MOSCON EXPANSION SCULPTURE PROJECT
LOCATION VARIATIONS//GENESES/CHRISTINE CORDAY

MATERIALS: 316 Stainless Steel, Concrete

DIMENSIONS: 31ft x 7ft x 1.5ft, 15ft x 7 ft x 1.5ft

[378in x 84in x 18in, 189in x 84in x 18in]

DETAILS AND SAMPLE MATERIALS: D: An example from another Artwork of how the Forms will finish along the floor with the melted cut splatters, drips, cools over on top edge; E: Melted Stainless Steel; F: 316 Stainless Steel Orbital Finish; G: Concrete

PLACEMENT ANGLES:
Placement A: Experiential 45 degree angle of visual approach to the North Plaza Entrance as well as from Pedestrian Bridge
Placement B: Parallel and Squaring to Street, Utilizes strong visual and geometry of space and columns
Placement C: Parallel to Street, Plaza Side View, Back raises up from view inside glass North Plaza Entrance
MOSCON EXPANSION SCULPTURE PROJECT
MATERIALS // GENESES/CHRISTINE CORDAY

MATERIALS / COLORS

Top Row: 316 Stainless Steel and Concrete
Reflective, Full Spectrum Metallic Hues [Darks -Lights] with Neutral Grey [Concrete]

Bottom Row: Aluminum and Concrete
Reflective, Full Spectrum Metallic Hues [Mid-Hues -Lights] with Neutral Grey [Concrete]
UNE
Weathering Steel Alloy
105” x 197” x 13”  5,600 lbs
(2.2m x 5m x 33cm  2.8 tons)

New York City High Line
508 W. 25th St.
November 7- December 12, 2008

With Special Thanks:
E. Touchaleaume, Galerie 54, Paris
T. Stahelski, Cardinal Investments, New York
KC Fabrications, New York

Image Credits: ©2008 Tim Willis, Lockbox Productions
KNOUN
Weathering Steel Alloy
156” x 40” x 11’’ 4,500 lbs
(3.9m x 1m x 28cm  2 tons)

Christine Corday: Protoist Series, Selected Forms
Los Angeles County Museum of Art
December 13, 2014 - April 5, 2015
Director: Michael Govan
Curator: Franklin Sirmans
Assisting Curator: Holly Harrison

Sponsor: Lannan Foundation
In Kind Support: KC Fabrications, New York

Image Credits: @2015 Museum Associates/LACMA
RELATIVE POINTS
Custom Alloy
90" x 90" x 101" 5,600 lbs
(2.3m x 2.3m x 2.6m 2 tons)

Contemporary Museum of Art, Saint Louis
Winter 2017
Director: Lisa Melandri

Image Credits: @2016 Corday Studio
MEETING DATE
January 27, 2016

VOTING SELECTION PANELISTS
Yousef Bouhamama, Project Manager, Department of Public Works
Jenny Gheith, Assistant Curator of Painting and Sculpture, San Francisco Museum of Modern Art
Dorka Keehn, Arts Commissioner
Linda Lucero, Executive and Artistic Director, Yerba Buena Arts and Events
John Noguchi, Director, Convention Facilities, SF City and County
Ceci Moss, Assistant Curator of Visual Arts, Yerba Buena Center for the Arts
Renny Pritikin, Chief Curator, Contemporary Jewish Museum
Andrew Robinson, Director of Neighborhood Partnerships, Yerba Buena Community Benefit District
Mark Schwettmann, Associate Design Director, Skidmore, Owings & Merrill

PROCESS
The following artists presented an overview of their practice and proposals for the Moscone Expansion Project’s Howard Street and West (Park) Bridge public art opportunities:

Howard Street
Christine Corday
Iñigo Manglano-Ovalle
Yinka Shonibare (as represented by the James Cohan Gallery)

West (Park) Bridge
Olaf Breuning
Mark Dion
Peter Shelton

Presentations were followed by discussion and voting.
**VOTING CRITERIA**
The panelists were asked to rank each of the artists and artwork proposals 1, 2, or 3 (1=highest rank) based upon the following criteria:

- Artistic excellence, innovation and originality
- Appropriateness to the goals of the project
- Feasibility of the preliminary proposal and proposal budget
- Maintainability and durability of artwork design, materials, fabrication and installation methods
- Results of reference checks

**RESULTS OF HOWARD STREET VOTING TALLY**
Christine Corday 16  
Yinka Shonibare 17  
Iñigo Manglano-Ovalle 21

**RESULTS OF WEST (PARK) BRIDGE VOTING TALLY**
The panel voted unanimously to not select any of the finalists’ proposals for the Moscone Expansion West (Park) Bridge sculpture opportunity per Section 4.9, *Recourse*, of the *Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco*.

After the tally of the votes, the following motion was put forward at the panel:

**Motion:** Motion to recommend the rejection the finalists’ proposals for the Moscone Expansion Project West (Park) Bridge as per Section 4.9, *Recourse*, of the *Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco*.  
**Moved:** Keehn/Robinson  
**Vote:** Bouhamama, Gheith, Keehn, Lucero, Noguchi, Moss, Pritikin, Robinson, Schwettemann

**ARTS COMMISSION APPROVAL**

**Motion:** Motion to approve the selected artist Christine Corday and the artist’s conceptual proposal for the Moscone Expansion Project Howard Street sculpture opportunity, as recommended by the Moscone Expansion Project Sculpture Selection Panel.

**Motion:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Christine Corday for the design and implementation of an artwork in an amount not to exceed $1,450,000 for the Moscone Expansion Project Howard Street sculpture opportunity.

**Motion:** Motion to accept the Moscone Expansion Project Sculpture Selection Panel’s recommendation to reject the finalists’ proposals for the Moscone Expansion Project West (Park) Bridge sculpture opportunity and to accept a staff recommendation to reopen the RFQ/RFP to allow for additional recruitment and to convene a new selection panel.