

Community Investments Program Overview

sfac san francisco
arts commission

Racial Equity Statement

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.



The Team

Director
Senior Program Officer
Compliance Officer
Program Officers

Program Associates

Barbara Mumby-Huerta
Jaren Bonillo
Molly Barrons
Debbie Ng
Liz Ozol
Robynn Takayama
Anne Trickey
Kyle Chu
Candace Diaz
Lorena Moreno

The 5 Domains

YOUTH

The City's youth thrive as a result of arts opportunities.

INDIVIDUALS

Artists and Cultural Workers flourish through the production and dissemination of art.

ORGANIZATIONS

Small to mid-sized arts organizations that work to benefit underserved communities, are sustainable and prospering.

COMMUNITY/PLACE

Cultural hubs within the City are capitalized and honored for their historical contributions.

INFRASTRUCTURE

Cultural Workers, Artists, and Organizations have access to affordable artist housing and state-of-the-art cultural facilities.

Program Activities

YOUTH

WritersCorps Teaching Artist in Residence
Artists & Communities in Partnership - Creative Youth Grants

INDIVIDUALS

Street Artist Licensing Program
Individual Artist Commissions

ORGANIZATIONS

Organization Project Grants
Cultural Equity Initiatives

COMMUNITY/PLACE

Cultural Centers
Artists & Communities in Partnership - Social Justice

INFRASTRUCTURE

Creative Space - Planning and Facilities Grants

Grantmaking Overview



Cultural Equity Endowment

- Creative Space Planning and Facilities
- Cultural Equity Initiatives
- Organization Project Grant
- Individual Artist Commission



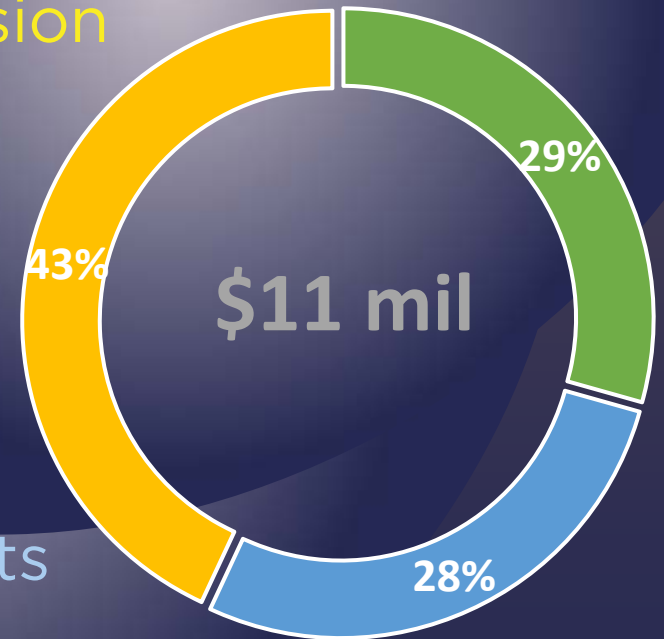
Cultural Centers

- 4 city owned buildings
- 3 virtual centers



Miscellaneous Grants

- Special, one-time projects
- WCTAIR
- ACIP



Funding Sources

- **Hotel Tax**
 - Cultural Equity Endowment
 - Cultural Centers Fund
 - *NEW* *Arts Impact Endowment
- Department of Children Youth & Families
- Municipal Transit Agency
- Department of Public Works
- Artist License Revenue
- General Fund

Special Initiatives - 2019

- SFAC's American Indian Initiative: Celebrating 50 years of resistance
 - Supported largely by the Public Art Trust
- Main Events:
 - Photo Exhibit & Projections: Identity and Public Art: Reimagining 'Early Days'
 - Indigenous Peoples Day Arts Festival, Oct 14, 2019
 - Early Days Plinth Activation, Oct -Nov, 2019
 - Alcatraz Commemorative Events, Nov 20-23



arts impact

ENDOWMENT

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GRANTS
FOR
THE **ARTS**

Community Engagement Methodology

- ❖ **2858** responses to online poll in **3** weeks
- ❖ App. **400** participants at **7** Open Houses
- ❖ **40** participants at **3** Mapping Activities
- ❖ **15** youth participated in a Focus Group
- ❖ **47** Emails: including **9** responses from networks



Poll Results



Poll Options	Total Votes
Provide out-of-school arts education	1290
Support teaching artists to better serve youth	1274
Protect and sustain spaces for arts & culture	833
Foster proactive & sustainable arts non-profits	754
Ensure living wages & equitable pay for artists & cultural workers	749
Support artists of all disciplines to earn a living through the production of their work	729
Provide paid professional development for artists & cultural workers	708
Advance racial equity & social justice through the arts	643
Invest in affordable housing & work spaces	624
Invest in safe, accessible, quality arts facilities	420
Maintain and increase public art in marginalized neighborhoods	321
Invest in innovation through the arts	229

