

**Index: Burnside Mural Documents**  
**for the**  
**San Francisco Arts Commission**

1. SF Arts Commission Information Form
2. Mural artists' resumes (and work samples)
3. Letters of support (DPW and 3 letters from neighborhood groups)
4. Artists' waivers
5. Maintenance plan
6. Mural design
7. Photo of wall and schematic

# **Section 1**

## **SF Arts Commission Information Form**

## Mural Design Information Form

LEAD ARTIST Elaine Chu, Twin Walls Mural Company

ADDRESS

CITY

STATE  ZIP CODE

EMAIL  PHONE

---

---

PROJECT COORDINATOR

ADDRESS

CITY

STATE  ZIP CODE

EMAIL  PHONE

---

---

SPONSORING ORGANIZATION San Francisco Parks Alliance

ADDRESS 1704 Folsom Street

CITY San Francisco

STATE CA ZIP CODE 94103

EMAIL  PHONE

FUNDING SOURCES

---

---

PROPOSED SITE (address, cross street ) Cul de sac of Burnside Avenue, located between residence #50 and #59

DISTRICT 8

MURAL TITLE	Project title: Burnside Mural+ Mural title to be determined.
DIMENSIONS	Two parts: main wall 626 sq. ft; retaining walls 250 sq. ft. (See schematic in attachments.)
ESTIMATED SCHEDULE (start and completion dates)	Wall preparation March, 2022 and completion June 15, 2022
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	<p>The mural will celebrate the Glen Park neighborhood, focusing on key aspects of its history and Glen Canyon. It will especially recognize the women (known as the "Gum Tree Girls" for the eucalyptus in the canyon) who successfully campaigned against a freeway that would have destroyed sections of the neighborhood and canyon.</p> <p>The site is a cul de sac, located at the end of the Glen Park Greenway and is along section two of the Crosstown Trail. It will provide a perfect "pause" to appreciate the history and beauty of the area.</p>
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	<ul style="list-style-type: none"> <li>-The mural will be painted directly on the wall.</li> <li>- The wall will Power washed and scrubbed with TSP and water. Then primed with Sherwin- Williams Elastomeric primer.</li> <li>- The paint is highly pigmented acrylic and is environmentally safe. The V.O.C (Volatile Organic Compounds) in NOVA acrylic paint is in compliance with the SCAQMD Rule 1113 for graphic arts. Wastewater from cleaning brushes will be disposed of properly and not in the storm drains.</li> <li>- Twin Walls Mural Company will apply 4 coats of anti- graffiti coating and UV protection.</li> </ul>
3. List individuals and groups involved in the mural design, preparation and implementation.	<ol style="list-style-type: none"> <li>1. Project is led by four long-time Glen Park residents. Renee Berger, Mary Szczepanik, Allison Arieff, and Anne Wintroub.</li> <li>2. There's been significant community input including interviews with the families of the Gum Tree Girls, a community survey (120+ responses), and a history walk with the founder of the Glen Park Neighborhood History Project.</li> <li>3. DPW has done a structural review and followed with minor patching</li> <li>4. Twin Walls Mural Company will do the wall preparation and implementation.</li> </ol>

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

## **Section 2**

# **Mural Artists' Resumes and Work Samples**

# Twin Walls Mural Company

---

1639 MacArthur Blvd, Oakland CA 94602

415.834.5093

[twinwallsmuralcompany@gmail.com](mailto:twinwallsmuralcompany@gmail.com)

[www.twinwallsmuralcompany.com](http://www.twinwallsmuralcompany.com)

## About

**Elaine Chu and Marina Perez-Wong are the San Francisco natives behind Twin Walls Mural Company. They believe in the power of visual stories as a way to capture and reflect micro-local histories. For the past ten years, they have focused exclusively on community murals in the Bay Area.**

**Twin Walls Mural Company continues to set an example for future generations of strong independent women of color in the art world. Though they may be small in stature, they paint their dreams BIG!**

## Murals

**“Wildflowers Don’t Care Where They Grow”**, © 2021 Twin Walls Mural Company, Private Commission Oakland, 7’x20’, Acrylic on Stucco

**“From the Ashes of a Fiery Red Revolution will arise a Third World Phoenix”**, ©2021 Twin Walls Mural Company, 6’x10’, Acrylic on Parachute Cloth

**“All that you touch, you change. All that you change, changes you.”**, © 2021 Precita Eyes Muralists, Twin Walls Mural Company in collaboration with Precita Eyes Muralists, Priya Handa, and the Richard Fine People’s Clinic. 24<sup>th</sup> and York Streets, San Francisco CA, 10’x30’, Acrylic on Stucco

