

FY2020-2021 San Francisco Arts Commission Panelist Recommendations  
 Full Commission Meeting | February 3<sup>rd</sup>, 2020

Legal Name	Artistic Involvement	Organization Name	Please include a short bio:
Adelaide J Barroga	Practicing Artist	self	<p><b>JEANNIE BARROGA</b>, a Dramatists Guild Lifetime Member, has been active 35 of her 40 theater years in the Bay Area. After founding the Palo Alto Playwright Forum, she was TheatreWorks literary manager through 2003 (plus OET?s). She has had productions at Pan Asian Repertory, New York, and in Seattle, Honolulu, San Jose, Berkeley, Palo Alto, etc. WALLS, published, anthologized, and in theses, received the Gerbode / Hewlett Foundation grant. TALK-STORY at TheatreWorks was workshopped at the Mark Taper Forum. She received the NEA Access for Artistic Excellence Award, a Bay Area Playwrights Contest award, L.A. Maverick Award, the Tino and Joey Awards, and a CalArts Herb Alpert Award nomination. She co-produced short films and webisodes on YouTube. Selected 2000 productions include BANYAN, GADGETS, BUFFALO?ED and a MATTIE MAE?S workshop on the Richmond shipyards. Barroga served on panels for Theatre Communications Group, the National Endowment for the Arts, the Massachusetts Arts Council, the San Francisco Arts Commission, and at the Santa Clara, Oakland, and Marin Arts Councils. Currently she has two book drafts: a collection of Bay Area Filipino American Theater Artists and in fiction, TURN RIGHT AT THE WATER BUFFALO. Her collection is at Stanford Green Library Special Collections.</p>
Amanda Vigil	Practicing Artist	SFUSD	<p>Amanda Vigil Is passionate about media, art &amp; education, as a San Francisco born and raised filmmaker, educator, &amp; performance artist her work has been seen locally and internationally in San Francisco, Los Angeles, and Berlin, Germany. Amanda believes in the power of the audience, through her work as a facilitator, technical director, and curator. She sees media as an access point for conversation and pedagogical practices. She began working with sound and image at the age of 17 with the Yerba Buena Center for the Arts (YBCA) Young Artist At Work program. She holds a BFA from California Institute of the Arts (CalArts) in Film/Video and has proudly focused her talents as a video production educator for the last 8 years with the San Francisco Unified School District (SFUSD) making art and impact in the city of San Francisco</p>
Anna Caterina Petro	Practicing Artist		<p>Kaytea Petro was born and raised in San Francisco, attended University of California, Santa Cruz, the Sichuan Academy of Art and the Florence</p>

			<p>Academy of Art. She is a sculptor and illustrator, and has shown her artwork in the United States and China. She's a member of Cyclecide Bike Rodeo, City Arts Cooperative Gallery, Mission Artists United and Red Brick Studios. Kaytea is deeply interested in the context surrounding everything: history, economics, geopolitical forces etc. Why is the central question. Why is this this way? Why is our built space the way it is? What are the economic and historical forces acting on people? These questions drive both her artwork and her approach to the world.</p>
Anna Elizabeth Escobedo	Practicing Artist		<p>Anna Lisa Escobedo is a visual artist, activist, event producer, cultural worker, and networker. Born and raised in Central Los Angeles, CA. she moved to San Francisco in 2008 to attend San Francisco State University and received her double major in Latina/o Studies and Art with a Dual concentration in Studio Painting and Art History. She received her Museum Studies Graduate Certificate and M.B.A. at John F. Kennedy University. Ms. Escobedo has worked for numerous art projects and community-based organizations in the San Francisco Bay Area. Her work encompasses a range of visual, literary, and multicultural art projects, including the mural restoration of The Women's Building ?Maestrapiece? mural, coordinated the Flor y Canto: International Poetry Festival. Recently, she was one of the artists to collaborate on the ?Alto Al Fuego? mural about police brutality and JusticeforAmilcar. Ms. Escobedo founded and served as a Board Member for the non-profit organization Calle 24 Latino Cultural District. She had led for two years the neighborhood Cultural Arts and Assets Committee. And worked closely with many various art-based non-profit organizations in the Mission District of San Francisco included CARNAVAL San Francisco, Brava Theatre, Acción Latina, SF Latino Film Festival, and many art businesses.</p>
Ayodele Nzinga	Practicing Artist	1952	<p>Ayodele Nzinga is the founding producing director of the Lower Bottom Playaz, Inc., founded in 1999, they are Oakland's oldest North American Theater Company, currently in residence, at The Flight Deck in downtown Oakland. Described as a renaissance woman; Nzinga is a multi-disciplined creative force; a producing director, playwright, poet, dramaturg, actress, performance consultant, educator, and community advocate. She is the producer of BAMBDFFEST a multi-venue month-long arts and cultural festival celebrating the Black Arts Movement and Business District in Oakland CA. Her latest book, Horse Eaters is available from Nomadic Press. Her works produced for the stage include</p>

			<p><b>Mama at Twilight: Death by Love, Mack: A Gangsta's Tale, Lifer, Beyond the Bars: Growing Home, and LIFER. Film credits include The Everlasting Coconut Tree, So Beautiful, Protection Shields, and Tent City. Nzinga is the only director to produce a fully-staged play in the iconic African American Museum and Library at Oakland, CA. She is a Helen Crocker Russell Arts Leadership awardee, a member of Alameda County Women's Hall of Fame, and recognized by the August Wilson House as the only director in the world to direct the August Wilson Century Cycle in chronological order.</b></p>
<p><b>Carol Tang</b></p>	<p><b>Arts Administrator</b></p>	<p><b>Children's Creativity Museum</b></p>	<p><b>Carol Tang has been the Executive Director of the Children's Creativity Museum, in Yerba Buena Gardens, since 2015. The museum provides art-and-technology experiences to over 112,000 visitors annually and is staffed by dozens of paid art educators and interns. The museum also hosts Bay Area performing arts programming that serves about 20,000 children and family members. Carol serves on the Board of Directors of the Yerba Buena Gardens Conservancy, the How Kids Learn Foundation (Oakland) and the Association of Children's Museums (national). She is on the local host committee for the American Alliance of Museums 2020 annual conference in San Francisco. She has previously served on the Board of Directors for the National Afterschool Association and Cultural Connections, a Bay Area organization that convenes museum professionals. Prior to her current position, Carol was a Program Officer and led the out-of-school time grantmaking portfolio for the S.D. Bechtel, Jr. Foundation. She was led the exhibition and program development for the California Academy of Sciences for their 2008 opening and worked directly with Maya Lin on her two commissioned art pieces unveiled in 2008 and 2009.</b></p>
<p><b>Claudia Leung</b></p>	<p><b>Arts Administrator</b></p>		<p><b>Claudia Leung joined California Humanities, a nonprofit partner of the National Endowment for the Humanities, in 2018 as the Communications Manager. She previously served on the Community Investments team at the San Francisco Arts Commission, supporting the City and County of San Francisco's legislative mandate to grant funds to San Francisco artists and arts nonprofits rooted in the principle of Cultural Equity. Claudia spent six years at the Oakland Museum of California, where she was the first Digital Communications Specialist managing content and strategy for the website and email programs and launching of the Museum's first institutional blog, centering stories and voices from the Oakland community. She served at OMCA in various capacities from</b></p>

