INTERNATIONAL TERMINAL REFRESH PHASE I
PUBLIC ART PROJECT OUTLINE
4/9/19

BACKGROUND:
Remodeling project for International Terminal Boarding Areas A & G

ART OPPORTUNITIES
Gate Room wall A03 in Boarding Area A
Walls in recompose areas post security in BOA and BOG

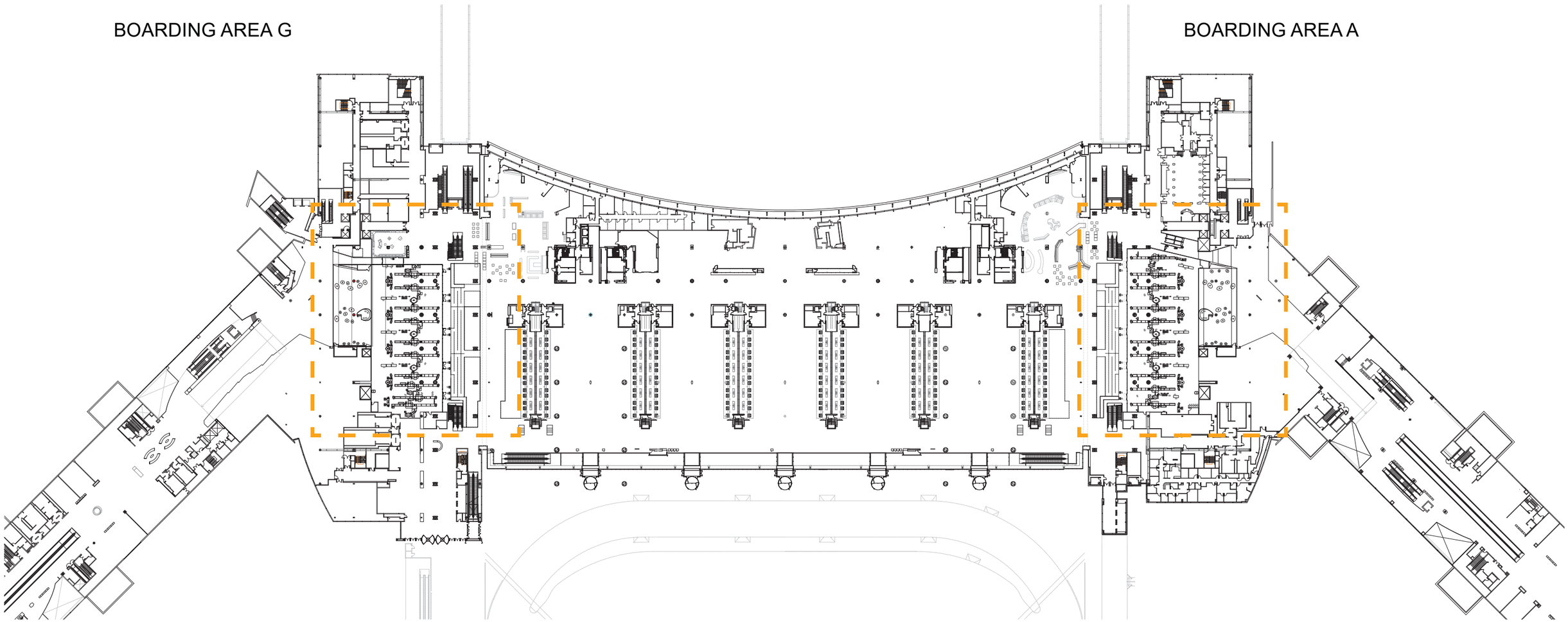
PROJECT GOAL
1. Continue the art program for the gate room walls as previously established.
2. Commission artwork for two large walls in the recompose area, one in both BAA and BAG. These artworks should fill the entire wall and be graphically bold so that the imagery can be read across the entire recompose space. Possible materials include painted panels, printed aluminum panels, mosaic, porcelain enamel, or other two dimensional media.

PROJECT BUDGET
Total Art Enrichment: $1,960,000
- Project Management:$392,000
- Art Budget: $1,372,000
- Conservation: $196,000

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY
- Gate room A03: Alicia McCarthy was previously selected as a result of an RFQ for a glass artwork for the end of pier in BoA. This project ultimately was deemed unfeasible, so staff proposes Gate room wall A03 as an alternate site. Artist has expressed intent to work with glass in AO3.
- Commissions for the large entry walls in the recompose area walls in BOA and BOG. This work should be graphically bold enough that it can be read across the entire area. Artists will be selected from 2019 Pre-Qualified Pool.
- Excess AE funds may be allocated to other locations on the Airport campus.

