

Community Investments FY21 Cultural Equity Endowment Overview

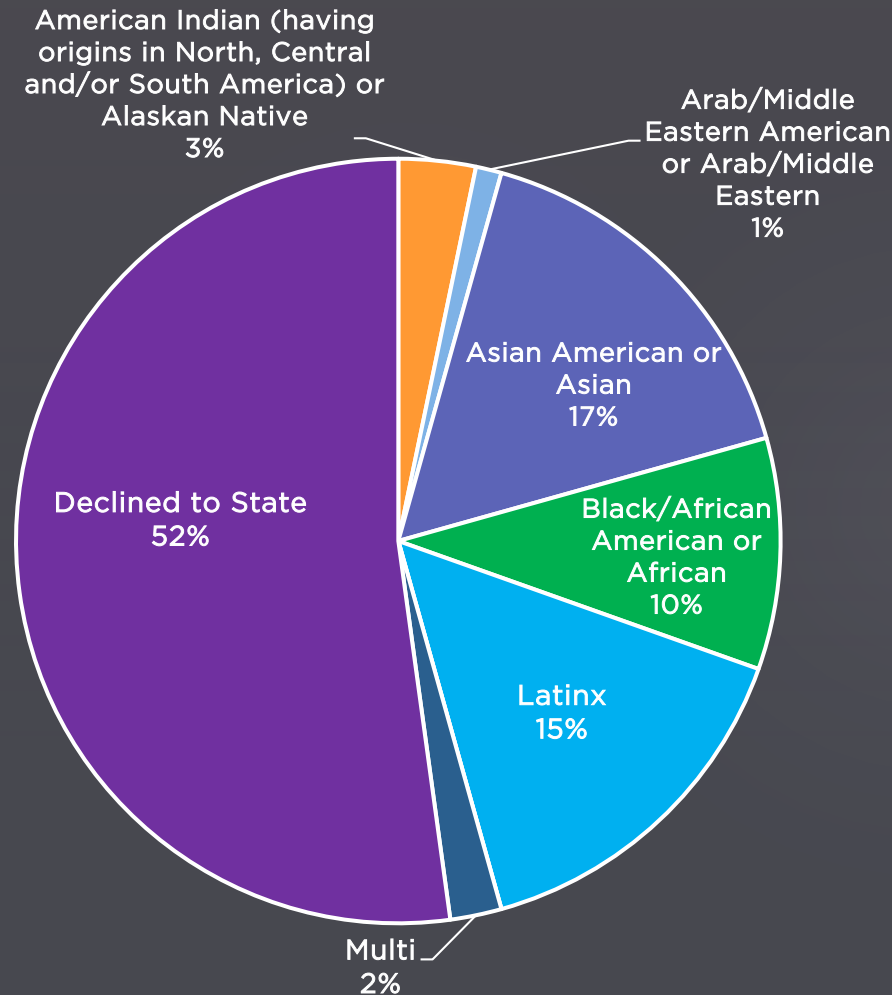
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Technical Assistance + Outreach

- 2 Cultural Ambassadors for the Trans and Disability communities
- 1 Informational Webinar
- 2 Grant Category Workshops + 1 Work Sample Webinar
- 158 One-On-One Sessions with Applicants
- 333 Participants



Overview of Organization Applicants



Communities of Color (48%)

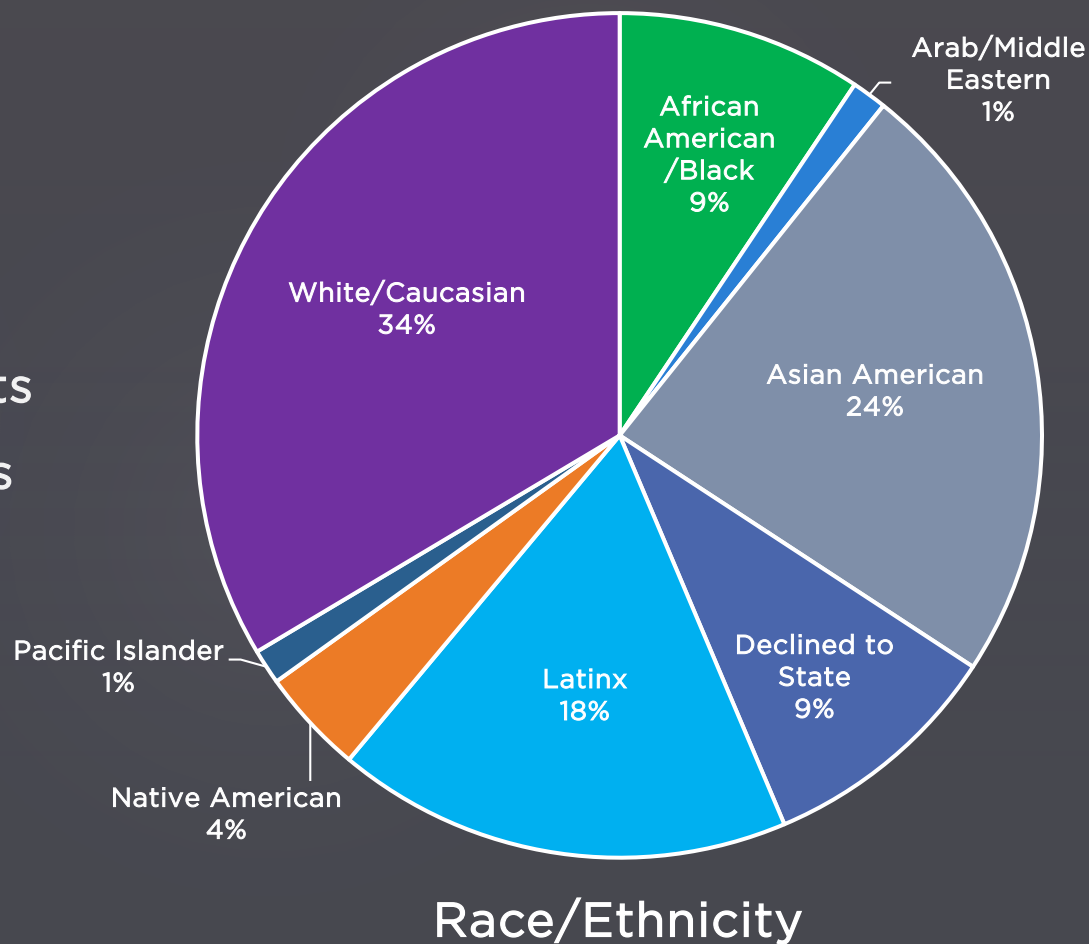
Highlights

- 92 total applicants
- 72% past grant recipients
- 43% engage LGBTQ+
- 26% engage Trans/gender non-binary

