

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Artist #17:

Ira Watkins

Residency:

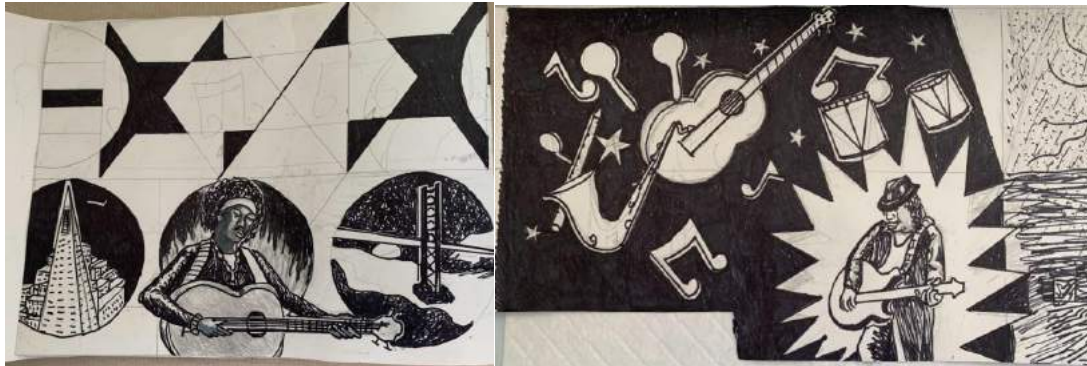
I live in Bayview-Hunters Point

Concept:

Musical (concepts in work sample)

Work Sample:

https://drive.google.com/drive/folders/1qObKhBk90aNPyi3I3srq-OJlzAPXr_3c?usp=sharing



MALIK SENEFERU

1814 Gaynor Ave. Richmond CA. 94801 maliksart@icloud.com www.maliksart.com 510.931.8639

SELECTED SOLO EXHIBITION:

- 20 JUN Black Power Man: Sargent Johnson Gallery San Francisco CA.
18 JUL Malik Seneferu From the hill and beyond: Impact Hub Oakland. Oakland CA.
18 JAN Bayview: My Art Gallery San Francisco CA. 2018- present
17 OCT The Blue Period: Sargent Johnson Gallery San Francisco CA.
16 MAY Facets: Hannah Gallery, Marin City CA.
16 FEB Ancestral Portals: Joyce Gordon Gallery, Oakland CA.
16 JAN Malik Seneferu From the hill and beyond UCSB Multicultural Center, Santa Barbra CA.
15 OCT The Home Coming: Sargent Johnson Gallery San Francisco CA.
15 SEP Maliksart Window Display: Berkeley City Building, Berkeley CA.
14 AUG Antique Soul: Yerba Buena Center for the Arts, San Francisco CA.
14 JUN From the Hill and Beyond: The Ramp Gallery, San Francisco CA.
14 MAR The Saga of Seneferu: Evergreen College Gallery San Jose CA.
13 JUN From the hill and beyond: The Ramp Gallery, San Francisco CA.
13 JUN The Eye of Zora: San Leandro Public Library, San Leandro CA.
13 MAR Breathing While Black: Eastside A Cultural Art Gallery, Oakland CA.
12 MAY Captured Images Framing & Art Gallery Forty The art of Malik Seneferu Oakland CA.
12 DEC Addison Street Gallery exhibit, Berkeley CA.
12 OCT What Is Buried Is Not Lost: Betti Ono Gallery, Oakland CA.
11 OCT Malik Seneferu UCSB Multicultural Center Lounge, Santa Barbra CA.
10 JUN Malik's art on Stockton Blvd.: Masters Barbers and Beauty Shop Sacramento CA.
10 JUN Marking Don't Sing: Guerilla Café, Berkeley CA.
09 NOV Points View permanent installation: 4800 3rd grand opening, San Francisco CA.
09 OCT "Small art works": Kila Company, Wendell NC.
09 APR From the hill and beyond: Bayview Opera House, San Francisco CA.
09 MAR Aesthetic Ascension 60 PIECES: Asian Resource Gallery, Oakland CA
09 MAR Aesthetic Ascension\ Unity Jam: 111 Minna Gallery. San Francisco CA
09 FEB BOBBY SEAL SPEAKS: BERKELY CITY COLLEGE, Berkeley CA.
07 NOV Supa Fine: the Smugglers Tavern, London UK.
07 MAY Resist Tobacco: City College of Berkeley, Berkeley CA.
07 APR The SF world's fair of 2007: Silverman Gallery, San Francisco CA.
06 FEB Malik Seneferu: Dist. 5 Supervisor Ross Mirkarimi City Hall, San Francisco CA.
04 NOV "The Raw": Sargent Johnson Gallery, San Francisco CA.
04 FEB Grand opening exhibit Malik Seneferu: The Pigman Gallery, San Francisco CA.
04 JAN "Soular"(window display): ProArts Gallery. Oakland CA.
03 OCT Opening night with Herbie Hancock: BAYCAT, San Francisco CA.
03 JUL Aesthetic Ascension 2003-06: Barnes & Nobles @ Jack London Square, Oakland CA.

- 03 APR "Solar Return": Perry's Joint Café, San Francisco CA.
- 03 MAR Urban Art in Black: African American Center Public Library, San Francisco CA.
- 02 DEC Aesthetic Ascension: S.F.S.U. Rosa Parks hall, San Francisco CA.
- 02 DEC Tribute to Raymond Howell l& Ruth Waddy, Wadin Bayview Library, San Francisco CA.
- 02 FEB "Ourstory," Black History: Vista Community College, Berkeley CA
- 02 FEB Straight out of Hunters Point: Berkeley Fine Arts Cinema, Berkeley CA.
- 01 JUN A Glimpse of the soul: Peralta Building, Oakland CA.
- 00 SEP The Left Hand of Wisdom: Sargent Johnson Gallery San Francisco CA.
- 99 SEP Black Expressionism: Jack Adams hall SFSU, San Francisco CA.
- 98 OCT Best of Bayview: Ruth Williams Memorial Theater, San Francisco CA.
- 97 OCT The Holy Journal: PaYaPa Gallery, River Ridge District, East Africa, Nairobi Kenya
- 96 AUG The Passage: Perry's Joint Café, San Francisco CA.
- 96 JUL Keeping it Revolutionary: Uhuru house, Oakland CA.
- 95 JUN PANTHER movie release: Poly Gram Distribution Company, Oakland CA.
- 94 JAN True Divinity: La Dolce Vita Café, San Francisco CA.
- 86 APR Solar Return: Open House exhibit (1986-1997), San Francisco CA.

SELECTED GROUP EXHIBITION:

- 20 AUG The San Francisco Foundation 2020 Summer/Fall Exhibition San Francisco CA.
- 20 AUG The Libra Foundation | Tao Rising: San Francisco CA.
- 20 JUL Dream Farm Commons-Emergent Futures Exhibition: Oakland CA.
- 20 JUL Recovery A.C.T. Joyce Gordon Gallery. Oakland CA.
- 20 JUN Black protest and resistance Murals AAACC San Francisco CA.
- 20 JAN The art of living black, 24th Annual Bay Area Black Artists Exhibition Richmond CA.
- 20 JAN Right Here Right Now, Richmond Art Center, Richmond CA.
- 19 OCT ARTSPAN: SF Open Studios, SOMARTS main gallery, San Francisco CA.
- 19 SEP Biggs Body: A Juried Competition of Figural art Biggs Museum of American Art, Dover DE.
- 19 FEB Black History Artist: Dist. 10 Supervisor Shammon Walton City Hall, San Francisco CA.
- 19 JAN The art of living black, 23rd Annual Bay Area Black Artists Exhibition Richmond CA.
- 18 SEP Institute for the Future: Computer History Museum, Mountain View CA.
- 18 AUG The Black Woman Is God: AAACC Hall Of Culture San Francisco CA.
- 17 NOV Artist eyes Artist of incarceration: MIS Historic Learning Gallery San Francisco CA.
- 17 OCT Day of the dead: SOMART Gallery, San Francisco CA.
- 17 JUN Candlestick Mural unveiling; Midaway SF, San Francisco CA.
- 17 JUN Shifting Movements: SOMArts Gallery, San Francisco CA.
- 16 JAN The art of living black, 19th Annual Bay Area Black Artists Exhibition Richmond CA.
- 15 OCT Bombay Sapphire Artisan Series: Shooting Gallery, San Francisco CA.
- 15 OCT SF ARTSPAN Fall open studios: Hunters Point Shipyard bld110, San Francisco CA.
- 15 SEP Power, protest & resistance: Selena Gallery, Brooklyn NY.
- 15 AUG Take A Breath, Feel the Fire, Avenue 50 Studio Los Angeles CA.