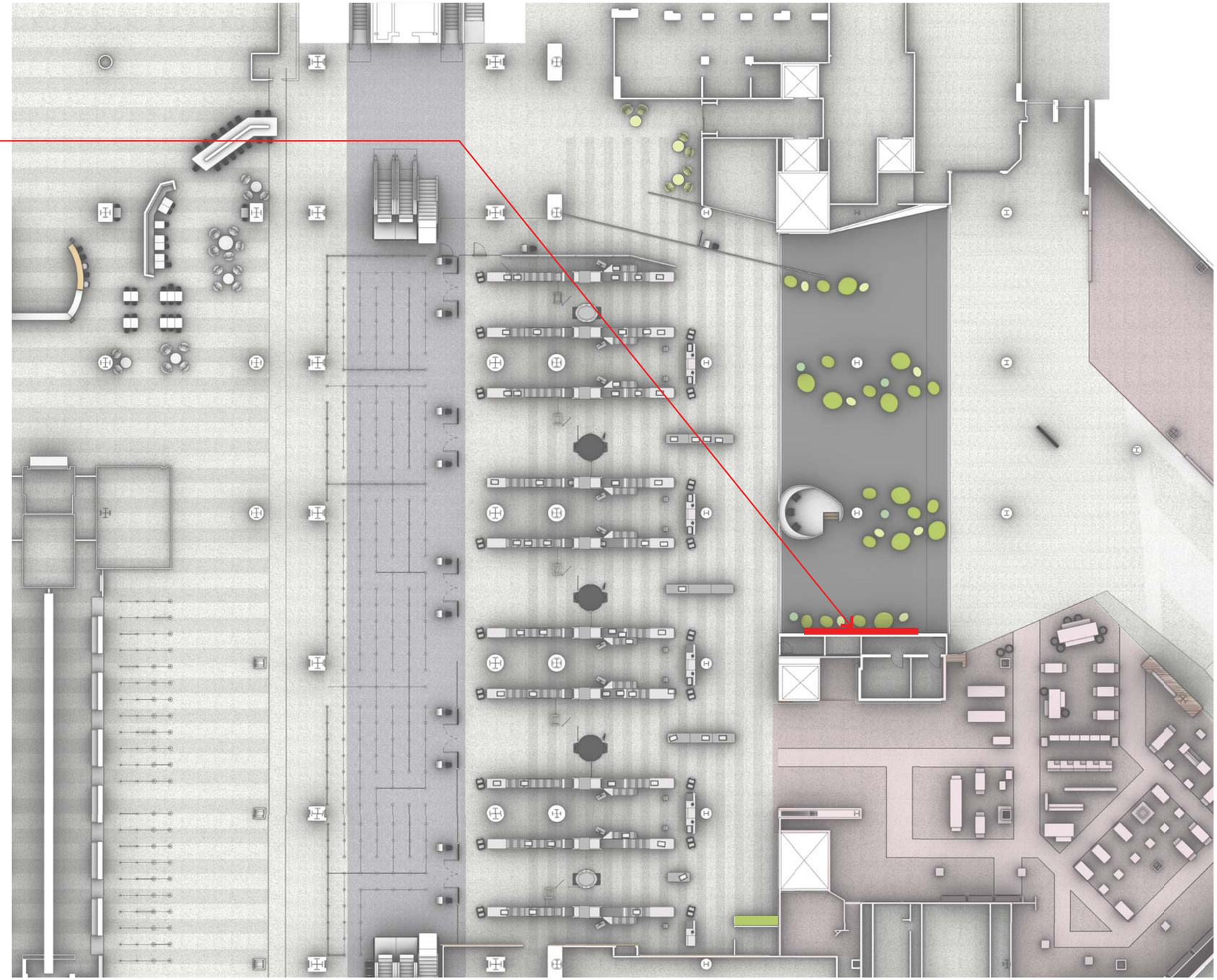
ARTIST SELECTION PROCESS
We will use the new 2019/20 Pre-Qualified Artist list to identify artists for the two new commissions. A short list of candidates will be presented to a selection panel as per SFAC guidelines. Panel recommendations will be presented to Arts Commission, Airport Art Steering Committee and Airport Commission for approval.

OVERALL PLAN

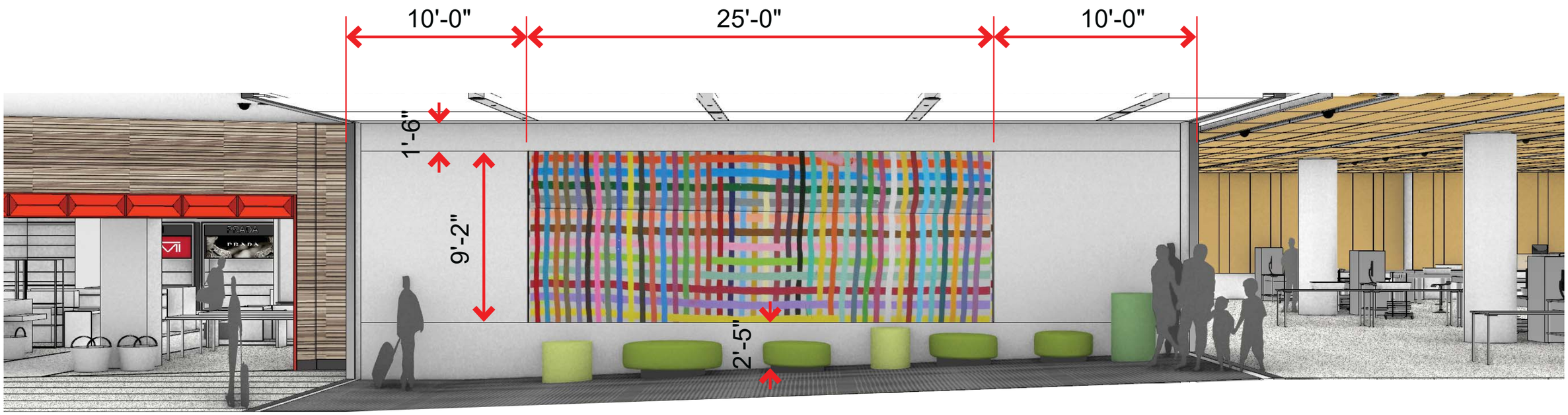


PLAN LOCATION

PROPOSED ART LOCATION



ELEVATION VIEW



PERSPECTIVE VIEW

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