Overview of Individual Applicants

Highlights

- 228 total applicants
- 39% past grant recipients
- 47% first time applicants
- 35% ages 25-44
- 36% women
- 29% LGBTQ+





AfroSolo Theatre Company
Artist: Alexandra Núñez

FY20-21 Panelists

40 Panelists through 10 Distinct Panels

Alma Herrera-Pazmino

Aprill Lacey

Arturo Mendez-Reyes

Arturo Riera

Brandi Mack

Cesar Cadabes

Cindy Wu

David Lee-Burleigh

Denise Pate

Diego Gomez

Duygu Gun

Earl Marciano Walls

Elyse Marr

Erina Alejo

Grendl Lofkvist Moseley

Imani Sims

Jordan Gash

Jose Alexandro Brunner

Karla Brundage

Leilani Salvador

Mary Carbonara

Mary Ruth Ladd

Melvign Badiola

Michael Phelan

Michella Rivera-Gravage

Muriel Leung

Nancy Taylor

Nikoo Mamdoohi

PJ Gubatina Policarpio

Preeti Vangani

Raphael Vincent Noz

Rodney E. Jackson Jr.

Ryan Anthony Martinez

Sheba Aaberg

Storm Miguel Florez

Tiffany Minaret Sakato

Trella Walker

Vera Hannush

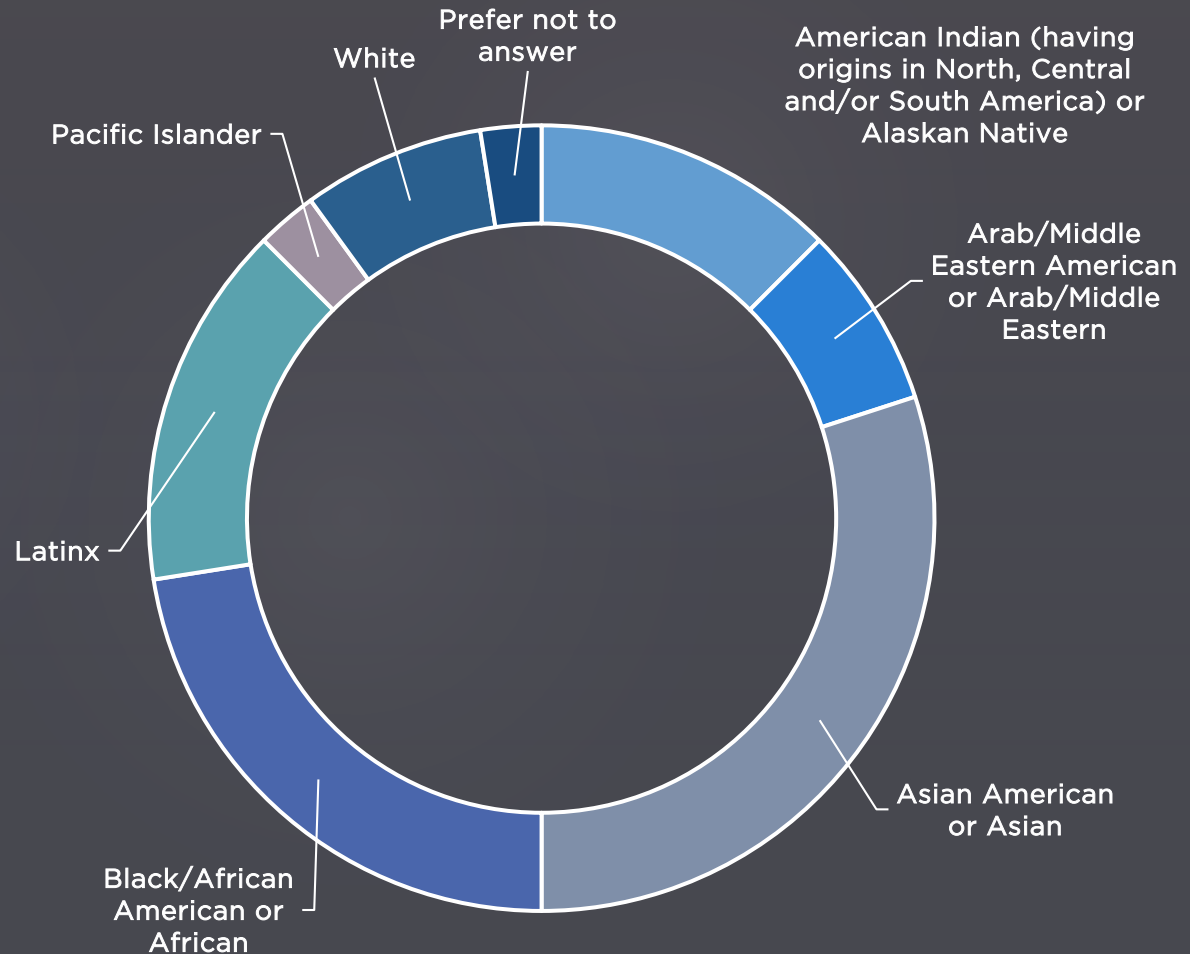
Victoria Alese Osborn

Winifred Ruth Day

FY20-21 Panelists

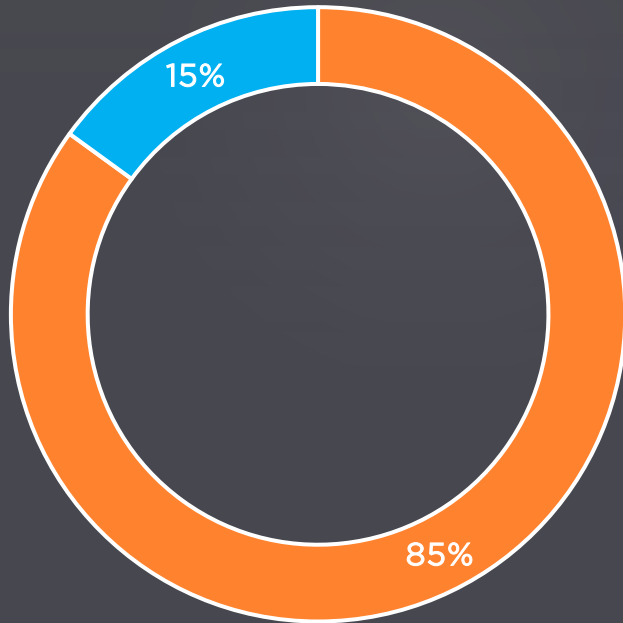
Highlights

- 90% people of color
- 85% first time panelists
- 58% women
- 52% LGBTQ
- 10% non-binary