**“Chewie, We’re Home”**, ©2021 Twin Walls Mural Company, 8’-2’x40’, Holly Park and Park Streets, San Francisco, Acrylic on Concrete

**“Our Ancestor’s Wildest Dreams”**, ©2020 Twin Walls Mural Company, Assisted by Priya Handa and Lisa Max with the San Francisco Museum of Modern Art, 151 3<sup>rd</sup> Street, San Francisco CA, 12’x46’, Acrylic and Parachute cloth on MDO panels

**“Ascendance”** © 2020 Community Rejuvenation Project, Assisted lead artist and designer Desi Mundo with Priya Handa, Marina Perez- Wong and Lisa Max. Greenlining Institute, 360 14<sup>th</sup> Street, Oakland CA, 50’x91’, Acrylic on Stucco

**“Shut It Down”** ©2020 Twin Walls Mural Company in support of Black Lives Matter, 8’x 8’, Acrylic on Panels, 14<sup>th</sup> and Broadway, Oakland CA

**“Protectors of the Sacred- Prayer for Buffalo Nation”**, @2020 Twin Walls Mural Company with Paint the Void, Buffalo Exchange, 1210 Valencia Street, San Francisco CA, 8’x32’, Acrylic on Wood Panel

**“Goddesses and the Art of Compassionate Wrath”**, ©2020 Twin Walls Mural Company, In collaboration with the Village Artist Corner at the Asian Art Museum, 200 Larkin Street, San Francisco CA, (2) 6’x30’, Acrylic on MDO Panel

**“Panorama Is...”**, ©2019 Twin Walls Mural Company, In collaboration with Argus LLC and the Panorama Community, 937 Ellsworth Street, San Francisco CA, 4’-6’x70’, Acrylic on Stucco

**“The Rebirth of Coyolxauhqui”**, ©2019 Twin Walls Mural Company, Sponsored by the San Francisco Arts Commission and Intersection for the Arts, 18<sup>th</sup> and Valencia, San Francisco CA, 10’x30’, Acrylic on Stucco

**Apple Music- PuroPop**, ©2019 Twin Walls Mural Company, Painting for Apple Music playlist PuroPop for Latino Heritage Month, 5’x7’, Acrylic on Parachute Cloth

**"First Day of Summer"**, ©2019 Twin Walls Mural Company, Private Commission in Russian Hill, San Francisco CA, 4'x20', Acrylic on Stucco

**Ungrafted**, ©2019 Twin Walls Mural Company, Ungrafted Wine Bar, 2419 3<sup>rd</sup> Street, San Francisco CA, Acrylic on Stucco

**"Copas De Oro"**, ©2018 Twin Walls Mural Company, Private Commission in Bernal Heights, San Francisco CA, 25'x8' Acrylic on Wood

**"Mayahuel"**, ©2018 Twin Walls Mural Company, Tacos El Grullense C&D in Hillsdale Shopping Center, 60 31<sup>st</sup> Ave, San Mateo CA, 7'x10' Painted with Acrylic on Parachute Cloth and enlarged and printed on Ceramic Tile

**"Ponyo, Ponyo, Ponyo, Magic Sets you Free"**, ©2018 Twin Walls Mural Company, Bed +Biscuit, Guerneville, CA, 15'x50', Acrylic on wood and stucco

**"Rio Francisco"**, ©2018 Twin Walls Mural Company, The Lister Bar, 77 Cambon Drive, San Francisco CA, 15'x60', Acrylic on Wood

**"Justice for Luis Gongora"**, ©2018 Twin Walls Mural Company, Clarion Alley, San Francisco CA, 10'x13', Acrylic on Stucco

**"Tenderloin- Stay Rooted"**, ©2018 Twin Walls Mural Company, In collaboration with CounterPulse, 80 Turk Street, San Francisco CA, 8'x300', Acrylic and Parachute Cloth on MDO Panel

**"She Inspires Me, Bringing Her to Life"**, ©2018 Twin Walls Mural Company, Twitter HQ, 1355 Market Street, San Francisco CA, 15'x50', Acrylic on Stucco

**Hotel Kabuki**, 2017-2018, Painted 120 doors and rooms for the Hotel Kabuki, designed by Museum Editions. 1625 Post Street, San Francisco CA

**"希望, Hope, Act, The Fight For Freedom"**, ©2017 Twin Walls Mural Company, In collaboration with Chevalier Partners and Interstice Architects. Sponsored by the San Francisco Mayor's Office of Economic and Workforce Development and Lower Polk Neighbor's Association, Hemlock Alley, San Francisco CA, 25'x15', Acrylic on Stucco

