of American theatre.
San Francisco Black Film Festival (Fiscal Sponsor: West Bay Local Development Corporation)	\$20,000	San Francisco Arts Commission funds will support the 21st annual San Francisco Black Film Festival in June 2019. Curated by the artistic director and a team of film professionals, the festival's estimated 50+ screenings, filmmaker presentations, panel discussions and opening and closing night receptions will explore social justice issues such as white supremacy, cultural equity, police violence, economic justice and the roll-backs of African American voting rights. Awarded funds will compensate the festival's staff and support its venue rental and other production-related expenses.

San Francisco Mime Troupe	\$20,000	San Francisco Arts Commission funds will support at least 11 free performances of San Francisco Mime Troupe's 2018 summer show, <i>A More Perfect Union</i> (working title). The production will explore the history of the American labor and socialist movements of the early 20th century and how those visionary movements relate to present-day social justice struggles around extreme levels of income inequality, xenophobia and corporate greed. The play will follow the transformation of a young American from a disillusioned pessimist to impassioned political candidate inspired to create a society that works for the many, not just the privileged few.
San Francisco Transgender Film Festival (Fiscal Sponsor: Fresh Meat Productions)	\$20,000	San Francisco Arts Commission funds will support the 2018 San Francisco Transgender Film Festival (SFTFF) at the Roxie Theater from November 8 to 11, 2018. SFTFF is the nation's oldest, largest and strongest transgender film festival. Awarded funds will support the festival's curatorial, production, venue rental and promotional expenses.
Shakespeare - San Francisco	\$20,000	The San Francisco Shakespeare Festival requests support for its 36th Free Shakespeare in the Park (FSP) season to present <i>A Midsummer Night's Dream</i> in the Presidio and McLaren Park for up to 11,000 San Francisco residents and visitors, including one student matinee at McLaren Park. FSP has become a cultural tradition and is a community-building experience that embraces San Francisco's ethnic, educational and economic diversity. It also serves as a gateway to our vibrant arts community, and is the first traditional theater experience for many of our audience each year.

Sixth Street Photography Workshop \$20,000 (Fiscal Sponsor: Tenants and Owners Development Corporation)	San Francisco Arts Commission funds will be used to support a photography workshop for adults in poverty and veterans. Participants will work with Artistic Director Tom Ferentz, and Sherry Renee Jones, teacher/mentor in Sixth Street Photography Workshop, and volunteers. The workshop revisits a concept from photo history: <i>Mirrors and Windows</i> . Photography as reflective of the photographer or a window on the world. Drawing on this idea will introduce our photographers to modern photography. Examination of the pictures and text will influence the making of an exhibition cycle. Diversity and social position of our group will transform the concept.
Small Press Traffic Literary Arts Center \$20,000	San Francisco Arts Commission funds will be used to support the director's salary and artist honorariums for the Small Press Traffic 2018-19 Reading Series, a foundational program of the organization. The Reading Series, consisting of eight distinct events over the course of the project year, features local and out-of-town innovative writers along thematic lines, pushing the work of these themes further through conversations designed to provoke critique, inquiry and new forms.
Still Here Productions (Fiscal Sponsor: Queer Cultural Center) \$9,811	San Francisco Arts Commission funds will be used to support the creation of <i>The Still Here Anthology</i> and the official release of the anthology at Still Here's Seventh Season production: <i>The Still Here Anthology Release</i> in June 2019 at the 200-seat African American Art & Culture Complex. The multi-artist production will feature ten queer artists of color whose work will be published in <i>The Still Here Anthology</i> . The featured narratives will capture the experiences of two generations of queer San Franciscans. San Francisco Arts Commission funds will support the curator's and the participating artists' fees.