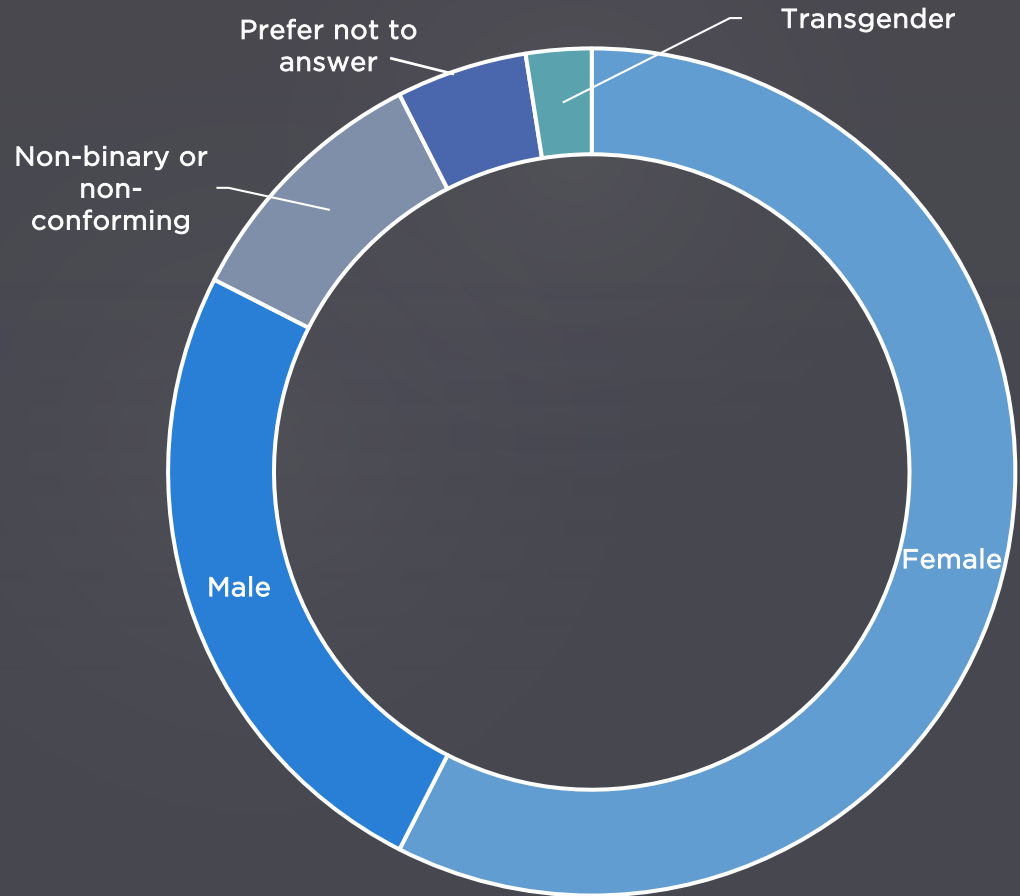
FY20-21 Panelists

New Panelists

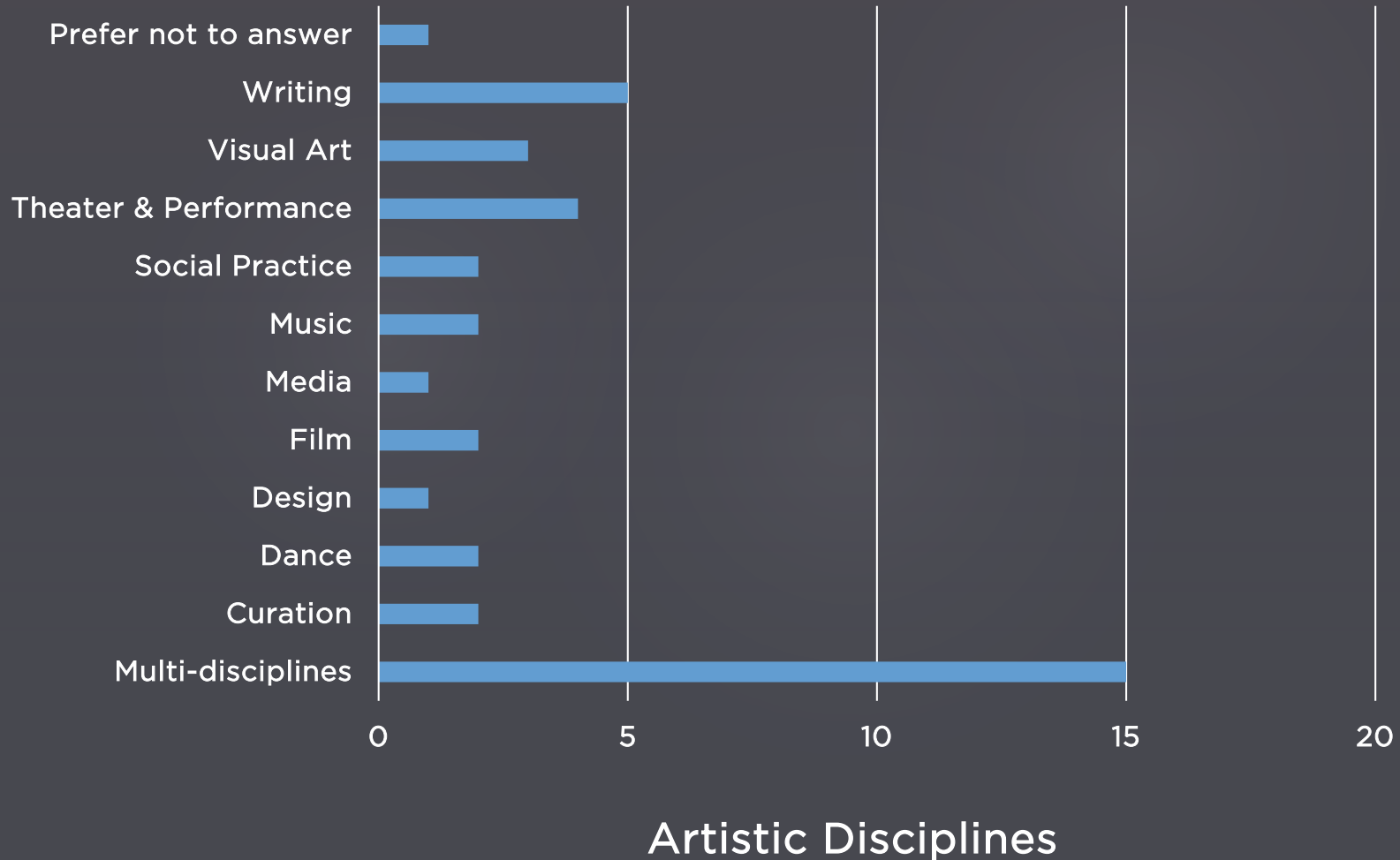


Yes No

Gender Identity

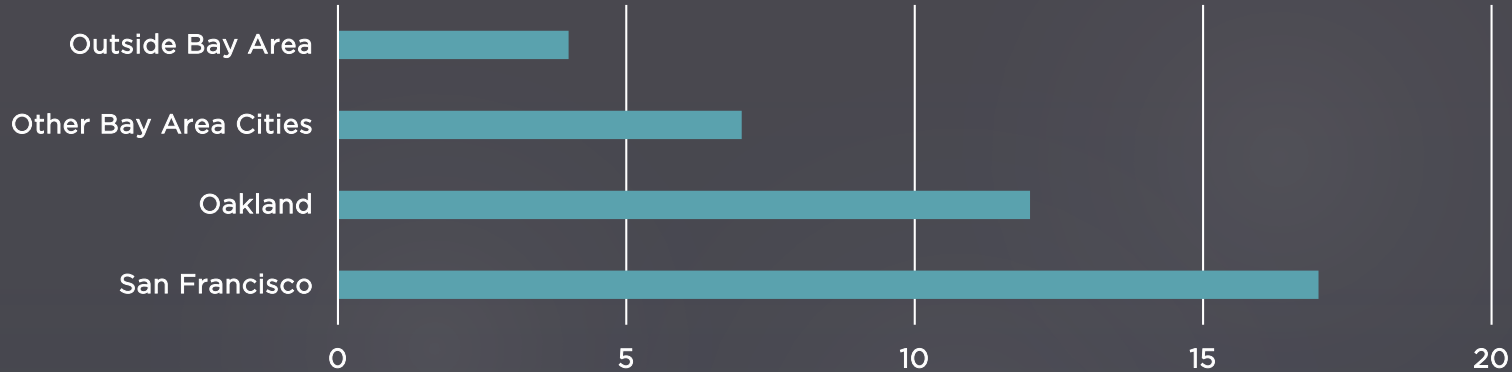


FY20-21 Panelists

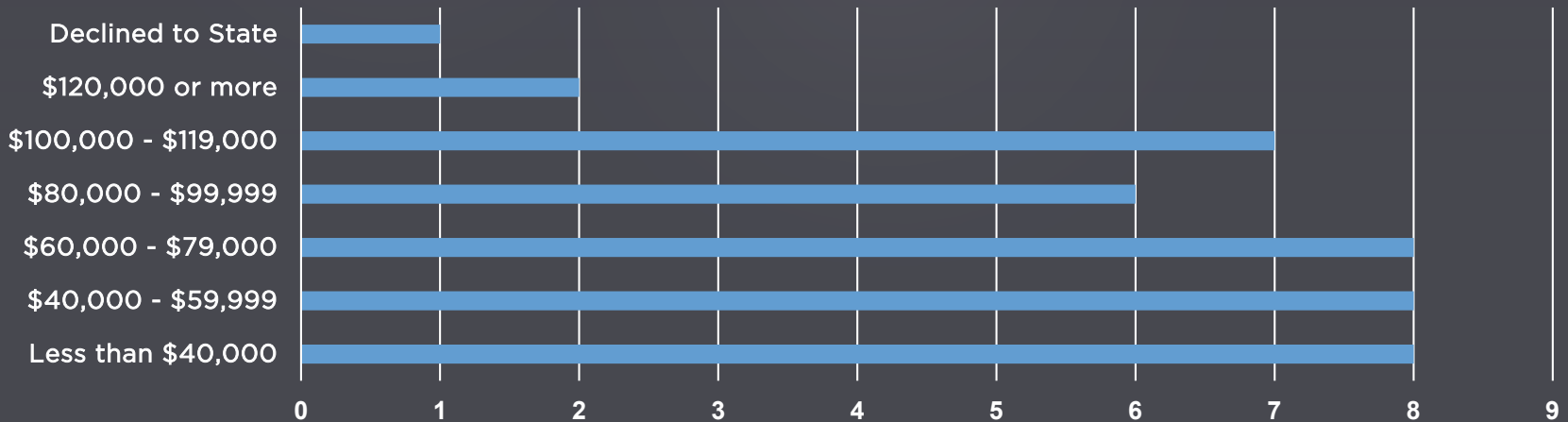


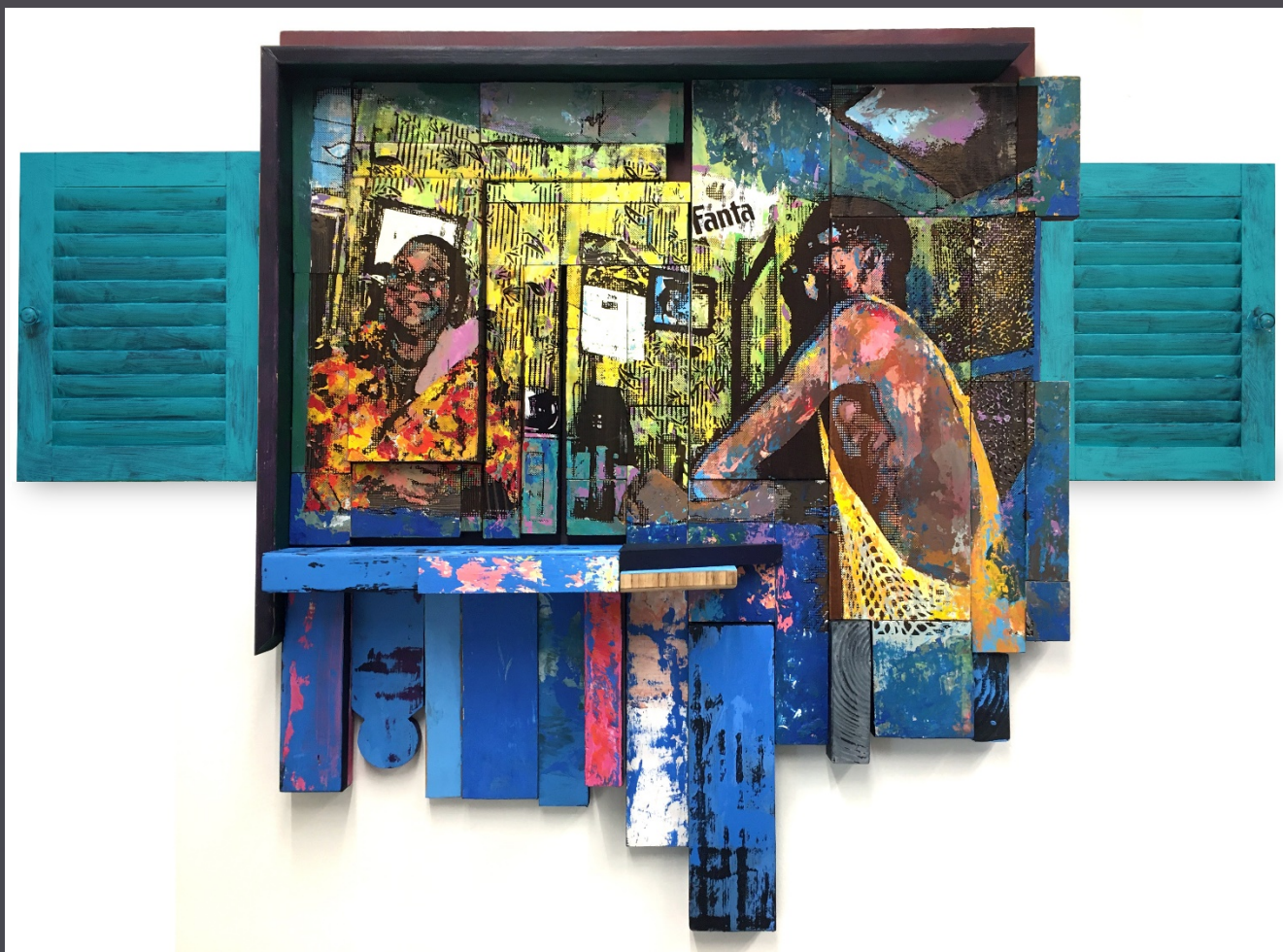
FY20-21 Panelists

Geography



