

# Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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PROJECT  
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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SPONSORING  
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

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PROPOSED SITE

(address, cross  
street )

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED  
SCHEDULE (start and  
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions



# Rhonel Roberts

## Muralist

- Residential
- Corporate
- Public Spaces

## Painter

- Mix Media
- Canvas
- Cloth
- Leather

## Designer

Originates an artistic tone of an empty space or wall.

## Tapeographer

Stylize art of graphic delineation on canvas, walls, and lampshades

## Team Building

- Online Session
- Collaborative Skills
- Art Concept & Decision Process

## Branded Arts

- Peak Design
- La Boulangerie
- SF Jazz Festival
- Wineries
- Photograph and Frame

## Artistic Statement

*“What I love most about being an artist is freedom. The freedom to be who I am as a person and not apologize for it. Being an artist gives me the opportunity to impart inspiration and empower other people.”*

## WORKS

### Public Exhibits

- *San Francisco Public Library “Living Color”*

### Solo Shows

- *The Captains Gallery - San Francisco*
- *Hunters Point Shipyard - Spring / Fall Open Studio*
- *SF Public Library - “Living Colours”*
- *Benefit Exhibit for Frandelja DayCare*
- *La Boulangerie - Hayes Valley*
- *SF Travel Invitational - Noir Wine Lounge*
- *Fillmore Jazz Festival - Festival Poster 2011*
- *Metreon Theater; Premier of film ‘Ray’*
- *Lolas of North Beach- San Francisco*

### Permanent Exhibits

- *USFC Hospital - Patient Ward Paintings*
- *Zingari Ristorante - Jazz Series*

### Artist in Residence -

- *Hunters Point Shipyard*

### Published Work

- *Love Your Color - Norfolk Press*
- *Papyrus, Avant Card, SF Travel - Greeting Cards*

### Giving Back

- *HotBed Charity - Tiburon*
- *Meals on Wheels of Alameda County, Oakland*

**Artist #23:**

Rhonel Roberts

**Residency:**

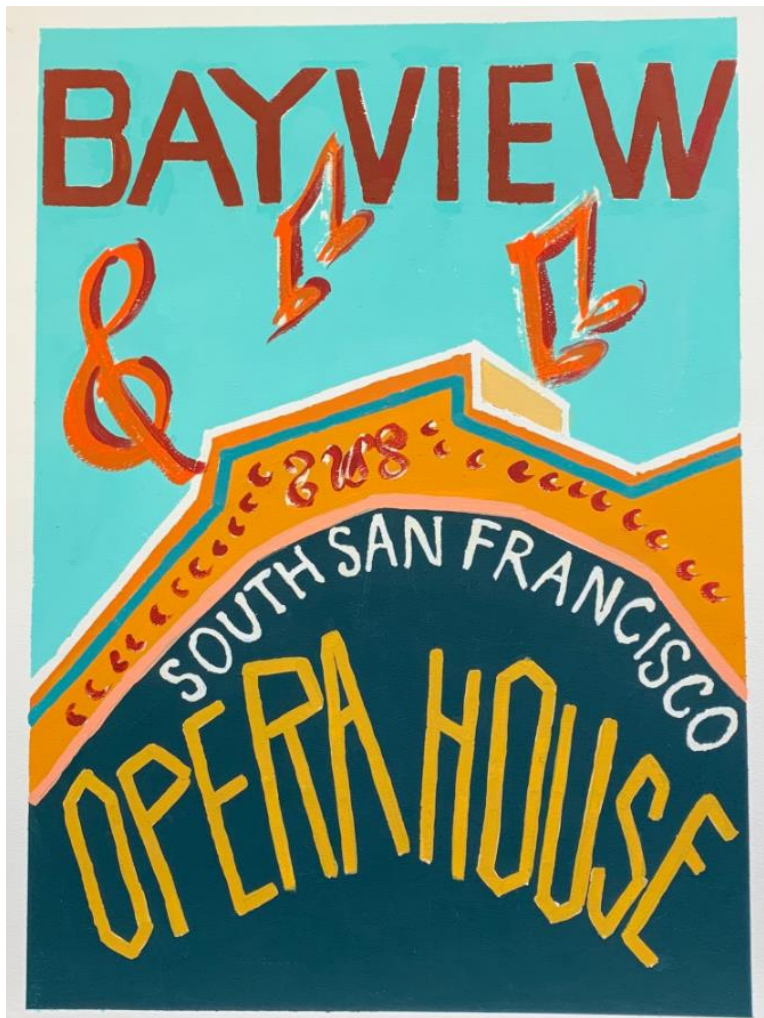
I work in Bayview-Hunters Point

**Concept:**

First to mind is a musical theme from the BayView Opera House which has hosted a variety of gifted performers. A variation on this theme can be created to suit the heritage of culture and diversity in this neighborhood.

