



**2021 ART ON MARKET STREET KIOSK POSTERS SERIES PANEL TWO
SUMMARY**

MEETING DATE

October 6, 2020

VOTING SELECTION PANELISTS

Michael Arcega, Arts Professional
Susie Kantor, Associate Curator, Manetti Shrem Museum
Nabiel Musleh, Arts Commissioner

PROCESS

The following artists presented an overview of their practice and proposals for the 2021 Art on Market Street Kiosk Posters Series Artist Selection Panel:

ABD/Skywatchers	Crystal Herman
Kimberley Arteche	Packard Jennings
Katie Dorame	Lindsay Stripling

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Artistic Merit (7 pts.)
- Relevant Skills and Experience (3 pts.)
- Meets Project Goals (7pts.)
- Appropriate to Site (3pts.)

The panelist were scored accordingly.

RESULTS OF VOTING TALLY

Kimberley Arteche	60
Katie Dorame	60
ABD/Skywatchers	58
Crystal Herman	55
Packard Jennings	47
Lindsay Stripling	47

ARTS COMMISSION APPROVAL

Discussion and possible action: to approve artists ABD/Skywatchers (Anne Bluethenthal & Dancers), Kimberley Arteche, and Katherine Dorame and their conceptual

proposals for the 2021 Art on Market Street Kiosk Poster Series as recommended by the artist review panel.

Discussion and possible action: to authorize the Director of Cultural Affairs to enter into contracts with ABD/Skywatchers (Anne Bluethenthal & Dancers), Kimberley Arteché, and Katherine Dorame for an amount not exceed \$12,000 each for the 2021 Art on Market Street Kiosk Poster Series.

2021 Art on Market Street Kiosk Poster Series

Imaginary Monuments for the Future

ABD/Skywatchers

Opulence Project







Kimberley Arteche

It Wasn't Only a Hotel

IT WASN'T ONLY A HOTEL.

IT WAS A GATHERING
PLACE THAT BROUGHT
THEM TOGETHER.
IT WAS CELEBRATION;
IT WAS RITUAL.
IT WAS
A BRINGING
BACK TO LIFE



Annie Panlibutan Barnes, current I-Hotel tenant and member of the Elders Council for the Manilatown Heritage Foundation. Her mother, Asuncion "Asun" Panlibutan, is a founding activist and defender of the I-Hotel in the 1960's. Asun's work in the community paved the way for low-income senior housing in San Francisco.

Dr. Estella Habal (right), Professor Emerita at San Jose State University, was a student organizer who fought to stop the eviction of Manongs, elderly Filipino men, from the International Hotel at 868 Kearny. She went on to document the history of this historic anti-eviction fight in a book, and helped to resurrect low-income housing at the reopening of the International Hotel Manilatown Center in 2005. The two are shown here holding a photograph of the original building before the evictions in 1977 and its demolition in 1978.

THE I-HOTEL REMEMBERS YOU, MANILATOWN
REMEMBERS YOU . IN THE EYES OF THE MANONGS &
MANANGS, IN THE HEART OF I-HOTEL TENANTS, IN THE
HEART OF THE COMMUNITY . IN THE HEART OF MABUHAY
IN THE HEART OF CARABAOS . IN TRIBAL MEMORIES &
DREAMS OF LONG AGO & FAR AWAY.
MANANG, YOU ARE STILL HERE
YOU CIRCLED THE I-HOTEL WITH YOUR LOVE, WITH YOUR
SPIRIT, RISING UP LIKE THE MANONGS - PROTECTING THE
MANILATOWN LIFE, GUARDING THE OLD WAYS, THE
SONGS.



Asuncion "Asun"
Panlibuton (1924-2011)
was an original defender of
the I-Hotel, a residence of elderly
Filipino and Chinese immigrant
workers who were evicted in 1977 in the
name of redevelopment. Asun worked
to inform the city of San Francisco
of the dire conditions these elders
lived in. When the residents of the
I-Hotel were evicted, she opened
care homes to provide the
Manongs with somewhere safe to
move into. She organized Filipino
Residential Care Home Operators
and ran care homes for over 30
years. She showed others that
wealth is measured by the love,
compassion, and generosity given
to others.

Katie Dorame

We're, Were, & Will Be