**"La Flor de la Vida"**, ©2015 Twin Walls Mural Company, 25<sup>th</sup> Street between Valencia Street and Bartlett Street, 16'x30', Acrylic on Stucco

**"Koi, La Mision"**, ©2013 Twin Walls Mural Company, 24<sup>th</sup> Street and Potrero Streets, 16'x50', Acrylic on Stucco

**Urchin Bistrot**, ©2013 Twin Walls Mural Company, 584 Valencia Street, San Francisco CA

**Mr Muggles Dogs**, ©2013 Twin Walls Mural Company, 2175 Harrison Street, San Francisco CA

## **Special Projects**

**2021** Executed **Reparations** a mural for Emory Douglas at the San Francisco Museum of Modern Art. The mural is a part of the exhibit Bay Area Walls. 151 3<sup>rd</sup> Street, San Francisco CA

**2021** Executed a mural in the front lobby of the San Francisco Animal Care and Control building for Favianna Rodriguez. 1419 Bryant St, San Francisco CA

**SAMPLE WORKS BY TWIN WALLS MURAL COMPANY**



**Our Ancestors' Wildest Dreams**  
**SF Museum of Modern Art, 2020**  
**Assisted by Priya Handa and Lisa Max**



**She Inspires Me: Bringing Her to Light**  
**Twitter Headquarters, 2018**





**Protectors of the Sacred: Prayer for Buffalo Nation (2020)**

**In collaboration with Paint the Void**

## **Section 3**

# **Letters of Support**



**Carla Short, Interim Director** | Director's Office

carla.short@sfdpw.org | T. 628.271.3078 | 49 South Van Ness Ave. Suite 1600, San Francisco, CA 94103

November 29, 2021

To the San Francisco Arts Commission –

On behalf of San Francisco Public Works, I am pleased to strongly support Glen Park neighbors in their planning of a mural on the retaining wall at the end of Burnside Avenue, backing up onto the Glen Park Greenway. This mural is in the public right of way under Public Works' jurisdiction.

The Burnside Mural is a Glen Park residents-led beautification initiative that aims to celebrate the history of the neighborhood. This project promises to be not only a wonderful addition to Glen Park, but also to the City of San Francisco. The site is at the end point of the Glen Park Greenway on Burnside Avenue and on the path of the popular Crosstown Trail. This mural will deepen a public understanding and appreciation of the neighborhood's people, events and history, as well as feature aspects of its spectacular canyon. One theme of the mural is celebrating three neighborhood women, known as the Gum Tree Girls, whose activism stopped the proposed cross-town freeway from decimating the area.

The mural design fully reflects an extensive process of community outreach, including interviews with the families of the Gum Tree Girls, a survey distributed to various community groups (we received more than 120 responses) and "walkabouts" with a neighborhood historian. Feedback has been overwhelmingly positive, with the proposed mural described as "incredible," "gorgeous" and "stunning." Specific comments from the Gum Tree Girls' families include, "There is so much joy and life in this," and "Better than anything I could have imagined. The whole city should be proud."

The idea of the Burnside Mural was presented to the Glen Park Association in December 2019 by Renee Berger, a 25-year resident of Glen Park, and quickly became a project of the Glen Park Greenway through which it has the fiscal sponsorship of the San Francisco Parks Alliance. Berger later was joined by several other long-time Glen Park residents to form a core team that has taken on the task of raising the funds and guiding this project to its completion. The project has been welcomed by the homeowners next to the wall, residents along Burnside Avenue, St. John School (located at Burnside and Chenery streets) and the Glen Park Neighborhood History Project.

The community already has shown strong support with nearly \$23,000 raised (including pledges) – more than half of the projected budget. Pending successful fundraising, the mural should be completed by summer 2022.

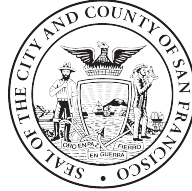
This is a model collaboration between neighborhood residents and Public Works to beautify our public right of way.

Sincerely,

A handwritten signature in blue ink that reads "Carla Short".

Carla Short, Interim Director, San Francisco Public Works

Member, Board of Supervisors  
District 8



City and County of San Francisco

## RAFAEL MANDELMAN

December 1, 2021

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

Dear members of the San Francisco Arts Commission,

I am pleased to strongly support Glen Park neighbors in their planning of a mural on the retaining wall at the end of Burnside Avenue, backing up on the Glen Park Greenway.