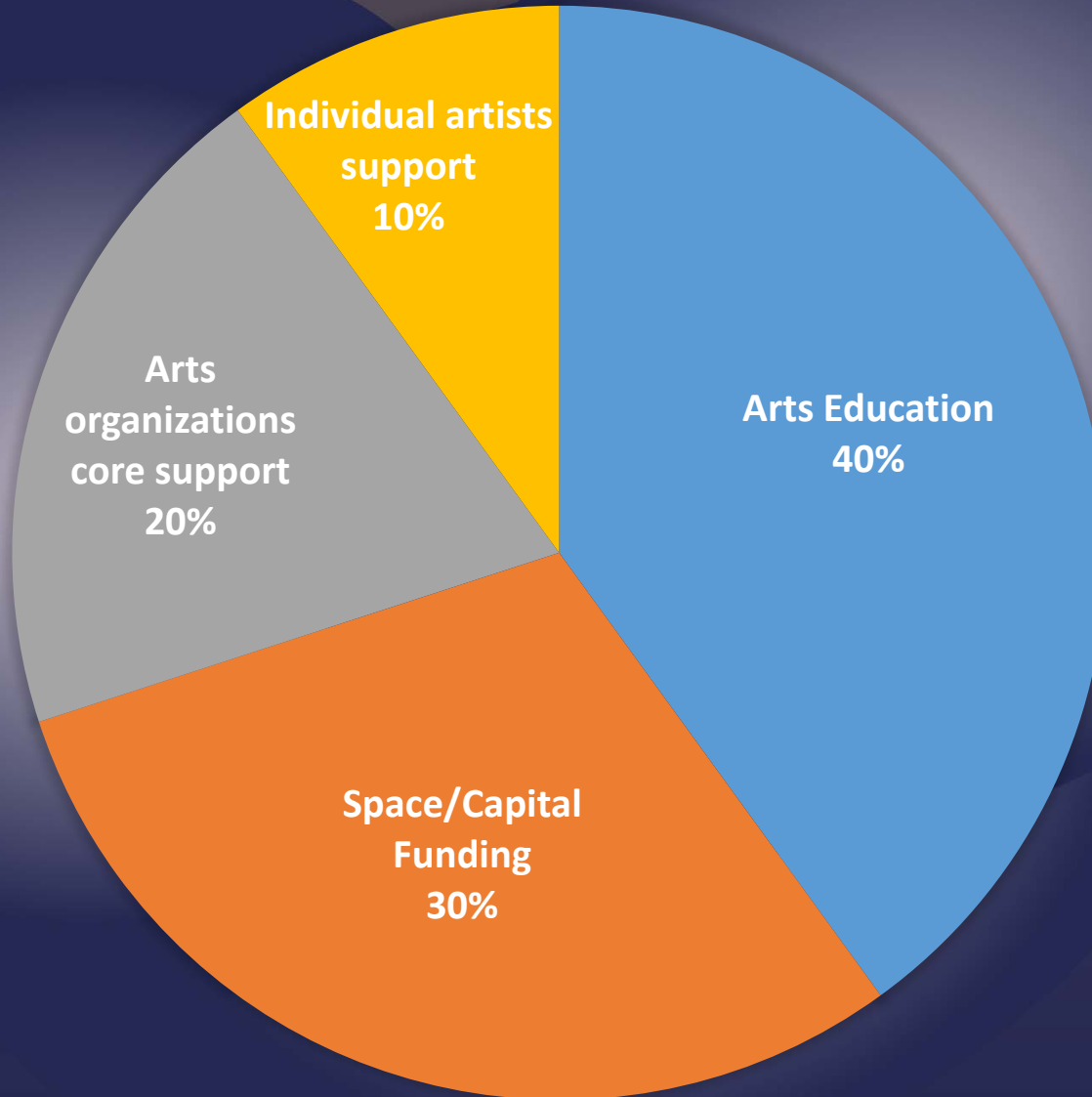
Top 10 Suggestions

Emails
Mapping Activities
Focus Group

Suggested priorities	# of feedback
Affordable access to art for youth	82
Space/Capital funding	81
Core support	59
Affordable Housing for artists	51
Research/Data	48
In-school arts education	45
Artists support/AIR	41
API space support	41
Professional development for youth	41
API space support/Chinatown	30



Suggested Allocation Buckets



Next Steps

1. Convene working groups of field experts for each allocation area:
 - Youth Arts Education
 - Space
 - Organizational Support
 - Individual Artist Support
2. Working group will review and discuss qualitative data and make funding recommendations
3. New funding allocated at the beginning of next fiscal year (July 1, 2019) and awarded through a competitive RFP process