15 APR Afrikan Voices: Shamburg Museum, New York City NY.

15 MAR Black Artists on Art: Marin Foundation, Novato CA.

15 FEB Black Art Resistances on Art: Oakstop Hub and Gallery, Oakland CA.

15 JAN Black <3 Matters: Omi Gallery, Oakland Ca.

15 JAN The art of living black, 17th Annual Richmond Arts Center, Richmond CA.

14 NOV Place Displaced: Somarts Gallery, San Francisco CA.

14 NOV Visions of Twilight, Day Los Muertos: San Francisco CA.

14 OCT New Bed: Krowwork Gallery, Oakland CA.

14 SEP Ubuntu: Omi Gallery, Oakland, Oakland CA.

14 AUG SF ARTSPAN OPEN STUDIOS: Hunters Point Shipyard, San Francisco CA.

14 APR Heritage: Sacramento City College Gallery, Sacramento CA.

14 MAR Art Complex: 560 29th st, Oakland CA.

14 JUN Stolen Legacy, Nappy Roots: African American Art and Cultural Complex, San Francisco CA.

13 JUN Afro-Futurism of 2070 and Beyond SF main library San Francisco CA.

13 MAR Transformative Visions: Studio One Art Center, Oakland CA.

12 JUL AEROSOUL 3: African American Art and Cultural Complex, San Francisco CA.

12 FEB FROM THESE ROOTS: Bayview Opera House, San Francisco CA.

12 JAN Circle of Ideas: San Francisco Youth Museum of Art, San Francisco CA.

11 MAY Store Front Windows: Main Street Initiative, Richmond CA

11 JUN Black Genealogists Exhibit at the San Francisco Main Public Library San Francisco CA.

11 JAN The art of living black, 15th Annual Bay Area Black Artists Exhibition Richmond CA.

10 OCT ARTSPAN: SF Open Studios, SOMARTS main gallery, San Francisco CA.

10 OCT ZOMBIE, Resurrection Fela Kuti: AAACC., San Francisco CA.

10 AUG Past Forward African Spirituality/Black art; Sargent Johnson Gallery San Francisco CA.

10 JUN Life After Death: Caribbean African Cultural Institute, New York NY.

10 MAY The color is RED: Black Dot Gallery, Oakland CA.

10 MAR Transformative Visions: Studio One Art Center, Oakland CA.

10 JAN Black Artists As Activist: Corridor Gallery, Brooklyn NY.

10 JAN The art of living black, 14th Annual Bay Area Black Artists Exhibition Richmond CA.

09 DEC Artful Mart: Gallery 94124, San Francisco CA.

09 NOV RAW: The Uptown, Oakland CA.

09 NOV Ancestors: Swarm Gallery, Oakland CA.

09 NOV Box Art "15th Anniversary": Pro Arts at Oakland GALLERY, Oakland CA

09 OCT Day of the dead: SOMART Gallery, San Francisco CA.

09 OCT "Veneration" Triple 2 Seven Gallery,(DUO) myself & RasTerms, Oakland CA.

09 OCT ARTSPAN: SF Open Studios, SOMARTS main gallery, San Francisco CA.

09 AUG Simply Nina: African American Art & Cultural Complex, San Francisco CA.

09 JUL AFRO-SOLO 9: SF City Hall. San Francisco, CA.

09 JUN Diversity in Art: Art Not Terminal Gallery, Seattle WA.

09 MAY In my head: California African American Museum, Los Angeles CA.

09 MAR Transformative Visions: One Life Institute, Oakland CA.

09 MAR The art of living Black: Richmond Convention Memorial Center, Richmond CA.

09 FEB Arts & Activism: Richmond Main Street Initiative, Richmond CA.

09 FEB Aesthetic Ascension: Asian Resource Gallery, Oakland CA.

09 JAN The art of living Black 13TH Anniversary: Richmond Art Center, Richmond CA.

08 NOV REJOYCE: Joyce Gordon Gallery, Oakland CA.

08 OCT Day of the dead SOMART Gallery, San Francisco CA

08 SEPT Turbulent Times: Photo Central Gallery, Hayward CA.

08 AUG Resilience (Afro Solo): SF Main Library AAC, San Francisco CA.

08 MAY Black Artists' Expressions of Father: Canvas Paper and Stone Gallery, Harlem NY.

08 APR Tribute to Casper Banjo: Swarm Gallery, Oakland CA.

08 FEB TAOLB Satellite exhibit: State Building, Oakland CA.

08 FEB The heart of black art (Auction): Barnes and Noble book store, Oakland CA.

08 FEB "Yea we said it": Joyce Gordon Gallery, (DUO), Oakland CA

08 FEB The art of living Black 12th Anniversary: Richmond Art Center, Richmond CA.

08 JAN Chancey Bailey & Rae Louise Hayward: State building, Oakland CA

07 AUG Grand opening: OAKPOD Gallery, Oakland CA

07 JUN Black Artist's Expressions of Father: MLK Chapel of Morehouse College, Atlanta GA.

07 FEB THE SAN FRANCISCO WORLD'S FAIR 2007: Silverman Gallery, San Francisco CA.

07 FEB "Comin home to roost": Cock-a-Doodle Café, Oakland CA.

07 FEB The heart of black art (Auction): Barnes and Noble book store, Oakland CA.

07 FEB TAOLB Satellite exhibit: Fatherly Gallery, Vallejo CA.

07 FEB The art of living Black 11th Anniversary: Richmond Art Center, Richmond CA.

06 DEC TRIO: Sea Mi Restaurant and Bar, Albany CA.

06 OCT Goddess Festival: Café Axe Cultural Center, Oakland CA.

06 OCT Can We spare some change: Afrikan American Museum and Library, Oakland CA.

06 OCT Soul Solon 10 "Plata": Pro Arts Gallery, Oakland CA.

06 JUN ARTIST VIRUS: LoBot Gallery, Oakland CA.

06 MAY Black Father's Exhibition: Richmond resource center, Richmond CA.

06 APR Auction off Downtown with Matt Gonzalez: 111 Mina Gallery, San Francisco CA.

06 FEB Journeys in Black: SF MAIN Public Library, San Francisco CA.

06 JAN 10th annual The art of living Black: Richmond Art Center, Richmond CA.

05 OCT Day of the dead "Rituals": SOMART Gallery, San Francisco CA

05 APR Paul Robeson Revolutionary Artist: Sargent Johnson Gallery, San Francisco CA.

05 FEB Black History Night: UPN CHANNEL 5, San Francisco CA.

05 FEB Black: Artescape Gallery, San Ramon CA.

05 JAN "Crossing Bridges" TAOLB: CBS Market Watch, San Francisco CA.

05 JAN The art of living Black 9th Anniversary: Richmond Art Center, Richmond CA.

04 OCT Dia De Los Muertos, Muerte Y Destino: Delta of Venus Café, Davis CA.

04 OCT Day of the dead: SOMART Gallery, San Francisco CA.

04 FEB Local Artists Celebration: June Steinhart Gallery, Oakland CA.

04 FEB "Crossing Bridges" TAOLB: CBS Market Watch, San Francisco CA.

04 FEB The art of living Black: Sargent Johnson Gallery, San Francisco CA.