The Burnside Mural is a Glen Park resident-led beautification initiative with the goal of a mural that will celebrate the history of the Glen Park neighborhood. The mural design reflects an extensive process of community outreach including interviews with the families of the women, known as the Gum Tree Girls, whose civic activism stopped a freeway from destroying sections of the neighborhood, a survey distributed to various community groups, and “walkabouts” with the neighborhood historian. This project promises to be not only a wonderful addition to this neighborhood, but also to the city of San Francisco. The site’s location benefits from numerous passers-by walking along Glen Park’s Greenway and the increasingly popular Crosstown Trail.

The idea of Burnside Mural was presented to the Glen Park Association in December 2019 by Renee Berger, a 25+ year resident of Glen Park, and quickly became project of the Glen Park Greenway through which it has the fiscal sponsorship of the San Francisco Parks Alliance. She was soon joined by several other long-time Glen Parkers to form a core team that has taken on the task of raising the funds and guiding this project to its completion. The project has been welcomed by the homeowners next to the wall and the residents along Burnside, the St. John School (located on Burnside and Chenery}, and the Glen Park Neighborhood History Project.

The community has already shown extraordinary support with nearly \$23,000 raised (including pledges), more than half of its projected budget. Pending successful fundraising, the mural should be completed by summer 2022.

Thank you for your consideration of this mural. Do not hesitate to reach out to my office with any questions.

Sincerely,

A handwritten signature in black ink, appearing to read "RJM".

Rafael Mandelman  
Member, San Francisco Board of Supervisors



PO Box 31292 • San Francisco, CA 94131 • [www.glenparkassociation.org](http://www.glenparkassociation.org)

August 4, 2021

SF Arts Commission  
401 Van Ness Ave #325  
San Francisco, CA 94102

Dear SF Arts Commission:

The Glen Park Association enthusiastically supports the Burnside Mural+ Project.

The mural would become a part of the artistic fabric of San Francisco. The City has a tradition of depicting its history and celebrating its people through bold and colorful murals which both educate the mind and uplift the spirit. The murals can be viewed as part of a planned activity, as in a walking tour, or be a wonderful surprise to an unsuspecting passerby. Either way, there is a great benefit to the public.

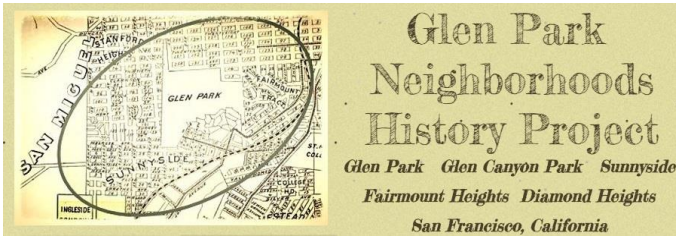
In the case of the Burnside Mural+ project, the Glen Park Association applauds the intention to illustrate our unique neighborhood history. The final design well reflects the community's input, picturing the beauty of Glen Canyon and recognizing the Gum Tree Girls who led the Freeway Revolt, the area's Ohlone history, as well as other neighborhood-specific events and people. We can envision a time when we'd have an outdoor neighborhood gathering "At the Mural."

The Glen Park Association has also had the very positive experience of getting to know the project leader, Renee Berger. We know that Renee has sought guidance and counsel from experts and stakeholders throughout this process, and that her solid background and experience in her career qualifies her to shepherd this project through to completion in a competent and transparent manner, with complete integrity.

So it is with all these factors in mind that the Glen Park Association is pleased to support the Burnside Mural+ project.

Sincerely,

Board of Directors, Glen Park Association  
Hilary Schiraldi, President



c/o 31 Mizpah Street  
San Francisco, CA 94131  
GlenParkHistory@gmail.com  
415-215-8499  
www.GlenParkHistory.org

August 8, 2021

To: Whom It May Concern

cc: Renee Berger, Burnside Mural+ project lead, Mary Szczepanik  
(raberger@sfteamworks.com, mary@marysz.com)

Re: Statement of support for Burnside Mural+

The Glen Park Neighborhood History Project is delighted to be part of the community support for the Burnside Mural+ project. Renee Berger, the project lead, brings her knowledge of murals and history from her experience as a San Francisco City Guide, and she has actively kept the Glen Park Neighborhoods History Project informed from the outset of the project's development.

We are thrilled that the mural will feature significant histories of Glen Park. It will certainly be a wonderful learning opportunity for passersby and foster pride within the community. Its location next to the Glen Park Greenway, part of the route of the 17-mile San Francisco Crosstown Trail, both of which are frequented by walkers from the neighborhood and elsewhere, is ideally located. It can easily be envisioned that this will become a focal point for the neighborhood.