			<p>membership to publicity, digital content to marketing, to editor of the Member magazine. Prior to that, she worked at several Bay Area arts and culture organizations, including the Center for Asian American Media and the Korematsu Institute, and spent two years as a museum educator at the Science Museum of Minnesota. Claudia also pursues her passions by offering communications, marketing strategy, and graphic design services for small businesses and organizations and through an emerging practice in printmaking. Throughout her life, Claudia has consistently focused on centering marginalized communities in the creation of art, media, and culture that reflects their experiences and her commitment to justice.</p>
<p>Conrad Almero Panganiban, Jr.</p>	<p>Practicing Artist</p>		<p>Conrad A. Panganiban is a playwright whose purpose is to share narratives from the Filipinx American perspective. While he strives to do this through his plays, he supports and promotes artists of other underserved communities to share their experiences through the arts. As a volunteer at Bindlestiff Studio, a theatrical performance space serving the Filipinx American community in the SoMa, he has co-produced a show called THE LOVE EDITION (2016) which selected a pool of diverse writers from around the country to be performed and directed by artists of color. He has also participated on artist panels or has facilitated workshops at Cosumnes Oaks High School (2019), CIRCA Pintig (2017), and the Association of Asian American Studies Conference (2014). From an early age, Conrad has always considered himself a multi-hyphenate artist and learner: he's studied music (trumpet) from elementary through high school; received a BFA in New Media from the Academy of Art University (2000); and an MFA in Creative Writing from SFSU (2015).</p>
<p>Cynthia Pepper</p>	<p>Practicing Artist</p>	<p>CPCollaborations</p>	<p>Cynthia Pepper - Biography <a href="http://Cynthiapepper.com">Cynthiapepper.com</a> <a href="mailto:cpepperdance@aol.com">cpepperdance@aol.com</a> (415) 407-9269 cell Cynthia Pepper has been active in all aspects of the dance world for several decades. She began her performance career in Salt Lake City, Utah where she toured internationally with Virginia Tanner and the Children's Dance Theatre. She also performed with Bella Lewitzky at the Olympic Arts Festival in Los Angeles, Loretta Livingston and Dancers, Donald Byrd and the Group and independent choreographers in Denmark. After graduating from California Institute of the Arts earning a (BFA) and San Francisco State University earning an (MA), she created several dance outreach programs still thriving throughout the San Francisco Bay Area. She has enjoyed sharing cultural world dances and contemporary movement forms to over 30,000</p>

			<p>students of all levels from ages 3-83. Her classes include the techniques of Lester Horton, Bella Lewitzky, Jose Limon, and the integration of over 25 international dance forms. Cynthia's dance choreography has been commissioned by HBO, Sesame Street (with shared Emmy Awards), The Sundance Channel, Nickelodeon, Disney, Hilton Hotels, Japan Television, American Express, The National Endowment for the Arts and many more media outlets. Cynthia worked as the Outreach Supervisor and Dance Teaching Artist for San Francisco Ballet for 5 years developing curriculum, new programming and outreach performances for the children in San Francisco Public Schools. She currently works for Young Imaginations, Youth In Arts, Ruth Mankin Arts, Young Audiences and several Arts Presenting Organizations throughout California. Her award-winning dance film collection FILMS THAT DANCE? has been purchased by several museums and university libraries. As a teaching artist, Cynthia has taught students and educators at UCLA, CalBerkeley, Cyprus College, Stanford University, California Institute of the Arts, Tanner Dance, Berkeley, Marin, Oakland, and San Francisco Ballet Schools on ways to bring the joy of innovative dance into their classrooms.</p>
Dazaun Soleyn	Practicing Artist		<p>Dazaun Soleyn, artistic director of dazaun.dance, graduated as the University of South Florida's Outstanding Graduate with a BFA in Modern Dance Performance and Choreography. Upon graduation Dazaun was accepted as a Trainee at the Alonzo King LINES Ballet Training Program (LBTP). Dazaun has presented work in the Bay Area since 2014. Dazaun has also been commissioned to create works on the Oakland Ballet Company, The Alonzo King LINES Ballet Summer Program, and the University of San Francisco Performing Arts and Social Justice Department. In the Fall of 2017 Dazaun received a CA\$H grant to present his first evening-length titled existence. Existence? had the honor of being selected as the "Most Noteworthy Debut" by the San Francisco Chronicle. In November of 2019, Dazaun was commissioned by ODC Theater, SF MOMA's Open Space, and the Merce Cunningham Trust to create a new work for Signals from the West: Bay Area Artist in Conversation with Merce Cunningham at 100. With an intention to create art that illuminates the fullness of the soul, Dazaun continues to expand his artistry by honoring his desire to be a force for good in the world.</p>
Deborah Slater	Practicing Artist	Deborah Slater Dance Theater	<p>Deborah Slater, director/choreographer/performer, has worked in dance and theater for over 30 years. She is the Artistic Director of Deborah</p>

			Slater Dance Theater, a multi-media dance company, creating visually gorgeous, acrobatic, talking dance and dedicated to the creation of full-length works exploring social issues, science and art through original dance, text and music. Slater co-founded Studio 210, a performance/rehearsal space celebrating its 40th Anniversary in 2020. Selected commissions & residencies include SF MOMA, USF Dance & Social Justice, Iowa State University & the Exploratorium. Selected awards include 11 NEA grants, Rainin, Fleishhacker, Gerbode, Wattis and Grants for the Arts. <a href="http://www.deborahslater.org">www.deborahslater.org</a>
Deborah Wu	Academic/Educator		Deborah Wu is an art educator who has worked for the more than 10 years on a part-time basis teaching school-based and after-school programs, as well as weekend, holiday break camps and workshops. Debbie began teaching hands-on art lessons to elementary school students as a parent volunteer. She has taught with various schools in the Bay Area as well as with community-based arts organizations including Green Art Workshop, SCRAP and Sharon Art Studio (SF Parks and Recreation). In her own art practice, she works with fused glass, clay, mosaic, mixed media, and jewelry. Debbie occasionally sells her work at local art and craft fairs and describes herself as a person who is passionate about art and loves making things. Her website is <a href="http://debbieartsandcrafts.wordpress.com">debbieartsandcrafts.wordpress.com</a> . Deborah is a first generation Chinese American and has an MBA from Santa Clara University and a BA in Economics from U.C. Davis. In her previous careers, Debbie was an executive recruiter, grant writer, and nonprofit consultant. She was born and raised in the Bay Area and lives in San Francisco. She served on the Street Artist Advisory Committee of the SF Arts Commission for 2 years.
Debra Waltman	Arts Administrator	Girls Rock Sacramento	Debra Waltman is the President of the Board of Directors for Girls Rock Sacramento (GRS), a social justice non-profit that empowers youth through music-education. She is currently the adult guide for the GRS Youth Leadership Board and the lead singer for the Board band, Moxie. Her successes include writing the organizations by-laws, applying for and obtaining the agency's 501c3 status, developing the first fundraising plan and securing the organization's first grant. She earns a paycheck by working for the State of California as a finance expert. She has spent the last 14 years of her career engaged in government work at the city and state level. She has become an expert at creating order out of chaos and is skilled at budget, accounting, grant making, program development