04 JAN The art of living Black 8th Anniversary: Richmond Art Center, Richmond CA.

03 SEP "Celebration" Featuring Malik Seneferu: Kofa Campbell Street Gallery, Oakland CA.

03 AUG Straight out of Hunters Point: Sony Metreon-Action theater, San Francisco CA.

03 JUN "Solar Return": Java House Café, Oakland CA.

03 MAY MOVE AGAINST AIDS: Bill Graham VIP Lounge, San Francisco CA.

03 MAR Untitled Display: East Bay Mud (Downtown Building), Oakland CA

03 MAR The art of living Black: Richmond Convention Memorial Center, Richmond CA.

03 FEB Juried Satellite and Windows Exhibition 2003: ArtShip with TAOLB, Oakland CA.

03 FEB Juried Satellite Exhibition 2003: AAHCS with TAOLB, San Francisco CA.

02 OCT Day of the dead/ Entre La Luz y La Muerte: SOMART Gallery, San Francisco CA.

02 MAR The art of living Black: Richmond Convention Memorial Center, Richmond CA.

02 FEB The art of living Black: Richmond Art Center, Richmond CA.

02 FEB Black Artist Creation 2002: African American Museum of Art, San Francisco CA.

02 JAN Celebrating the African Diaspora: University of Creation Spirituality, Oakland CA.

02 JAN Martin Luther King Jr. exhibit Taylor Memorial United Methodist Church, Oakland CA.

01 MAY The art of living Black: Oakland Art Gallery, Oakland CA.

01 SEP UN World Conference Against Racism: Durban, South Africa

01 JUL The forth coming-El Cuarto Ciclo: Black Box Gallery, Oakland CA.

01 JUN Juneteenth: Ruth Williams Memorial Theater, San Francisco CA.

01 MAY Art & Activism: University of Creation Spirituality Gallery, Oakland CA.

01 JAN Igniting the Dream: University of Creation Spirituality, Oakland CA.

00 SEP The left hand of wisdom: Sargent Johnson Gallery San Francisco CA.

00 JUL Afrosolo Festival: Z-Space Gallery, San Francisco CA.

99 MAY Spirits: Deja Brew Gallery, Oakland CA.

99 FEB These, are they: Providence Baptist Church, San Francisco CA.

98 FEB UNITY: New College of California, San Francisco CA.

96 SEP New Lineage 60th Annual Celebration: Richmond Art Center, Richmond CA.

96 NOV Cultural Essence: Studio 435, San Francisco CA.

95 APR No More Scapegoats: Corte Madera Town Center, Corte Madera CA.

95 APR New African American Visions: Castlemont High, Oakland CA.

94 SEP Rage and Beyond: Pro Arts Gallery, Oakland CA.

94 NOV Proclamation of New Frontier Guild: SOMA Center, San Francisco CA.

94 AUG Save the forest: Urban Forestry School, San Francisco CA.

93 DEC Black Crafts Bazaar: Fort Mason Center for the Arts, San Francisco CA.

90 NOV Student Exhibition: De Young Museum, San Francisco CA.

89 SEP Youth Exhibition: Museum of Fine Arts (Diaghilev Retrospective), San Francisco CA.

89 FEB Petrushka, Student showcase Palace Legion of Honor, San Francisco CA.

89 MAR Petrushka, Student showcase SF. Opera House, San Francisco CA.

89 MAR Petrushka, Student showcase: DAVEY'S HALL, San Francisco CA.

88 OCT Petrushka cover design exhibit, Vallejo Art Gallery, Vallejo CA.

SELECTED CURATORIALS:

- 20 JUN Black Power Man: Sargent Johnson Gallery San Francisco CA.
- 19 FEB Black History Artist: Dist. 10 Supervisor Shammon Walton City Hall, San Francisco CA.
- 18 AUG The Black Woman Is God, Assembly of Gods: AAACC Hall Of Culture San Francisco CA.
- 17 OCT The Blue Period: Sargent Johnson Gallery San Francisco CA.
- 14 APR From the hill beyond: Shoe Groupie Store and Gallery
- 11 OCT Malik Seneferu UCSB Multicultural Center Lounge, Santa Barbra CA.
- 10 OCT ZOMBIE, Resurrection Fela Kuti: African American Art and Cultural Complex, San Francisco CA.
- 08 FEB The heart of black art (Auction): Barnes and Noble book store, Oakland CA.
- 10 JUN Malik's art on Stockton Blvd.: Masters Barbers and Beauty Shop Sacramento CA.
- 04 NOV "The Raw": Sargent Johnson Gallery, San Francisco CA.
- 04 FEB Grand opening exhibit Malik Seneferu: The Pigman Gallery, San Francisco CA.
- 04 JAN "Soular"(window display): ProArts Gallery. Oakland CA.
- 03 OCT Opening night with Herbie Hancock: BAYCAT, San Francisco CA.
- 03 JUL Aesthetic Ascension 2003-06: Barnes & Nobles @ Jack London Square, Oakland CA.
- 03 APR "Solar Return": Perry's Joint Café, San Francisco CA.
- 03 MAR Urban Art in Black: African American Center Public Library, San Francisco CA.
- 02 DEC Aesthetic Ascension: S.F.S.U. Rosa Parks hall, San Francisco CA.
- 02 DEC Tribute to Raymond Howell & Ruth Waddy, Wadin Bayview Library, San Francisco CA.
- 02 FEB "Ourstory," Black History: Vista Community College, Berkeley CA
- 02 FEB Straight out of Hunters Point: Berkeley Fine Arts Cinema, Berkeley CA.
- 01 JUN A Glimpse of the soul: Peralta Building, Oakland CA.
- 00 SEP The Left Hand of Wisdom: Sargent Johnson Gallery San Francisco CA.
- 99 SEP Black Expressionism: Jack Adams hall SFSU, San Francisco CA.
- 98 OCT Best of Bayview: Ruth Williams Memorial Theater, San Francisco CA.
- 86-97 APR Solar Return: Hunter Point Open House exhibit, San Francisco CA.

SELECTED PUBLIC EXPERIENCE & COMISSIONS:

- 21 --- 20 SEP "BLACK UNTY": 30' x 600' , Alameda CA.
- 21 --- Black, Beautiful and Healthy! 35"x100'Rafiki Wellness, San Francisco CA.
- 20 AUG Housing Black! 20' x 500' Tenderloin, San Francisco CA.
- 20 JUN Black Reparations 17.5' x 300' Alice Griffith San Francisco CA.
- 20 JUN Invest Black! 43' x 600' LAKEVIEW, San Francisco CA.
- 20 JUN Black Bird Mural 20' x 26' AAACC, San Francisco CA.
- 20 JUN Fight The Power 8' x 8' Mural AAACC, San Francisco CA.
- 20 JUN Reparations Now 29' x 700' Street Mural: San Francisco CA.
- 20 APR COVID19 RENDERINGS : SF Human Rights Commission
- 19 JAN Baobab Rising Mural: 350 Ellis San Francisco CA.
- 19 JAN Community wellness Mural, Dr. Author Coleman Medical Center, San Francisco CA.
- 17 NOV The Wiz: Backdrop Stage Design, Black Repertory Theater Berkeley CA.