**Work Sample:**

<https://www.rhonelroberts.com/art-for-sale/o7w0tj6sw0yoeboow8btapluqs9zmb>





## Artist Resumes

Ata'ataoletaeao McNealy A.K.A. Afatasi The Artist

Website: [www.afatasi.org](http://www.afatasi.org)

IG: @afatasitheartist

Email: afatasitheartist@gmail.com

Birthplace: San Francisco, California

### **Exhibitions:**

#### **2021**

Diasporic Futurisms Part II: The Future Futures, Root Division Gallery, San Francisco, CA

Afro Pick Narratives, Hudson River Valley, Wappingers Creek, NY

#### **2020**

Black Space, Bakanal de Afrique Fellowship Virtual Gallery, Oakland, CA

Celebrating the Bayview Fundraiser, SF Bayview Newspaper, San Francisco, CA

Diasporic Futurisms Part I, Root Division Gallery, San Francisco, CA

In\*Ter\*Is\*Land Collective, 20:20 Online Virtual Gallery, London, UK

The Black Woman Is God, African American Arts and Culture Complex, San Francisco, CA

SF Open Studios, Art Span, San Francisco, CA

London Pacific Islander Fashion Week, Hilton Park Lane, London, UK

MFA NEVER, Root Division Gallery, San Francisco, CA

### **Public Art:**

#### **2021**

Bayview Mural Quick Build Project, SFMTA, San Francisco, CA

Feline Finesse Dance Company Mural, San Francisco, CA

San Francisco Black Wallstreet Mural, San Francisco, CA

#### **2020**

Digital Street Installation, BdA X Dance Mission, San Francisco, CA

Black Woman Is God Mural, African American Arts and Culture Complex, San Francisco, California

Bakanal de Afrique Virutal Take Over, Instagram, San Francisco, CA

Invest Black Mural, Broad Street, San Francisco, CA

Black Lives Matter Mural, Fulton Street, San Francisco, CA

**Artist Talks:**

**2021**

Afro-Futurism: Explorations and Liberations of the Black Diaspora Panel, Central New Mexico Community College, Albuquerque, NM  
Afatasi Experience Panel Discussion, UTOPIA Podcast, San Francisco, CA  
Black Space Project Artist Discussion, The Lincoln University, Oxford, PA  
Roots & Routes Talanoa 1, In\*ter\*is\*land Collective, Auckland, NZ  
Black History Artist Celebration, Hunter's Point Shipyard Artists, San Francisco, CA

**2020**

Black Space Project Discussion, PolyByDesign Faika Podcast, San Francisco, CA  
Black Artist Project Discussion, Uneek Radio, San Francisco, CA  
Afropolynesian Experience, PolyByDesign Faika Podcast, San Francisco, CA  
Dismantling White Supremacy Panel, Uneek Radio, San Francisco, CA  
Artist Showcase, ArtSpan, San Francisco, CA

**Fellowships:**

**2020**

Bakanal de Afrique Fellowship, Afro Urban Society, Oakland, CA

**Education**

B.A. in Liberal Studies w/ Minor in Creative Arts - SFSU, San Francisco, CA  
A.A. in Liberal Arts

**Professional Affiliations**

SF Bayview Black Newspaper  
San Francisco Black Wallstreet  
Feline Finesse Dance Company  
San Francisco Carnival Organization  
Hunter's Point Shipyard Studios  
PolyByDesign  
Uneek Radio  
City College of San Francisco Student Art Collective  
In\*ter\*is\*land Collective  
Root Division Gallery

## Artist Resumes

### Artist #2:

Ata'ataoletaeao McNealy

### Residency:

I live in Bayview-Hunters Point, I work in Bayview-Hunters Point, I am a San Francisco native.

### Concept:

My mural will contain themes of black self-love, joy, healing and unity through my mural block printing style that depicts Afro-girls and women, who are the backbone of many communities, including the Bayview.

### Work Sample:

[https://drive.google.com/drive/folders/1I2DsqLCBVRaj-aC2V0FEg188sCUuH\\_8-?usp=sharing](https://drive.google.com/drive/folders/1I2DsqLCBVRaj-aC2V0FEg188sCUuH_8-?usp=sharing)



**Artist Resumes**  
**TALAVERA-BALLON**

Visual Artist

3712 25th St, San Francisco, CA 94110 (415) 374-4999)

www.talavera-ballon.com

talaveraballon@gmail.com

**Public Art & Mural Projects**

**2021**

“Migration Stories”, CAL State University, Los Angeles

Project lead for mural restoration, ArtSpan Birdsong II, Van Ness & Market St, San Francisco

“Hunters Point Blv. Mural” Bay View, San Francisco (Mar)

**2020**

“Kiku Dreaming”, historical mural located at Roosevelt Plaza, Redwood City, CA (July-Aug)

“Local Birds”, utility box mural commissioned by the City of Dublin (Aug)

**2019**

“Hummingbirds”, utility box mural commissioned by the City of Redwood City (November)

“La vida tiene colores para ti” (located in a migrant shelter in Oaxaca, Mexico) (July)

“The Harvest of Hope”, bike rack mural commissioned by the City of Redwood City (May)

**2018**

“Desafiando la Marea” Transbay (Salesforce) Transit Center, Downtown San Francisco (Aug)

Sloat Murals \* (Sloat Commodore Elementary School, San Francisco) (March)