The African & African American Performing Arts Coalition (Fiscal Sponsor: Dance Brigade)	\$15,000	The San Francisco Arts Commission funds will be used to support artistic and technical fees associated with the Black Choreographers Festival: Here & Now – 2019 (BCF), the festival's 15th anniversary. Programming will feature BCF concerts and the <i>New Voices/New Works</i> program that celebrate the legacy of African American dance and culture in the San Francisco Bay Area.
Bay Bridged, Inc.	\$20,000	San Francisco Arts Commission funds will be used to support musician performance fees, sound equipment rentals, a live sound engineer, and security staffing for the 2018 Phono del Sol Summer Music Social. This free, day-long, all ages concert on July 21, 2018 will present performances by six San Francisco Bay Area bands from a variety of musical genres at the bandshell in San Francisco's Potrero del Sol Park.
The Lab	\$20,000	With San Francisco Arts Commission funds artist Sadie Barnette will reimagine her father's bar, the first black-owned gay bar in San Francisco, inside The Lab. The Eagle Creek Saloon, a family run business, served a multiracial gay community marginalized by the racist profiling practices of San Francisco's bar scene at that time. Barnette's project would be two-fold: to re-present and archive the Eagle Creek Saloon via her own vernacular aesthetic, and to host a queer social space where artists and former bar clientele can participate in ongoing acts of resistance, celebration, activism and community building.
Litquake Foundation	\$20,000	San Francisco Arts Commission funds will be used to support the production of the nine-day autumn Litquake literary festival and Lit Crawl in San Francisco.

The Village Project (Fiscal Sponsor: Boys & Girls Clubs of San Francisco)	\$20,000	San Francisco Arts Commission funds will support the Village Project's 12th annual San Francisco Kwanzaa celebration from December 26, 2018 to January 1, 2019. This seven-day event will take place in at least fifteen different San Francisco venues and will serve an estimated 2,000 low-to-moderate income people, including a significant number of African American public housing residents. Awarded Arts Commission funds will support the participating staff, the artists' fees and the event's production expenses.
Theatre of Yugen	\$20,000	San Francisco Arts Commission funds will be used to support the collaboration between Theatre of Yugen and Five on a Match on a new Japanese noh-inspired version of the seminal social media theatrical exploration <i>Seen/By Everyone</i> . San Francisco Arts Commission funds will directly cover artist fees, as well as production costs for costume, set, light, sound/video and properties.
Yerba Buena Arts & Events	\$20,000	San Francisco Arts Commission funds will support artist fees for a curated series of five distinct admission-free performing arts programs at Yerba Buena Gardens in fall of 2018. The project presents stimulating and challenging contemporary work, including music, dance and the premiere of a Yerba Buena Gardens Festival-commissioned composition for big band orchestra.
Youth Art Exchange (Fiscal Sponsor: Tides Center)	\$20,000	San Francisco Arts Commission funds will be used to support staff salaries and rental costs for the production of the 8th annual San Francisco Youth Arts Summit in December 2018. This two-day event offers high school-aged youth from Bay Area-wide arts programs with the opportunity to present exemplary visual, media, and performing artwork in a professional venue, curated and convened by Youth Art Exchange and cohesively focused on youth-identified issues, building youth artists-to-youth artist and arts educator-to-arts educator relationships.

Zaccho Dance Theatre

\$20,000

San Francisco Arts Commission funds will be used to support the artist fees and production expenses for Zaccho Dance Theater's 3rd Biennial San Francisco Aerial Arts Festival in August 2018 at Fort Mason Center for Arts and Culture. The festival will be comprised of both indoor works performed in a traditional theater setting, professional workshops and site-specific works in which the audience will move through various areas of the Fort Mason campus to experience aerial performances created specifically for that site.



FY2017-2018 Organization Project Grants – Dance Panelist Biographies

Gregory Dawson, Artistic Director, DawsonDancesSF

Gregory P Dawson began his studies in Chicago at the Ruth Page School of Dance and then continued at the University of Southern Illinois at Edwardsville, where he also studied Afro Haitian dance with Katherine Dunham. In 1981, he moved to San Francisco and studied with Evelyn Schuert at Shawl-Anderson Dance Studios and with Alonzo King at Dance Central. Mr. Dawson left for New York in 1982 to study with DTH. From 1983-1986, he danced with Theatre Ballet Canadian, returning to the Bay Area to perform with Oakland Ballet, Berkeley Ballet Theater, Sacramento Ballet, and the San Francisco Opera Ballet. Dawson joined the Alonzo King LINES Ballet in 1987. Upon retiring from the company in 2005, he began to teach and choreograph for the LINES Ballet Training Program and in 2006 to teach and choreograph for Dominican University's LINES Ballet BFA Program. In 2009, Dawson became Assistant Director of the CSSSA Dance Department. He has also been on the faculty at the Ruth Asawa San Francisco High School for the Arts since 2005.