			and project management. During her downtime, she makes jewelry, hikes, travels with her teenage daughter and binge watches Hulu.
Diana Gamos Estupinan	Practicing Artist		Diana Gamos is a singer, songwriter, composer, and music instructor. Originally from Ciudad Juarez, Mexico and living in the Bay Area since 2008, Diana uses music as a platform to bring light to her Latino heritage and to expand the conversation around social justice issues especially those involving the immigrant community. Even as she continues her musical journey, Gamos has inspired her community as an activist, performing and speaking at rallies, protests, vigils, universities, county jails, juvenile halls, detention centers, hospitals, city halls, and supporting many non-profit organizations committed to promote social justice. In 2013 she released her first album "Eterno Retorno", a soulful retrospective of her journey as an immigrant, and in 2014 she received the Emerging Leader Award from the Chicana/Latina Foundation for her work in music and social justice activism. Gamos was named one of YBCA's 100 Artists in 2015, for asking the questions and making the provocations that are shaping the future of American culture. Gamos released "Arrullo" in 2017, an album of classic Mexican songs arranged and produced to pay homage to her heritage and homeland. Her songs and story have been featured on NPR, Billboard, Mother Jones, and the PBS Newshour, among others.
Ernesto A. Vilchis Deucher		Community Vision	I have more than 12 years of experience in real estate and economic consulting. My career in public policy, affordable housing, and real estate development is focused on helping to build cities for the 21st century where people can enjoy a high quality of life, and have access to a rich variety of employment and housing opportunities. A native of Mexico City, I hold a BA in Economics from UC Berkeley and Masters degrees in Public Affairs and Urban and Regional Planning from Princeton University. I am currently a real estate consultant to nonprofits at Community Vision where I help nonprofits solve their real estate needs and find a permanent home so they can continue to serve their constituents. I previously worked as an economic consultant to local governments and also as a developer of affordable housing in San Francisco.
Faiza Bukhari	Philanthropist	Walter & Elise Haas Fund	Since 2017, Faiza had worked as a Program Associate, serving the programmatic needs of the Arts and the Creative Work Fund (CWF) programs of the Walter & Elise Haas Fund. Faiza has held workshops with Frances Phillips to work with individual artists and organizations,

			<p>understanding their needs as grantseekers, learning their motivations and inspirations, and studying nuances of the grantmaker and grantee relationship specifically in the Arts. Faiza has also coordinated and supported the panel meetings where CWF grant recommendations are finalized. Among her many responsibilities that defines this process for panelists, she derives great pride from being the person who not only upholds grant guidelines and guides applicants, but assumes the responsibility of helping individual artists put their best foot forward, representing them in a moment when they cannot be present to represent themselves. Faiza brings extensive experience in the non-profit sector to the Fund and is passionate about transformative change in organizations and communities. Before joining the Fund, she served as the Director of Admissions for Saybrook University where she worked to redesign enrollment priorities and developed a new model for student achievement and success. Prior to that, Faiza worked as a recruiter for The May Institute in Revere, MA, where she worked to improve day-programs and residential services for autistic children and adults. She also ran the Department of Writing and Rhetoric at the State University of New York, Stony Brook, while she was a student there earning her degrees in Comparative Literature and Cinema &amp; Cultural Studies. Faiza is also a lifelong arts enthusiast who has exhibited her work at the Museum of Modern Art in New York.</p>
Frantz Jean-Baptiste	Practicing Artist		I worked at museums and galleries thought my life, I know art I am art, the artist remains in the galley space.
Isabel Fondevila	Arts Administrator	Roxie Theater	As the director of programming at the Roxie, Isabel Fondevila has been responsible for diversifying Roxie's film programming, by including programs that both represent underserved communities and that are of interest to historically underserved audiences. She is also the founder and programmer of RoxCine, a program that presents artistic, culturally relevant Spanish-language films to largely Spanish speaking, largely immigrant and first-generation audiences in San Francisco's Mission District, year-round.
Jeffrey Rebudal	Arts Administrator	Rebudal Dance	A native of Honolulu, Jeff Michael Rebudal is a dance maker, educator and consultant with Rebudal Dance. He is an original founding member of the critically acclaimed Seán Curran Company and Jeff's opera and theatre credits include The Old Globe, New York City Opera, Mosaic Theatre, Opéra de Montréal, Glimmerglass Opera, Bergen National Opera, Cincinnati Opera, Austin Lyric Opera, and Michigan Opera Theatre.

			<p>Rebuda's concert dance has been presented at Joyce SoHo, Danspace Project, Lincoln Center, NYC Downtown Dance Festival, DUMBO Dance Festival, the Cultural Center of the Philippines in Manila and Anargyrios &amp; Korgialenios Theatre of Helioupolis in Greece. Professor Rebuda has taught at Connecticut College, Wells College, Oklahoma University and Wayne State University where he was Director of Dance. He holds an M.F.A. from American University and a B.A. from the University of Hawai'i at Mānoa. Jeff has excitedly return to Manhattan and continues to consult and teach.</p>
Jerome Reyes	Practicing Artist	Institute for Diversity in the Arts, Stanford University	<p>Jerome Reyes (lives/works between Seoul, Korea and his native San Francisco) is an artist, researcher, and educator who addresses conceptual territories of architecture and cultural difference. He's made projects for the Prospect.3 Biennial, SFMOMA, YBCA, and KADIST. He's been awarded residencies at National Museum for Modern and Contemporary Art (MMCA), Korea; Gwangju Biennale Foundation; Asia Culture Center; Seoul Museum of Art, and received the 2016 Artist-in-Residence Award at Yerba Buena Center for the Arts. He's received support from the National Endowment for the Arts and awards from the Joan Mitchell Foundation, Art Matters Foundation, Creative Work Fund, Center for Cultural Innovation, Zellerbach Family Fund, and San Francisco Arts Commission. He has an MFA from Stanford University and is Artist Liaison/faculty at Stanford's Institute for Diversity in the Arts, and is Researcher, Asia Culture Institute, in Gwangju, Korea. He's also a long-term collaborator of the South of Market Community Action Network (SOMCAN) in downtown San Francisco, and an advisory board member of the nonprofit media &amp; culture organization, Define American.</p>
Jessica Mele	Philanthropist	The William and Flora Hewlett Foundation	<p>Jessica Mele is a Program Officer in Performing Arts at the William and Flora Hewlett Foundation. She manages a diverse portfolio of grants, with a particular focus on arts education policy and advocacy. Previously, Jessica was executive director at Performing Arts Workshop, an arts education organization in San Francisco. Jessica holds a bachelor's degree in anthropology and French studies from Smith College and a master's degree in education policy and management from the Harvard Graduate School of Education. She also writes, directs and produces sketch comedy as part of Chardonnay, one of two in-house sketch comedy groups at San Francisco's Pianofight.</p>
Joan Osato	Arts Administrator	Youth Speaks, Inc.	<p>Joan has played a pivotal role in local and national theater for over two decades and is a committed local and national community organizer. A</p>