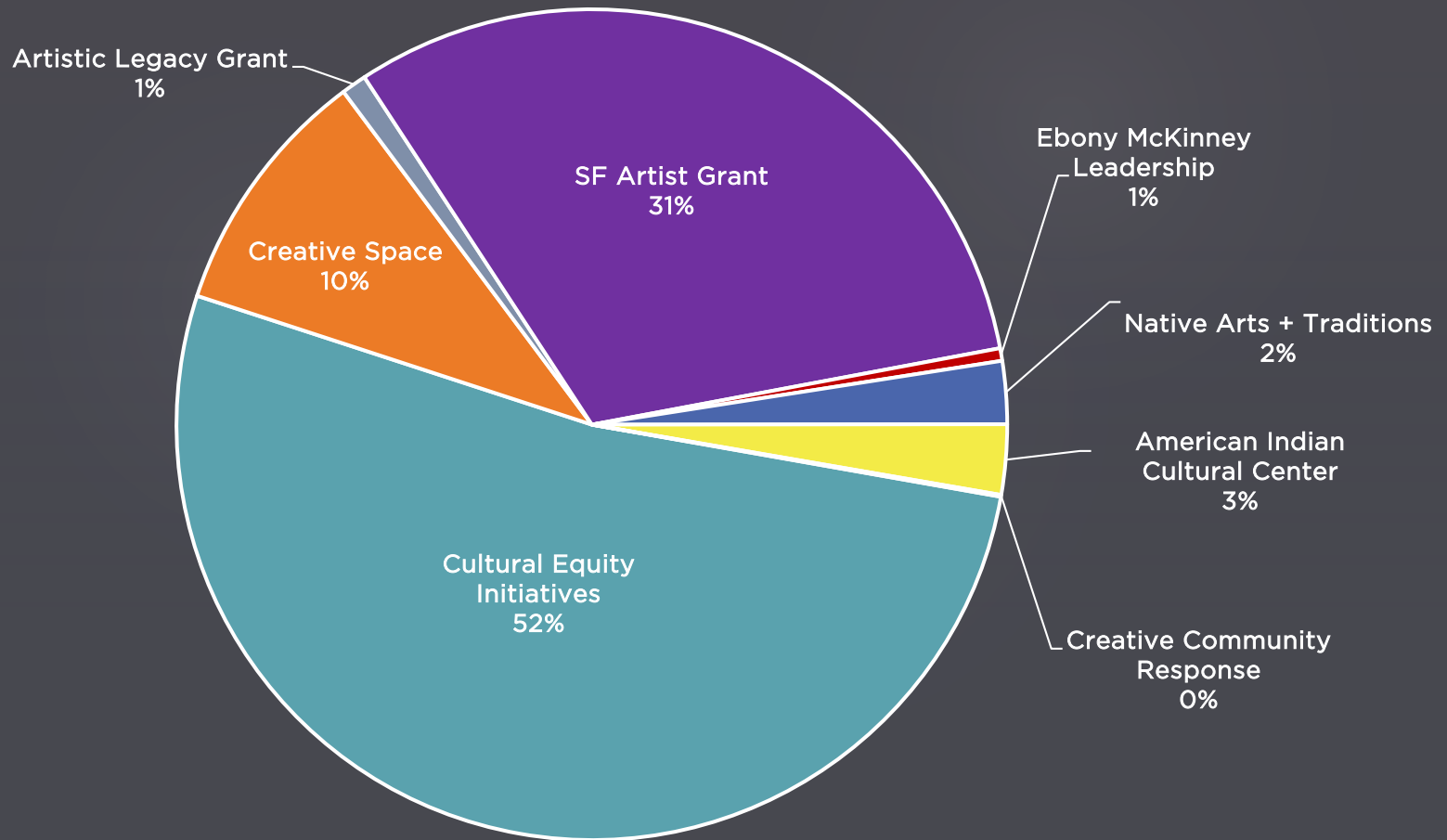
Income





Tsungwei Moo, *At the Miss Pearl's Shop*

FY2020-2021 Grant Allocation by Category: \$4,092,344



Cultural Equity Endowment Impact by the Numbers 2021

Activities

Funding

Supports

320 Applicants

10 Distinct Panels

40 Panelists

32% applicant
success rate

