

## SFAC Galleries 2019 Exhibition Schedule

### **Main Gallery: *Part and Parcel***

Curated by Taraneh Hemami  
January 25 – March 30 (9 weeks)

Artists: Tannaz Farsi (Oregon), Gelare Khoshgozaran (Los Angeles), Sahar Khoury (Bay Area), Minoosh Zomorodinia (Bay Area)

This exhibition features works by four women artists who are part of the Iranian diaspora.

Note: the last week of the exhibition corresponds with an international conference hosted by SFSU's Center for Iranian Diaspora Studies (<http://ids.sfsu.edu/conference>).

### **Main Gallery: Title TBD**

Curated by Margaret Tedesco  
April 19 – June 22 (9 weeks)

Artists: Ed Aulerich-Sugai + additional artists

Margaret is curating an exhibition that features work from the estate of Ed Aulerich-Sugai, an Asian American painter and printmaker (1950–1994). In the last years of his life in the Bay Area, Aulerich-Sugai created a unique visual record of living with HIV/AIDS. His work will be alongside artists currently living with HIV.

### **City Hall: Title TBD**

Curated by Abby Chen  
June, 2019 – April, 2020

### **Main Gallery: Title TBD**

Co-curated by Jacqueline Francis and Kathy Zarur  
July 12 – September 14 (9 weeks)

This group exhibition will conclude our multi-year exhibition and public program focus on the City's Sanctuary City status, and issues related to immigration and refugee status.

### **Main Gallery:**

Curated by Jackie Im  
October 4 – December 14 (10 weeks [including Thanksgiving holiday week])

SFAC Galleries Associate Curator is organizing a group exhibition related to self-care.

## 2019 Guest Curators

(in chronological order)

### **Taraneh Hemami** (motion for honorarium at September 2018 VAC)

Taraneh Hemami engages in diverse strategies including installation, object and media productions, collective and participatory projects as well as curation to explore themes of displacement, preservation, and representation. Examining the careful crafting of images as propagated for power and political gain, Taraneh's explorations become commentaries on tools of manipulation and persuasion used across nations and histories. Her projects transform materials of history, archives of images and information into timelines, patterns and maps that draws connections between contradictory narratives. Her installations intermingle with the architecture of the spaces they occupy, complicating their identity and altering their function. She is the recipient of grants and fellowships from the Creative Capital, Creative Work Fund, San Francisco Arts Commission, California Council for the Humanities, Center for Cultural Innovation, and the Zellerbach Foundation as well as awards and fellowships from Kala Art Institute, Christensen Fund and the Fleishhacker Foundation. She has exhibited her works internationally for over a decade. MFA in Painting from California College of Arts and Crafts, 1991.

### **Margaret Tedesco**

Artist and long-time independent curator Margaret Tedesco works across performance, installation, photography, and video. She has presented and collaborated with visual and performance artists, writers, and filmmakers for more than twenty-five years. Her work has been shown nationally and internationally. For seven years Tedesco was a curatorial member of the now historic New Langton Arts in San Francisco. In 2007 she established [2nd floor projects] an artist run exhibition and publishing space in San Francisco which received the Southern Exposure Alternative Exposure Award.

### **Abby Chen**

Abby Chen is a curator, writer, lecturer, producer and arts administrator. She is currently the Curator and Deputy Director at the Chinese Culture Foundation of San Francisco. At CCF, she initiated the *Xian Rui Annual Series* in 2008, the first of its kind in the country supporting mid-career Chinese artists living in the US. Her other curatorial projects include *Present Tense Biennial*, *Daily Lives* at Yerba Buena Center For the Arts, *Contemporary Photography* at Museum of Chinese in America in New York. In 2010, she organized *Gender Identity Symposium*, a multi-city forum in Guangzhou, Beijing and Shanghai, followed by the 2011 exhibition *WOMEN* on feminism, gender equality and social engagement in China. Her writings focus on cultural hybridity, marginalization and 1.5 generation. She is a contributing writer for *Yishu*, *Art China*, and *East Morning Daily*. MA in Visual and Critical Studies at California College of Arts.

### **Jaqueline Francis**

Jacqueline Francis, Ph.D., is the author of *Making Race: Modernism and "Racial Art" in America* (2012) and co-editor of *Romare Bearden: American Modernist* (2011). She has published articles on contemporary artists Olivia Mole, Joan Jonas, Andrea Fraser, and (with Tina Takemoto) David Hammons, and on the hot topic of Fair Use. Forthcoming in 2018 are essays on Romare Bearden (The Museum of Modern Art), Mickalane Thomas (Seattle Art Museum), and Kerry James Marshall (*Kunst und Politik, Jahrbuch der Guernica-Gesellschaft*). During the 2016-17 academic year, Francis was the Robert A. Corrigan Professor in Social Justice in the College of Ethnic Studies at San Francisco State University. In the spring of 2017, she delivered the Richard D. Cohen Lectures at Harvard University and her talks will be published by Yale University Press. With Kathy Zarur, Francis co-curated the art exhibition *Where Is Here* for the Museum of the African Diaspora (October 2016-May 2017). A member of the 3.9 Art

Collective, Francis creates the occasional visual art object. She has exhibited work in group shows at Southern Exposure Gallery (2016) and the Katz-Snyder Gallery of the Jewish Community Center of San Francisco (2017); and she participated in Outlook and the Birth of the Queer, a multi-platform project curated by E.G. Crichton for the GLBT History Museum of San Francisco. She is a recipient of a 2017-18 Individual Artist Commission from the San Francisco Arts Commission and she is working on a collection of short stories.

### **Kathy Zarur**

Kathy Zarur is a curator, educator and arts organizer with a focus on the art and growing museum industry in the Middle East. She has co-produced numerous conferences, exhibitions and artist projects in the US and the Middle East. Zarur was Artistic Director of *Teaching Art of the Middle East and Islamic World*, a two-day conference and pedagogy workshop held at the de Young Museum and San Francisco State University. She co-organized *Zones of Representation*, a conference and exhibition at SF Camerawork in 2016. Her recent exhibitions include *Project Landscapes: Objects, Collectives, Futures* (with Roula Seikaly, SOMArts, forthcoming), *Where Is Here* (co-curated with Jacqueline Francis, Museum of the African Diaspora, 2017) and *Mashrabiya: The Art of Looking Back* (co-curated with Santhi Kavuri-Bauer and San Francisco State University Fine Arts Gallery, 2017). She was Assistant Curator at the 2011 Sharjah Biennial. For the 2013 Sharjah Biennial, she co-produced a live installation with forty singers for artist Wael Shawky. In 2014, she co-curated an exhibition of artist books by international artists for a.Muse Gallery in San Francisco. Zarur has published articles for *Broadsheet* and *Art in America* on Hassan Sharif, dubbed the first conceptual artist of the UAE, Wael Shawky, and a review of the exhibition *Made In Palestine*. Zarur serves on Kearny Street Workshop's Program Advisory Council and Arts for a Better Bay Area "State of the Arts" Steering Committee. She has served on the Collection Committee and Exhibition Committee for the Arab American National Museum in Michigan. Zarur earned her PhD from the University of Michigan, where she also obtained a certificate in Museum Studies.