



**2022 ART ON MARKET STREET KIOSK POSTERS SERIES
PANEL TWO SUMMARY**

MEETING DATE

August 12, 2021

VOTING SELECTION PANELISTS

Ajuan Mance, Artist/ Professor of Ethnic Studies and English, Mills College
Katherine Rhoades, Arts Professional
Debra Walker, Arts Commissioner

PROCESS

The following artists presented an overview of their practice and proposals for the 2022 Art on Market Street Kiosk Posters Series Artist Selection Panel:

A.C. Esguerra

Vida Kaung and Kayan Cheun-Miaw

Deborah Lee

Frederick Noland

Triple Dream Comics

Gaia Weise

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Artistic Merit (7 pts.)
- Relevant Skills and Experience (3 pts.)
- Meets Project Goals (7pts.)
- Appropriate to Site (3pts.)

The panelist scored accordingly.

RESULTS OF VOTING TALLY

A.C. Esguerra	58
Gaia Weise	56
Vida Kaung and Kayan Cheun-Miaw	53
Frederick Noland	51
Triple Dream Comics	50
Deborah Lee	45
Frederick Noland	51
Triple Dream Comics	50

ARTS COMMISSION APPROVAL

Discussion and Possible Action: to approve artists A.C. Esguerra, Vida Kaung and Kayan

Cheun-Miaw (Vida Kaung), Frederick Noland, and Gaia Weise and their conceptual proposals for the 2022 Art on Market Street Kiosk Poster Series, as recommended by the artist review panel.

Discussion and Possible Action: to authorize the Director of Cultural Affairs to enter into contracts with A.C. Esguerra, Vida Kaung and Kayan Cheun-Miaw (Vida Kaung), Frederick Noland, and Gaia Weise for an amount not exceed \$12,000 each for the 2022 Art on Market Street Kiosk Poster Series.

