



London N. Breed, Mayor
Philip A. Ginsburg, General Manager

November 6, 2020

Lanita Henriquez, Community Challenge Grant Director
City Administrator's Office
1 Dr. Carlton B. Goodlet Place
San Francisco, CA 94102

Dear Ms. Henriquez:

On behalf of the Recreation and Park Department, I am pleased to submit this letter of support for the Precita Valley Neighborhood Association's (PVNA) application for a Community Challenge Grant to fund the installation of a decorative tile butterfly wall in the Precita Childrens' Play Area (CPA), led by Precita Eyes Muralists.

PVNA is a San Francisco Parks Alliance fiscally sponsored group and their mission is to maintain and enhance the use in Precita Park and the CPA. They have been dedicated volunteers and advocates of the Park for years. Rec Park supports and appreciates their mission and the vision of the tile project. We value the robust community engagement element of the proposal and agree that the design will provide a wonderful opportunity for the community to come together in a safe way during this unprecedented time.

The proposal includes Precita Eyes Muralists working with volunteers to install the tile mosaic project. Our standard process is to have volunteer work coordinated with Rec Park. Therefore, when project implementation details are being worked out, we would like Precita Eyes Muralists and PVNA to coordinate with the Rec Park Volunteer Program and Operations staff.

Sincerely,

DocuSigned by:

Lisa Bransten

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Lisa Bransten
Director of Partnerships



Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

- 1.** Lead artist's resume/qualifications and examples of previous work
- 2.** Three (3) letters of community support
- 3.** Letter or resolution approving proposal from city department **or**;
- 4.** Letter of approval from private property owner along with Property Owner Authorization Form
- 5.** Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
- 6.** Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
- 7.** Maintenance Plan (including parties responsible for maintenance)
- 8.** Color image of design
- 9.** One image of the proposed site and indicate mural dimensions

Susan Kelk Cervantes, M.F.A.

Artist/Muralist

415-285-2287 susan@precitaeyes.org

3435 Cesar Chavez St.

San Francisco, CA 94110

Professional Objectives:

To develop and pursue my vision designing and painting public community murals, painted tile, mosaic and mixed-media installations with life affirming and social change themes and continue sharing my knowledge and skills in the process of collaborative and inclusive community-centered public art.

Education: San Francisco Art Institute, California. B.F.A., 1965; M.F.A., 1968.

Community Mural Arts Educator (selected list)

Artistic Founding Director, Precita Eyes Muralists Assoc., Inc., Precita Eyes Mural Arts Center, San Francisco, a non-profit community arts org., 1977-present. Northeastern University, Boston 2016; University of San Francisco, 2013, San Francisco Art Institute 2010; China National Children's Center, Beijing, China 2007,2009; , California College of Arts 2004, Friendship Art School, St. Petersburg, Russia 2003; State University Hayward, 2000; New College of California Arts and Social Change Program, SF, 1993; Balboa High School, S.F., 1995; Mission High School, S.F., 1996; Cleveland Elementary School, S.F., 1993 -1995; Buena Vista School, SF, 1991. Wallenberg Alternative High School, SF, 1990, CETA Arts Program/Precita Valley Community Center; SF Arts Commission, 1975-79. and others.

Public & Private Mural Commissions (422) (selected list)

- 2021** **“Nested Together We Flourish”** ©2021 Precita Eyes Muralists. Susan Cervantes directed. Lead Artist Julia Barzizza. Assisted by Deirdre Weinberg, Christy Majano, Paola Reyes, Josie Merer. Designed by The Friends of Brisbane Library. 8' high x 14' wide, acrylic & mosaic. Funded by: Friends of Brisbane Library. Located at Brisbane Public Library, 250 Visitacion Ave, Brisbane, CA 94005.
- 2021** **“Community Spirit and Legacy of Precita Eyes”** ©2020 Precita Eyes Muralists. Designed with the residents of the three buildings on the site, members of the community, and Precita Eyes staff, students, board members and volunteers. 12'-25' high x 88' long, excluding garage doors (to be replaced in the future). Corner at 344-346-348 Precita Avenue and Treat Streets.
- 2019** **“The Bay”**, ©2019 The Chase Center, Terry Francoise Way, SF. Mosaic and painted tile mural directed and designed in collaboration with 8 other artists and 6 high school art students. 12' H x 42' W.
- 2015-2019** **“The Gift of Xochitlquetzal”**, ©2019 Designed mosaic sidewalk and façade for the Precita Eyes Mural Arts Center, SF. 12' x 18' assisted by community volunteers. Individual Artist Commission Grant, SF Arts Commission 2015.
- 2017** **“Garden Delights”**, © Precita Eyes Muralists, Susan Cervantes directed with Fred Alvarado and Paulette Liang, mosaic mural project in collaboration with senior residents at 25 Sanchez, San Francisco. 8 panels 24" x 24" each for their garden environment.
- 2016** **“Tenderloin People's Garden”**, ©2016 Precita Eyes Muralists, Susan Cervantes directed with Yuka Ezoë and Max Marttila in collaboration with Tenderloin Development Corporation People's Garden residents, McAllister and Larkin Streets, San Francisco. 25' x 65'.
- “All Streams Lead to the Same River”**, ©2016 Precita Eyes Muralists, Susan Cervantes directed with Fred Alvarado, Elaine Chu, and Suaro Cervantes in collaboration with students of Northeastern University Latino Students Cultural Center, Boston, MA. Top to bottom two story building, 3 sides, 25' x 140'.
- “Mano a Mano”**, ©2016, Precita Eyes Muralist, new Mexican Museum barricade mural, Susan Cervantes designed with Fred Alvarado in collaboration with Contemporary Jewish Museum, Yerba Buena Center, Bessie Carmichael School, Galeria de la Raza, 10' x 132', Mission and 3rd Street in Jessie Square.
- 2015** **“Recovery, Wellness and Health”**, ©2015 Precita Eyes, Directed and painted by Susan Cervantes, Yuka Ezoë, Elaine Chu and assisted by Suaro Cervantes in collaboration with the SFGH Psychiatric Dept. staff and patients. (3) 10'x 15 murals', San Francis General Hospital, SF CA., Acrylic on Stucco.
- 2014** **Bridge Housing Mural Project**, ©2014 Precita Eyes, Directed by Susan Cervantes, Suaro Cervantes and Fred Alvarado in collaboration with the Bridge Housing Community. Potrero Hill Health Center 1050 Wisconsin St. SF CA, 12'x24' Acrylic on Stucco.