**2017**

Mural Expo\* Art Sport Reno, Reno, Nevada (Oct)

**2015**

ArtSpan Birdsong II Mural, Journal Building (Market & Van Ness) (\*with artist Joshua Coffy)

New Mission Mural, (with artist Dennis Maxwell)

**Live Painting Demonstrations**

**2019**

ArtSpan Sunday Streets (Oct)

**2018**

La Mar SF Anniversary (Sep)

Transbay Transit Center Grand Opening, Downtown San Francisco (Aug)

Annual Afro-Latinx Festival, Bayview Opera House (May)

**2017**

Poetry in the Park, Quiet Lightning

**2016**

Friday Nights, de Young Museum, (Oct)

**2015**

Friday Nights, de Young Museum, (Oct)

Bay View Opera House, May

**2014**

Art Beats, Pier 70, SF (Oct)

MAPP (Mission Arts & Performance Project), The Secret Garden, SF (Jun, Apr & Feb)

**2013**

MAPP, La Casa de los Sentidos, SF (Dec)

**Artist Residencies & Talks**

**2020**

Artist Talk, Kiwanis, Redwood City (October)

Historical Mural Unveiling and artist presentation (September)

“Somos tierra que anda - We are Earth that Walks”, Artist Presentation, East Side Cultural Center and ELBALDC Gallery (July)

Multicultural Education Conference, Sacramento State University

## Artist Resumes

Artist in residence, Katherine Michiels School, San Francisco

### 2019

Forum and discussion panel as part of solo exhibit "*Somos tierra que anda*" with speakers from Mujeres Unidas y Activas, National Network for Immigrant & Refugee Rights and the Chiapas Support Committee, East Side Arts Alliance, Oakland, (Nov)

Artist panel "Blending Art & Life to Imagine a New World", California Institute of Integral Studies, (October)

Artist talk, Cal State Los Angeles (Art, Migration, and the Role of Women in Social Justice) (April)

Artist in residence, the University of Portland (March)

### 2017

Artist Talk, Revolution Books, Berkeley, CA (May)

### 2016

Filmmaker / Artist Panel "All of Me" film premiere, Roxie Theater, San Francisco, CA (Aug)

## Honors & Professional Affiliations

San Francisco Arts Commission Pre Qualified Artist Pool (2019-2020 & 2015-2016)

San Francisco Arts Commission StreetSmARTS Mural Program Artist Pool (2020-2022)

ArtSpan, San Francisco, CA (Open Studios Committee)

Citi Art Gallery, San Francisco      Mission Artists, San Francisco

## Collections

"Las telas de Doña Elcira" (oil on canvas, 23'x27, 2008) is part of the permanent collection of the Museum of Contemporary Art, Arequipa, Peru

## Solo Exhibits

### 2021

"Somos tierra que anda - We are Earth that Walks", California Institute of Integral Studies, San Francisco (July-August)

### 2020

"Somos tierra que anda - We are Earth that Walks", Sol Collective, Sacramento (May-June)

"Somos tierra que anda - We are Earth that Walks", Asian Community Center, Oakland (Jan-Apr)

### 2019

"Somos tierra que anda - We are Earth that Walks", Eastside Arts Alliance, Oakland (Sep-Dec)

"Memories of my Travels", Marcella's Village Art Gallery, Menlo Park, CA (Nov-Dec)

"Art & Dine", La Mar, Pier 1.5 the Embarcadero, San Francisco, CA (May)

### 2018

"Mujeres Luz", Bayview Opera House, San Francisco, CA (Mar-May)

"La Mar Anniversary" La Mar, Pier 1.5 the Embarcadero, San Francisco, CA (September)

### 2017

"Mujeres Luz", Community Media Center of Marin, San Rafael, CA (Aug-Oct)

### 2016

"Mujeres Luz", Galería de la Raza, San Francisco, CA (Aug-Sep)

"Mujeres Luz", 518 Valencia, San Francisco, CA (Aug)

"Shedding Light", Spark Arts, (June-July)

CABE (California Bilingual Educators Conference), "Bay Area Immigrants, Hilton Hotel, SF, CA (March)

### 2015

3<sup>rd</sup> on Third, Bayview Opera House, San Francisco, CA (May)

"Botes en la Habana", Radio Habana Social Club San Francisco, CA (May)

### 2014

"Antología", North Beach First Fridays, San Francisco, CA (August)

"Contemplation, Serenity Series", UCSF, San Francisco, CA (Jan-Apr)

### 2013

"La Mar", Pier 1.5 the Embarcadero, San Francisco, CA (June)

## Artist Resumes

### 2012

"Sierra, Campesinos y Trabajo", Centro Cultural El Olivar, Municipalidad de San Isidro, Lima, Perú (May)

### 2011

"Retorno a los Pinceles", Apacheta Art Gallery, Cuzco, Perú (November)

"Cusco en La Habana", Radio Habana, San Francisco, CA (March)

### 2010

"Perú: Expresión, Luz y Color", Latino Art Museum, Ontario CA (November & December)

"The Art of Peru", Toromata Art Gallery, Washington DC (July)

