

1244 Sutter Street, LLC

March 30, 2021

Dear San Francisco Arts Commission,

Recently Lower Polk Community Benefit District was awarded a public mural granted by Community Challenge Grant. LP CBD approached artists Elaine Chu, Yukako Ezoe Onodera, and Naoki Onodera to conduct a mural project on the rear of our building of 1268 Sutter St, San Francisco, CA 94109 on Fern Alley.

As owner of the building, I fully support and approve the final design composition for the mural project.

Thank you,



Daniel Rabin
Manager



Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe
proposed design, site
and theme. Attach a
separate document if
needed).

2. Materials and
processes to be used
for wall preparation,
mural creation and
anti-graffiti treatment.

3. List individuals and
groups involved in the
mural design,
preparation and
implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Elaine Chu

elainecchu@gmail.com

1639 MacArthur Blvd, Oakland CA 94602

(267) 975-4631

www.twinwallsmuralcompany.com

Education

Maryland Institute College of Art, Baltimore, MD

Graduated 2004, Bachelor of Fine Arts in Painting, Minor in Art History

School of the Arts High School, San Francisco, CA

Graduated 2000

Work Experience

Twin Walls Mural Company, Co- Founder, Muralist

San Francisco, CA

August 2013-present

Precita Eyes Mural Arts Organization, Community Muralist, Administrative Assistant

San Francisco, CA

December 2009- present

Philadelphia Mural Arts Program, Muralist, Teacher

San Francisco, CA

Summer 2005- Summer 2006

Murals/ Community Murals

"Our Ancestor's Wildest Dreams", ©2020 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez-Wong and assisted by Priya Handa and Lisa Max with the San Francisco Museum of Modern Art, 151 3rd Street, San Francisco CA, 12'x46', Acrylic and Parachute cloth on MDO panels

"Ascendence" © 2020 Community Rejuvenation Project, Assisted lead artist and designer Desi Mundo with Priya Handa, Marina Perez- Wong and Lisa Max. Greenlining Institute, 360 14th Street, Oakland CA, 50'x91', Acrylic on Stucco

"Shut It Down" ©2020 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong in support of Black Lives Matter, 8'x 8', Acrylic on Panels

"Protectors of the Sacred. A Prayer for Buffalo Nation", ©2020 Twin Walls Mural Company, Designed and painted in collaboration with Marina- Perez- Wong for Paint the Void. 1210 Valencia Street, San Francisco CA, 8'x32', Acrylic on Panels

"Goddesses and the Art of Compassionate Wrath", ©2020 Twin Walls Mural Company, Designed and painted in collaboration with Marina- Perez-Wong, concept collaboration with Marie- Applegate-Swanson at the Asian Art Museum, 200 Larkin Street, San Francisco CA, (2) 8'x30' Acrylic on MDO Panels

"The Rebirth of Coyolxauhqui", ©2020 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong. Sponsored and funded by the San Francisco Arts Commission Street SmARTs program and Intersection for the Arts. 10'x30', 18th and Valencia Streets, San Francisco CA, Acrylic on brick

"Panorama Is", ©2019 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong with the Alemany Housing community and Bridge Housing Corporation. Assisted by Diego Irizarry and Pablo Ruiz. 5'-15'x70', 937 Ellsworth Street, San Francisco, Acrylic and Parachute cloth on stucco

"The Bay" ©2019 Precita Eyes Muralists. Designed and fabricated in collaboration with Susan Cervantes, Suaro Cervantes, Eli Lippert, Fred Alvarado, Marina Perez- Wong, Yuka Ezoe, Max Marttila and Max Allbee. 12'x40' Chase Center- Golden State Warriors Stadium, 500 Terry A Francois Blvd, Suite 73 San Francisco CA, Mosaic, Painted Ceramic Tile, glass and mirror