\$4,092,344
total amount awarded

9% first-time
org recipients

19% first-time
indv. recipients

102 Grantees

37
nonprofits/organizations
awarded

65
individual artists
awarded

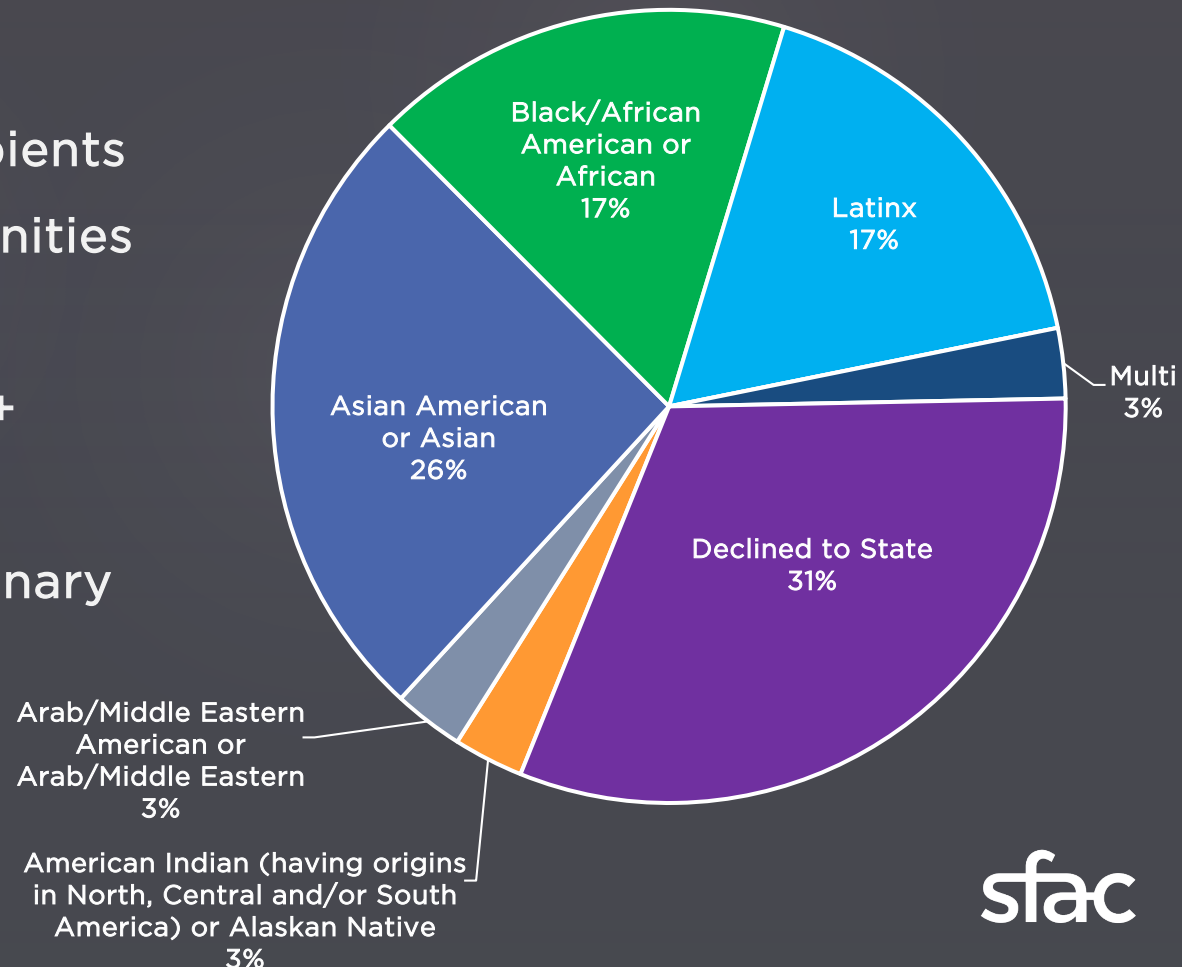
10 districts

Overview of Organization Grantees

Highlights

- 35 total grantees