Brechin Flournoy, Development Director, Flyaway Productions

As a contemporary dance and veteran of the Bay Area arts world, Brechin Flournoy has worked for 30 years in all aspects of the cultural field. Her credentials include Founding Director SF Butoh Festival (1995-2002); Guest Dance Curator Yerba Buena Gardens Festival; PR/Marketing expert and consultant for the greater Bay Area arts community; and guest speaker/workshop leader for various cultural agencies and foundations. Currently she works as Development Director for Flyaway Productions, and manages a for-profit photography business.

Zackary Forcum, Managing Director, Epiphany Dance Theater

Zackary Forcum is a dance-theater artist and educator who has been an active participant and facilitator in the performing arts for more than 15 years. In addition to working with Epiphany Dance Theater, Forcum leads OOMPH Dance Theater where he creates work at the crossroads of movement and narrative. He holds an MFA in Choreography & Performance from Mills College, a BA in Theatre Arts from UC Santa Cruz, and he sits on the Greater Board for California Dance Education Association.

Nkeiruka Oruche, Artistic Director, Afro Urban Society

A Nigerian of Igbo descent, Nkeiruka Oruche is a producer & performer specializing in the expressions of urban culture of the African Diaspora & its intersections with personal identity, public health & sociopolitical action. Since 2002, Oruche has played a crucial role in ushering contemporary African culture onto the local & global stage from her work as Editor in Chief of Nigerian Entertainment, a digital magazine, & as co-founder of One3snapshot, an urban African creative collective.

Oruche's work is reinforced by a bachelor's degree in Health Education from SF State University & experience in performing arts education, cultural empowerment & social justice obtained from working with Amara Tabor-Smith, University of California-Merced, Our Family Coalition, Stern Grove Festival, Mario Pam (of Ilê Aiyê), John Santos, Loco Bloco, & Youth Speaks. Currently, Oruche is focused on expanding & sustaining grassroots changemaking & community resiliency through the production, performance & embodiment of art & culture. She is a co-founder of BoomShake, a community organization that uses street drumming as a tool for cultural survival & social justice, & the artistic director of Afro Urban Society, a meeting place for urban African art, culture & people.

Nadhi Tekkek, Artistic Director, Nava Dance Theater

Nadhi is a bharatanatyam dancer and Artistic Director of Nava Dance Theatre, a bharatanatyam dance company based in San Francisco. Her work through Nava has been supported by CounterPulse Performing Diaspora, CA\$H Grants, Zellerbach Family Foundation, Dancers' Group, East Bay Community Fund and others. Her recent freelance work include performances and collaborations with Randee Paufve (Oakland), Seeta Patel (London), Sujit Vaidya (Vancouver), as well as an upcoming cross-country collaboration with Sahasra Sambamoorthi (New York) and Rasika Kumar (San Jose). Nadhi received her foundational training from Guru Smt. Sundara Swaminathan, AD of Kala Vandana Dance Company (San Jose, CA.) In 2006, she had the opportunity to join Nritya School of Dance (Houston, TX), under Guru Smt. Padmini Chari. As of 2012, she has continued training under Guru Sri. A. Lakshmanaswamy (Nrityalakshana, Chennai.) She returns to India each year to perform in the Annual Music and Dance Festival in Chennai.



FY2017-2018 Organization Project Grants – Literary and Music

Panelist Biographies

Nate Cameron, Co-Founder/VP of Operations, Them People Productions

As a community leader, arts activist, performing artist, cultural curator, and inspired educator, Cameron prides himself on making a positive impact on the youth and families of his neighborhood, current city of residence, and hometown. He's served on cultural arts equity task forces for the Mayors of his hometown New Orleans and in North Oakland, and Cincinnati. His willingness to learn while serving has equipped him with the experience, skills, and tools necessary to take on roles from classroom instruction, event coordination, curriculum development, non-profit administration and more.