17 SEP Logo illustration: The Phoenix Project San Francisco CA.

17 SEP Logo illustration: African American Healing Alliance CA.

17 JUN Candelstick Mural, San Francisco CA.

16 MAR Hilltop Park Permanent Sculptural installation San Francisco CA.

14 OCT FELA mural Hall of culture, African American Art and Cultural Complex

14 AUG Art Enthusiast; Art-Complex, A Pop Up Art Exhibit, Oakland CA.

12 NOV Black Media Appreciation Night, Oakland CA.

12 APR Utility Box by Malik Seneferu: 4800 Oakdale San Francisco CA.

11 DEC Addison Street Gallery exhibit, Berkeley CA.

10 MAR Deep Roots Art in Storefronts San Francisco Arts Commission

09 NOV RAW: The Uptown, Oakland CA.

09 NOV Ancestors: Swarm Gallery, Oakland CA.

09 NOV Box Art: Pro Arts at Oakland GALLERY, Oakland CA

09 OCT Day of the dead: SOMART Gallery, San Francisco CA.

09 OCT "Veneration" Triple 2 Seven Gallery, (DUO) myself & Ras Terms, Oakland CA.

09 OCT ARTSPAN: SF Open Studios, SOMARTS main gallery, San Francisco CA.

09 AUG Simply Nina: African American Art & Cultural Complex, San Francisco CA.

09 JUL AFRO-SOLO 9: SF City Hall. San Francisco, CA.

09 JUN Diversity in Art: Art Not Terminal, Seattle WA.

09 JUN So a child thinketh: Alice Griffith mural, San Francisco CA.

08 AUG The Fire Next Time II by Dewey Crumpler: Joseph Lee Recreation Center, San Francisco CA

08 JUL Somethin Fresh: Hunters Point Family, San Francisco CA.

07 SEP Logo illustration: FOOT PRINTS collaborative, San Francisco CA.

07 JUN Somthin Fresh: Hunters Point Family Fruit Services, San Francisco CA.

07 APR Resist tobacco: T-shirt reproduction from RAW series, City College of Berkeley CA.

07 APR REBUILDING Together Mural: Hunter Point Community Park, San Francisco CA.

07 APR Neighborhood Treasures: San Francisco Municipal railway

07 JAN Permanent Installation: OLIVIA's chicken - fish & gumbo, San Francisco CA.

06 JUN Comalyv mural project: GIRLS 2000 Hunters Point family, San Francisco CA.

05 SEP Logo illustration: Hot Topix women's biker club, San Francisco CA.

04 DEC Mask and culture: Visitation & Portola, San Francisco Public Library

04 JUL Comalyv mural project: BVHP Beacon/YMCA of San Francisco CA.

04 MAR Design & logo: Paul Robeson Awards Community, Burkina Faso W Africa

04 MAR PEACE PATH: Cleveland Elementary SFUSD, San Francisco CA.

03 OCT 3 piece Mural: Galilee Baptist Church, San Francisco CA.

03 SEP Chief Ogbé Aghedo's Portrait for Osanazi chief of W Africa, Nigeria, Benin

03 AUG Cover illustration: Leadership into the 21st century, Author; Yahya, Ibin, Shabazz

03 JUN Comalyv mural project: BVHP Beacon/YMCA of San Francisco CA.

03 MAR Logo illustration: San Francisco Foster Care Dept.

03 MAR Logo illustration: Ramsen Group of Cleveland OH.

03 FEB Logo illustration: Black Sun Rising Products and healing services San Francisco CA.

02 OCT From seascapes to landscapes (2workshops): Wadin Bayview Library

- 02 JUN label illustration: baNANA Pudding products
- 01 OCT Shelly Bell's portrait: Ruth Williams Memorial Staff
- 01 JUN Set design: "Bits and pieces," Director & Writer, Mary Booker
- 01 JUL Boss. Character Invention: Bossalini urban wear
- 01 JUL Instructor/curator: SF. Learns (Bayview Learns)
- 00 SEP Cover illustration: "What Price Sin," Director & Writer, Burtron Bruno
- 00 SEP Art Instructor (2-school yr.): Every Child can Learn Foundation
- 00 JAN Book illustration: Practical knowledge of doing rather than saying, Author; Rene Hall
- 99 FEB Tile Mural assistant: Fish in the sea, Dr. King swimming pool, JoeSam. Project
- 99 JAN Prop designs (mask): Slouching toward Armageddon, Director & Writer, Rhodesia Jones
- 97 JUL logo illustration Maryland General Services imports & exports Mombasa KY. East Africa
- 97 JUN Instructor/curator MKALE: The International Children's Art Museum of San Francisco
- 97 MAY Books of Heritage (Logo): Afrikan Heritage bookstore of San Francisco
- 97 MAR "MUNGU": second floor hall mural (9'x120'), J Eugene Mc Ateer HS, San Francisco CA.
- 96 SEP Urban Art (workshop): Thurgood Marshall HS, San Francisco CA.
- 95 JUL Urban scenes: Right Way productions (backdrop)
- 95 JAN PANTHER Illustration: Polygram Distributions
- 95 FEB Instructor: Children's Book Press.
- 94 SEPEBA. Banner design 6th street: New Frontier Guild
- 94 AUG Grant cover design: Housing Authority of San Francisco CA.
- 93 NOV Japan Town Diversity, (North Beach mural): Japan Town Art Media, San Francisco CA.

SELECTED AWARDS:

- 19 JUN
- 19 AUG Juried Art Competition of Figural Art in All Media, Biggs Museum, Dover DE
- 19 FEB Black History Art award, San Francisco CA.
- 17 DEC Love Not Blood, Oscar Grant Foundation: Unsung Hero, Oakland CA.
- 17 JUN CANDELSTICK MURAL AWARD
- 15 OCT Bombay Sapphire Artisan San Francisco nominee
- 13 JUN ArtSlant 7th Showcase Juried Winner
- 12 APR Utility Box by Malik Seneferu: 4800 Oakdale San Francisco CA.
- 10 JUN ArtSlant 3th Showcase Juried Winner
- 10 JUN ArtSlant 2th Showcase Juried Winner
- 09 OCT 2ND PHASE HUNTERS POINT SHIPYARD PROJECT
- 09 SEP SF Arts Commission selection for Art In Storefronts Project, San Francisco CA.
- 09 JUN ArtSlant 7th Showcase Juried Winner
- 09 JUL Artslant 3rd juried art competition Winner
- 07 APR REBUILDING Together design award: Hunter Point Community Park, San Francisco CA.
- 07 APR Neighborhood Treasures: San Francisco Municipal railway
- 02 DEC Community Service Award: (BSU Honorarium), San Francisco State University
- 02 NOV Honorarium: Wadin Bayview branch Library of San Francisco

00 MAR Service to black community: (BSU Honorarium), San Francisco University
 95 DEC Rites of Passage Award: Ujamaa, Artistic Contributions to youth
 95 NOV 1st Studio Scholarship: Artist at the Hunters Point Ship Yard fund
 90 MAY Outstanding performance: School Of The Arts Completion
 89 JUN The Creative Spirit of San Francisco Competition: Goldman Insurance 1st Place award
 89 APR Letter of Recognition: Senator Milton Marks of third senatorial district
 86 JUN SOTA, School of the arts Alternative High School acceptance

SELECTED NEWS or MAG. ARTICLES & TV REVIEWS etc.:

20 AUG Black Housing mural unveiling in the Tenderloin: Bay City News SF Examiner
 20 JUN Designed to Save Lives: US News Artists Messaging for Underserved Communities
 19 JAN Community wellness Mural, Dr. Author Coleman Medical Center, San Francisco CA
 19 OCT San Francisco Bay View: Always in Flight
 16 AUG Hood Line San Francisco Remembering Jacques Jacob
 16 FEBtheREGISTRY: Staff Pick, Ancestral Portals By Malik Seneferu
 15 AUG Why Black Art Matters; Oakulture
 15 JUN African Voices Magazine cover article
 15 FEBCelebrating Black Love and reclaiming a place in history: KQED Arts
 14 JAN The Waiting Rooms: East Bay Express
 14 JAN Artcomplex: Oakland Local
 13 JUN San Francisco Bayview: Afro-Futurism of 2070 and Beyond19
 13 FEBSan Francisco Chronicle: 150 years Emancipation proclamation
 12 OCT Election 2012: Proposition 37
 12 FEBSenferu's Paintings do the talking: The Bottom Line
 10 OCT The Hall Of Culture Fall of Vultures: A Fela Resurrection Before It's news
 10 OCT This is Malia: MINI INTERVIEW WITH MALIK SENEFERU
 09 SEP HP Journal Magazine: Bayview celebrates Alice Griffith mural, front page
 09 SEP The Western Addition SF: Bayview unveils mural in Alice Griffith, front page
 09 FEBSpotlight On Seneferu: Artist, Malik Seneferu Brushes Culture Brooklyn New York
 09 FEBBrothas Perspective Magazine, The Art of Malik Seneferu Chicago Ill.
 07 APR THE SAN FRANCISCO WORLD'S FAIR OF 2007 CATALOG, CCAC OF SF
 07 APR SPECIAL Edition Merchant Resource Guide(T third street) Discover pg 4
 07 JAN KPFA: THE ART OF LIVING BLACK
 06 DEC Grass Roots Digest: Can We spare some change
 06 OCT Bart Times: Black Father's Exhibition
 05 JUN CITY FLIGHT magazine: Black Father's Exhibition
 05 OCT San Francisco Chronicle: Artist puts 'Soul' into day of the dead
 05 SEPProperGanda Magazine: KUJICHAGULIA! Malik Seneferu
 04 NOV KPOO, Bombay Mix shows: The Raw the art of Malik Seneferu
 03 OCT Hip-Hop Show Live, Soul Beat: Hip-Hop, Malik's art, & Hunters Point

02 DEC San Francisco BayView, Paint a New World, Volume 27 no.52
 02 NOV San Francisco BayView, Malik Seneferu 2 day work shop at Anna E. Waden Library
 02 NOV KPFA, Elemental Roots African Americans and Day of the dead
 02 OCT KPFA, Hard Knock Radio, se encuentra la vida- Day of the dead exhibit
 02 FEBOakland Urbanview, Straight Out of Hunters Point, Blood spill era (featured as backdrop)
 02 FEBKPFA Radio, Straight Out of Hunters Point interview
 02 FEB KQED Channel 9: Black Artist Creation Malik Seneferu
 01 JUN Heritage Magazine: Save our children! (Blood spill era cover story)
 01 JUN African Eye-Soul Beat, Cable Channel 26,29,13: The art of Malik Seneferu
 01 JAN ABC channels 7, Life in the hood. Kevin Epps, interview (Blood spill era, featured as backdrop)
 00 SEP Metro Reporter: Strategic Leadership, The Left Hand of Wisdom
 00 AUG San Francisco Chronicle: Go Solo, Afro Solo,
 99 JUL ROOTS Magazine: Broken Homes, volume 14-Issue 5, and pg. 69
 99 JUN San Francisco Bayview: Front Page Review, Bayview branch Library Exhibit
 99 FEBSan Francisco Bayview: Dr. Martin L. King Swimming Pool
 96 OCT The Times: Time Out, The lines drawn
 96 SEPSan Francisco Chronicle: Date Book, Art View- Celebrating Art's 'Generations'
 95 MAR Mill Valley Herald: People in the News, The Corte Madera Ann Frank Exhibit
 94 AUG San Francisco Examiner: Sixth street beautification, EBA Banner Brigade
 94 APR TV CHANNEL 52: A Bay Area Artist, The Dangerous George Show
 90 JUN San Francisco Examiner: Looking a gift horse in the mouth, A Gift to the Gorbachevs
 89 JUN Jewish Bulletin: The Creative Spirit of San Francisco

SELECTED SLIDE & LECTURE PRESENTATION:

20 JAN HOPE SF Visionary Awards: San Francisco CA.
 16 JAN From the hill and beyond: UC Santa Barbra Multicultural Center and Gallery
 14 SEPTThe worlds of Bernice Bing: The Asian Art Museum of San Francisco CA.
 11 JAN The Black experience: UC Santa Barbra Multicultural Center and Gallery
 09 MAR The Point: Bayview Opera House, San Francisco CA.
 09 MAR Aesthetic Ascension 60 PIECES: Asian Resource Gallery, Oakland CA.
 08 DEC REJOYCE: Joyce Gordon Gallery, Oakland CA.
 07 APR Lecture Presentation: the state of BlackArt in the Bay Area, Laney College Oakland CA.
 07 MAR TAOLB Lecture Presentation: Richmond art center, Richmond CA.
 06 NOV Fatherhood Maafa lecture: Malonga Casquelourd, Oakland CA.
 06 NOV Put Your Money Where Your Heart Is: Cock-A-Doodle Café, Oakland CA.
 04 MAR Lecture Presentation: The Art of Living Black, Richmond Art Center, Richmond CA.
 04 FEBLecture Presentation: Cultural Odyssey, Martin Luther King MS, San Francisco CA.
 03 APR Practical knowledge books signing Alexander Books, San Francisco CA.
 03 FEBLecture Presentation: Black History, Art, Future Burnett Child Center San Francisco CA.
 01 SEPLecture Presentation: Color, Image class City College of San Francisco CA.