- 74% past grant recipients
- 69% engage communities of color
- 37% engage LGBTQ+
- 23% engage Trans/gender non-binary

Communities of Color (69%)

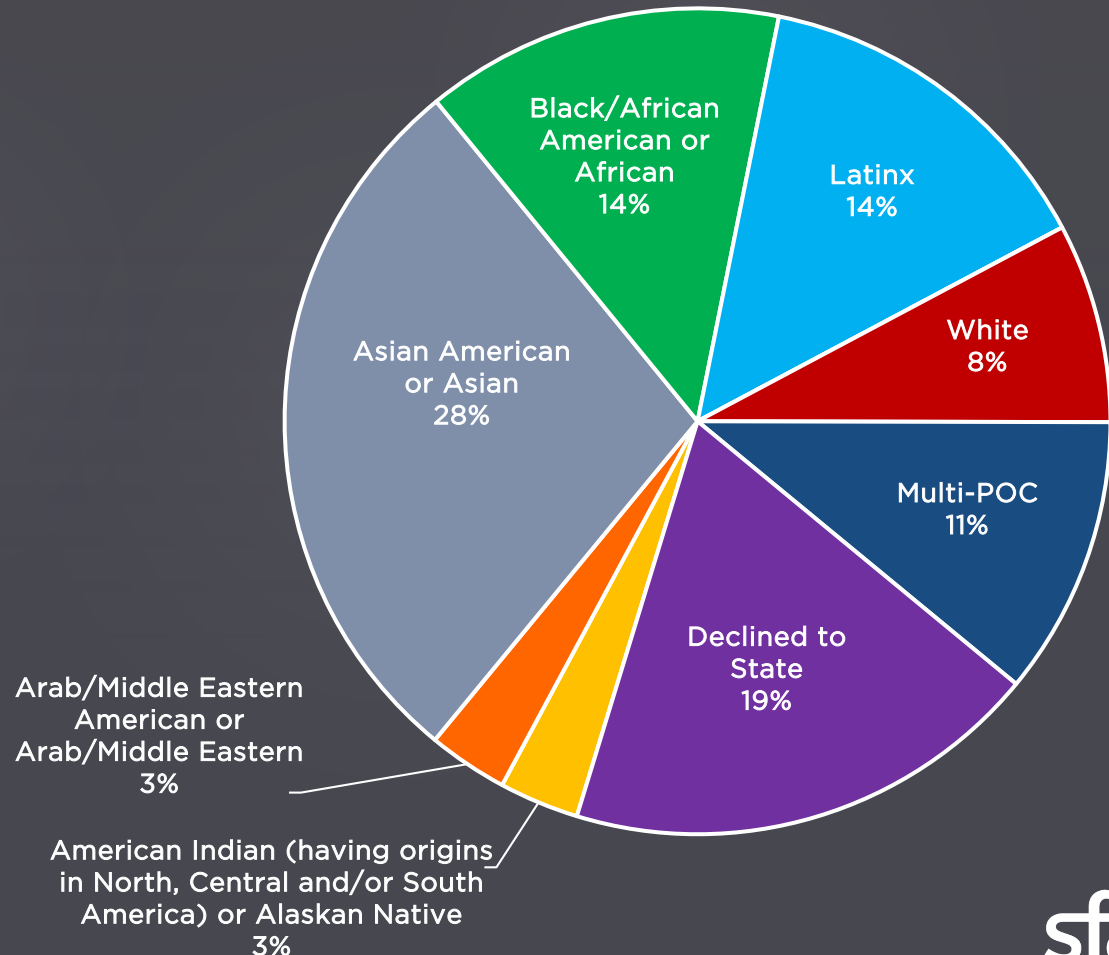


Overview of Individual Grantees

Highlights

- 64 total grantees
- 35% first time applicants
- 50% ages 25-44
- 45% women
- 36% LGBTQ+