Most sincerely,

Evelyn Rose, PharmD (she/her/hers)  
Director & Founder  
Glen Park Neighborhoods History Project

***Rediscovering our Forgotten Histories — Documenting our Living Histories —  
Sharing our Histories with Others***

in Glen Canyon, Glen Canyon Park, Sunnyside, Fairmount Heights, and Diamond Heights in  
San Francisco's Old Rancho San Miguel.

*The GPNHP is fiscally sponsored by Independent Arts & Media, a California non-profit corporation.*



# ST. JOHN SCHOOL

WHERE COMMUNITY MATTERS



August 25, 2021

San Francisco Arts Commission  
401 Van Ness Ave #325  
San Francisco, CA 94102

SF Department of Public Works  
401 Van Ness Ave #325  
San Francisco, CA 94102  
Attn: Beth Rubenstein

On behalf of St. John School, we would like to offer a statement of support for the Burnside Mural.

St. John School, located at the corner of Burnside Avenue and Chenery Street is delighted to be part of the community support for the Burnside Mural+ project. It promises to become a wonderful means of fostering pride and a learning opportunity about Glen Park's history for our students along with being a beautiful focal point for the neighborhood.

Thank you and hope you have a great rest of your week.

Sincerely,

Diana Rothermel  
PTG President 2021-2022  
Madelyn Johnson's mom - 5th Grade

**925 Chenery Street, San Francisco, CA 94131 t: (415) 584-8383 f: (415) 584-8359**  
**[www.stjohnseagles.com](http://www.stjohnseagles.com)**

## **Section 4**

### **Artist Waivers**



## Waiver of Proprietary Rights

### for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

\_\_\_Mural , Acrylic on Concrete\_\_\_\_\_

TITLE, DATE: Burnside Mural Project\_\_\_\_\_

DIMENSIONS: \_\_\_\_\_4'-2"x17',4'-2"x37',5'-13"x60.5'\_\_\_\_\_

ADDRESS/LOCATION: \_\_\_Cul de Sac of Burnside Avenue, located between residence #50 and #59\_\_\_\_\_

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

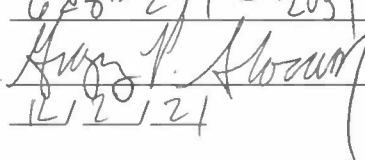
The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

**Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice.** Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Public Works - Bureau of Street-Use & Mapping  
Authorized Agent: Gregory P. Stocum, Commercial Permit Manager  
Address: 49 South Van Ness, 3rd Floor  
San Francisco, CA 94103  
Email: Gregory.Stocum@sfdpw.org  
Phone: 415-271-2031  
SIGNATURE:   
DATE: 11/2/21

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Marina Perez- Wong  
Address: 676 31st Street , Oakland CA 94609  
Email: twinwallsmuralcompany@gmail.com  
Phone: 415-238-6235  
SIGNATURE: Marina Perez Wong  
DATE: 11/23/2021

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane  
Address: San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
Email: jennifer.crane@sfgov.org  
Phone: 415-252-2100

SIGNATURE: \_\_\_\_\_  
DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

For more information regarding VARA and CAPA:  
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

# Waiver of Proprietary Rights

## for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

\_\_\_Mural , Acrylic on Concrete\_\_\_\_\_

TITLE, DATE: Burnside Mural Project\_\_\_\_\_

DIMENSIONS: \_\_\_\_\_4'-2'x17',4'-2'x37',5'-13'x60.5'\_\_\_\_\_

ADDRESS/LOCATION: \_\_\_Cul de Sac of Burnside Avenue, located between residence #50 and #59\_\_\_\_\_

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

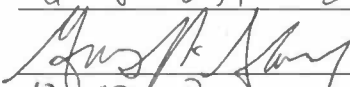
The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

**Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice.** Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Public Works - Bureau of Street-Use & Mapping  
Authorized Agent: Gregory P. Storm, Commercial Permit Manager  
Address: 491 South Van Ness, 3rd Floor  
San Francisco, CA 94103  
Email: Gregory.Storm@SFPDP.org  
Phone: 415-271-2031  
SIGNATURE:   
DATE: 12/02/21

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Elaine Chu  
Address: 1639 MacArthur Blvd  
Email: twinwallsmuralcompany@gmail.com  
Phone: 267-975-4631  
SIGNATURE:   
DATE: 11/23/2021