"Perú: Gente y Costumbres", Peruvian Embassy, Washington, DC (March)

"Fragmentos del Perú II", Berkeley Public Library, CA (February)

"Fragmentos del Perú", La Peña Cultural Center, Berkeley, CA (January)

### 2009

"Casas, Puertas y Personajes del Cuzco", Galería Aurora Bellido, Arequipa, Peru (September)

"10 años Pintando", Museo de Arte Contemporáneo (April)

### 2008 to 2002

"Acuarelas", Galería de Arte Calas, Cuzco

"Barranco", Galería de Arte Iskay, Lima

"Carbones Acuarelas y Óleos II", Galería de Arte Calas, Cuzco

"Chicherias", Banco Wiese Sudameris, Cuzco

"La Sierra y su Arquitectura", Banco de Lima, Arequipa

"Campesinos del Sur", Peruvian Consulate, Arica, Chile

"14 Pinturas", Museo Coricancha, Convento de Santo Domingo, Cuzco.

"De la Realidad al Expresionismo", Museo de Arte Contemporáneo, Cuzco

"Carbones, Acuarelas y Oleos", Galería de Arte Calas, Cuzco

"Puertas y Ventanas", Centro Cultural Bartolomé de las Casas, Cuzco

"Dibujos y Acuarelas", Arte El Turko, Arequipa

"Mi Primera Muestra", Café Arte Zorba, Arequipa

### Selected Group Exhibits & Projects

"The de Young Open", juried exhibition, The de Young Museum, SF (Oct 2020-Jan 2021)

-Rhythmix PAL Gallery exhibit, Rhythmix Cultural Works, Alameda, CA (Nov-Dec 2021)

"ArtSpan Juried Art Auction", SomArts, SF (March) (2013-2020)

"Mission Artists Open Spring Open Studios" (Apr) (2013-2020)

"ArtSpan Open Studios Exhibition", SomArts, SF, (Oct-Nov) (2013-2019)

"ArtSpan SF Open Studios", home studio, SF (Oct-Nov) (2013-2019)

### 2017

Collectors Art Gallery, Carmel, CA (Jan)

### 2015

"Out & About", Gallery Sanchez, Noe Valley, SF (Oct-Nov)

SF Open Studios Hub Exhibit, Triton Hotel, SF (Oct-Dec)

"Latino Alumni Legacy Celebration", UC Berkeley (Sep)

"Bay Area Latino Art Festival", Oracle Arena (Sep)

City Art Gallery, SF (May & March)

Mission Economic Development Agency (MEDA), SF (through April)

Google Headquarters, Mountain View, CA (thru Feb)

"From Ayotzinapa to San Francisco. We Are 43", Code Canvas, (Feb)

"Engravings", Mission Cultural Center for Latino Arts, SF, (Jan)

### 2014

## Artist Resumes

ArtSpan Open Studios Hubs: Triton Hotel & Flax Art and Design (Nov & Oct)

"Diversity Through the Arts", Hispanic Heritage Month, LAM, Silicon Valley (Sep)

"Ilusiones de Color", Puerto Alegre, SF, with artists Calixto Robles and Alexandra Blum (Sep)

"Infinity Grand Opening Night", Oakland, CA (Aug)

"Art on Bart Exhibit", San Francisco, CA, (March)

### 2013

"Renacer", Mission Cultural Center for the Latino Arts, SF, (Dec)

"Noche de Arte", US Embassy, Lima, Perú (Oct)

Universidad San Martin de Porres, Lima, Peru (May)

"Made in the Mission", Mission Artists/Back to the Picture, SF (April)

### 2012

"Noche de Arte", United States Embassy Association, US Embassy, Lima, Peru (October)

### 2010

"Travel Around the World", Artist X-Change, SF (Aug)

"Escape into Summer", Artist X-Change, SF (July)

"Yearbook", Latino Art Museum, Pomona, CA (May)

"Wine & Dine" Artist X-Change, SF (May)

### 2008-1996

"Noche de Arte", United States Embassy Association, US Embassy, Lima, Peru (October 2008, 05 and 04)

"Feria Internacional de Arequipa" (collaborated in the creation of a mural on metal panels)

"Luz y Color", Casa Bolognesi, Arica, Chile.

"Arequipa y sus Paisajes", Editora Perú, Arequipa

"Noche de Arte", US Embassy- Lima, Peru

"4 Pintores" Banco Wiese Sudameris. Arequipa.

"Jóvenes Identidades" Banco Wiese Sudameris. Arequipa

"Homenaje al Inca Garcilazo de la Vega", Casona Garcilazo de la Vega, Cuzco.