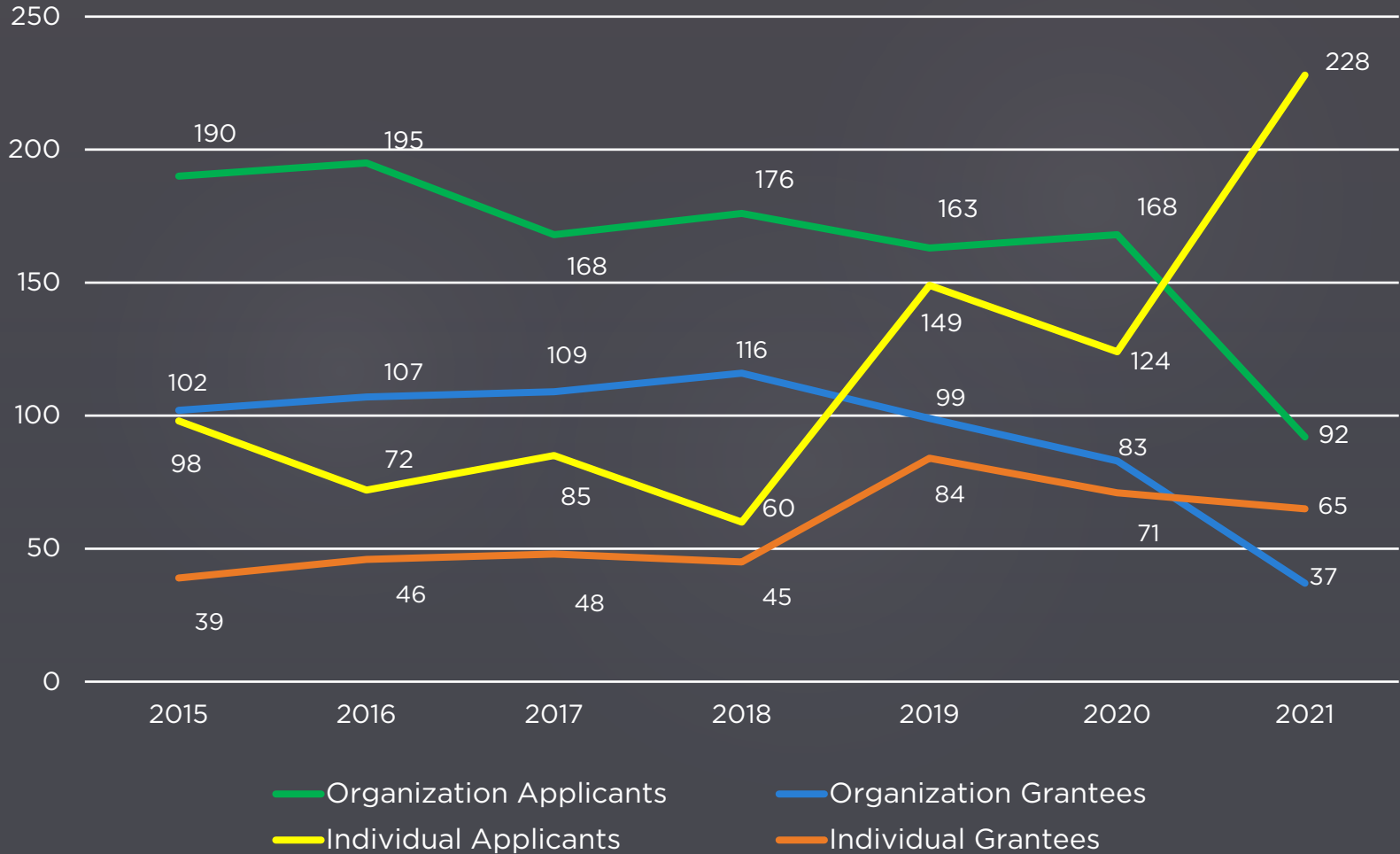
Race/Ethnicity





Vanessa F Sanchez, *Pachuquismo Pachucas*

Trends 2015-2021





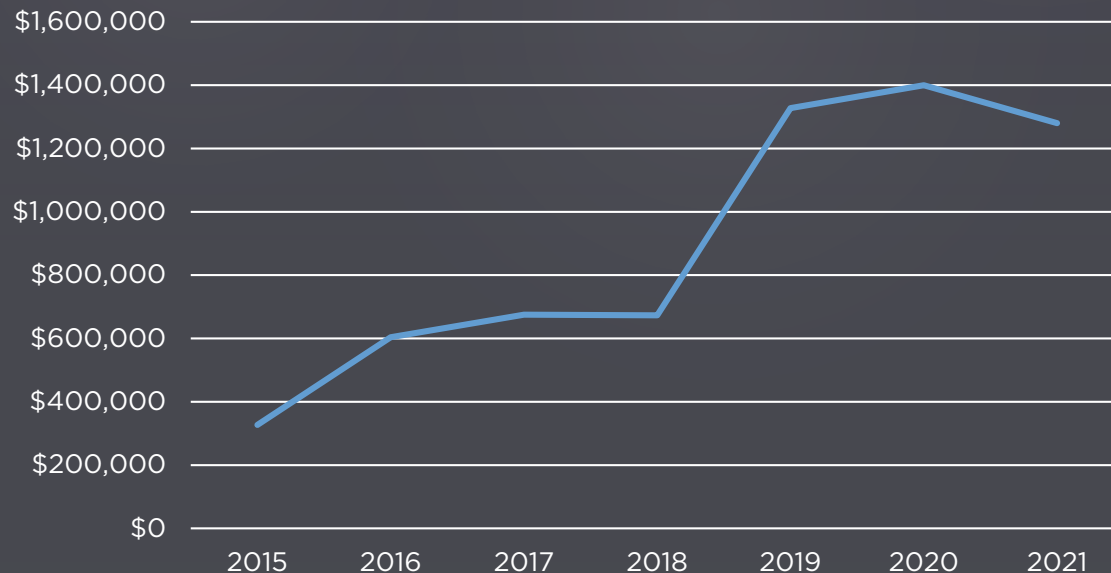
The Black Woman is God
Artist: Amana Brembry Johnson

San Francisco Artist Grants (SFA)

Formally known as Individual Artist Commission

San Francisco Artist Grants are for individual artists, and fund works of art in all disciplines made by artists living in San Francisco. Artist projects and the majority of activities must take place in San Francisco and benefit a San Francisco audience.