Teresa Concepcion, Communications Associate, San Francisco Opera

Concepcion has been a Communications Associate at San Francisco Opera since 2014. A Filipino American, she is a Bay Area native and graduated from Boston College in 2003 with a degree in Marketing. She has previously worked for UC Berkeley Extension as a Program Coordinator for the Arts and Design department and at the graphic design firm Anthem Worldwide as the Executive Assistant to the Chief Creative Officer. For ten years, Concepcion has been a pre-screener for the San Francisco International Film Festival and Mill Valley Film Festival, screening and scoring short and narrative film submissions. She had a weekly radio show at WZBC-Boston and KZSU-Stanford, as well as DJing residencies in Cambridge and Oakland.

Guillermo Alejandro Murguia, Professor, San Francisco State University

Murguia is a published writer with books of poetry and short fiction, and is a San Francisco Poet Laureate Emeritus. He has worked for forty years in literary/cultural activities, promoting literary festivals and readings. Murguia is a professor of Literature and Creative Writing at San Francisco State University.

Sandra Garcia Rivera, Poet and Vocalist

Nuyorican poet and vocalist, has performed throughout the U.S., Caribbean, and Europe as a solo artist and alongside musical legends. Host & Curator of Lunada Literary Lounge at Galería de la Raza, voted Best Literary Night of 2016 & 2017 by the Bay Guardian, she holds an MFA in Poetry, is a grantee of the Headlands Center for the Arts Artist-in-Residency, attended CalArts Performance Workshop, Writers of the Americas in Cuba, VONA/Voices, and June Jordan's Poetry for the People Program at UC Berkeley. She has self-published two chapbooks: *Divination of the Mistress*, and *Shoulder High*. Her work has appeared in journals and anthologies such as the *LA Review*, *Caribbean Erotic*, and *Urban Latino Magazine*. She is a singer and percussionist with *La Mixta Criolla*, a frequent collaborator with Aguacero, Rico Pabón, and John Santos, and has sung on world-class stages from Lincoln Center to Yerba Buena, touring, recording, and performing with international artists such as William Cepeda, Jerry Medina, Xiomara Fortuna, and Laura Pausini. A teaching artist with 20 years of experience, she's led arts and writing workshops for over a thousand students, with WritersCorps, SF Jazz, Cooper Union School of the Arts, and El Museo del Barrio.

Derek Lassiter, Vocalist & Musician, ArchAngel Music

Lassiter is a vocalist and composer living and working in the Bay Area. He has worked in theatre, and film. He has also mentored and taught youth in underserved communities (photography, and poetry) at Glide Memorial Church. Currently he manages his own record label, ArchAngel Music, and performs locally and abroad.

2018 Panelists - Organization Project Grants - Media

March 6, 2018

T. Kebo Drew, CFRE, is the managing director of Queer Women of Color Media Arts Project - QWOCMAP, where she creates strategic capacity building, fundraising, and communications. She brings culturally-competent, trauma-informed artistic practice and transformative facilitation to nonprofit leadership. She has produced award-winning independent films such as *The Worlds of Bernice Bing* by Madeleine Lim, and *Don't Fence Me In: Major Mary On and the Karen People of Burma* by Ruth Gumnit, which won the 2006 D.C. Independent Film Festival Grand Jury Award for Best Documentary. She also wrote, produced, and directed *Ain't I A Woman?* about cis queer Black femmes and transgender Black women, which screened globally at the Seattle Langston Hughes Film Festival and others. As a writer and dancer she has performed throughout Europe, North and South America. Her background in arts and culture performance, production, and management, and multi-racial, pan-ethnic activism among LGBTQ communities of color led to honors including the 2012 Rockwood Arts & Culture and 2011 CompassPoint Next Generation Leaders of Color fellowships.

Wilfred Galila explores various media for making art and telling stories. As a filmmaker, his works have been screened at the 23rd and 26th annual Los Angeles Asian Pacific Film Festival and the Asian Art Museum in San Francisco. Galila collaborated as co-director, cinematographer, and editor with Alleluia Panis for the dance film "She, Who Can See." He was also the video artist for the multimedia dance theater production of the same title. Galila is the media artist for the multimedia dance theater production, "Incarcerated 6X9" by Alleluia Panis that will have its world premiere in May 2018.