- 2013** **The Bean Soup Literary Mural Project**, ©2013 Precita Eyes, Co- Directed with renowned poet Jorge Argueta in collaboration with 15 artist participants and Project Artaud. Property Fence on 17th and Alabama Street, SF CA. 200' in length, Acrylic on Wood Fence. Funded by the SF Community Challenge Grant program.
- “**The Pages of Knowledge**”, exterior painted tile and bronze relief mural for The Bernal Heights Library, 500 Cortland, San Francisco in collaboration with Elaine Chu, Marina Perez Wong, Dan Macchiarini, Suaro Cervantes. 6' x 40'
- 2012** “**untitled**”, interior mural for The Center of Vulnerable Populations, 25th and Potrero, SF. With Yuka Ezoe and Max Albee in collaboration with UCSF staff and faculty, 11' x 22'
- 2011** “**Portola Gateway**” Alemany at San Bruno , SF, managed and directed mural by Cory Ferris with community volunteers, cir. x 50' freeway column.
- 2011** “**True Colors**”, Canal Alliance/Forwords, San Rafael, CA, acrylic exterior plywood paneled wall, 23' x 26', Directed by Susan Cervantes and co-directed with Kristine Keller and Ariana Terrance in collaboration with 50 students.
- 2010** “**Serving Youth for 100 Years**”, Chinatown YMCA, interior painted tile mosaic 10' x 25'., in collaboration with Elaine Chu and YMCA community.
- 2010** “**Mission Celebrations**”, Cesar Chavez and Mission Streets, exterior 8' x 45' acrylic on stucco. In collaboration with Precita Eyes Muralists. Privately funded by Seven Hills Corporation.
- 2009-10** “**Americana Tropical**”, 24th St. Mini Park, 12' x 20' painted tile mosaic mural. Precita Eyes Muralists in collaboration with 24th St. Mini Park children, youth, families and Lower 24th St. Neighborhood Assoc. Funded by Fleishhacker Foundation and SF Arts Commission Organization Project Grant.
- 2010** “**Beautiful**”, Beautiful Restaurant at 9th and Irving Streets, SF, 8' x 8' portable mural. Private Commission.
- 2009** “**Marin Health**”, Directed Precita Eyes Muralists in collaboration with Eli Simmons for the Marin Health and Wellness Campus, San Rafael, CA., exterior 20' x 60'. Funded by San Rafael Arts Council.
- 2009** “**Children Connecting the World With Knowledge and Understanding**”, China National Children's Center, Beijing, China, 10' x 40' exterior mural., Directed a collaborative mural with 20 Beijing art teachers. Funded by the 1990 Institute Foundation.
- 2009** “**Art in the Atrium: Visible Means of Support**” Directed Precita Eyes Muralists in collaboration with Kerry James Marshall. San Francisco Museum of Modern Art atrium, 2 interior walls, 28' x 32' each. Funded by SFMOMA.
- 2008** “**Abundance and Prosperity for All**”, 24th St. at Florida St., Directed and designed in collaboration with Jason Gilmore. Private commission.
- 2008** “**Seeds of Peace**”, Good Earth, Fairfax, CA, 17' x , Directed and Designed with community and in collaboration with Miranda Bergman. Sponsored by Precita Eyes Muralists and Funded by Peace Center of Marin.
- 2008** “**Determination**”, East Oakland Community Project, homeless shelter, Oakland, CA interior lobby, 21' x 19', Designed with community and in collaboration with Catalina Gonzalez. Sponsored by Precita Eyes Muralists and funded by EOCP.
- 2008** **Crocker Amazon Mosaic Mural Project**, Crocker Amazon Playground, Moscow and Geneva Sts., S. F., CA, 4 benches, 1 concrete boat, 646 sq. ft. designed and executed with community. Funded by Community Challenge Grant.
- 2007** “**Hearts and Roses**”, Hillcrest Elementary School, SF. Directed mosaic mural 20' x 12' with 2nd and 3rd grade students, teachers and parents.
- 2007** “**Green Olympic Spirit**”, China National Children's Center, Beijing, China. Directed 2 murals in collaboration 10' x 40' and 4' x 65' with over 150 9th grade Chinese students for the Grand Mural Painting Festival.
- 2007** “**Be the Change You Want To See In the World**”, 25th and Bryant Sts., 15' x 70' SF, Directed Precita Eyes Community Mural Workshop
- “**Dante's Divine Comedy: Inferno, Purgatorio, Paradiso**”, Directed and designed with Ellen Silva for St. Mary's College, Dante's Hall, 3 interior murals, 10' x 30' each