SAN FRANCISCO ARTS COMMISSION

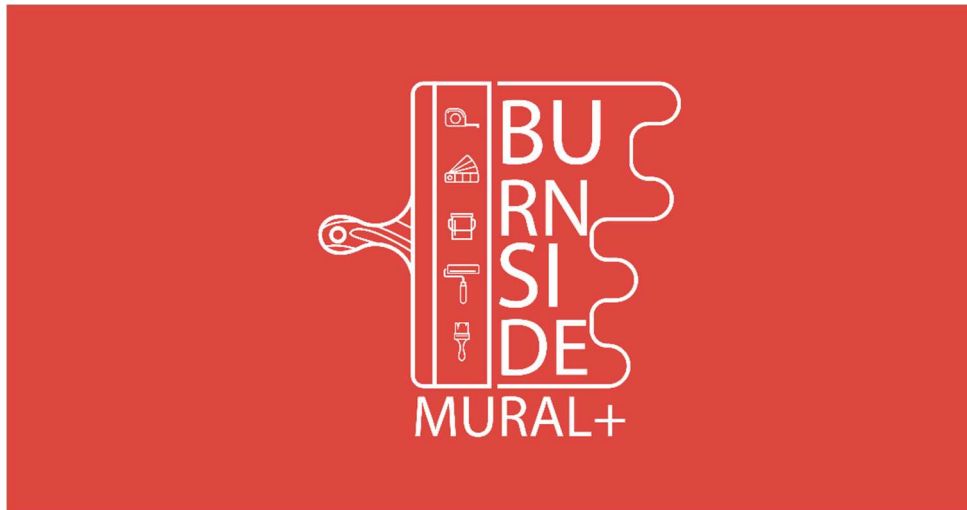
Authorized Agent: Jenn Doyle Crane  
Address: San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
Email: jennifer.crane@sfgov.org  
Phone: 415-252-2100

SIGNATURE: \_\_\_\_\_  
DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

For more information regarding VARA and CAPA:  
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>  
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

## **Section 5**

# **Maintenance Plan**



## **Mural Maintenance Plan**

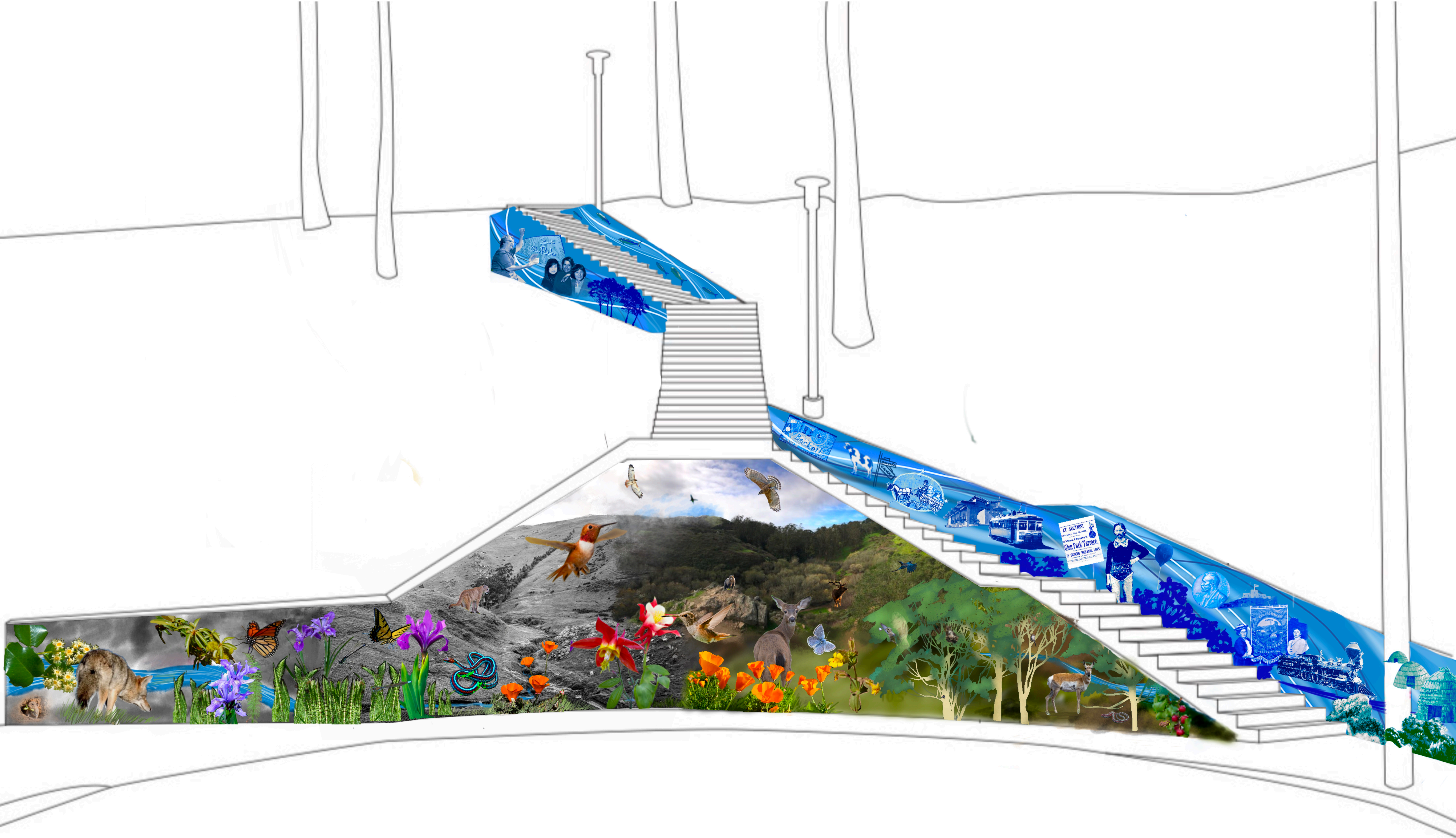
The homeowner of 50 Burnside Avenue, which is situated next to the wall where the mural is planned, will assume responsibility for its maintenance. The homeowner, Anne Wintroub, is a member of the Burnside Mural+ leadership team.