			<p>core member of Youth Speaks since 2001 where she produces live performance events including Brave New Voices International Youth Poetry Festival annually in rotating cities around the country. She is also Producer for The Living Word Project and the critically acclaimed theater group Campo Santo. As cultural organizer - she works on behalf of national networks, and sits on the board of directors of the National Performance Network, and the Consortium of Asian American Theaters and Artists, for whom she's produced 2 National Asian American Theater Festivals &amp; Conferences (ConFest) at Oregon Shakespeare Festival (2016), and in Chicago/Victory Gardens Theater and DePaul University (2018), and will produce ConFest Hawai'i in Oahu in August 2020. She produces Life is Living in Oakland with a broad range of artists and partners, and has produced Life is Living in 9 distinct cities over the past 12 years. She is an awardee of prestigious grants from the MAP Fund, the Phyllis C. Wattis Foundation, SFAC's Individual Artist Commission, and the Creative Work Fund. She was the inaugural recipient of SFAC's Artist and Communities Partnership Grant, Theater Bay Area Award for Excellence in Video Design (Tribes by Nina Raine, at Berkeley Rep) and the Surdna Foundation's Artists Engaged in Social Change Award for NOGALES with Richard Montoya and Sean San Jose. She has been recognized for her work as a photographer from Artslant, Prix de Photographie, Laguna Arte Prize 2017 and has exhibited throughout the San Francisco Bay Area since 2009. In 2019 she received CalShakes Luminary Award for Community Engagement, and was named a recipient of Yerba Buena Center for the Arts, YBCA 100.</p>
<p><b>John-Carlos Perea</b></p>			<p>John-Carlos Perea is an ethnomusicologist and associate professor of American Indian Studies in the College of Ethnic Studies at San Francisco State University. His research interests include jazz and improvised music performance and composition, urban American Indian lived experiences and cultural productions, music technologies, recording and archiving practices, social constructions of "noise," and Native and African American jazz cultures. His most recent publication is "Native Noise" and the Politics of Powwow Musicking in a University Soundscape" in the collection "Music and Modernity Among First Peoples of North America" (2019, Wesleyan University Press). In addition to his scholarly activities, Perea maintains an active career as a GRAMMY® Award winning multi-instrumentalist and recording artist in the San Francisco Bay Area. He has recorded on eighteen albums as a sideman and two as a leader, "First Dance" (2001) and "Creation Story"</p>

			(2014). His most recent creative work is ?Improvising Home? (2017), a multi-movement work for Native American flute and large ensemble funded by grants from the San Francisco Arts Commission and the Office of Research and Sponsored Programs at SFSU.
Joshua Lunsford	Arts Supporter/Enthusiast		Josh has been working in the nonprofit and governmental sector for the past 10 years in environmental, arts, and community development fields. He has 20 years experience in marketing, advertising, and graphic design. Before leaving Oklahoma, he was the Director of Communications for the Oklahoma Center for Nonprofits. He created short and long-term strategies for our organization, and worked with hundreds of nonprofit organizations around the state to do the same. Josh spent much of his time at OKCNP teaching marketing, grant writing and development best practices to individuals and nonprofit organization boards. Previously, he was Community Arts Director for the Oklahoma Arts Council, where he worked with hundreds of organizations on their community-based arts events. His work with them specifically focused on grant applications, but assisted in developing their programs to increase audience and donor engagement. Josh launched a program for the development of arts and cultural districts in Oklahoma called the Cultural Arts Initiative. The goals were to develop and create thriving, locally-based, grassroots arts districts in diverse communities throughout Oklahoma. He has recently had the privilege to relocate to the San Francisco Bay Area. He is currently living in Napa County and working full-time in San Francisco.
Kali Boyce		Queer Rebel Productions	KB BOYCE - [pronouns They/Them] KB is currently the Artistic Director and Co-Founder of Queer Rebel Productions. Queer Rebels Productions (QRP) is an intergenerational Queer and Trans people of color (QTPOC) arts organization, providing visibility and financial sustainability to queer and trans artists of color, while focusing on its marginalized voices. Our presenting, commissioning and residency programs provide visibility, stimulate financial sustainability for QTPOC artists and provide marginalized voices a platform to share their experiences, points of view, and artistic visions. Our programs build community and serve as an incubator for emerging and mid-career queer and trans artists of color whose works challenge white supremacy, racism, trans-phobia, homophobia, and class-ism and authentically reflect the experiences of QTPOC. KB is a NYC born musician whose musical adventures began with their teenage punk band releasing an EP (on the Jimboco Records

			label) and performing at various venues up & down the East Coast. As a young adult they worked as an audio engineer spending time in film as a post production engineer (for horror movies in LA). They spent 10 years developing and performing a solo act known as The Drag King of the Blues (based in San Francisco) performing from Coast to Coast at colleges, museums and festivals. KB composes and performs music that pays homage to African-American legacies of resistance through art. Their performance conjures the spirit of cross-dressing Blues performers ? reflecting the history, creativity, and aesthetics of the ancestors. [QueerRebels.com]
Karen Oakley	Practicing Artist		Karen Oakley is a former USGF gymnast of the Fresno Gymnastics Club who has been a company member and directed artists of several local folk and ethnic performance ensembles including: Nevá Russian Dance Ensemble, Westwood International Folk Ensemble, Presidio Dance Theater, Maisa Duke?s Energia de Samba, Jorge Alabe?s Samba Rio, Fogo Na Roupa, Natasha Borisova?s SF Ballet Russe and Russian Collection, and Rosie and her tap dancing Radiators. She has been a Boardmember and Advisory Boardmember to the San Francisco International Arts Festival and she has received a Smithsonian Institute award in technology (along with other Mayor?s Committee members in Santa Clara).
Kathleen Faust		City and County of San Francisco	Kate Faust serves as a Senior Analyst for the Office of Resilience and Capital Planning. In this role, Kate works with City departments to analyze their capital needs and to identify funding strategies for capital projects. She also supports policy development and administration of the Interagency Project Implementation Committee, which oversees projects in some of San Francisco's fastest growing neighborhoods. Prior to joining the ORCP, Kate was the Capital Analyst at the Arts Commission where she managed capital investments in the City?s arts and cultural assets.
Khimberly Marshall	Practicing Artist	The MacBeth Project/SoJo Arts	Khimberly Marshall has 18 years combined experience in both Theatre and Film production having written, directed and produced national commercials spots, short films and regional theatre productions. She was won numerous awards for art and literature. Khimberly has also worked in the tech & ticketing industry for major clients such as the California Music Theatre, Sacramento Ballet, Sacramento Area Theatre Alliance, Theatre El Dorado Board, Celebration Arts Board, El Teatro Espejo, and the Creative Arts League of Sacramento. She has Bachelor