01 JUL Lecture Presentation & Workshop: University of Creation Spirituality, Oakland CA.
00 SEP Lecture Presentation: Sargent Johnson Gallery, San Francisco CA.
00 JUL FABRIC: Slide Presentation, The Justice league, San Francisco CA.
97 SEP Lecture Presentation: PaYaPa Gallery, Nairobi, Kenya, East Africa
96 AUG Lecture Presentation: El Rancho Hotel ballroom, Porte Prince Haiti

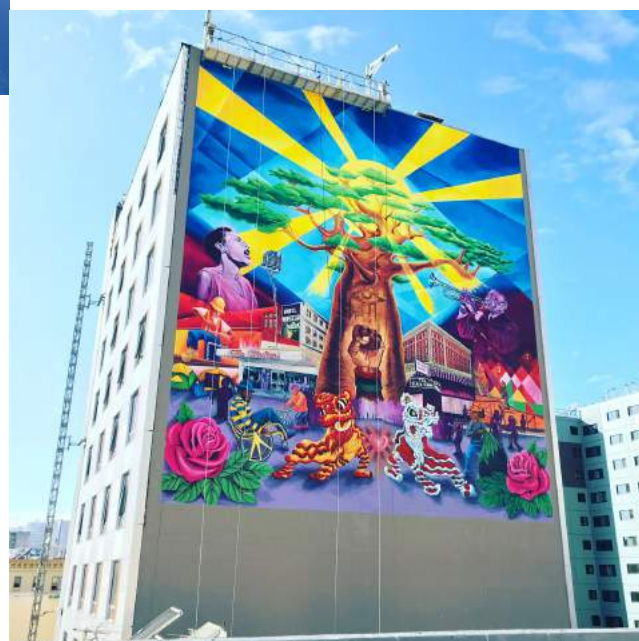
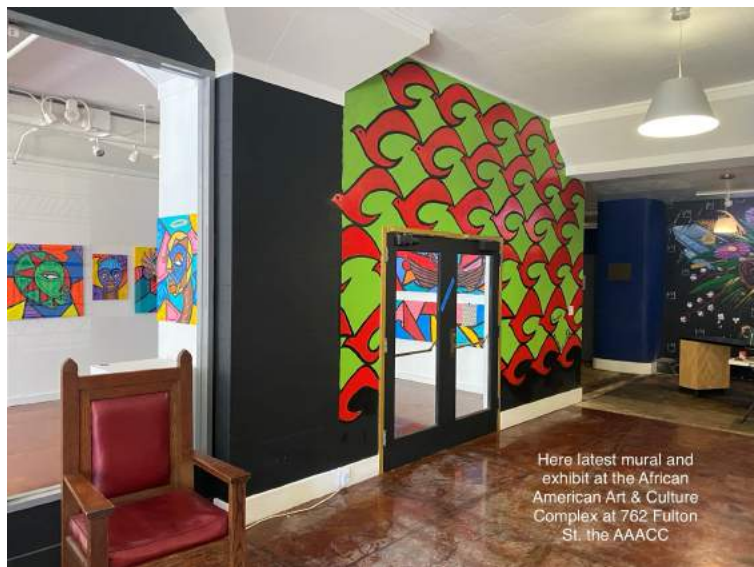
RESIDENCIES /TEACHING:

Art instructor, Five Keys Charter School – San Bruno County Jail CJ#5 2013- present
Art instructor, Imagine Bus Project SF juvenile Hall- San Francisco CA. 2009-2013
Art instructor, The Eye of Zora workshop/ exhibition Zora Neal Hurston, San Leandro Public Library 2013
Senior Case Manager, Hunter Point Family Youth Services 2010-2013
Program Director, Girls 2000 (Safe Haven)- San Francisco, CA 2004-2009
Senior Case Manager, Hunters Point Foundation - San Francisco, CA 2001-2004
Senior Case Manager, Edgewood Services Family- San Francisco, CA 2000-2004
Art and Science Instructor, SFES- San Francisco, CA 1999-2000
Art Instructor, Potrero Hill Neighborhood House- San Francisco, CA 1996-98
Art Instructor, HUD Housing Developments- San Francisco 1988-96
Creative Arts Charter School winter 2015
EOC Summer school at Daniel Webster 3rd+4th grade summer 2010
VTS Visual Training Skills, CCAC, Hoover elementary 2009
Connecting the dots, CCAC, Teaching 2008-2009
100 Families project, CCAC, Teaching 2008
Bayview Hunters Point Beacon Center: ART INSTUCTOR 2003-2005 summer
Bayview Hunters Point Opera House: Residency/Teaching 1999-2001
San Francisco Educational Services: ART INSTUCTOR 1998-2000
Potrero Hill Neighborhood House Residency/Teaching 1996-99
CHILDREN’S BOOK PRESS: Instructor 1993-96
HUD HOUSING: Tenant Corps Art Workshops 1986-1992

BOOKS ILLUSTRATED:

The Life of David Walker, Author: Keenan Norris
Into Each Life, Author: Darlene Coleman
Poems Maxims and extended Thoughts, Author: Chris Foster
Blackened Blue, Author: Greg Pond
Leadership into the 21st century, Author: Yahya Ibin Shabazz
Practical knowledge of doing rather than saying, Author: Rene Hall

Malik Seneferu - Previous Work



Tanya Herrera, (b. 1984, USA)

Tanyahg@gmail.com | IG: TanyaHerrera.O.R.C | 650-759-3117

Tanyaherrera.com | 1094 Revere Ave. San Francisco, CA

EDUCATION -

Art Institute of California San Francisco, 2002 - 2004

Art Institute of Portland, BS in Graphic Design 2004 - 2007

Apprenticeship in Sarchi, Costa Rica 2013

EXHIBITIONS -

Dec-March 2020-21 "The Return of Discolandia" Group show at 111 Minna Gallery San Francisco, CA

Nov 2020 "Salon De Refuse" Group show at Liveworms Gallery San Francisco, CA

Sep 2020 "SFWA Annual Artist Choice" Group show at SFWA Gallery San Francisco, CA

July 2020 "Awaken by the Midnight" Group show at Arc Gallery San Francisco, CA

April 2020 "Covid Convention" a digital group show

February 2020 "Women Rising" Originally a Group Exhibition at the Drawing Room Annex San Francisco, CA Because of Covid19 the exhibition was moved Online only

January 2020 Artist in Residence at Bernal Cutlery San Francisco, CA

January 2020 "SNAP!" Bay Area Juried Exhibition at Arc Gallery San Francisco, CA

December 2019 "Resolution" Group show collaboration between Wonderland SF and 11 Minna at PaletteSF, San Francisco, CA

October 2019 2 different weekends for Fall Open Studios, At my studio in the Bayview of San Francisco CA and Guest location

October 2019 "Perteneceemos" Group show at the Office of Senator Scott Wiener San Francisco, CA

October 2019 "ArtSpan's Art Launch" Group show at SOMArts, San Francisco CA

July 2019 "Art of Peace", Group exhibition at the Yerba Buena Center of the Arts, San Francisco CA

June 2019 "Almas De Fuego", Solo exhibition at the International Art Museum of America in the LightSpace Gallery, San Francisco CA

April 2019 Spring Open Studios, guest location at 1890 Bryant, Studios, San Francisco CA

April 2019 "The White Cube Challenge", Group show at The Space, Alameda, CA

March 2019 "Rebel Girl", Duo Show at the International Art Museum of America in the Tendergold Gallery, San Francisco CA

December 2018 "Discolandia", group show at Wonderland SF, San Francisco CA

December 2018 "100 under 100", group show at Fleetwood, San Francisco CA

November 2018 "Dia De Los Muertos" group show at Wonderland SF, San Francisco CA

November 2018 "State of Us", group show at Nexus Center, San Francisco CA

October 2018 "ACA (Art Comes Alive) Show", Art Design Consultants, Cincinnati, OH

October 2018 2 different weekends for Fall Open Studios, At my studio in the Bayview of San Francisco CA and Guest location

October 2018 "ArtSpan's Art Launch" group show at SOMArts, San Francisco CA

September 2018 "FESTAC", Outdoor Art Festival, Oakland CA

September 2018 "Mi Lucha" group show at Wonderland SF, San Francisco CA

VOLUNTEER WORK -

2020 - current ArtSpan open studios committee

2021 San Francisco African-American Arts and Cultural District committee (SFAACD)

JURORS CHOICE AWARDS -

Sep 2020 "SFWA Annual Artist Choice" Group show at SFWA Gallery San Francisco, CA "Juror's Choice"