Maintenance will include removing graffiti, cutting back ivy and debris removal in the area.

The Department of Public Works has reviewed the wall's structure and completed minor patching. The artists will use elastomeric paint for priming the wall and at its completion will use an anti-graffiti protective coating. If graffiti appears, given the preparation and coating, cleaning should be minor. We've set aside \$500 in the budget for ongoing needs.

## **Section 6**

# **Mural Design**





## **Burnside Mural Project Narrative by Twin Walls Mural Company**

Glen Park has a beautiful, rich and diverse history that is shaped by its geography, Islais Creek that runs through it, and the people that call it home. We want the mural to celebrate the history and people of Glen Park while also honoring the land that we live on and the canyon that make this neighborhood so special and unique.

Our mural begins at the top of the retaining wall stairs. Islais Creek is represented as water flowing down the stairs. We love the idea that water retains memories and that the history of Glen Park continues to flow through the creek, adapting but staying true to its essence. In the water are vignettes of Glen Park history starting with Minnie Straub Baxter and the Gum Tree girls (Zoanne Theriault, Joan Seiwald and Geri Arkush), who helped preserve and save Glen Park and its canyon from being destroyed by a freeway.

There are also current Glen Park favorites like Bird and Beckett, the Glenda the Cow, street signs, Canyon Market, and the historic Glen Park BART station. As the water flows downward, we depict parts of Glen Park past, old trolley cars, Crocker real estate advertisement, aeronauts, Alfred Noble, a Moorish castle, the first suffrage march led by Johanna Pinther and an old train. At the beginning of the wall are Yelamu homes honoring the original inhabitants of this land that we live on. The homes symbolize that this was their home too. The water then flows into the main wall then into Glen Canyon and eucalyptus trees.

The largest main wall opens into a peaceful scene of the canyon from past to present (black and white landscape to color), as we imagine it in its true natural beauty. Glen Canyon is so unique and special to San Franciscans, a hidden treasure of nature and wildlife right in the city. It still is home to wildlife like coyotes, red tailed hawks, great horned owls and many more species. We wanted to also depict the animals that roamed the canyon before the land was developed, like grizzly bears, mountain lions, deer, elk and pronghorn antelope.

Wildflowers and medicinal plants that the Ohlone used grow throughout the mural. A wild holly leaf cherry branch on the bottom right corner provided a food staple for the Ohlone/ Yelamu when the trees used to grow along the creek. Also, Islais is a word from the Ohlone language and means tree (Is-lay). We also depict monarch butterflies, yellow swallowtail, mission blue butterflies and damselflies. Colorful garter snakes and voles make their homes in the rich ground. A great horned owl and her babies nest in the eucalyptus trees while a western scrub jay flies by and a Bewick's wren looks beyond.