			of Arts in Theatre Management with a second Bachelor's degree in Film from The Art Institute of California. Previously engaged at the Crocker Art Museum as an Art Corp Fellow, she was embedded in the Block by Block Initiative, creating social practice art in underrepresented communities. Currently she is the Artistic Director of The MacBeth Project designed to provide Shakespearean experiences to communities of color. Khimberly finds her most rewarding work in providing support to people and organizations that foster community.
Latashia Govan	Practicing Artist	WomanopolySF	<p>Work History Burlesque Performer 2010 - Present Drag artist 2012 - Present Clown with Fou Fou Ha 2015-Present Bass Player and Vocalist 2004 - Present Producer of WomanopolySF Burlesque Variety Show 2012- Present Producer of Click with Your Clique at Burlesque Hall of Fame in Las Vegas 2019- present Accomplishments ? 2018 Queen of Burlesque at Heavy Rebel's Wiggle Room ? Sarge Performed at ?The Burlesque Hall of Fame? for the ?Movers Shakers &amp; Innovators Showcase? in 2013 &amp; in 2017 for the ?All-Star Showcase?. ? Sarge took 1st runner up at the ?World Burlesque Games? in London, England in the co-ed ?"International Newcomer " ?category. ? Sarge also performs both male and female drag under the proper names ?Kuntrl Alt V and? Tyson Check-in. ? Sarge has headlined at the first ever Hollywood Burlesque Festival,? ?Los Angeles Burlypicks ?and? Glasgow Burlesque Festival in Scotland. ? San Francisco Pride Parade? Main Stage 2015-2018 hosted Mayor's VIP Pride Party. ? Sarge has been featured in ?Michael Franti &amp; Spearhead - Once A Day ?music video. ? Sarge was also featured on the show ?Harry on? FOX?. A tasteful capsule portfolio can be found here: <a href="https://drive.google.com/drive/folders/1K5hEb15nW2A5GbYDlfulcSHHB7wIwLmx?usp=sharing">https://drive.google.com/drive/folders/1K5hEb15nW2A5GbYDlfulcSHHB7wIwLmx?usp=sharing</a> ABOUT SARGE (Tashia) ? Sarge focuses her performances and productions toward pushing body positivity, encouraging diversity and strengthening inclusivity in all communities. Organizations Sarge is affiliated with include the LGBTQ Youth Center, Mpact, St. James Infirmery and Muttville Senior Dog Adoption. Sarge has also done fundraising benefiting numerous organizations like Peace Action West, North Shore Animal League, Southern Poverty Law Center and Heifer International</p>
Lauren Garcia	Practicing Artist		Lauren Andrei Garcia is a bay area actor, teacher, and visual artist born to a viraginous Filipina woman and a green thumbed Mexican man. She is a part of Las Hociconxs, El Comalito Collective, and Granny Cart Gangstas. Recent work includes acting for Custom Made Theatre Co.'s

			<p>staging of Good. Better. Best. Bested, performing with the Grannies at SF SketchFest 2019, casting and directing for presentations given locally, statewide (PeriAnesthesia Nurses Association of California, 2018 Annual Meeting and Fall Seminar and the SEIU Nurse Alliance of California - 2017 Legislative Conference), and nationally (2017 National Nursing Ethics Conference), production management for Youth Speak's production of Brave New Voices 2018 at the University of Houston, visual art at El Comalito Collective's Ser Muxer Exhibit, and leading workshops during Moments: Youth Arts Conference and Sam Mihara Day of Justice Workshop . Her chapbook is an international Elgin award nominee.</p>
Margaret Southerland		Padma Consulting	<p>Margaret Southerland has more than 20 years of experience in the financial sector and served as the California Program Officer for the JPMorgan Chase Foundation for 10 years before she started nonprofit consulting in 2006. Margaret has served on various grant review panels for the City of Oakland, Cultural Funding Program, City of San Jose Office of Cultural Affairs, and Northern California Community Loan Fund's Nonprofit Space Capital Fund Performing Arts Program. She is a founding member of Consultants and Coaches for the Arts and has presented at Grantmakers in the Arts and Theatre Bay Area conferences. Margaret has been active in the California philanthropic communities, serving in a variety of capacities with Northern California Grantmakers, Association of Fundraising Professionals Golden-Gate Chapter, Fine Arts Museums of San Francisco Corporate Partnership Committee, Autry National Center Acquisition Committee, Arts Education Funders Collaborative in San Francisco, and The Arts for All Pooled Fund in Los Angeles. Client projects include underwriting for the Arts and Emergency Loan Funds and the Nonprofit Space Capital Funding Performing Arts Program, conducting an analysis of the costs of operating and managing the Hammer Theatre Center, as well as financial assessments of arts organizations, budgeting and strategic planning.</p>
Mario de Mira	Practicing Artist	N/A	<p>Mario de Mira AKA "Nomi", is the lead vocalist of Power Struggle. A social justice inspired hip-hop group from San Francisco. Power Struggle has been with the Beatrock Music label since 2010, releasing three records; "Remittances", "In Your Hands", and "This MIC Kills Fascists". His forthcoming album entitled "Aspirations" will be released on Beatrock in 2020. Power Struggle has toured with fellow label members Ruby Ibarra, Bambu, Geologic and Rocky Rivera. Before starting Power Struggle in 2005, Nomi was with Oddjobs, which he formed with some</p>