2022 Art on Market Street Kiosk Poster Series
All Comics!

A.C. Esguerra

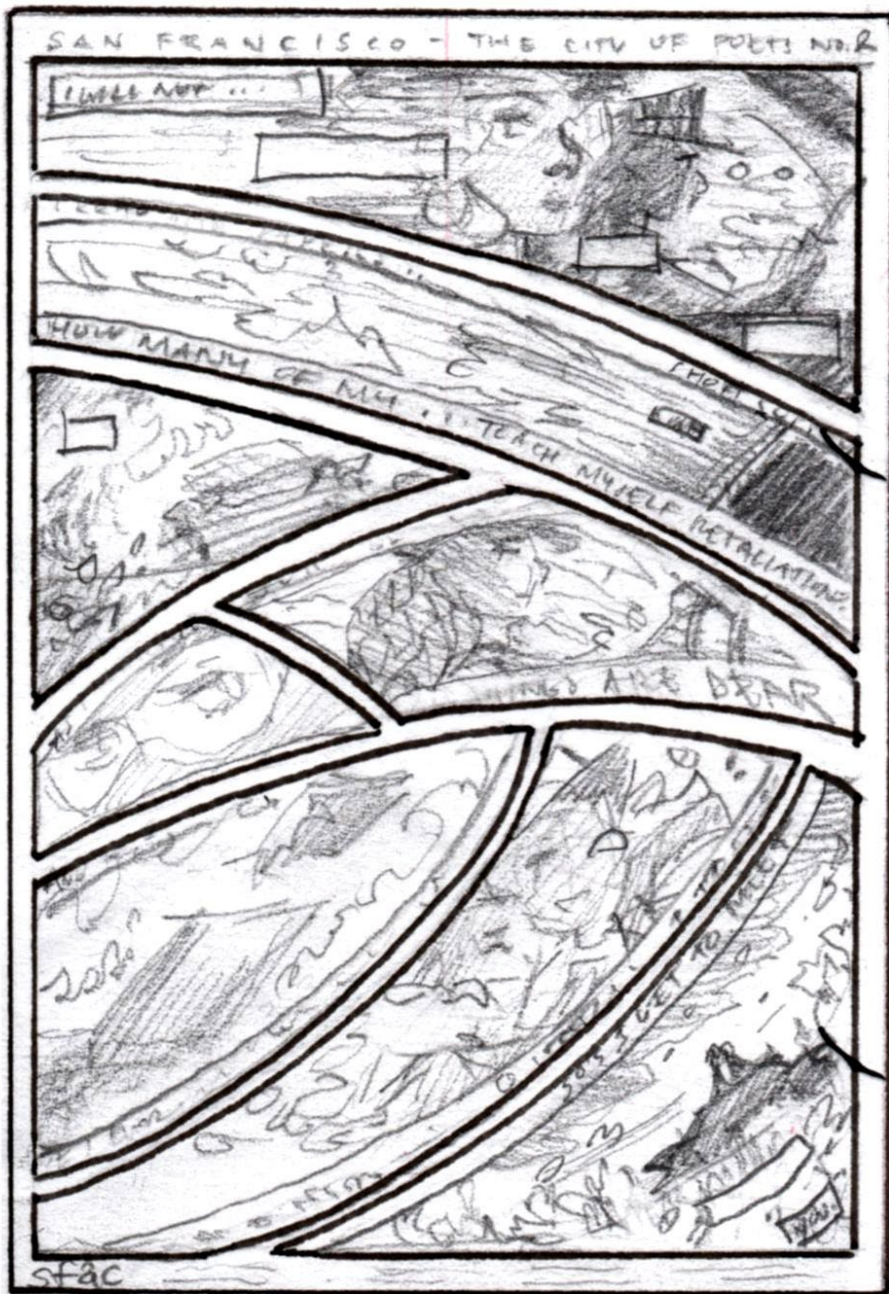
San Francisco: The City of Poets



sfac

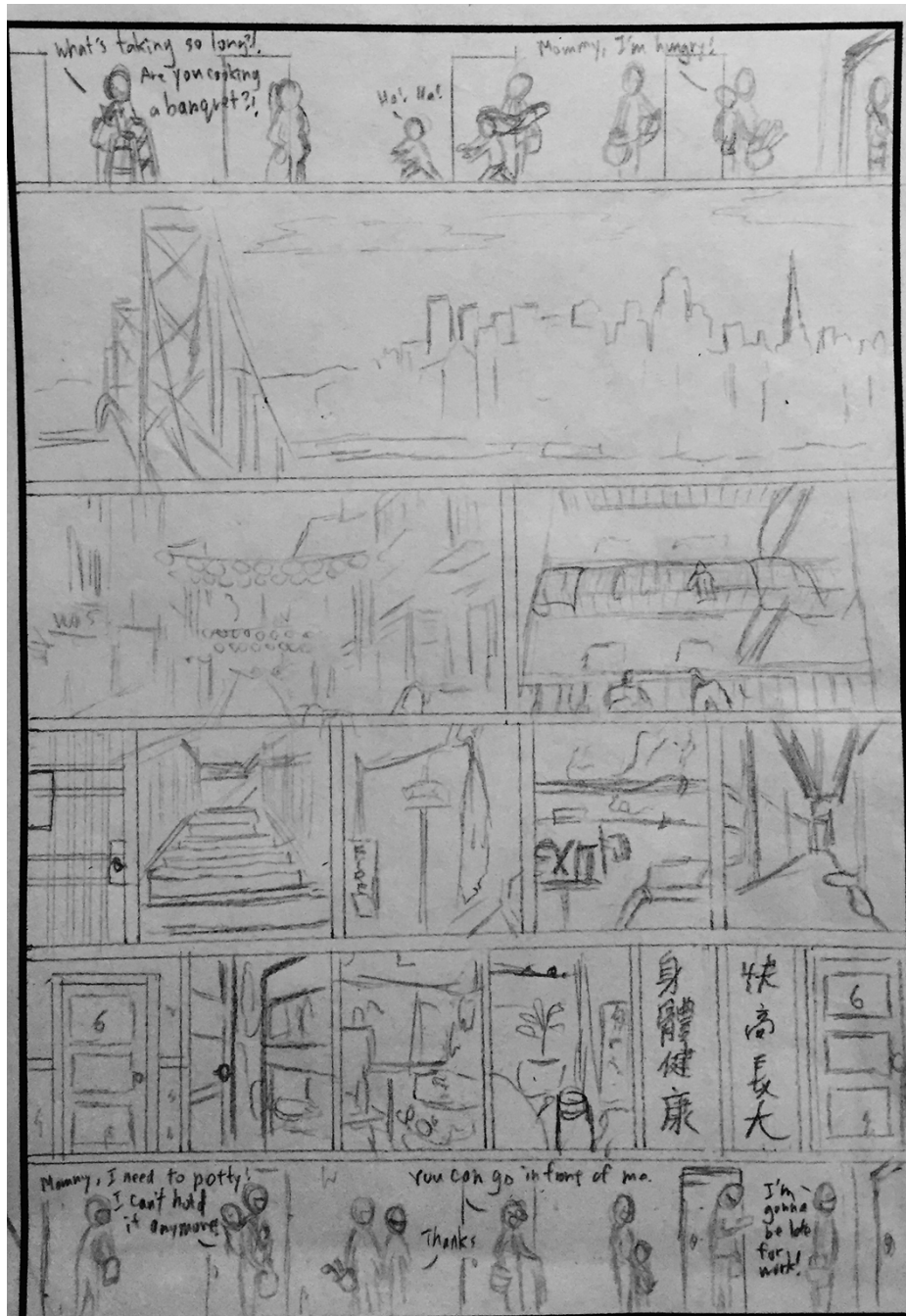


sfac



Kayan Cheung-Miaw and Vida Kuang
Intergenerational Stories





Frederick Noland
Blacks in the Bay



William Leidesdorff is a San Francisco
Founding Father



Sid LeProtti was a Jazz innovator



Eloise Westbrook was a community
advocate in Bay View



Sylvester was a Disco pioneers and
is an LGBTQ Icon



SUMMER of LOVE

With its multi-racial
mix of rock, soul, and funk,
Sly and the
Family Stone perfectly
encapsulated the
spirit of the 1960s
counterculture.

Band leader Sly Stone had been
a DJ at San Francisco's legendary
KQOL. He was known for
his eclectic taste,
eccentricity and
charisma.

He also worked as a record
producer, leaving his mark on
the music of Bay Area legends
The Beau Brummell, Great
Society and more.

ASHBURY
HAIGHT

Sly and the Family Stone
helped define the Summer
of Love as center in their
song "Lovin' Me Right".

The Age of Aquarius is long
over, but the vibes remain.
You can see for yourself on
bus lines 1, 2, and 3.

sfac



Gaia WXYZ
Daisy's Story



Daisy & GAIA's San Francisco Connection



PORT ST LUCIE, FLORIDA

DAISY
age 94

ALTHOUGH THE TIMELINE OF MY LIFE ONLY INTERSECTED WITH HERS BRIEFLY ...

GRANDMA DAISY WAS ONE OF MY FAVORITE RELATIVES

GAIA
age 2

I LIKE TO BELIEVE IT WAS MY GREAT-GRANDMA DAISY WHO PLANTED THE LOVE OF SAN FRANCISCO IN MY HEART WHEN I WAS A LITTLE BABY