- 2006** **24th Street Mini Park painted tile mosaic sidewalk.** 5' in diameter. Directed in collaboration with children and residents of Lower 24th St., SF, Neighborhood Parks Council/Neighborhood Beautification Fund.
- 2006** **24th Street Mini Park Renovation Project, Directed and managed** 120' mosaic tile serpent and stainless steel plant sculpture in collaboration with artists Colette Crutcher, Mark Roller, Aileen Barr, Jon Captain and Precita Eyes Muralists.
- 2006** **"People Creating a Better World Through Art"**, 13' x 140', exterior south wall at 50 13th St., SF, acrylic on stucco and metal. Directed Precita Eyes Community Mural Workshop.
- 2006** **"Peace and Joy"**, exterior south wall, 15' x 40' acrylic on stucco, La Playa and Kirkham,
2005 **"Rising Up for Peace"**, Private collection of Ruth Krumbur and Russell Long, 5'x7' acrylic on canvas.
- 2005** **"Futuro Pasado "**, Jerry's Java and Tattoo, 24th and Potrero, SF, Directed students from Precita Eyes Community Mural Workshop. Exterior west wall, 14' x 50'.
- 2004** **"Espiritu y Corazon", Mexican Heritage Plaza,** San Jose. Directed community mural project in collaboration with the Mayfair District, artists and residents Exterior south facing wall 17'x 80'.
- 2004** **"Community Wisdom"**, The first "Poly fresco" mural publicly demonstrated, a new innovative approach to mural painting. Designed and painted on the east facing wall of the Leonard R. Flynn Elementary School., at Harrison and Cesar Chavez Sts., 14' x 18'. SF Arts Commission Individual Artist Grant.
- 2002-2003** **Alemanya Farmer's Market Mural Project,** 80 stalls, 4,900 sq. ft. in collaboration with the farmers market community, youth, artists and volunteers. Funded by the Mayor's Neighborhood Beautification Fund.
- 2003** **"Garden of Friendship"**, Childrens art center, St. Petersburg, Russia, exterior 17'x70'. Directed and designed in collaboration with children, parents teachers and guest Russian artists and Precita Eyes.
- 2003** **"Whole Food, Whole People, Whole Earth"**, Whole Foods Market, Berkeley, CA, 14'x25', exterior mural, acrylic on wood and stucco. Directed and designed in collaboration with the market community. Privately funded.
- 2002** **"Millennium Mural"**, 30th Street Senior Center, 225 30th Street, San Francisco, 10'x 90' stucco wall mural in collaboration with more than 50 seniors. Sponsored by the San Francisco Arts Commission Special Projects Grant.
- "Community Peace"**, Precita Park memorial sidewalk and bench project, 8'x 30'. San Francisco. Directed and designed with community participation 700 individual painted tiles for sidewalk in memory of a couple slain in the park. Friends of Recreation and Parks and Precita Valley Neighbors Assoc.
- 2001** **"Pasajes y Encuentros: Offrendas for the Days of the Dead"**, Oakland Museum, 14'x 30'. Directed by Susan Cervantes with Patricia Rose, Lynn Garcia and Jaime Wynn. Temporary mural designed for annual Day of the Dead exhibition at the Oakland Museum.
- 2001-2002** **"The Flower Inside Us Grows"**, Otis Street at Mission Street, Mission Sidewalk Enhancement Project, mosaic and painted tile sidewalk mural, 5'x65', in collaboration with Peter Carpou and Carolyn Marks with the participation of over 200 youth at the Larkin Street Youth Center and Precita Eyes. Commissioned by the SF Arts Commission through the Municipal Railway.
- 2001** **"Maitri: Compassionate Friendship"**, Maitri Aids Hospice, Church and Duboce Streets, SF, CA, exterior façade, east facing Church Street, 14' x 44'. Directed and designed mural, assisted by Jaime Wynn and 30 community volunteers. Funded by Rebuilding Together.
- 2000** **"Soul Journey"**, Bayview/Hunters Point Foundation, 1625 Carroll Ave. at 3rd Street, SF, CA, exterior facade 34'x187'. Directed and designed mural in collaboration with other artists from the community. Funded by the Mayor's Neighborhood Beautification Fund, National Endowment for the Arts, and Carroll Avenue Associates.
- 1999** **"Song of the Spirit"**, Student Union, City College of San Francisco, Phelan Campus, exterior facade 11'x 88". Directed and designed mural in collaboration with Associated Students. Funded by Associated Students.
- 1999** **"All One Love"**, Rose Hotel, San Francisco, exterior 19' x 92'. Directed and designed mural in collaboration with homeless and residents. Funded by Mercy Charities Housing Corp.