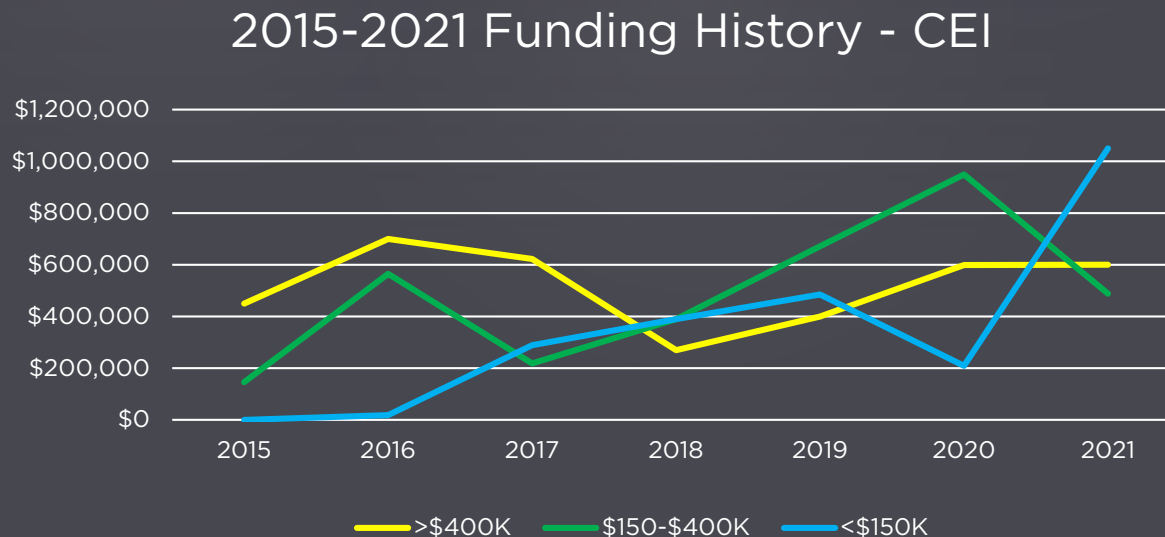
2015-2021 Funding History



Funding History

Cultural Equity Initiatives (CEI)

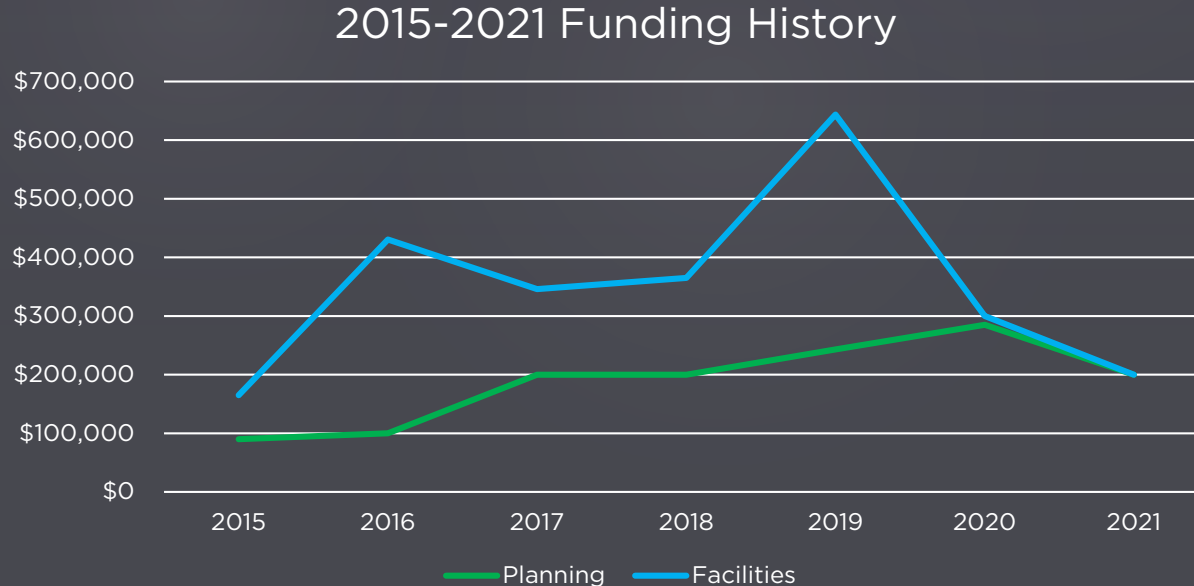
Cultural Equity Initiatives (CEI) is a cornerstone of the Arts Commission's grants program. CEI will continue to honor and amplify the legacy of the Cultural Equity Endowment by supporting San Francisco-based arts organizations that are deeply embedded in their communities through multi-year, core support grants. Core support grants provide organizations with the funds they need to sustain day-to-day operations and provide maximum flexibility.



Funding History

Creative Space (CRSP)

The Creative Space (CRSP) grant program supports the enhancement of San Francisco cultural facilities through Planning and Facility Improvement Grants. The category aims to improve existing arts facilities and develop new ones that will support the work of San Francisco's arts organizations and artists.





Kimberly Acebo Arteche, *Palo Maiden 203*

Artistic Legacy Grant

The Artistic Legacy Grant (ALG) is an annual grant to acknowledge the impact of an artistic director that has served the organization consistently for 25 years or more. Through the vision of the artistic director, the awarded organization is considered to be a vital member of the respective community(ies) they serve and has a history of working to educate the broader community on the importance of their culture and/or artistic genre.



2020 Grantee Joanna Haigood of Zaccho SF

Timeline and Next Steps

Full Commission Funding Recommendations	May 3, 2021
Grantee Orientations	June 2021
Grant Window begins	July 1, 2021
2022 Guidelines posted	October 2022
Technical Assistance	October - November 2022
Grants Deadlines	October - December 2022

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