We placed Anna's and Allen's hummingbirds larger in the foreground of the mural because they represent healing and wisdom, but they also remind us that the impossible is possible and we can transform our lives with courage, determination and joy. They represent the spirit and fire that the Glen Park community has shown throughout history from the bold women fighting for women's rights to the Gum Tree Girls fighting to preserve the neighborhood they love so much.

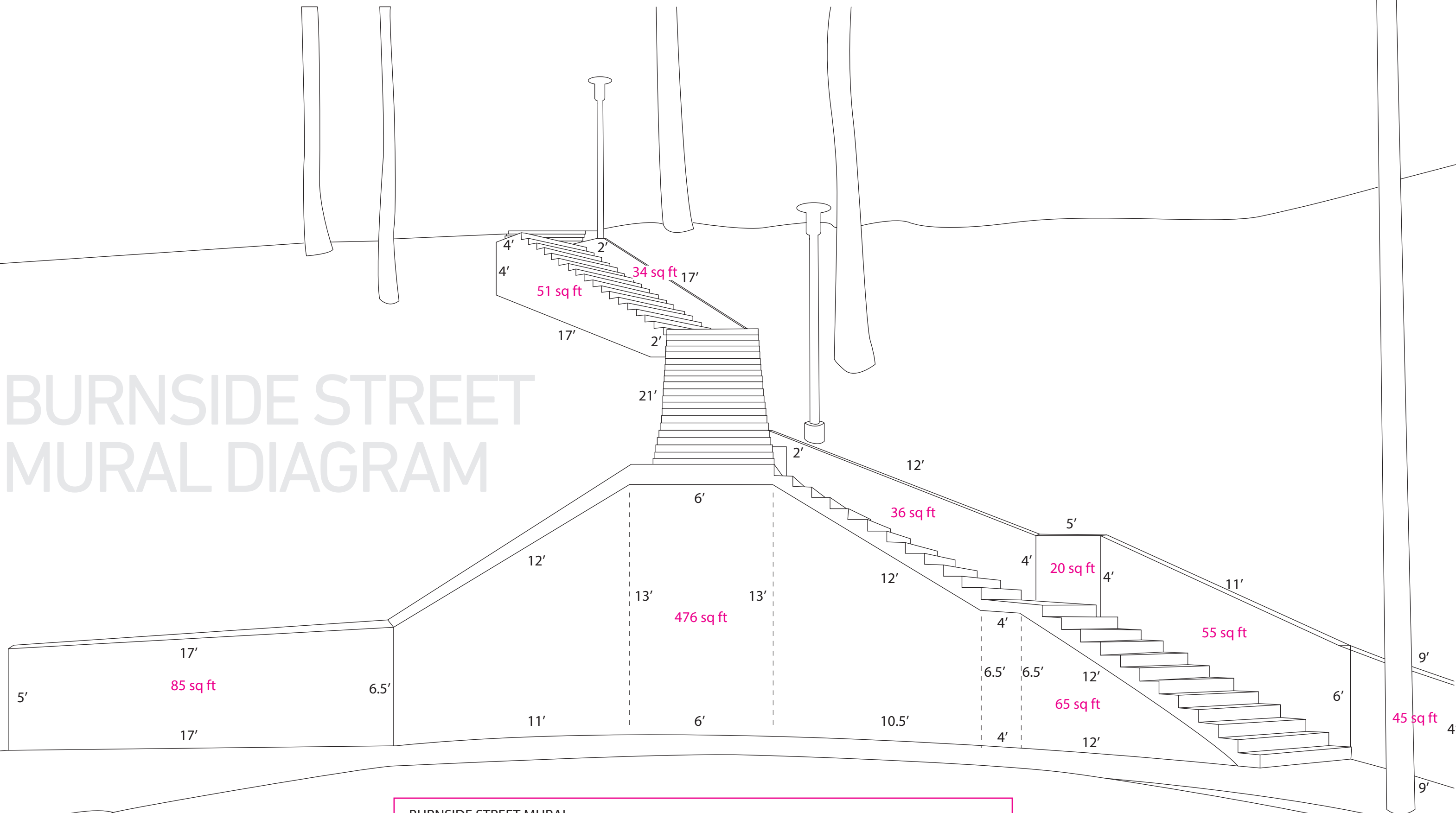
## **Section 7**

# **Photo of Wall and Schematic**

# BURNSIDE STREET MURAL DIAGRAM



# BURNSIDE STREET MURAL DIAGRAM



07.062021

BURNSIDE STREET MURAL	
WALL SURFACE	STAIRS
867 sq ft wall surface (plus, minus)	68 Stairs: 6 foot wide, 11 Inches deep, 6 inch rise
	STAIR LANDINGS
	105 sq feet total