October 2019 "ArtSpan's Art Launch" Group show at SOMArts, San Francisco CA Awarded "2019 Juror's Choice"

TEACHING -

2019 Honey Art Studio, Daly City CA (and various Locations)

2018 "Make" Museum of Craft and Design

CURATORIAL PROJECTS -

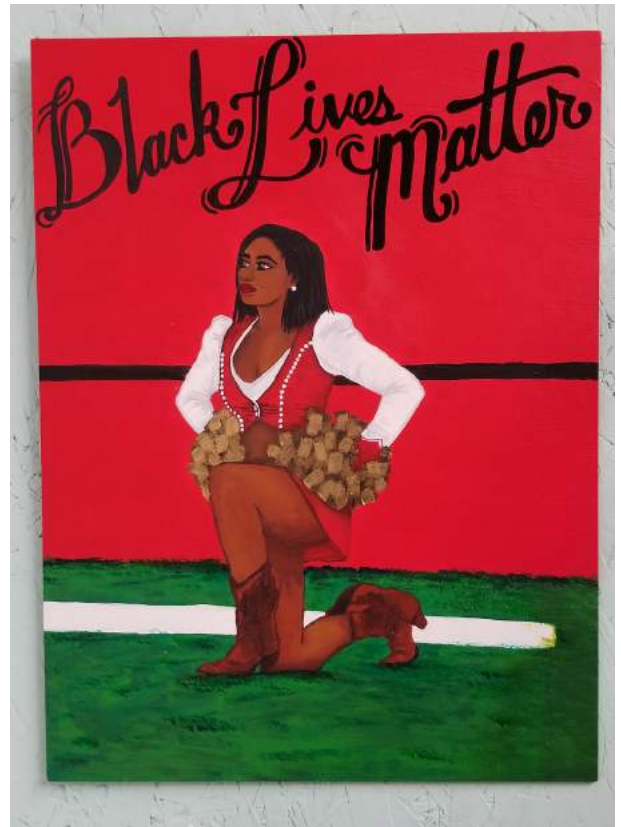
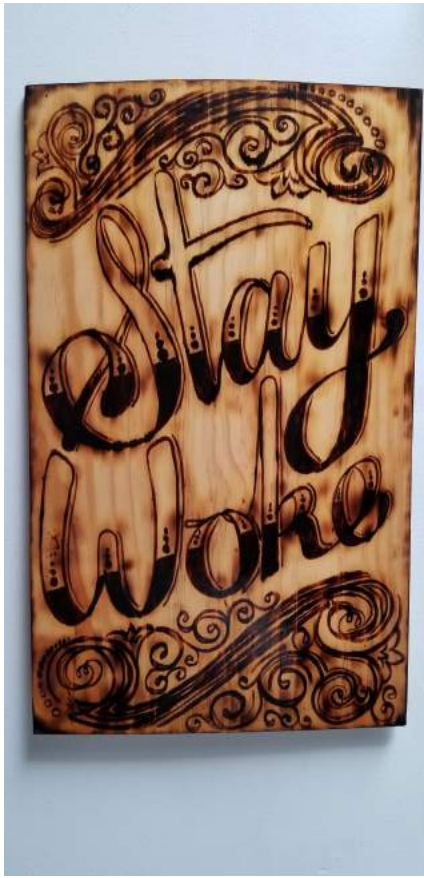
September 2019 "FESTAC", Outdoor Art Festival, Oakland CA

December 2017 - May 2018 3 Exhibitions for ArtSpan's art in neighborhoods entailing an Opening and closing ceremony, Each exhibition included one artist hanging artwork on the wall and a different interactive artist for each opening and closing show

2015 - 2017 Fall Open Studios, Group showing at The FARM, San Francisco CA

2016 Spring Open Studios, Group showing at The FARM, San Francisco CA

Tanya Herrera - Previous Work





Bayview Hunters Point Mobilization
for Adolescent Growth in our
Communities

February 25th, 2021

Letter to: Jeff Tumlin
Director of Transportation
San Francisco Municipal Transportation Agency
1 South Van Ness, San Francisco, CA 94013

RE: SFMTA Bayview Quick-Build SFAAACD Project

Dear Jeff Tumlin,

I am writing to express my support for the Bayview Quick-Build SFAAACD Project.

BMAGIC is a network & convener of San Francisco neighborhood-based nonprofits that dedicated to supporting families in Bayview Hunters Point since 2004. We have worked alongside SFMTA; most recently in assisting with community engagement and feedback for the Bayview Community Based Transportation Plan.

The Bayview Quick-Build SFAAACD project is a collaborative project between the SFMTA and the San Francisco African American Arts & Cultural District (SFAAACD). The project will involve installing decorative wraps on concrete barriers being installed along sections of Evans Avenue and Hunters Point Boulevard, which is part of a larger Quick-Build project along Evans Avenue, Hunters Point Boulevard, and Innes Avenue in the northeast corner of Bayview-Hunters Point. This project will complement the SFMTA Bayview Quick-Build Mural Project being implemented on this same corridor.

The SFAAACD is sponsoring a project to install decorative wraps representing themes and colors of the African Diaspora. This complements a larger branding effort by the SFAAACD to more clearly associate Bayview-Hunters Point with the cultural district. Reinforcing Black heritage, contributions, and visibility is critical in Bayview-Hunters Point, and we believe this project will both raise the visibility of the cultural district while also transforming a SFMTA project into supporting a community beautification of a long-neglected corridor.

I am offering my strongest support for this decorative project.

It takes a village,

Lyslynn Lacoste, Esq.
BMAGIC Executive Director, San Francisco Office of the Public Defender



Address:

1275 Fairfax Avenue
Suite 201
San Francisco, CA 94124



Contact:

(415) 642-8017



Email:

Community@bayviewmagic.org



Website:

www.bayviewmagic.org



Federal Tax ID Number:

94-0997140

*BMAGIC operates under the 501 (c)3 of
fiscal agents Urban Services YMCA, a
branch of the YMCA of San Francisco.
All contributions are tax-deductible.*



The Mayor's Hunters Point Shipyard Citizens Advisory Committee

Bayview Hunters Point Shipyard, P. O. Box 885063 San Francisco, CA 94188 Phone: 415.822.4622 Fax: 415.822.4840 Email: info@hpscac.com

February 24, 2021

Jeff Tumlin
Director of Transportation
San Francisco Municipal Transportation Agency
1 South Van Ness
San Francisco, CA 94013

RE: SFMTA Bayview Quick-Build SFAAACD Project

Dear Jeff Tumlin,

I am writing to express my support for the Bayview Quick-Build SFAAACD Project.

The Hunters Point Shipyard Citizens Advisory Committee was established by Mayor Art Agnos in 1993, which consists of community volunteers tasked with advising the Mayor, the Redevelopment Agency, now the Office of Community Investment & Infrastructure, the City and County of San Francisco's Board of Supervisors, and eliciting information and queries from government agencies, community stakeholders such as Bayview residents, and business owners through public meetings on matters related to development, community benefits, and the remediation of the former Hunters Point Naval Shipyard, pursuant to the Hunters Point Shipyard Redevelopment Plan endorsed by the CAC, in 1997. In providing such advice, members adhere to and promote principles of environmental justice, environmental sustainability, community-based economic development, job training, community ownership and equity, as well as other principles applicable to the remediation and development of the Shipyard that address the needs of the Bayview-Hunters Point Community and the City & County of San Francisco.

The Bayview Quick-Build SFAAACD project is a collaborative project between the SFMTA and the San Francisco African American Arts & Cultural District (SFAAACD). The project will involve installing decorative wraps on concrete barriers being installed along sections of Evans Avenue and Hunters Point Boulevard, which is part of a larger Quick-Build project along Evans Avenue, Hunters Point Boulevard, and Innes Avenue in the northeast corner of Bayview-Hunters Point. This project will complement the SFMTA Bayview Quick-Build Mural Project being implemented on this same corridor.

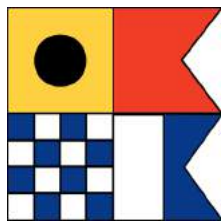
The SFAAACD is sponsoring a project to install decorative wraps representing themes and colors of the African Diaspora. This complements a larger branding effort by the SFAAACD to more clearly associate Bayview-Hunters Point with the cultural district. Reinforcing Black heritage, contributions, and visibility is critical in Bayview-Hunters Point, and we believe this project will both raise the visibility of the cultural district while also transforming an SFMTA project into a community-support beautification of a long-neglected corridor.

On behalf of the CAC, I am offering our strongest support for this decorative project.

Sincerely,

Dr. Veronica Hunnicutt
Chair of the CAC for the Shipyard/Candlestick Point

INDIA BASIN NEIGHBORHOOD ASSOCIATION



*Advocating for
our community
since 1994*

February 22, 2021

Jeff Tumlin
Director of Transportation
San Francisco Municipal Transportation Agency
1 South Van Ness
San Francisco, CA 94013

RE: SFMTA Bayview Quick-Build SFAAACD Project

Dear Jeff Tumlin,

I am writing to express my support for the Bayview Quick-Build SFAAACD Project.