Sarah Lockhart has almost 20 years of experience working for Bay Area non-profit arts organizations, after spending several years working in commercial radio production. Beginning as a volunteer at San Francisco's media arts non-profit, Artists' Television Access in 1998, Sarah went on to work as a media exhibition technician at the SF MoMA. In 2000, Sarah co-founded Oakland interdisciplinary arts space, 21 Grand, where she directed its acclaimed music and performance program, as well as managing marketing and fundraising.

Sarah was one of the earliest leaders of the Oakland Art Murmur, and served as its Treasurer for the first 5 years. She also collaborated with other curators' projects, Neighborhood Public Radio and The Illuminated Corridor, to produce work at Southern Exposure, the Whitney Biennale, and in various public spaces in the Bay Area. From 2005 - 2016, Sarah was the business and marketing manager for performing arts non-profit, the Paul Dresher Ensemble. Since 2016, she has been associate director at Pro Arts in Oakland.

Carla Orendorff is an artist, educator, and documentary filmmaker who weaves her passion for storytelling with her commitment to the transformation of everyday life in the city. Growing up in Los Angeles, she was inspired by the stories of her grandmother who quietly grew gardens with her hands from concrete cracks of industrial rivers. She has taught filmmaking classes with thousands of young people in collaboration with community organizations throughout Los Angeles and the Bay Area, including LYRIC, ImMEDIAtE Justice, and most recently, with the Bay Area Video Coalition. When not making films, she can be found in her dreams.

Laura Priscilla Paule is a San Francisco Bay Area native with a degree in Film Studies and minor in Communications from UC Davis. While working as the office and communications manager at the Asian Pacific Islander Cultural Center, Paule also works as a film and theater-arts producer. She especially collaborates within the Asian American and Filipino American arts communities of San Francisco, highlighting social consciousness, equitable representation and cultural enrichment. By also serving as a collaborator and curator with arts organizations including the Center for Asian American Media, Kearny Street Workshop, and Bindlestiff Studio, Paule works towards presenting compelling narrative media for and by diverse, underrepresented communities.



FY2017-2018 Organization Project Grants - Theater Panelist Biographies

March 13, 2018

India Davis, Artistic Director, Topsy Turvy Queer Circus

India Davis is a trained acrobat and aerialist. Also skilled in moving image and writing, Davis has been a solo and collaborative creator of numerous productions spanning a variety of disciplines. She is the Artistic Director of Topsy Turvy Queer Circus, an all Queer and Trans artists of color production that blends aerial and acrobatic arts with dance and film. Now in its 6th year, Topsy Turvy has become a pioneer and treasure of Queer of color circus artistry and storytelling. In 2016 Davis created PARADISE, a large scale afro-surrealist circus narrative told in three parts over three years. She is currently developing the last part of the trilogy, to be staged in May 2018. In February 2016 she presented a solo multidisciplinary performance and visual art show, *An Angel's Manifesto* in Oakland, California. Davis also teaches aerial hoop and pole dance classes in the Bay Area, including weekly classes specifically for Queer and Trans People of Color. Davis' work has received generous support from the Astraea Foundation, Bay Area Dancers Group, The Kenneth Rainin Foundation, The Horizons Foundation, California Arts Council, San Francisco Arts Council, and Left Tilt.

Keith Hennessy, Artistic Director, Circo Zero

Keith Hennessy dances in and around performance. Born in northern Ontario, he has lived in San Francisco since 1982 and tours internationally. His performances engage improvisation, ritual, collaboration, and protest as tools for investigating political realities. Hennessy's 2016-2017 collaborators include: Peaches, Meg Stuart, Scott Wells, Jassem Hindi, J Jha, Annie Danger, Gerald Casel, and the collaboratives Blank Map and Turbulence. His recent teaching in universities, independent studios, and festivals includes: Ponderosa (Germany), FRESH (SF), HZT (Berlin), Movement Research (NYC), Impulstanz (Vienna), Portland State University, Sandberg Institute (Amsterdam), St. Mary's, VAC Foundation (Moscow), and Warsaw Flow International CI Festival. Awards include the Guggenheim Fellowship, United States Artist Fellowship, a NY Bessie, multiple Isadora Duncan Awards, and a Bay Area Goldie. Hennessy's writings have been published in Contact Quarterly, Movement Research Journal, Performance Research (UK), Society of Dance History Scholars Journal, Dance Theatre Journal (UK), Itch, Front, and In Dance. Hennessy directs Circo Zero and was a member of Contraband with Sara Shelton Mann. He is a co-founder of CounterPULSE (formerly 848 Community Space) a thriving performance space in San Francisco. He earned an MFA and PhD from UC Davis.