"International Women's Day" Banco Wiese Sudameris, Arequipa

Feria Internacional de Arequipa (collaborated in the creation of a mural on metal panels)

"Día del Trabajo" Municipalidad de San Jerónimo, Cuzco

"Homenaje al Trabajador del Campo" Instituto Nacional de Cultura, Cuzco

## Education

B.A. in Art and Graphic Design, Instituto T. Jefferson, Arequipa, Peru (1996)

Graduate art studies at Universidad de San Agustín, Arequipa (1997-98)

Private study with master Peruvian artist Palao Berastain (2000-04)

## Teaching Experience

Oil painter instructor, Mission Cultural Center for Latino Arts (fall 2018,- present)

Art instructor: Dare 2 Dream, Bayview Opera House (summer 2017, spring 2018)

Multicultural Arts Summer Youth Program, Mission Cultural Center for Latino Arts (summer 2017-18)

Art Lecturer: taught college level courses, such as Visual Morphology, Visual Communication, Artistic Drawing, and Printing Techniques in an Art and Graphic Design Program (Jefferson & Instituto Americano, Arequipa) (1997-2000)

Art Instructor (Private lessons) (1998 to present)

## Publications

The artist has been featured in several publications and newspapers, including the SF Examiner (Oct 2020), The San Mateo Daily Journal (Sep 2020), Climate Magazine (Sep 2020), Palo Alto Online News (Oct 2020), El Tecolote (Oct 2019), Portland Magazine (Summer 2019), the San Francisco Chronicle (October 2015), 7 by 7 (Nov 2015), LAM Network Latino Entrepreneurship series presented by Verizon & Latino Startup Alliance (March 2015), the ArtSpan San Francisco Open Studios Guide 2014, El Mensajero (October 2014 and Oct 2013), El Tecolote (Oct 2014), Mission Local (Nov 2014, Apr 2014 and April 2015), La República (May

## Artist Resumes

2012), Perú 21 (May 2012), Swedish Scene (Mar 2010), Diario El Peruano (Mar 2010), Arequipa al Día (2010, 2004 and 2001), El Pueblo (2004 and 2001).

He has also appeared on TV and radio both in SF and Peru: La Raza Chronicles KPFA (Oct 2019), In your Ear, KPFA (Sep 2019), Al Despertar, Univision (Nov 2016, Oct 2014), Marin TV (Aug 2016) Hecho en California, KIQI 1010 AM (Nov 2015, Nov 2014 and Apr 2014), El Pájaro Latinoamericano, KPOO (Nov 2015, Oct 2014, Apr 2014, Oct 2013, Apr 2013, Apr 2010 and Nov 2009), El Show de Carlos de Marti, KIQI 1010 AM (Dec 2010); Various TV shows in Cuzco & Arequipa, Peru.

Paintings have appeared on 3 book covers, 2015 ArtSpan Open Studios Guide divider page for weekend 4 (the Mission District) & Symphony Parnassus program cover (Jan 2016).

A feature on Univision of Talavera-Ballon's latest painting series "Mujeres Luz" received three awards in 2017 including an Emmy, a New America Media Ethnic Media Award, and an Excellence in Journalism Award from the Society of Professional Journalists for the Arts, Culture, and Entertainment category .

References available upon request



## Artist Resumes

### Artist #22:

Claudio Talavera-Ballon

### Residency:

Between 2015- 2018, I was contracted by the Bayview Opera House to perform various art-related activities, including live painting and art projects for families & youth at community events, art instruction for the Dare to Dream program, and group and solo exhibits of my work.

### Concept:

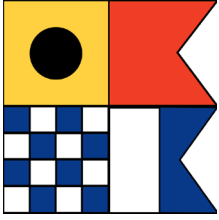
I propose to insert a slice of nature on the divider on Hunter's Point Boulevard. Over 100 years ago, this area was surrounded by marshlands and wetlands, yet urban development has incurred the loss of much of this wildlife. The mural would recreate some of the native environment and ecosystem. Inviting the wildlife back through naturalistic representation, creating an urban structure that displays the lost residents, like the Black Necked Stilt, the Caspian Tern, and the American Avocet, which wade in the shallow waters to fish. I would also like to include wildflowers like the iconic California Poppy and the Brassica, as well as migrating species that visit Bayview's backyards, such as the Anna's Hummingbird and the House Finch. By juxtaposing the natural ecosystem over the human, we remind ourselves of the challenge of conservation and restoration of the natural habitats which enrich the quality of life we have in the Bay Area.

### Work Sample:

<https://www.talavera-ballon.com/portfolio>



## Letters of Support



*Advocating for  
our community  
since 1994*

February 22, 2021

Jeff Tumlin  
Director of Transportation  
San Francisco Municipal Transportation Agency  
1 South Van Ness  
San Francisco, CA 94013

RE: SFMTA Bayview Quick-Build Mural Project

Dear Jeff Tumlin,

I am writing to express my support for the Bayview Quick-Build Mural Project.

Established in 1994, IBNA is a membership organization managed by an all-volunteer Board of Directors, made up of people who live or work in the area and support the mission to “preserve the history, natural beauty, diverse character and unique ambiance of the vibrant neighborhood of India Basin through community organizing.”

The Bayview Quick-Build mural project will provide community-enhancing public mural art on concrete barriers being installed along sections of Evans Avenue and Hunters Point Boulevard, which is part of a larger Quick-Build project along Evans Avenue, Hunters Point Boulevard, and Innes Avenue in the northeast corner of Bayview-Hunters Point. This project represents a deeper commitment from the SFMTA to the Bayview-Hunters Point community.