Established in 1994, IBNA is a membership organization managed by an all-volunteer Board of Directors, made up of people who live or work in the area and support the mission to “preserve the history, natural beauty, diverse character and unique ambiance of the vibrant neighborhood of India Basin through community organizing.”

The Bayview Quick-Build mural project will provide community-enhancing public mural art on concrete barriers being installed along sections of Evans Avenue and Hunters Point Boulevard, which is part of a larger Quick-Build project along Evans Avenue, Hunters Point Boulevard, and Innes Avenue in the northeast corner of Bayview-Hunters Point. This project represents a deeper commitment from the SFMTA to the Bayview-Hunters Point community.

The community has been deeply involved since the start of the project, including an artist RFQ that prioritized local Bayview artists, a community selection committee that chose artists for the project, and virtual community input sessions between artists and the public.

Representation for this project is important: two of the three mural artists are African American, one artist lives in the Bayview, and two of the artists keep studio space in Bayview-Hunters Point.

I am offering my strongest support for this mural project.

Sincerely,
Sean Karlin
Board,
India Basin Neighborhood Association

PO Box 880953, San Francisco, CA 94188
www.INDIABASIN.org

March 4, 2021

Craig Coropora
Program Associate, Civic Arts and Public Art Program
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Re. SFMTA Quick-Build SFAAACD Artwork Project

Dear Mr. Coropora,

I am writing to give explicit approval on behalf of the San Francisco Municipal Transportation Agency for the proposed artwork project sponsored by the San Francisco African American Arts & Cultural District as part of the Bayview Quick-Build project on Evans Avenue and Hunters Point Boulevard.

These k-rail barriers are City property, owned by SFMTA, and are being installed for the purpose of lowering driver speeds, reducing unsafe driving behaviors, improving pedestrian safety at crosswalks, and creating a protected on-street space for people walking and biking. The proposed project would install graphic wraps on approximately 1700 linear feet of barrier along this corridor on the pedestrian-side of these barriers. In the event that the murals are damaged, the SFMTA will not be responsible for the cost of restoring the artwork, nor is SFMTA responsible for replacing the artwork when it reaches the end of its useful life. This project will have the positive benefits of reducing graffiti on this City property, enhancing the street experience for people walking and biking, and to create positive associations within the community around future SFMTA projects through support for local artists.

Sincerely,

A handwritten signature in black ink, appearing to read "Jamie Parks".

Jamie Parks

SFMTA Livable Streets Director

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

- Barrier painting in repeating pattern based on SFAAACD banner design

- Mural painting on concrete

TITLE, DATE: Bayview Quick-Build Project Mural; March/April 2021

DIMENSIONS: 3' x 550' for pattern; 3' x 20'-30' for mural

ADDRESS/LOCATION: Evans Avenue/Hunters Point Boulevard/Innes Avenue

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.


The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: SFMTA
Authorized Agent: Jamie Parks
Address: 1 South Van Ness Avenue
San Francisco, CA 94103
Email: jamie.parks@sfmta.com
Phone: 415-646-2121
SIGNATURE: 
DATE: March 11, 2021

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Malik Seneferu
Address: 1814 Gaynor Ave
Richmond, Ca 94801
Email: Maliksart@icloud.com
Phone: 5109318639
SIGNATURE: 
DATE: 03/ 10 / 2021

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: jennifer.crane@sfgov.org
Phone: 415-252-2100
SIGNATURE: _____
DATE: ___/___/___

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

- Barrier painting in repeating pattern based on SFAAACD banner design

- Mural painting on concrete

TITLE, DATE: Bayview Quick-Build Project Mural; March/April 2021

DIMENSIONS: 3' x 550' for pattern; 3' x 20'-30' for mural

ADDRESS/LOCATION: Evans Avenue/Hunters Point Boulevard/Innes Avenue

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.


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If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).


Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: SFMTA
Authorized Agent: Jamie Parks
Address: 1 South Van Ness Avenue
San Francisco, CA 94103
Email: jamie.parks@sfmta.com
Phone: 415-646-2121
SIGNATURE: 
DATE: March 11, 2021

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Tanya Herrera
Address: 1094 Revere Ave, #A41
San Francisco, CA 94014
Email: tanyahg@gmail.com
Phone: 650-759-3117
SIGNATURE: 
DATE: March 10, 2021

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: jennifer.crane@sfgov.org
Phone: 415-252-2100
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>



London Breed, Mayor

Gwyneth Borden, Chair
Amanda Eaken, Vice Chair
Cheryl Brinkman, Director
Steve Heminger, Director

Fiona Hinze, Director
Sharon Lai, Director
Manny Yekutieli, Director

Jeffrey Tumlin, Director of Transportation

SFMTA Maintenance Agreement with SFAAACD for Painted/Muraled Concrete Barriers

This is an agreement between the San Francisco Municipal Transportation Agency (SFMTA) and the San Francisco African American Arts & Cultural District (SFAAACD) for the maintenance of painted and/or muraled concrete k-rail barriers on Evans Avenue and Hunters Point Boulevard.

Maintenance Plan Duration

This maintenance plan agreement will be in effect for five years from the date of implementation: April 3rd, 2021 to April 3rd, 2026. This is the expected lifetime of barrier painting and/or murals before substantial repainting is expected due to natural degradation.

At the end of this period, the barrier artwork and/or murals will be reassessed for their quality and potential for touch-up/repair. Reassessment will be conducted jointly by representatives from SFMTA and SFAAACD.

For those barriers repainted and/or repaired, a new maintenance agreement shall be executed with either the SFAAACD or a similar willing party. For barriers not repainted or repaired at this time, paint and/or murals will be removed.

Project Extent

This agreement covers up to 2,100 linear feet of concrete k-rail barriers (see project map on the following page). These barriers are located on:

- Evans Avenue from Jennings Street to Hunters Point Boulevard
- Hunters Point Boulevard from Evans Avenue to Hawes Street (north)

Maintenance Plan

- SFAAACD will be responsible for the maintenance of painted or muraled barrier surfaces
- SFMTA will be responsible for maintenance of un-painted, or un-muraled barrier surfaces
- SFMTA will be responsible for maintenance of all reflectors and reflective surfaces applied to all barriers
- All painted/muraled surfaces will have a suitable anti-graffiti clear coat applied. Mural artists will be responsible for applying necessary clear coat to barriers hosting their mural artwork. SFDPW will be responsible for applying an anti-graffiti coating to the entire corridor following substantial completion of artwork.
- SFAAACD will be responsible for removing all graffiti on painted/muraled barrier surfaces
- Once graffiti is reported to the SFMTA through official City channels (such as 311), the SFMTA will provide an official notice to SFAAACD for graffiti removal. The SFAAACD will have a 30-day window in which to remove identified graffiti. If the SFAAACD does not remove graffiti within that time frame, the City reserves the right to paint over the



entirety of the barrier in question with gray paint, as per standard city procedure for graffiti removal.

- Annual review will be conducted by SFAAACD staff and original mural artists to identify any areas of painted or muraled barriers that require paint touch-ups.
- If any murals are damaged in the removal of graffiti, original artists will be offered the opportunity to conduct touch-up repairs before a new clear coat is applied. All touch-up work must be consistent with the original design.

Jamie Parks
Livable Streets Director
SFMTA

Ericka Scott
Director of Programs
SFAAACD

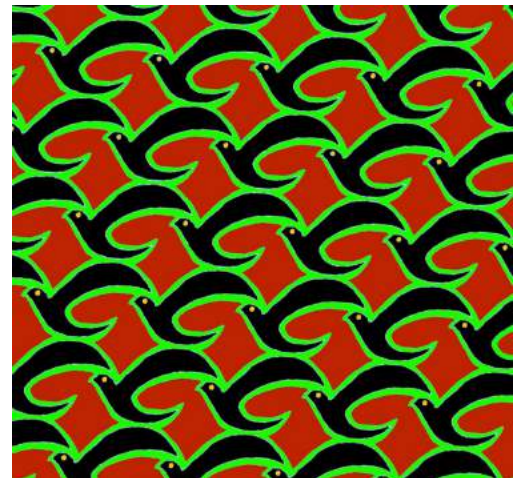
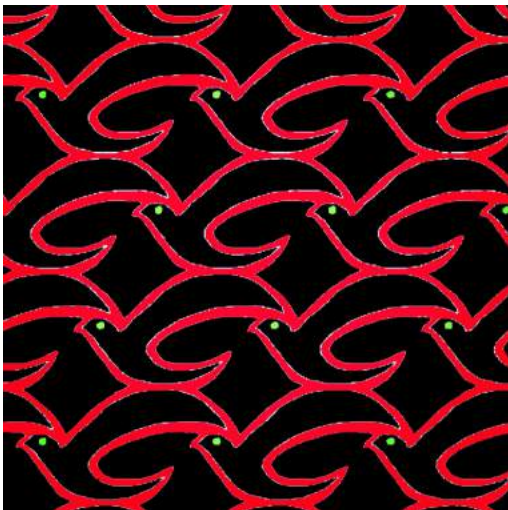
SFAAACD Banner Pattern