			<p>high school friends in his hometown of Minneapolis, Minnesota. Oddjobs had a short but exhilarating career moving between Minneapolis, Brooklyn (NYC), and Berkely California. While with Oddjobs, Nomi participating in three years of intensive touring sharing the stage with groups like Atmosphere, De La Soul, Brother Ali, Dj Shadow, Zion I, Lyrics Born, and many other national talents. In addition to making hip-hop records, Nomi has been an avid community organizer in the Filipino migrant community in SF. Working on a vast array of issues from education equity, youth violence prevention, housing justice, workers' rights, and anti wage theft advocacy. His experiences as a frontline community organizer continues to influence his music, and has shown Nomi how to use art as a tool for social justice.</p>
<p><b>Martha Erika Rodríguez-Salazar</b></p>	<p><b>Practicing Artist</b></p>		<p>Martha Rodríguez-Salazar has a multi-faceted musical career that includes work as a flutist, mezzo-soprano, teacher, conductor, and producer, and a dedication to community-based arts. She has been bringing Latin American folk, classical and contemporary music to the Bay Area for more than 20 years. A native of Mexico City, she was classically trained in both Mexico and Mills College as a concert flutist and opera singer. She has been a faculty member of the Community Music Center since 2000 where she has been teaching flute, voice, piano, choirs and Mariachi. She is a founding member of the chamber group "The Bernal Hill Players", an ensemble that performs classical and contemporary chamber music from around the world," Chile y Limón", a Latin folk music trio: and a classical duet "Ave Fénix Duo". She has been the curator and music advisor for the annual Día de los Muertos community concert at the San Francisco Symphony since its inception in 2008. For her outstanding leadership in promoting and developing Mexican music and culture in the Bay Area, Martha she was recognized as a "Luminary" by the Mexican Consulate in SF, as "Excelencia Latina" by LAM and Mundo Fox in 2013; and was awarded the "Corazón del Barrio" by the Mission Cultural Center in 2017 for her excellence in music.</p>
<p><b>Mary Schmidt</b></p>		<p><b>FireHorse Nonprofit Development</b></p>	<p>Mary Schmidt was born in Cleveland in 1966. Her family's Catholic-Slovenian roots and blue-collar-identity, and a diverse, feminist-led public elementary school education seasoned her first decade of life. Her family?s move in 1976 to Olmsted Township?a white, conservative, rural town at the southwestern edge of Cuyahoga County? left her longing for the cultural diversity of her former classmates and teachers, and the</p>

			<p>assets of urban life, including large public libraries, and cultural and recreational facilities that were easily accessible by public transit. Eight long years later, Mary came out as a lesbian, and with scholarship-support, enrolled in college. She started out pre-med, but after fulfilling her university's course requirements by taking a studio art and women's studies class, her worldview expanded and the flame of her passion for the arts and social justice was lit for good. In 1987, a visiting art professor offered Mary and her then-girlfriend the opportunity to drive a truck filled with his new work to his home state of California; they took the keys, learned to drive a stick shift, and never looked back. Mary completed her undergraduate degree in art and women's studies at Mills College in 1990, and earned her MA in Socially Responsible Business at California Institute of Integral Studies in 1995. Since 1993, Mary has led successful facilities campaigns for organizations including The San Francisco Women's Building, Bindlestiff Studio (SF), The Empress Theater (Vallejo), Fox Theater (Oakland), Women's Audio Mission (SF), Luna Dance Institute (Berkeley) Native American Health Center (Oakland), The Diversity Center of Santa Cruz, and more. Mary served as the president of the Association of Fundraising Professionals' Golden Gate Chapter from 2011-2013, and was honored by that organization in 2007 as its Outstanding Bay Area Fundraising Professional for her work as the founder of the award-winning multicultural alliance. <a href="http://www.firehorsepower.com/">http://www.firehorsepower.com/</a></p>
Navjot Singh	Practicing Artist	Duniya Dance and Drum Company	<p>Joti Singh is a dance creator and dance innovator, sprung from the U.S. American south to parents from northern India. She is the Artistic Director of Duniya Dance and Drum Company. Joti began her dance training in Punjabi circles, carrying through her body the culture that's in her blood and memory. As an adult, West African dance entered Joti's purview, transforming her body's culture. Through this multilingual body, Joti explores where history intertwines with contemporary continuities of celebration and injustice. She has created works such as "Half and Halves," about the Punjabi-Mexican communities of California with collaborator Zenon Barron, which was performed in San Francisco, Fresno and at the Smithsonian Museum of American History in Washington DC. She also co-created "The Madness of the Elephant," about Guinea's first president, Sekou Toure. Joti is currently working on a performance about her great grandfather, one time president of the Gadar Party, based in San Francisco in the early 20th century, fighting for India's independence from Britain. Joti has received funding from the</p>

			<p>Creative Work Fund, the San Francisco Arts Commission and Grants for the Arts, the California Arts Council, the Alliance for California Traditional Arts, the American India Foundation, and others. Joti and her husband, musician Bongo Sidibe, lead trips to Guinea and opened the Duniya Center for Arts and Education in Conakry. She teaches all over the SF Bay Area and directs the World Dance department at the Ruth Asawa San Francisco School of the Arts, a public arts high school. Joti holds an MA in South Asian Studies from UC Berkeley and a BA in English from Reed College.</p>
Nicole Chalas	Arts Administrator	American Conservatory Theater	<p>Nicole Chalas is a development professional, specializing in producing large scale theatrical productions, live events, theater and dance performances. She currently holds the position of Director of Grants and Foundation Relations at American Conservatory Theater (A.C.T.). Before joining A.C.T., she served on the development team at Segerstrom Center for the Arts in Costa Mesa, CA, raising support for its \$77+ million capital campaign which helped complete the Julianne and George Argyros Plaza, which providing free public performances year-round. Previously, she was the Executive Director of NYC-based contemporary dance company ZviDance, where she shepherded the company through its 25th anniversary season; and as a Special Programs Manager at the Park Avenue Armory. She has also served as Production Manager and Creative Supervisor of the U.S. operation of The Aluminum Show, leading the show on major tours throughout the United States, Europe, Canada and Russia. Nicole earned her BFA in Dance from The Ohio State University and her MFA in Theater Management and Producing from Columbia University, where she was a Shubert Foundation Presidential Fellow.</p>
Olivia Tablante	Arts Administrator	Gerbode Foundation	<p>Olivia Malabuyo Tablante is currently The Wallace Alexander Gerbode Foundation's Administrative Manager and Director of the Special Awards in the Arts Program. The Special Awards Program has funded arts Bay Area presenting organizations to commission the works of individual artists since 1989. The Special Awards in the Arts Program currently supports the creation of new works in dance, theater production, and music composition. These nationally respected awards have helped underwrite culturally and aesthetically diverse, acclaimed new works by prominent artists and emerging ones. Prior to joining the Gerbode Foundation in 2006, Olivia served as Los Cenzontles Mexican Arts Center's Administrative Manager as well as Post Production</p>