DAISY...

MY FATHER'S MOTHER'S MOTHER, A WOMAN WHO LIVED FOR 98 YEARS ...

SPENT HER EARLY TWENTIES IN SAN FRANCISCO

MET HER HUSBAND,

HAD A BABY ...

MOVED BACK TO JAMAICA, AND NEVER RETURNED TO CALIFORNIA

I'D DREAMT OF LIVING IN THE BAY SINCE I WAS EIGHT

AFTER MY FIRST TRIP HERE ...

I DIDN'T KNOW THAT DAISY LIVED HERE WHEN I MOVED TO OAKLAND

A CENTURY, TWO GENERATIONS SEPARATING US!

THE MOST DISTANT OF ANCESTORS I'LL EVER MEET

I CAN'T HELP BUT WONDER...

COULD IT BE MORE THAN COINCIDENCE THAT I FELL IN LOVE WITH THE SAME PLACE THAT SHE CALLED HOME?

STORY CONTINUES ON OTHER SIDE...

sfac ART & STORY BY GAIA WXYZ

GAIA'S FIRST SAN FRANCISCO TRIP

MY SISTER WAS GOING TO UC SANTA CRUZ, SO WE FLEW TO CALIFORNIA TO SEND HER OFF

SF, CA

THIS WAS THE LONGEST FLIGHT I'D EVER TAKEN

GAIA
ages

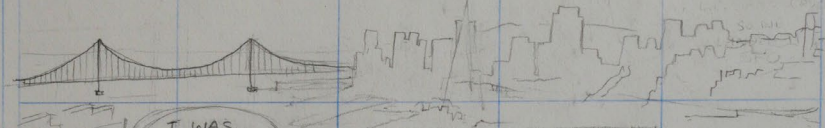
MARTHA
age 13

ON THE PLANE, 2000

WE LEFT AS HURRICANE FLOYD MADE LANDFALL

YOU COULD SEE IT FROM THE PLANE!

SAN FRANCISCO MADE A STRONG, IMMEDIATE IMPRESSION ON ME, I LOVED IT!



I WAS STRUCK BY HOW DIFFERENT EVERYTHING WAS!

BORN AND RAISED IN FLORIDA, I HAD NEVER SEEN SO MANY HILLS!

LOMBARD STREET WAS PARTICULARLY IMPRESSIVE

I CAN SEE FAR!

IT WAS A TYPICALLY TOURISTY TRIP

BUT, HEY! I WAS JUST A KID!

SOME OF MY FAVORITE MEMORIES

SAW THE REDWOODS

LEARNED TO USE CHOPSTICKS IN CHINATOWN

HERM...

HAD MY FIRST EVER

SUPER BURRITO

MOM, DAD ...

WHY DON'T WE LIVE HERE?!

STORY CONTINUES AT NEXT STOP...

sfac ART & STORY BY GAIA WXYZ