Jasmin Hoo, Associate Director-Education & Community Programs, American Conservatory Theater

Jasmin Hoo is a theater and social justice educator with over ten years of experience working with a diverse range of students, teachers, and community members. Hoo currently serves as the Associate Director of Education & Community Programs at American Conservatory Theater (A.C.T.) which provides theater education and performance to schools and communities with the least access to theater in the Bay Area. She has taught theater and written and directed plays for youth at A.C.T., The Children's Day School, Aim High, Young Performers Theater, Fusion camp, and the YMCA in San Francisco. Hoo also specializes in social justice and cultural competency education and has led trainings and workshops for teachers and students at A.C.T., Aim High, San Francisco State University, People of Color in Independent Schools (POCIS), Theater Communications Group National Conference, and at the

Empowering Women of Color Conference at UC Berkeley. She is also an aspiring playwright focused on creating plays that share new and untold perspectives. Hoo received her MA in Equity and Social Justice in Education from San Francisco State University and a BA in Performing Arts for Social Change from the University of Massachusetts, Amherst.

Oliver Saria, Managing Director, Bindlestiff Studio

Bindlestiff Studio is the only theater of its kind in the nation dedicated to showcasing Pilipino-American performing arts. Bindlestiff is one of the anchor institutions of the newly designated SOMA Pilipinas Cultural Heritage District. A frequent writer/producer/performer on Bindlestiff's stage, Saria was part of the first wave of Pilipino-American artists to begin programming at Bindlestiff in the late 90s, shortly after earning his BA in Sociology from UC Berkeley. He served on the inaugural Board of Bindlestiff during the campaign to secure a new performance space. After an eight-year saga, Bindlestiff finally moved into its new, modern theater in 2011. Saria has also worked as a freelance journalist and was nominated for a New America Media Outstanding Reporting Award. He was also a finalist for the ABC/Walt Disney Writer's Fellowship and the CAPE New Writers Award for television writing.

Torange Yeghiazarian, Executive Artistic Director, Golden Thread Productions

Torange Yeghiazarian founded Golden Thread in 1996 where she launched such visionary programs as ReOrient Festival & Forum, Middle East America (in partnership with the Lark and Silkroad Rising), Islam 101 (with Hafiz Karmali), New Threads, and the Fairytale Players. Yeghiazarian's plays include: *ISFAHAN BLUES*, *444 DAYS*, and *THE FIFTH STRING: ZIRYAB'S PASSAGE TO CORDOBA*. Her short play *CALL ME MEHDI* is published in the anthology "Salaam. Peace: An Anthology of Middle Eastern-American Drama," TCG 2009. Her articles on contemporary theatre in Iran have been published in *The Drama Review* (2012), *American Theatre Magazine* (2010), and *Theatre Bay Area Magazine* (2010), and *HowlRound*. Yeghiazarian has contributed to the *Encyclopedia of Women and Islamic Cultures* and *Cambridge World Encyclopedia of Stage Actors*. Born in Iran and of Armenian heritage, she holds a Master's degree in Theatre Arts from San Francisco State University. Yeghiazarian has been recognized by Theatre Bay Area and is one of Theatre Communication Group's Legacy Leaders of Color. She was honored by the Cairo International Theatre Festival (2016) and the Symposium on Equity in the Entertainment Industry (2017).