The community has been deeply involved since the start of the project, including an artist RFQ that prioritized local Bayview artists, a community selection committee that chose artists for the project, and virtual community input sessions between artists and the public.

Representation for this project is important: two of the three mural artists are African American, one artist lives in the Bayview, and two of the artists keep studio space in Bayview-Hunters Point.

I am offering my strongest support for this mural project.

Sincerely,  
Sean Karlin  
Board,  
India Basin Neighborhood Association



*The Mayor's Hunters Point Shipyard Citizens Advisory Committee*

*Bayview Hunters Point Shipyard, P. O. Box 885063 San Francisco, CA 94188 Phone: 415.822.4622 Fax: 415.822.4840 Email: info@hpscac.com*

February 24, 2021

Jeff Tumlin  
Director of Transportation  
San Francisco Municipal Transportation Agency  
1 South Van Ness  
San Francisco, CA 94013

RE: SFMTA Bayview Quick-Build Mural Project

Dear Jeff Tumlin,

I am writing to express our support for the Bayview Quick-Build Mural Project.

The Hunters Point Shipyard Citizens Advisory Committee was established by Mayor Art Agnos in 1993, which consists of community volunteers tasked with advising the Mayor, the Redevelopment Agency, now the Office of Community Investment & Infrastructure, the City and County of San Francisco's Board of Supervisors, and eliciting information and queries from government agencies, community stakeholders such as Bayview residents, and business owners through public meetings on matters related to development, community benefits, and the remediation of the former Hunters Point Naval Shipyard, pursuant to the Hunters Point Shipyard Redevelopment Plan endorsed by the CAC, in 1997. In providing such advice, members adhere to and promote principles of environmental justice, environmental sustainability, community-based economic development, job training, community ownership and equity, as well as other principles applicable to the remediation and development of the Shipyard that address the needs of the Bayview-Hunters Point Community and the City & County of San Francisco.

The Bayview Quick-Build mural project will provide community-enhancing public mural art on concrete barriers being installed along sections of Evans Avenue and Hunters Point Boulevard, which is part of a larger Quick-Build project along Evans Avenue, Hunters Point Boulevard, and Innes Avenue in the northeast corner of Bayview-Hunters Point. This project represents a deeper commitment from the SFMTA to the Bayview-Hunters Point community. The community has been deeply involved since the start of the project, including an artist RFQ that prioritized local Bayview artists, a community selection committee that chose artists for the project, and virtual community input sessions between artists and the public.

Representation for this project is important: two of the three mural artists are African American, one artist lives in the Bayview, and two of the artists keep studio space in Bayview-Hunters Point.

On behalf of the CAC we are offering our strongest support for this mural project.

Sincerely,

Dr. Veronica Hunnicutt  
Chair of the CAC for the Shipyard/Candlestick Point

# Letters of Support

February 25<sup>th</sup>, 2021

**Letter to:** Jeff Tumlin  
Director of Transportation  
San Francisco Municipal Transportation Agency  
1 South Van Ness, San Francisco, CA 94013

**RE:** SFMTA Bayview Quick-Build SFAAACD Project

Dear Jeff Tumlin,

I am writing to express my support for the Bayview Quick-Build Mural Project.

BMAGIC is a network & convener of San Francisco neighborhood-based nonprofits that dedicated to supporting children, youth and families in Bayview Hunters Point since 2004. We have worked alongside SFMTA; most recently in assisting with community engagement and feedback for the Bayview Community Based Transportation Plan.

The Bayview Quick-Build mural project will provide community-enhancing public mural art on concrete barriers being installed along sections of Evans Avenue and Hunters Point Boulevard, which is part of a larger Quick-Build project along Evans Avenue, Hunters Point Boulevard, and Innes Avenue in the northeast corner of Bayview-Hunters Point. This project represents a deeper commitment from the SFMTA to the Bayview-Hunters Point community.

The community has been deeply involved since the start of the project, including an artist RFQ that prioritized local Bayview artists, a community selection committee that chose artists for the project, and virtual community input sessions between artists and the public.

Representation for this project is important: two of the three mural artists are African American, one artist lives in the Bayview, and two of the artists keep studio space in Bayview-Hunters Point.

I am offering my strongest support for this mural project.

It takes a village,



Lyslynn Lacoste, Esq.  
BMAGIC Executive Director, San Francisco Office of the Public Defender

## Letter of SFMTA Approval

March 4, 2021

Craig Coropora  
Program Associate, Civic Arts and Public Art Program  
San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

Re. SFMTA Quick-Build Mural Project

Dear Mr. Coropora,

I am writing to give explicit approval on behalf of the San Francisco Municipal Transportation Agency for the proposed mural project on concrete k-rail barriers as part of the Bayview Quick-Build project on Evans Avenue and Hunters Point Boulevard.

These k-rail barriers are City property, owned by SFMTA, and are being installed for the purpose of lowering driver speeds, reducing unsafe driving behaviors, improving pedestrian safety at crosswalks, and creating a protected on-street space for people walking and biking. The proposed project would create murals on approximately 300 linear feet of barrier along this corridor on the pedestrian-side of these barriers. In the event that the murals are damaged, the SFMTA will not be responsible for the cost of restoring the artwork, nor is SFMTA responsible for replacing the artwork when it reaches the end of its useful life. This project will have the positive benefits of reducing graffiti on this City property, enhancing the street experience for people walking and biking, and to create positive associations within the community around future SFMTA projects through support for local artists.