- 1998** *“Hope for the World Cure”*, Bagdad Cafe, 16th and Market Sts., S.F. CA. Entire exterior facade 17’-23’x 112’. Directed and designed mural in collaboration with Art from the Heart Heals, a group of artists affected with HIV/AIDS. Funded by Cultural Equity, S.F. Arts Commission.
- 1998** *“Culture of the Crossroads”*, McDonald’s Restaurant, 24th & Mission Streets, S.F., CA Entire exterior facade 3’-17’x 150’. Directed and designed collaborative mural with 16 active mural members of Precita Eyes Muralists including children and youth. Funded by Rodrick Foods Corp.
- 1997** *“All People, One Heart”*, Moscow National Jewish School, Moscow, Russia. Directed 4 community murals in collaboration with over 20 Russian artists, children, and youth. Two exterior walls 56’x40’, one 8’x 30’, and one 16’x 35’. Funded by Artslink.
- 1996** *“Precita Valley Vision”*, Precita Valley Community Center, San Francisco. Entire exterior facade, (30’ x 28’). Creative Work Fund.
- 1995** *“Si Se Puede,”* Cesar Chavez Elementary School, San Francisco. Exterior east wall (38’x180’). Funded by SF Mayor’s Office of Community Development, WESTAF, Zellerbach Family Fund.
- 1993-95** *“Keep Our Ancient Roots Alive,”* Cleveland School, San Francisco. Diptych mural (two south walls, 40’x28’ each, plus 9 panels, 2.5’x3.5’ each). SF Mayor’s Office of Community Development, LEF Foundation, Zellerbach Family Fund, Ronald McDonald’s Childrens Charities, and Nu Lambda Trust.
- 1993-94** *“Maestrapeace,”* Women’s Building, San Francisco. Designed and painted in collaboration with M. Bergman, J. Alicia, E. Boone, Y. Littleton, M. Desai, and I. Perez. Exterior north and east walls (65’x96’ each). SF Mayor’s Office of Community Development; Cultural Equity, S.F. Arts Commission and private donations.
- 1992** *“The Great Cloud of Witnesses,”* Ingleside Community Center, San Francisco. Four interior walls of gymnasium (6’x60’ each). San Francisco Mayor’s Community Development Block Grant. Directed and designed in collaboration with Selma Brown.
- 1991** *“The Five Sacred Colors of Corn,”* Balmy Alley, San Francisco. Exterior west wall (15’x55’). Grants for the Arts, Hotel Tax Fund. Directed and designed in collaboration with Mia Gonzalez.
- 1991** *“The Cross of Quetzalcoatl”*, designed by Precita Eyes Muralists, Susan and Luis Cervantes, Patricia Rose, Margo Gomez Bors, and Tony Paranello. Portable mural 8”x 16’ Permanently installed at SF State University student union.
- “The Silent Language of the Soul,”* Cesar Chavez (formerly Hawthorne) School, San Francisco. Directed and designed in collaboration with muralist Juana Alicia. Exterior west wall (32’ x 300’). San Francisco Mayor’s Community Development Block Grant, LEF Foundation, Zellerbach Family Fund.
- 1990** *“Watter is Life”*, Vasilievsky Island, Leningrad, U.S.S.R. First community mural painted in Soviet Union. Sponsored by Alga a scientific productive complex in Leningrad and the International Program of the Foundation for Social Innovations. In collaboration with Luis Cervantes and Carlos Lorca of San Francisco and Nikolai Bogomolov of Leningrad, with fifteen other Soviet artists. Exterior wall (65’ x 40’).
- “Spirit of Water,”* portable mural (8’ x 25’). Collaboration with Soviet and American artists. *Nothing is Being Done in Neva Neva Land*, site specific mixed -media installation with mural for *Artists and Ecologists - All fOne* South of Market Cultural Center, Gallery and Garden, S. F.. San Francisco/Leningrad Ecological Arts Collaboration sponsored by Foundation for Social Innovations. Portable mural permanently installed in a Leningrad elementary school.
- 1990** *“Indigenous Eyes,”* Balmy Alley, San Francisco. SF Mayor’s Office of Community Development and Mural Resource Center Grant Award. In recognition of outstanding contribution to San Francisco mural art. East wall (11’x21’).
- 1989** *“Food For The People,”* Community Food Resource Center, San Francisco. , SF Mayor’s Office of Community Development Block Grant. Directed and designed in collaboration with members of Precita Eyes Muralists. Exterior north wall (21’x180’).
- 1987** *“New World Tree,”* Mission Pool, San Francisco. Collaboration with J. Alicia and R. Martinez. Exterior north wall (15’x25’x68’). SF Mayor’s Office of Community Development.
- 1985** *“Balance of Power,”* Mission Pool, San Francisco. Exterior west face (15’x25’x115’). Collaboration with J. Alicia, R. Martinez and youth. SF Recreation and Parks Dept. and SF Mayor’s Youth Fund.
- 1982-83** *“Celestial Cycles,”* Las Americas Children’s Center, San Francisco. Designed with L. Cervantes. Portable mural (8’x16’). SF Mayor’s Office of Community Development and Zellerbach Family Fund.

- 1981** “Our Children Are Our Only Reincarnation”, portable mural, 8’x 8’ acrylic on plywood. Displayed at TheFarm.
- 1979-80** “The Primal Sea,” Garfield Square and Pool, San Francisco. Designed with Precita Eyes Muralists. Exterior south entrance (12’x90’). SF Recreation and Park Dept. and California Arts Council.
- 1978** “A Bountiful Harvest,” China Books & Periodicals Co., San Francisco. Designed with Denise Meehan, assisted by Precita Eyes Muralists/S.F. CETA Arts Program. Exterior north face (26’x28’).
- 1976-77** “Family Life and Spirit of Mankind,” Leonard R. Flynn School, San Francisco. Exterior south face, diptych (26’x84’). SF Mayor’s Office of Community Development and SF CETA Arts Program.

Grants & Awards (selected list)

SF Latino Legacy Award 2017. SF Symphony Ellen Magnin Newman Award 2017; American Institute of Architecture 2016; SF Arts Commission Individual Artist Commission Award, 2015; Loco Bloco Community Leader Award Mover and Shaker 2012; SF Arts Commission Individual Artists Grant Award, 2003, Local Hero Latino Arts KQED 2002. National Endowment for the Arts, 1999-2000. California Alliance for Arts Education Award, 1999; Artslink Grant for collaboration with Russian artists, Moscow, 1997; Creative Work Fund, 1996. WESTAF(Western States Arts Federation Grant), 1994; Lef Foundation, Zellerbach Family Fund, Ronald McDonald Charities, Nu Lambda Trust, 1993-94; Columbia Foundation, Bank of America PG&E. Grants, 1990; Mayor’s Office of Community Development Award in recognition for outstanding contribution to mural art in San Francisco 1986-1992, San Francisco Mayor’s Community Development Block Grants, 1976, 1981, 1990; Oakland City Council Cultural Development Award, 1982; Visual Artist Fellowship Grant/ National Endowment of the Arts, 1980; Artist-In-Residence Grant/California Arts Council, 1979-80;

Mural Arts Lecturer (selected list)

Mural Routes, Toronto, Canada 2015; Mural Forum, Stockholm, Sweden, 2014, Pecha Kucha, Artspad SF, 2012; Revolution Book Store, Berkeley, CA 2012, Pecha Kucha, Estria Foundation, 2011, DeAnza College, 2006; “Mayfair Community Mural Conference; Mexican Heritage Plaza, San Jose, mural workshop, April 2001; Art and Architecture AIA San Francisco, 2000. College of Notre Dame, Belmont, 1993-2001. S.F.Museum of Modern Art, 1996. , University of San Diego, 1996. . S.F. State University, 1996; “Utopia Dystopia the Third Annual Conference on Feminine Activism and Art, Yerba Buena Center for the Arts, SF, panel discussion, April 1995. Dominican College, San Rafael, 1993; Pescadero High School, Pescadero Beach, 1993. De Anza College, Cupertino, 1992. Raoul Wallenburg High School and World College West, SF, 1989. U.S. Postal Service, Main Branch, SF. Mission Branch Public Library, SF, 1988. George Washington High School, SF and Golden Gate National Park Headquarters, Ft. Mason, SF, 1986. SF Museum of Modern Art, 1979. Urban Skills Center, SF, 1983. University of California Berkeley, 1980; Las Americas Childrens Center, SF, 1982; University of Southern California 1976. S.F. Art Institute 1975, 1988, 1990.