			<p>Manager and Production Manager for Los Cenzontles's PBS-series Cultures of Mexico in California from 2004-06. Olivia also served as San Francisco's Filipinx American Bindlestiff Studio's Managing Director and Project Manager for the construction of the new blackbox theater from 2002-2004.</p>
Pankaj Kumar Jha	Practicing Artist		<p>J is a gender non conforming South Asian asylee, who is practicing the art of storytelling from trans centers of gravity. In November 2019, J presented the world premiere of Mahâbhârata, a solo-telling of the great Indian epic, adapted by Geetha Reddy, a South Asian-American playwright, where the re-telling intentionally presents the non-cis gendered male perspective that has (and continues to) otherwise dominated this conversation for thousands of Hindu years. J, along with Circo Zero, performed Queer Migrants, a collaborative self-created/curated piece of street-story-telling on the steps of the US Customs and immigration Office, Sansom Street, San Francisco, CA in 2017 and 2018. As part of the non-profit, Theatre Bay Area, J established the concept of Radical Pricing for TBA Awards 2019 where the cost of privilege is born by those who have it so that those who didn't could afford access to the event. J thrives in their new birth in America that would have been impossible for the blood of their ancestors guiding them forward. #translivesmatter</p>
Patricia Richardson	Supporter/Enthusiast	UCSF Medical Center	<p>My understanding of cultural equity is (and I believe and pledge to supporting SF Arts Commission) advancing all cultures by promoting, displaying and receiving recognition monetary and non-monetary especially for African American/ Black and Native American Indian artwork. Embracing the SF Arts Commission article on cultural equity I also feel that it includes "being responsive to community change, being self-reflective and eager to learn as a grantmaker, practicing transparency," developing and implementing policies and procedures", and acting as a community partner interested in making a difference, not just in giving away money" and not just fundraising or asking for donor contributions. Previously, I have chaired and participated in committees related to SF Opera, Ballet, Symphony, and school arts programs. I have also performed research for grants, been a grantmaker and actively participated in the entire process through the final stage of retirement of the grant. Experience with National Geograohics capturing photos of wildlife and urban settings, has been an amazing and personally fulling</p>

			experience.They have been one best partners and guidepost in preserving and monitoring communities around the world.
patti bartelstein		The Project Room	<p>I am a Visual Artist, educator and Founder of The Project Room, who has taken my passion for the arts in many directions. As a seasoned project veteran, I bring expertise in contemporary art with an emphasis on engagement programs. Background includes experience working with collectors and institutions curating, collaborating, advising, selling and creating work on commission. My passion for art has led me to create an outreach psycho-social support program that I have facilitated around the world. I am extremely detail oriented and have a strong trained eye and high regard for forward thinking creativity. I bring great energy and dedication. I am a strong liaison and advocate for both the client, artist and the institution because I can understand and relate to both sides which allows for deeper understanding and connectivity. ? Experience planning, promoting and executing events and exhibitions ? A track record of presenting and selling innovative work that engages a range of audiences ? Programmatic background and experience working with and supporting artists My experience is a wide scope of gallery work and multi-disciplinary programming. I ran my own gallery space, curated exhibitions and private collections, collaborated with Chicago Ideas Week, Columbia College, Chicago Art Expo, Co-Founded Curate App, created and facilitated multi-disciplinary programs and outreach work. I have worked with world class leaders, art collectors and artists, stressing upon the importance of overlapping the ?ne arts with the broad range of applied and liberal arts &amp; sciences. My driving force is the priceless value of connectivity thru exploration, experiential learning and creative collaborations. EXPERIENCE THE PROJECT ROOM, Founder/Director/Educator, November 2012 ? Present <a href="https://theprojectroompb.com">https://theprojectroompb.com</a> SFMOMA ARTISTS GALLERY, Assistant project-based work, February 2019-Present THE THREADS THAT BIND US, Creator and Facilitator 2016-Present, Global <a href="https://vimeo.com/user17945889/theprojectroomartandeducationoutreach">https://vimeo.com/user17945889/theprojectroomartandeducationoutreach</a> A program that provides psycho-social support and self-discovery through portrait photography and creative storytelling CURATE App, Co-Founder 2013-Present, Chicago <a href="https://www.curate-space.com">https://www.curate-space.com</a> ? Designed and created an app that allows the user to virtually see any artwork, scaled correctly, on their own walls. Worked with galleries and art collectors on how to best utilize the app as a sales tool.</p>

PJ Gubatina Policarpio	Arts Administrator		<p>PJ GUBATINA POLICARPIO is an accomplished educator, writer, curator, and community organizer. He brings creativity, passion, and commitment to making art accessible for everyone, especially addressing a diverse, multilingual, and multicultural audience. As a curator, PJ is dedicated to making visible and undeniable the critical contributions of queer, Indigenous, migrant and diasporic artists of color through writing, programming, exhibitions, and more. He has organized exhibitions, readings, publications, and public programming at Southern Exposure, San Francisco Museum of Modern Art, Asian Art Museum, Smithsonian Asian Pacific American Center, Dixon Place, NURTUREart, and other digital and alternative spaces.</p>
Queen Vanessa Banks	Practicing Artist	<p>Born And Raised Survivors &amp; Community Developers</p>	<p>Vanessa's over the years has used her skills, to advocate and promote arts- as a her healing tool to build community capacity. Rather, she volunteer with community gardens, community art contest, writing small reality skits, she dedicated her time into film developing, who work as a TV producers with BAVC. She obtain majority of her knowledge by traveling all over San Francisco to engage in varies cultural events and social gathering. It' proves her to be a supporter of arts and cultural diversity, she helps with murals painting in the Bayview. She's awareness arts and equity is the new wave of the information age. Arts brights up your day, when no one else does, its spread hope, joy and reflections, of history and our future together as one.</p>
Rebecca Groves	Arts Administrator		<p>Rebecca Groves is a non-profit arts executive, curator, and performance dramaturg with professional experience in both the U.S. and Europe. She most recently served as Exhibitions and Public Programs Manager at McEvoy Foundation for the Arts in San Francisco, where she coordinated and executed the Foundation's artistic program. Previously, she was Assistant Curator at the Kramlich Collection, where she worked on the curatorial development, management, conservation, and exhibition of a leading collection of contemporary new media art. Rebecca collaborated with choreographer William Forsythe from 2001-2007, first on a German Chancellor Fellowship from the Alexander von Humboldt Foundation, then as Head Dramaturg at Ballett Frankfurt, and ultimately as Executive Director of the Forsythe Foundation in New York. She trained in the Ph.D. programs in theater and performance studies at Columbia and Stanford Universities. Rebecca's academic research and art criticism has been published by Palgrave's Performance Philosophy book series; the Institute of Contemporary Arts, Boston; Dance Research Journal; and</p>