Sincerely,



Jamie Parks

SFMTA Livable Streets Director

## Waiver of Proprietary Rights

### for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

A celebration of local music and icons that sustained in the life and spirit of Bayview District and San Francisco which is rich in black and people of color artists. Medium: Mural, Outdoor paint on concrete barrier (K-Rail)

TITLE, DATE: Music Improvisation, March/April 2021

DIMENSIONS: 3' x 100'

ADDRESS/LOCATION: Evans Avenue/Hunters Point Boulevard/Innes Avenue

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

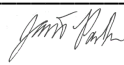
The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

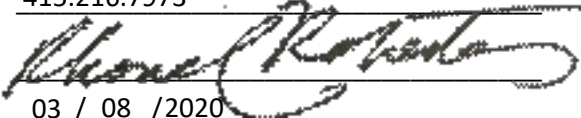
**Artist bears the sole responsibility for providing the City with any changes to the Artist’s Address for Notice.** Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: SFMTA  
Authorized Agent: Jamie Parks  
Address: 1 South Van Ness Avenue  
San Francisco, CA 94103  
Email: jamie.parks@sfmta.com  
Phone: 415-646-2121  
SIGNATURE:   
DATE: March 9, 2021

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Rhonel Roberts  
Address: 725 Grove Street, #7  
San Francisco, CA 94102  
Email: Rhonetlart@gmail.com  
Phone: 415.216.7973  
SIGNATURE:   
DATE: 03 / 08 / 2020

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane  
Address: San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
Email: jennifer.crane@sfgov.org  
Phone: 415-252-2100  
SIGNATURE: \_\_\_\_\_  
DATE:     /    /    

For more information regarding VARA and CAPA:  
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>  
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

## Waiver of Proprietary Rights

### for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City’s approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Mural, paint on concrete

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TITLE, DATE: Afro Party in the Bayview, 03/2021

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DIMENSIONS: 3ft X 150ft

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ADDRESS/LOCATION: Hunter’s Point Blvd and Innes

---

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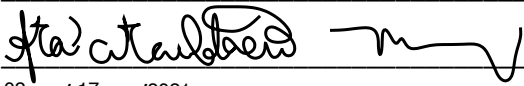
**Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice.** Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: SFMTA  
Authorized Agent: Jamie Parks  
Address: 1 South Van Ness Avenue  
San Francisco, CA 94103  
Email: jamie.parks@sfmta.com  
Phone: 415-646-2121  
SIGNATURE:   
DATE: March 9, 2021

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Ata'ataoletaeao McNealy AKA Afatasi The Artist  
Address: 84 Bertha Lane, SF, CA, 94124  
Email: afatasitheartist@gmail.com  
Phone: 415.312.7115  
SIGNATURE:   
DATE: 02 / 17 / 2021

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane  
Address: San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
Email: jennifer.crane@sfgov.org  
Phone: 415-252-2100  
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For more information regarding VARA and CAPA:  
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## Waiver of Proprietary Rights

### for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City’s approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Mural, paint on concrete

---

TITLE, DATE: Bayview Quick-Build Project Mural; March/April 2021

DIMENSIONS: 3' x 150'

ADDRESS/LOCATION:

Evans Avenue/Hunters Point Boulevard/Innes Avenue

(“the Work”) for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989 ) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (“Moral Rights Laws”), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

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2

CAPA/VARA WAIVER: ARTWORK PLACED ON CITY PROPERTY  
SAN FRANCISCO ARTS COMMISSION

### **SFMTA Maintenance Agreement with SFAAACD for Painted/Muraled Concrete Barriers**

This is an agreement between the San Francisco Municipal Transportation Agency (SFMTA) and the San Francisco African American Arts & Cultural District (SFAAACD) for the maintenance of painted and/or muraled concrete k-rail barriers on Evans Avenue and Hunters Point Boulevard.

#### **Maintenance Plan Duration**

This maintenance plan agreement will be in effect for five years from the date of implementation: April 3<sup>rd</sup>, 2021 to April 3<sup>rd</sup>, 2026. This is the expected lifetime of barrier painting and/or murals before substantial repainting is expected due to natural degradation.

At the end of this period, the barrier artwork and/or murals will be reassessed for their quality and potential for touch-up/repair. Reassessment will be conducted jointly by representatives from SFMTA and SFAAACD.

For those barriers repainted and/or repaired, a new maintenance agreement shall be executed with either the SFAAACD or a similar willing party. For barriers not repainted or repaired at this time, paint and/or murals will be removed.