Exhibitions Invited (78)(selected list)

SPARC, Los Angeles, CA “She Rises UP”, 2019
 Bay Area Mural Festival exhibition, 2018, When She Rises exhibition, SPARC, LA, CA, 2018, Adobe Gallery: *Three Generations of Mural Art*, 2013; “Rehistoricizing”, Luggage Store, SF. 2010; . Euphrat Gallery,. De Anza College, 2000; *Manos de Diosa* Balazo Gallery & Mission Badlands, 1997; *Nanny Goat Hill Redux*, SOMAR Gallery, SF, 1997; Galeria Museo, Mission Cultural Center, SF, 1995; *SF Muralists*, “*Lumieres de Californie: 20 Artistes Autour de San Francisco*”; Centre d’animation et de Loisirs Valeyre, Paris, France, 1993; *The Fourth R*, Euphrates Gallery, Cupertino, 1992; Pushkin Skaya La Pena, Berkeley, 1986; ; Gallery, Leningrad, USSR, 1990; *All for One Earth*, SOMAR Gallery, SF, 1990; Beef Gallery, SF, 1987; *Harvest*, The Farm, SF, 1985; Balmy Alley Murals, Casa Gallery, SF, 1984; Cervantes Family Show, Galeria Museo, Mission Cultural Center, SF, 1980; Oakland Museum, State Dept. Fourth Triennale India, Asia, Mideast, Japan, 1978-79; Galeria De La Raza, SF, 1978 & 1988; Nanny Goat Hill Gallery, SF, 1977; Civic Arts Gallery, Walnut Creek, 1976; Ringling Museum, Sarasota, Florida, 1974; SF Arts Commission Capricorn Asunder Gallery, 1973; SF Art Institute 1971;

Major Publications Represented (selected list)

“Maestrapeace: SF Monumental Feminist Mural”, 2019, Published by Heyday Books.
 “Mission”, 2017; *SF Street Art: Mission Muralismo*, 2010; *Painting the Towns*, by Robin Dunitz and Jim Prigoff., 1998. . *San Francisco Murals*, by Tim Drescher, 1991, 1994, 1996; *The Fourth R: Arts and the Needs of Children*, 1992; *Yesterday and Tomorrow: California Women Artists*, 1989; ; *Community Murals Magazine*, 1985, 1987; *And Still It Moves*, by Marron and Babelaar, 1984, 1986; *Community Murals: A Peoples Art*, by Alan Barnett, 1984; *American Women Artists*, by Rubenstien, 1982; *Pacific Magazine* by Judy Vasos, 1980; *California Murals*, by Clark, Hama, Gorden, 1979; *Toward a Peoples Art: The Contemporary Mural Movement*, by Eva Cockcroft, 1977;

Fredericko Alvarado

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(510)261-4235
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Fred Alvarado is an interdisciplinary artist who reflects and collaborates with communities in creating art projects. His work investigates sites through the creation of parallel narratives. These stories flirt with what potentials could be reached, those that have been, and those that could have been. His art work looms in imaginary scenarios of a future humanity concerned with understanding the potential threats and strengths of its own nature. The objects, conversations, and documentation that come from this activism become a form of radical science fiction portrayed in murals, videos, photography, and writings.

Education

MFA 2011 **California College of the Arts**, San Francisco, CA

BFA 2002 **San Francisco Art Institute**, San Francisco, CA

Digital Media 1999 **Long Beach City College**, Long Beach, CA

Public Works/Highlights

2020 **“Together We Woke”** Lift Every Voice, Fresno, CA.
2019 **“The Worlds Watching”** East Jerusalem, Palestine
2019 **“Incredible Growth”** North Richmond, CA.
2018 **“Earth Sanctuary”** Bay Area Mural Arts Festival, Oakland, CA.
2018 **“Article 2”** Los Pobres Artistas Mural Intervention, Oakland, CA.
2018 **“My Suitcase Is Not My Home”** Art Forces, East Jerusalem, Palestine
2017 **“Emergence 2017: Whole Person, Whole Impact,** Jewish Community Center S.F., CA.
2016 **“Different Streams Same River”** Mural Project at NorthEastern University,
Latinx Cultural Center Boston, Massachusetts
2015 **“Mano A Mano”** Mexican Museum with Precita Eyes Muralists, San Francisco, California
2015 **“Kennedy Park Mural Project”** With the Richmond Art Center, Richmond CA.
2015 **“Memory Trace: Dia De Los Muertos Information Center”**
Collaborative installation with senior citizens and high school students Oakland, CA.
2014 **“Memory Trace-Fruitvale Village”**
Collaborative Comic Book Workshops, Oakland, CA.
2013 **“Long Walk to Freedom”** With Art Forces, Gaza, Palestine
2012 **“Little Sleepy”** The Billboard Art Project Riverside, CA.
2012 **“Margarita”** The Billboard Art Project, Richmond, VA.
2012 **“Surfing Lebanon”** Breaking the Silence Media and Art Project, Shatila Camp,
Beirut, Lebanon
2010 **“Siempre Servicio”** Habitat, Tacna, Peru
2009 **“If You Cut One Tree We Plant Ten”** Jayous, Palestine
2009 **“Mother Plants the Seeds of Peace”** Bienteg Beil, Lebanon
2009 **“Visible Means Of Support”** Kerry James Marshall. Artist Assistant, SFMOMA
2009 **“Visible Means Of Support-Response”** Lead Artist SFMOMA Education Department