Ira Watkins



Malik Seneferu



Tanya Herrera

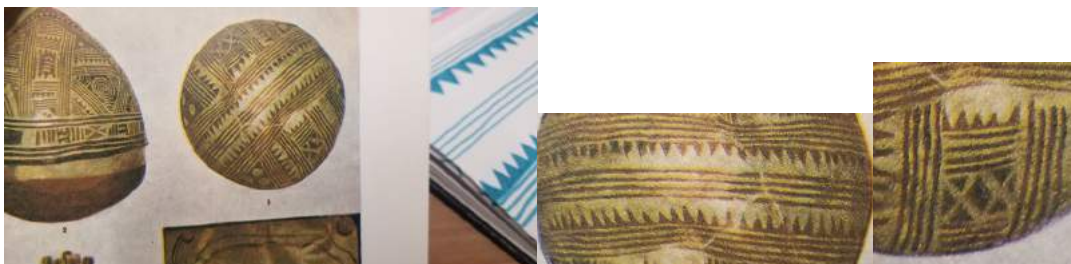
Idea #1



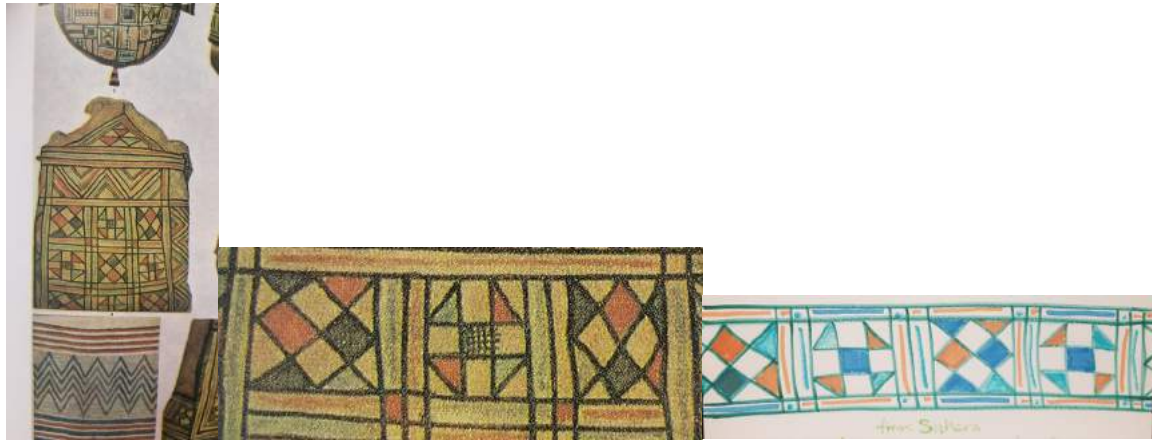
Idea #2



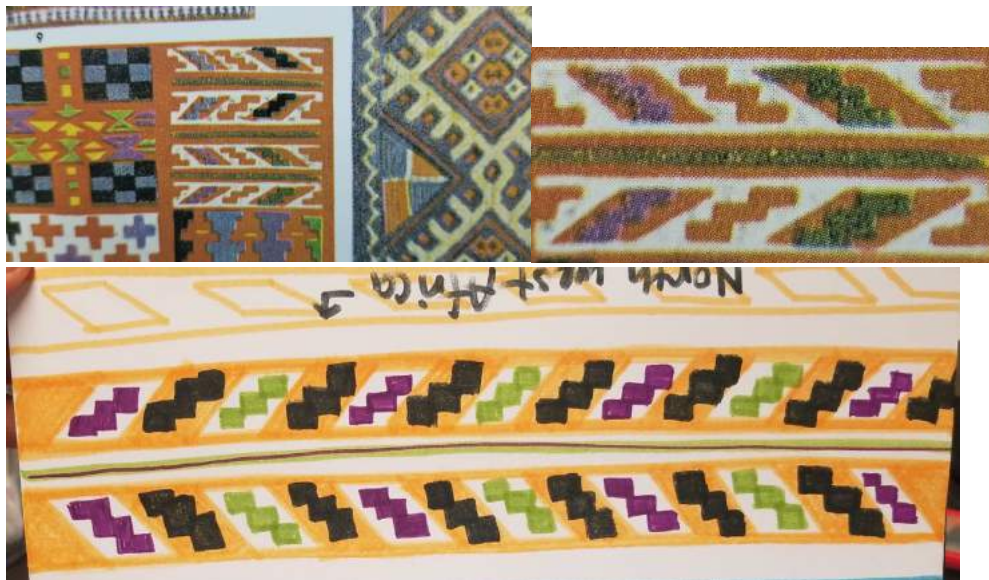
Idea#3



Idea# 4

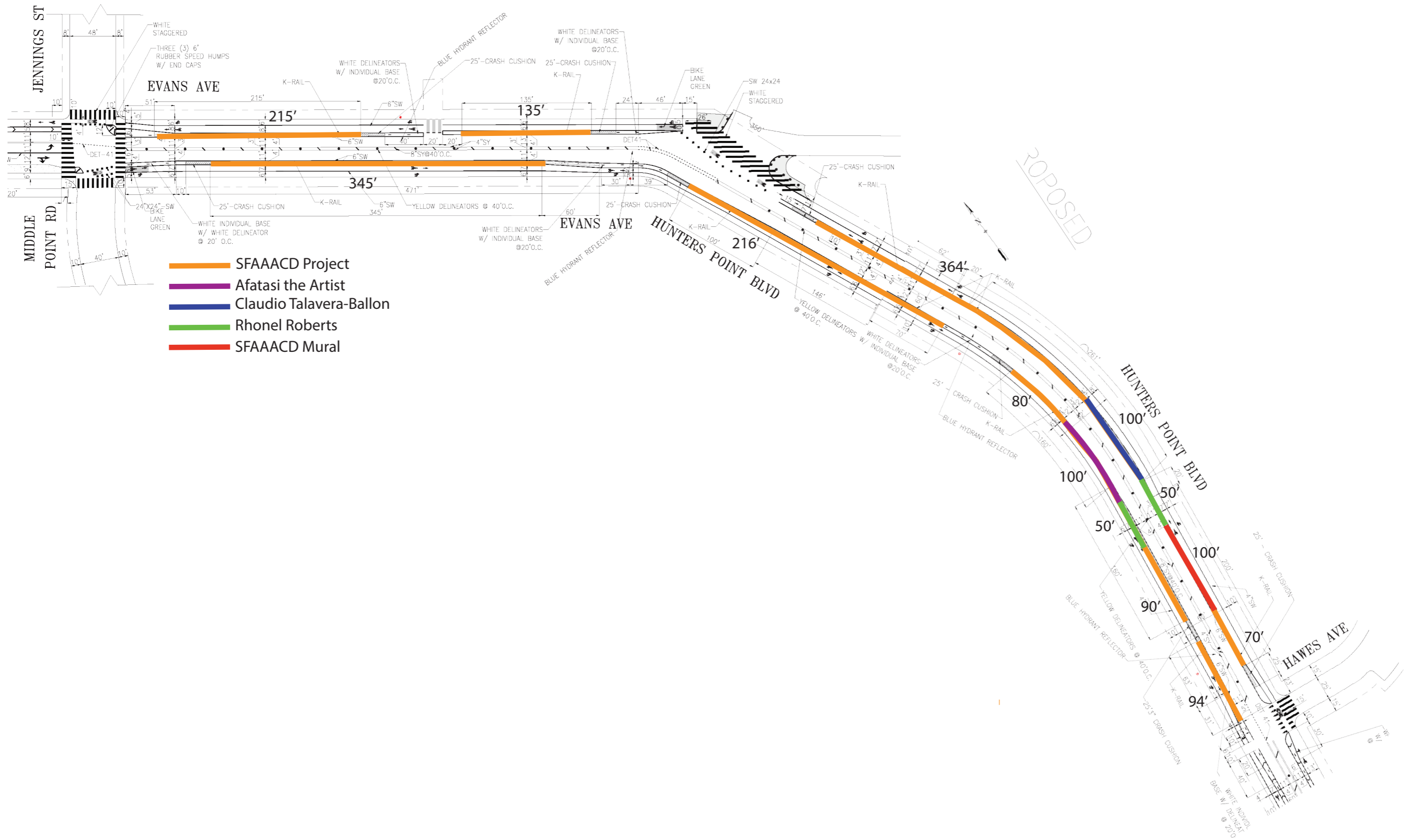


Idea#5



Idea#6





- SFAAACD Project
- Afatasi the Artist
- Claudio Talavera-Ballon
- Rhonel Roberts
- SFAAACD Mural