			Modern Drama, among others. She has taught courses on Contemporary European Performance and Acting at Stanford and has presented invited lectures at the San Francisco Ballet, Université Paris-Sorbonne, Freie Universität Berlin, Stanford, UC Berkeley, and elsewhere.
Sierra Lee	Arts Administrator	Alonzo King LINES Ballet	Sierra Lee is a non-profit development professional committed to uplifting the stories, voices, and experiences of underrepresented communities. She is currently the Associate Director of Development at Alonzo King LINES Ballet, where she oversees the organization's \$1 million institutional giving portfolio. Prior to joining LINES Ballet, Sierra spent five years at the Center for Asian American Media (CAAM) managing corporate partnerships and event production in support of CAAMFest, the nation's largest Asian American film festival, and other signature programs. With a keen eye towards new media trends, she helped develop and fund programs with Asian American leaders in the film and media industry, including director Jon M. Chu (Crazy Rich Asians) and actress Sandra Oh (Killing Eve), among others. Sierra associate produced the 2019 independent film Coming Home Again by director Wayne Wang (The Joy Luck Club) and secured generous seed funding from the National Endowment for the Arts to support the film. She has also worked for The Pachamama Alliance and the Berkeley Art Museum and Pacific Film Archive. Sierra holds a B.A. in English and Film Studies from the University of California, Berkeley.
Suzanne Cortez	Supporter/Enthusiast	Mission Cultural Center for Latino Arts	I'm a musician from San Francisco. I am a Band Leader and a Music teacher I'm very Community based And believe in strongly in keeping the arts and Culture in our community I and have taught many beginners with No musical experience to play music. Who are Now playing instruments. i have had the privilege to share the stage with members from Santana, Malo, El Chicano, The Fania All Stars and En Vogue. I have been a teacher at the Mission Cultural Center for 9years. I work hard to teach others music and to continue to help keep our culture going Forward and partner with our community based organizations to help Keep them providing services to our neighborhoods. My son had autism and he plays in my band He is pretty much self taught but I have helped him in the music scene and many others achieve their goals that come from different cultures and walks of life It is a joy for me to see others achieve their goals. I hope to continue to make a difference by helping others achieve them

T. Kebo Drew, CFRE	Arts Administrator	Queer Women of Color Media Arts Project - QWOCMAP	T. Kebo Drew, CFRE, is the Managing Director of Queer Women of Color Media Arts Project ? QWOCMAP, where she creates strategic capacity building, fundraising, and communications. She brings culturally-humble, healing-centered, and trauma-informed artistic practice and transformative facilitation to nonprofit and movement leadership. She serves as a fundraising training and coach, most recently for the CompassPoint Fundraising Bright Spots program. She is responsible for story development at QWOCMAP, which serves as Executive Producer of Jewelle!, a new documentary that charts the art, activism, and vampire futures of loway/Wampanoag Native American, Cape Verdean, African American Femme lesbian feminist writer Jewelle Gomez. Drew has produced award-winning independent films such as The Worlds of Bernice Bing by Madeleine Lim, and Don't Fence Me In: Major Mary On and the Karen People of Burma by Ruth Gumnit. She wrote, produced, and directed Ain't I A Woman? about cis queer Black femmes and transgender Black women, which screened at the Seattle Langston Hughes Film Festival and internationally. As a writer and dancer, she has performed throughout Europe, North and South America. Born in Memphis, and raised in Oregon, with sojourns in Latin America, Drew is 3rd generation queer and activist of African, Choctaw, and Irish roots.
Theresa Harlan	Arts Administrator		Inspired by Native artists who create beauty from the intersection of history, culture, and life experience, Theresa Harlan became a writer and curator of contemporary Native art and photography. She administered programs for the California Arts Council and directed the Carl Gorman Museum (UC Davis, Native American Studies Dept). Harlan has been a peer review panelist for the National Endowment of the Arts, Sacramento Metropolitan Arts Commission, San Francisco Art Commission, Alliance for California Traditional Arts, and foundations. Harlan is Kewa Pueblo and Jemez Pueblo of New Mexico. Born in San Francisco, the Bay Area is her home.
TingTing Wang	Practicing Artist		Boys and girls joyfully playing under the shadow of a large tree in front of a big house. That was Marina's first artwork mischievously drawn on the wall of her parents' living room. At five years old she began to practice Chinese brush painting and calligraphy. Marina has diverse art background, such as BA in Art History and Fine Arts, MA in Anthropology of Art and MA in Art Education, which provide her multiple perspective to understand what is art and the strong connection between art and culture. As an art educator, Marina teaches art at museums,

			<p>schools and community centers in the San Francisco Bay Area. She believes that art serves everyone regardless to age, nationality or gender. A person will always find a connection to art by recognizing and combining it with their own social, academic and cultural experiences. Her goal is to share her own experiences with students by introducing them to the wonders of our dramatic and colorful world through the Arts. As an artist, Marina said: "Art is a vehicle conveying my faith, identity, ideas and passion. My purpose of making art is to deliver beauty, joy and peace to the world."</p>
<p>Warren Williams</p>	<p>Arts Administrator</p>		<p>Warren Williams recently served as Director of Education and Community Engagement for the Oakland Symphony, managing a portfolio including the MUSE in-school music mentor program, Oakland Symphony Youth Orchestra, Bridge private lessons program and the Hall Pass community-based ticket program. For 11 years, Warren Williams developed community programming for the National Symphony Orchestra in his role as Manager of Community Relations. He established the NSO In Your Neighborhood residency which featured 50 free performances and educational activities in unexpected venues across the Washington DC area each year. Exploring the intersection of music and wellness, Mr. Williams launched the Sound Health initiative, building unique collaborations with the National Institutes of Health, Children's National Medical Center and Walter Reed National Medical Center. Williams received the NIH Clinical Center Director's Award for 2014. He inspired the Kennedy Center to adopt its Sound Health initiative, a national partnership with NIH and renowned soprano Renée Fleming. Working with the United Services Organization (USO), he established the Notes of Honor military program providing free performances for service members and their families. He served on numerous cross-functional teams at the Kennedy Center including its Community Advisory Board, Diversity Equity and Inclusion Working Group and Community Engagement Task Force. Williams also presented at the VSA LEAD and Partners in Education Conferences. Prior to joining the NSO staff, Mr. Williams worked with the Detroit Symphony Orchestra (DSO) as its Assistant Director of Education. In this role, he managed school partnerships, including the DSO's unique program with the Detroit School of the Arts located on the campus of Orchestra Hall. Mr. Williams was formerly the Director of Development for the Sphinx Organization and worked for the University Musical as its Education and Audience Development Manager. He served on numerous grant review panels for</p>

			the Michigan Council for Arts and Cultural Affairs. Mr. Williams is a graduate of the University of Michigan's Ross School of Business, holding a Bachelor's of Business Administration (BBA) with an emphasis in accounting.
Xun Bin, Goh	Arts Administrator		Bin Goh is a first-generation college graduate and immigrant nonprofit professional based in San Francisco. Born and raised in Singapore, she migrated to San Francisco in 2016. She currently serves as the Development Operations Administrator for the Contemporary Jewish Museum (The CJM) in San Francisco. In addition to her current role, she is also a current graduate student Master of Public Administration (MPA), majoring in nonprofit management, at San Francisco State University. She is a board member of Reciprocal Organization of Associated Museums (ROAM) and peer-review grant panelist for California Arts Council. Bin served in a design-thinking nonprofit organization based in Singapore called ReallyArchitecture (re:ACT) with a vision to cultivate socially responsible and sustainable architecture design-thinking for the community. She has written articles on Asian architecture for Singapore Architect (SA) magazine and Fivefootway online magazine. Bin worked as an interior designer at Maps Design Studio, specialized in hospitality interior design projects. She holds a BA(Hons) in Interior Design from the University of Huddersfield, United Kingdom. She hopes to use her multifaceted cultural and career experience to support local potential of under-resourced creatives.