Exhibitions

- 2019 “**We Belong - Perteneceemos**” State of California Building, San Francisco, CA.
2019 “**Future Relations: A Resource For Radical Teaching Presents F.T.P**” SOMArts Cultural Center, San Francisco, CA.
2018 “**Future Relations: A Resource For Radical Teaching**” Incline Gallery, San Francisco, CA.
2018 “**Future Relations: A Resource For Radical Teaching**” Naming Gallery, Oakland CA.
2018 “**Se Soltaron Los Anormales**” Universidad Católica Del Maule, Curico, Chile
2017 “**Exist and Resist**” Mission Cultural Arts Center San Francisco, CA.
2016 “**Art Of Change**” Marymount California University Marylyn & Chuck Klaus Center for the Arts, San Pedro CA.
2015 “**Memory Trace: The Fruitvale Village**” Museum of Children’s Art Oakland, CA.
“**Left Cost Activism**” City University Of New York, NYC,NY.
2014 “**I Am Not An Oppressed Person, But I Play One In The Media**” Artist Television Access, San Francisco, CA.
“**Memoria Abierta**” La Galeria de Comercio, Casa de Lagos, Mexico City, MX.
“**If Elvis Was The King, Who Was James Brown**” Cesar Chavez Student Center Art Gallery, CSUSF, San Francisco, CA
“**ResurfacingSF**” Mission Center for Latino Arts San Francisco,CA.
2013 “**MexiCali Biennial; Canabalism in the New World**” Vincent Price Museum, Los Angeles CA.
2012 “**DocumetO**” Krowwork Gallery Oakland, CA
2011 “**1000 Years Of Modernity**” Galeria Miejska ,Tarnow, Poland
2011 “**MFA Show**” California College of Arts, San Francisco, CA.
2010 “**Radical Proposals**” Oliver Art Center, Oakland CA. 1 month
2010 “**Stick’em UP; The Sticker Club**” La Galeria de Comercio, Mexico City, MX.
2009 “**CRV**” CCA Wattis Institute, San Francisco, CA.

Awards

SOMArts Curatorial Residency 2019-2020
Southern Exposures Alternative Exposure Grant 2017-2018
Alameda County Arts Commission Artist Registry 2013-2014/ 2018
California Arts Council Public Art Grant 2016-2017
Parent Artist Residency Program Kala Art Institute 2016-2017
San Francisco Arts Commission Artist Pool 2015-2016
California Arts Council Public Art Grant 2014-2015
Oakland Cultural Funding Grant 2013-2014
Mclamaren Family Award CCA 2010-2011
Oakland Cultural Funding Grant 2007-2008
Oakland Cultural Funding Grant 2005-2006
San Francisco Art Institute Scholarship 2000-2002
Long Beach City College Art Fund Scholarship 1999

Julia Barzizza

Muralist

San Francisco | 415.632.0858 | juliabarzizza@gmail.com

www.juliabarzizza.weebly.com

— education —

California College of the Arts

BFA in Illustration 2015

— workshops —

San Francisco Art Institute

Drawing Workshop Studio 2015 - 2020

City College of San Francisco

Letterpress Workshop 2019

— experience —

Precita Eyes Muralists

2019 - Present | Muralist, Teaching Artist & Arts Education Director

2018 | Volunteer Muralist

Freelance

2015 - Present | Freelance Artist

Practice San Francisco

2019 - Present | Mindful Arts Teacher

Whole Foods Market NorCal

2016-2017 | Graphic Artist

Beyond Canvas

2014 - 2016 | Plein Air Painting Instructor

— group exhibitions —

- 2021 | Paseo Artístico: El Fénix de la Misión, San Francisco, CA
- 2019 | Activism: Adeline's Lab, Berkeley, CA
- 2018 | 100 for 100: Fleet Wood, San Francisco, CA
- 2018 | YIELD: Depictions and Revelations, The Rocky Neck Art Colony, Gloucester, MA
- 2017 | Illustrating Resistance, California College of the Arts, San Francisco, CA

— installations & murals —

- 2021 | *Nested Together, We Flourish!*; Brisbane Public Library, Brisbane, CA
(Led by Julia Barzizza in collaboration with Deirdre Weinberg and Christy Majano)
- 2020 | *Community Spirit n' the Legacy of Precita Eyes*; Precita Eyes Muralists Studio, San Francisco
(Directed by Susan Cervantes)
- 2020 | *Hope is Here!*; Alamo Square, San Francisco
(Directed by Julia Barzizza and Robert Louthan, in partnership with St. Anthony's Foundation)
- 2020 | *Cycles of Positivity*; UN Market, San Francisco
(Directed by Julia Barzizza and Deirdre Weinberg)
- 2020 | *Paraíso Soñado*; Librería Sayulita, Nayarit, Mexico
(Directed by Julia Barzizza and Ed Rivas)
- 2020 | *Oído Sonidos*; Librería Sayulita, Nayarit, Mexico
(Directed by Julia Barzizza)
- 2020 | *Peace on Earth*; Longfellow Elementary School, San Francisco
(Directed by Julia Barzizza and Robert Louthan)
- 2020 | *Strength in Community*; Casa Adelante Affordable Housing Senior Center, San Francisco
(Led by Julia Barzizza and Kiry Luc)
- 2019 | *To Love and Serve All People*; St. Matthew's Episcopal Day School, San Mateo, CA
(Directed by Julia Barzizza and Mike "Bam" Tyau)
- 2019 | *Mission Creek Mural* for the Home Owners Association Building, San Francisco
(Directed by Yukako Ezoë and Mike "Bam" Tyau)
- 2019 | *Tenderloin Garden Mosaic*; Bessie Carmichael Elementary School & YBCA, San Francisco
(Directed by Fred Alvarado)
- 2019 | *Above and Beyond*; Kaiser Permanente Hospital Fabiola building, Oakland, CA
(Directed by Fred Alvarado and Sarah Siskin)
- 2018 | *Laguna Honda Hospital Mural*, San Francisco, CA
(Directed by Yukako Ezoë and Elaine Chu)