#### **Project Extent**

This agreement covers up to 2,100 linear feet of concrete k-rail barriers (see project map on the following page). These barriers are located on:

- Evans Avenue from Jennings Street to Hunters Point Boulevard
- Hunters Point Boulevard from Evans Avenue to Hawes Street (north)

#### **Maintenance Plan**

- SFAAACD will be responsible for the maintenance of painted or muraled barrier surfaces
- SFMTA will be responsible for maintenance of un-painted, or un-muraled barrier surfaces
- SFMTA will be responsible for maintenance of all reflectors and reflective surfaces applied to all barriers
- All painted/muraled surfaces will have a suitable anti-graffiti clear coat applied. Mural artists will be responsible for applying necessary clear coat to barriers hosting their mural artwork. SFDPW will be responsible for applying an anti-graffiti coating to the entire corridor following substantial completion of artwork.
- SFAAACD will be responsible for removing all graffiti on painted/muraled barrier surfaces
- Once graffiti is reported to the SFMTA through official City channels (such as 311), the SFMTA will provide an official notice to SFAAACD for graffiti removal. The SFAAACD will have a 30-day window in which to remove identified graffiti. If the SFAAACD does not remove graffiti within that time frame, the City reserves the right to paint over the

## Maintenance Plan

entirety of the barrier in question with gray paint, as per standard city procedure for graffiti removal.

- Annual review will be conducted by SFAAACD staff and original mural artists to identify any areas of painted or muraled barriers that require paint touch-ups.
- If any murals are damaged in the removal of graffiti, original artists will be offered the opportunity to conduct touch-up repairs before a new clear coat is applied. All touch-up work must be consistent with the original design.

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Jamie Parks  
Livable Streets Director  
SFMTA

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Ericka Scott  
Director of Programs  
SFAAACD

## Rhonel Roberts



## Claudio Talavera-Ballon

Divider Design for Bayview Project



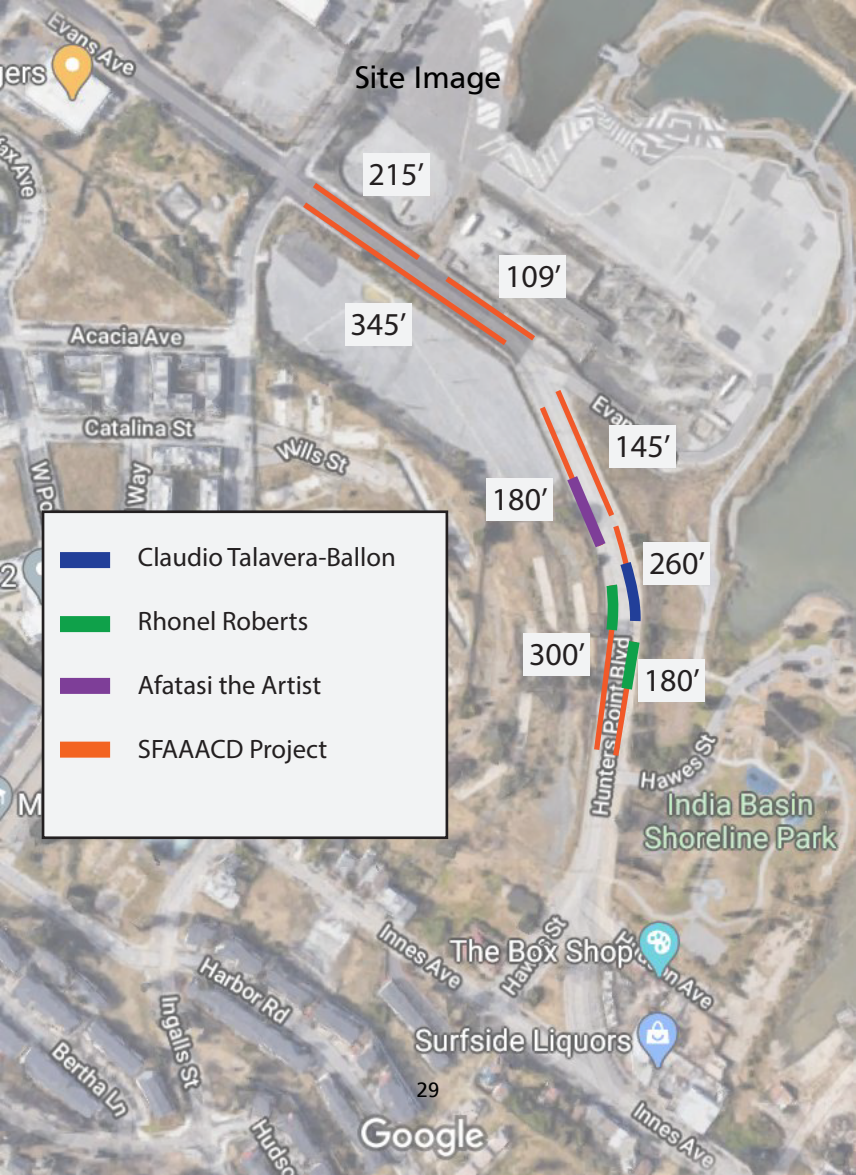


# Afatasi the Artist





# Site Image



215'

109'

345'





145'

180'

260'

300'

180'

-  Claudio Talavera-Ballon
-  Rhonel Roberts
-  Afatasi the Artist
-  SFAAACD Project