2018 Panelists - Organization Project Grants - Visual Art

April 5, 2018

Pablo Cristi is an artist born and raised in Los Angeles. He was born to Chilean parents escaping the Pinochet regime, informed by the Los Angeles mural culture, Cristi's complex paintings often intermix cultural signs and representations with painterly abstraction, connecting the politics of the canvas to the politics of the street. He is an educator and community organizer, teaching and leading youth in art and mural projects throughout the West Coast. Cristi received a prestigious ICAN Residency in Derry, Northern Ireland in 2011. He has an MFA in Painting/Drawing, 2009. He was featured on *KQED* and written about in *Juxtapoz*, the *Los Angeles Latino Heritage Month Cultural Guide/Catalog*, and *Art Practical*. Cristi's exhibitions include the Asian Art Museum, San Jose Institute of Contemporary Art, Intersection for the Arts, Source LA Gallery, Triton Museum of Art, and the Robert Berman Gallery, Santa Monica.

Andria Lo is a photographer based in the Bay Area. She studied Art at UC Berkeley and has been a freelance photographer since 2009. She focuses on editorial and documentary photography, and was previously the Photo Director of *Hyphen Magazine*, a print publication about Asian American issue and culture. She is a photographer for several Bay Area art organizations including Headlands Center for the Arts, the Oakland Museum of California, WritersCorps, SFMOMA and the de Young Museum. In 2015 she received a Muni Art grant to create work for display on SF public buses. Current photo projects include botanical collages featuring plants from the San Francisco Botanical Garden, Chinatown Pretty, a portrait series celebrating seniors in Chinatowns, in collaboration with writer Valerie Luu, and a storytelling project and upcoming photo show highlighting longtime San Francisco Chinatown restaurants.

Ajuan Mance works in acrylic on paper and canvas, ink on paper, and digital collage. Mance has shown her work in solo and group exhibitions throughout the Bay Area as well as at the University of Oregon, Woman Made Gallery in Chicago, IL, and Brainworks Gallery in Los Angeles. Her *1001 Black Men* series of portraits has been featured in the *Brown Alumni Monthly* and on *KQED.org*, *BET.com*, and *BuzzFeed*. Her work has also appeared in the *San Francisco Chronicle*, *Oakland Tribune*, *Transition*, *Mission at Tenth*, *Oregon Quarterly*, *Mills Quarterly*, *Women's Review of Books*, the *Alphabet anthology*, and other publications. Recently, her work was selected by the Alameda County Arts Commission for inclusion in the permanent collection of the Acute Care Tower at Highland Hospital. A featured artist at San Francisco Zine Fest 2016, she has been a panelist at WonderCon, the Queer Comics Expo, Queers in Comics Conference, Brooklyn Zine Fest, Long Beach Zine Fest, and Black Comic Arts Festival. An Ethnic Studies professor at Mills College, Mance is partly inspired by her research in US Black literature and history. She holds a B.A. from Brown University and an M.A. and Ph.D. from the University of Michigan, Ann Arbor.

Tisina (Tish-ee-na) Parker is an award winning Bay Area based fashion and textile designer specializing in innovative textile handwork that strongly draws from traditional making techniques and hand processed materials. Parker is from a small town just outside Yosemite Valley where her father and grandparents grew up on their traditional tribal land beneath the waters of Yosemite Falls. She was raised practicing her Miwok/Paiute traditions and ceremonies in the beautiful, majestic granite cathedral of the Sierra Nevada mountains. Her Native roots strongly influence her design ethos and aesthetic. Parker creates collections largely inspired by original textile manipulations, prints and natural collected/processed materials. Her personal style is influenced by high fashion and artistic values of traditional regalia. She has worked designing both internationally and domestically. Parker holds a Bachelor of Fine Arts in Fashion Design from California College of the Arts and is educated in sustainable fashion production methods. Parker aspires to create beautiful garments and collections that treat people and the planet with honor and respect.

Josué Rojas became executive director at Acción Latina in early 2017. As a visual artist (painter, muralist), educator and Mission native, Rojas brings to the organization more than 20 years of experience in fine arts, community arts, arts leadership, and bilingual and ethnic media in the San Francisco Bay Area. Throughout his many endeavors, his work and vision have been characterized by a commitment to San Francisco's cherished values of community arts and media, civic engagement, social justice and empowerment for migrant communities and marginalized communities at large.