— (some) illustrations & publications —

Average Art (UK art magazine)

2018 | Granny Smith Apples

Sparkle and Blink

2018 | Cover Art

Directed by Evan Karp

Food52

2016 | What America Needs Now is a Party (Also, a President)

Written by Crescent Dragonwagon; Art Directed by Sarah Jampel

2016 | Madhur Jaffrey Was an Actress First – She Still Is

Written and Art Directed by Mayukh Sen

2016 | Brimfield Flea Market

Annual Brimfield Flea Market hosted by Food52

Art Directed by Amanda Sims

2017 | Pull Over for These 54 Weird, Wacky, Wonderful American Food Destinations

Written by Sarah Jampel; Art Directed by Sarah Jampel

The Bold Italic (partial list)

2016 | Why it's Nearly Impossible to Weed Out Bad Cops

Written by Jason Ditzian; Art Directed by Keith Spencer

2016 | My Body Hates my IUD, But It Was Still Worth It

Written by Nicole Karlis; Art Directed by Keith Spencer

2016 | Why Do San Franciscans Freak Out about LA Traffic

Written by Jackie Lam; Art Directed by Keith Spencer

2016 | Why Tech's Diversity Problem is Everyone's Diversity Problem

Written by Alyssa Oursler; Art Directed by Keith Spencer













PRECITA PARK BUTTERFLY MOSAIC PROJECT © 2021 PRECITA EYES MURALISTS SCALE 2" x 1"





PRECITA EYES MURALISTS ASSOCIATION INC.

Celebrating 44 years of Community Mural Art and Culture

2981 24th Street • San Francisco, CA 94110 • Phone: (415) 285-2287
348 Precita Avenue • San Francisco, CA 94110 • Phone: (415) 285-2311
www.precitaeyes.org

June 24, 2021

RE: Precita Park Butterfly Mosaic Mural Narrative

Directed by Susan Cervantes with Lead Artists Fred Alvarado and Julia Barzizza

Wall Dimensions: 1 - 3' high by 120' wide

On June 10, 2021 over 35 people, including 12 children, attended the Precita Park Butterfly Garden Mural Design Workshop held at Precita Valley Community Center. It was a very engaging and successful event for the community. Their original drawings for the mural were used in the fully developed mural design. The design reflects the Precita Park Butterfly Garden and the many butterflies and plants that live in and around Precita Park.

Butterflies Forever

The mural starts at the left corner with Precita Creek and a patch of Horsetail Milkweed, the host plant for the Monarch butterfly. Beyond the Horsetail is a Monarch caterpillar nibbling on a leaf of Butterfly Milkweed. As the Precita Creek flows, different seeds scatter in the wind. The sky graduates from sunrise pinks and yellows into soft blues, reflective of the Monarch butterfly's transformation from cocoon, to chrysalis to fluttering butterfly.

Black-eyed Susans sprout up from the wall and the hills change into golden, summer hilltops. A Checkerspot Butterfly soars above the creek, surrounded by a bright yellow protective light. The Mourning Cloak drifts in the wind toward two girls covered in fluttering butterflies. Another Checkerspot meanders away from the scene and drifts into a patch of Seaside Daisies underneath the sun. A Mission Blue moth greets the Checkerspot on the other side.

Behind the moth are two stalks of Hummingbird Salvia being enjoyed by an Anna's Hummingbird. As the golden hills begin to turn green four butterflies dance together in the breeze. They are a Buckeye Butterfly, a Monarch, a West Coast Lady, and a blush pink butterfly called the East Coast Lady. A Morning Cloak flits along the green hills.

Seated on a pink daisy is a small teal-haired fairy. She smiles at a Western Tiger Swallowtail caught in the wind.

Beyond the Swallowtail is a Monarch enjoying some Milkweed and a Green Sweat Bee seated on a very colorful stalk of Yarrow.

Nearby another Swallowtail lands on the nose of a daughter of the neighborhood. She grins widely as the wind catches her hair and scatters the seeds, led by a pair of smiling bumble bees, beyond the playground and into the world.



Mosaic proposed site
On the retaining wall of
Precita Park Playground
405a Precita Ave, San Francisco CA 94110
Between Harrison and Alabama

Member, Board of Supervisors
District 9



City and County of San Francisco

HILLARY RONEN

November 2, 2020

Community Challenge Group

I am pleased to support the application submitted by Precita Valley Neighbor's Community Challenge Grant 2020 to design/install a Butterfly Mosaic by the community on the retaining wall of the Children's Playground in Precita Park.

Precita Park is one of the most heavily used parks in my district, serving students from Leonard Flynn Elementary School, St. Anthony's Elementary School and Mission Neighborhood Centers/Precita Center. Precita Park offers essential outdoor space, including an ADA trail, exercise, playground, and extensive lawn areas that are used for birthday parties, quinceañeras, family celebrations, outdoor school activities, and more.

The proposed project is a collaboration of Precita Valley Neighbors and Precita Eyes Mural Project will engage the community by 1) inspiring pride and resiliency of survival by exploring the butterfly migration story and create a colorful home to shape the future, 2) attracting small community gatherings around the retaining wall for intimate enjoyment and 3) connecting the disassociated elements of the newly moved Butterfly Garden into the function, key elements, and education narrative of specific park activities in the Children's playground. This project is a prime example of what our neighborhood needs: a community building process critical to reinvigorate our diverse cultural and economic future.

Precita Park Butterfly Mosaics will display over 290 square feet of community designed brilliantly painted mosaics over a beige cement retaining wall. The series of community mosaic design events will engage neighborhood park users of all ages, introduce the park to new users, and welcome back parents and grandparents to return and design something special with their children and grandchildren.

Thank you for considering this well-deserving application. If you would like additional information, please call my Legislative Aide, Amy Beinart, at 415.554.7739.

Sincerely,

A handwritten signature in blue ink that reads "Hillary Ronen".

Hillary Ronen
Supervisor, District 9



Mission Neighborhood Centers, Inc.
Precita Center Youth Services

534 Precita Avenue, San Francisco, California 94110
Phone (415) 206-7756 Fax (415) 285-7320

Precita Center is pleased to support the application submitted by 'Precita Valley Neighbor's' Community Challenge Grant 2020 to design/install a Butterfly Mosaic by the community on the retaining wall of the Children's Playground in Precita Park. Precita Center is honored to speak about the services Mission Neighborhood Centers/Precita Center provide at the inauguration/blessing of the project.

Precita Park is one of the most heavily used parks in our neighborhood, serving students from Leonard Flynn Elementary School, St. Anthony's Elementary School and Mission Neighborhood Centers/Precita Center. Precita Park offers essential outdoor space, including an ADA trail, exercise, playground, and extensive lawn areas that are used for birthday parties, quinceañeras, family celebrations, outdoor school activities, and more.

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Sincerely,

Edward (Teddie) Honey

Site Coordinator: Precita Valley Community Center

Mission Neighborhood Centers

(415) 544-7615 ext. 1111



October 30, 2020

From: Charles Herb, owner

Charlie's Cafe

3202 Polson Street

San Francisco, CA 94110

Phone: 415.641.5051

Email: charlieco/csl@gmail.com

To: San Francisco Parks Alliance

Community Challenge Grants 2020

Re: Letter of Support for Precita Valley Neighbors CCG 2020 Butterfly Mosaics

Dear San Francisco Parks Alliance:

We love the Precita Valley Neighbors proposal CCG 2020 Butterfly Mosaics. We strongly feel that community design and installation workshops led by Precita Eyes Muralists will expand our cultural life for years to come. The partnership of Precita Valley Neighbors and Precita Eyes Muralists represents our deepest cultural history of our diverse and vibrant community. Our shops are barely making it, and a mural event will invigorate people to celebrate we are still alive and will thrive for years to come.

We strongly recommend you fund this fantastic community building event.

Thank you.

Charles Herb, owner

Charles Herb

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Precita Park Butterfly Mosaic mural
project on retaining wall in children's play area.

TITLE, DATE: Precita Park Butterfly Mosaic

DIMENSIONS: 6'-3" x 120'

ADDRESS/LOCATION: Precita + Alabama Sts.

["the Work"] for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ["VARA"], the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ["CAPA"], or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alteration, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

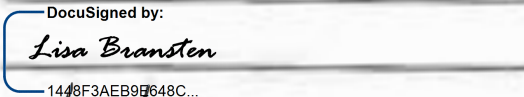
The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

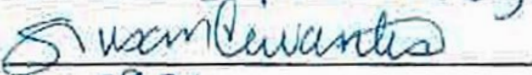
Agency: SF Recreation & Park
Authorized Agent: Lisa Bransten
Address: McLaren Lodge

Email: lisa.bransten@sfgov.org
Phone: (415) 831-2704
SIGNATURE: 
DATE: 7/1/2021

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work:

Artist: Susan Cervantes
Address: 2981 24th St.
SF, CA 94110

Email: _____
Phone: susan@precitaeye.org
SIGNATURE: 
DATE: 6/29/21

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: jennifer.crane@sfgov.org
Phone: 415-252-2100

SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:

<http://www.sfgov.org/artscollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfgov.org/artscollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.


CITY AGENCY

Agency: _____
Authorized Agent: _____
Address: _____

Email: _____
Phone: _____
SIGNATURE: _____
DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: **Fredericko Alvarado**
Address: **4001 San Leandro ST. #18**
Oakland, CA 94601
Email: **frederock77@Gmail.com**
Phone: **510.261.4235**
SIGNATURE: 
DATE: ____/____/____ **07/08/2021**

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: jennifer.crane@sfgov.org
Phone: 415-252-2100
SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:
<http://www.sfbartscommission.org/subcollection/mural-guidelines/cap25-mural-guidelines/cap25-2-visual-artists-rights-act/>
<http://www.sfbartscommission.org/subcollection/mural-guidelines/cap25-mural-guidelines/cap25-3-california-art-preservation-act/>

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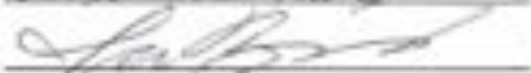
CITY AGENCY

Agency: _____
Authorized Agent: _____
Address: _____

Email: _____
Phone: _____
SIGNATURE: _____
DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: JULIA BARZILLA
Address: 819 POST STREET #405
SAN FRANCISCO CA 94109
Email: JULIABARZILLA@GMAIL.COM
Phone: (415) 632-0858
SIGNATURE: 
DATE: 08/06/2011

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: jennifer.crane@sfgov.org
Phone: 415-252-2100
SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfbartscommission.org/subcollections/mural-guidelines/ae05-mural-guidelines/ae05-2-virtual-artists-rights-act/>

<http://www.sfbartscommission.org/subcollections/mural-guidelines/ae05-mural-guidelines/ae05-3-california-art-preservation-act/>

Precita Butterfly Mosaic 10 Year Maintenance Plan

The Precita Butterfly Mosaic Mural is made with durable tile and grout that is applied in a professional manner that will last for decades.

In addition the mosaic will be protected with a tile and grout impregnator varnish. For the best maintenance over time there would be a maintenance schedule to clean the surface of the tiles every 10 years and apply a new coat of impregnator varnish.

If there is missing tiles Precita Valley Neighbors with SFPRD will contact Precita Eyes Muralists to discuss the identified area and determine the best approach to replace the missing tiles.