"150 Years of Compassionate, Dedicated Service to the Community", (Phase 3) © 2019 Precita Eyes Muralists, Directed and painted in collaboration with Yukako Ezoe and Laguna Honda Hospital. 375 Laguna Honda Blvd, San Francisco CA 94116, 5'x200', Acrylic on Stucco

"Tenderloin Stay Rooted", © 2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong with CounterPulse staff and residents in the Tenderloin. 80 Turk Street, San Francisco CA, 8'x200', Acrylic on Parachute Cloth installed on wood panels

Justice for Luis Gongora, ©2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong and Clarion Alley Mural Project, Clarion Alley, San Francisco CA, 10'x15', Acrylic on Stucco

"She Inspires Me: Bringing Her to Light" © 2018 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong for Twitter HQ, 1355 Market Street, #900 San Francisco CA, 10'x40', Acrylic on Stucco

"150 Years of Compassionate, Dedicated Service to the Community", (Phase 2) © 2017 Precita Eyes Muralists, Directed and painted in collaboration with Yukako Ezoe and Laguna Honda Hospital. 375 Laguna Honda Blvd, San Francisco CA 94116, 5'x160', Acrylic on Stucco

“希望,Hope, Act, The Fight For Freedom”, ©2017 Twin Walls Mural Company, Designed and painted in collaboration with Marina Perez- Wong with Chevalier Partners and Interstice Architects. Sponsored by the San Francisco Mayor's Office of Economic and Workforce Development and Lower Polk Neighbor's Association, Hemlock Alley, San Francisco CA, 25'x15', Acrylic on Stucco

“ We are All Streams Leading to the Same River/ Todos Somos Arroyos Del Mismo Rio”, ©2016 Precita Eyes Muralists, Directed and painted in collaboration with Susan Cervantes, Suaro Cervantes and Fred Alvarado. Latino Student Cultural Center at Northeastern University, 360 Huntington Ave, Boston MA, 25'x125', Acrylic on Stucco

“Seek The Unknown” © 2016 Precita Eyes Muralists, Designed and painted in collaboration with Eli Lippert for Google. One Market- Spear Tower, San Francisco CA, 6'x16', Acrylic on MDO Panels

Cayuga Village Mural Project, ©2016 Precita Eyes Muralists, Directed by Elaine Chu and Priya Handa with the Cayuga Improvement Association. Funded by Parks and Recreation, 9'x16'x24' , 301 Naglee St, San Francisco, CA 94111, Acrylic on Stucco

“150 Years of Compassionate, Dedicated Service to the Community”, (Phase 1) © 2015 Precita Eyes Muralists, Directed and painted in collaboration with Yukako Ezoe and Laguna Honda Hospital. 375 Laguna Honda Blvd, San Francisco CA 94116, 5'x200', Acrylic on Stucco

“La Flor de la Vida”, ©2015 Twin Walls Mural Company, Painted in collaboration with Marina- Perez- Wong, 25th Street between Valencia Street and Bartlett Street, 16'x30', Acrylic on Stucco

“Recovery, Wellness and Health”, ©2015 Precita Eyes Muralists, Directed and painted by Susan Cervantes, Yukako Ezoe, Elaine Chu and assisted by Suaro Cervantes in collaboration with the SFGH Psychiatric Dept staff and patients. (3) 10'x 15', San Francisco General Hospital, SF CA, Acrylic on Stucco

SFPL Pop Up Project, ©2013 Precita Eyes Muralists, Painted in collaboration with Yukako Ezoe and SFPL, Faithful Fools Ministry and the Tenderloin Community. 100 Larkin St, SF CA. 3 5'x9' Acrylic Tyvek instant murals and Acrylic on a vinyl pop up canopy structure 10'x10'.

“Koi, La Mission”, ©2013 Twin Walls Mural Company, Painted in collaboration with Marina Perez- Wong, 24th Street and Potrero Streets, 16'x50', Acrylic on Stucco

“Celebrating our Richmond- Past and Present”, ©2013 Precita Eyes Muralists, Directed by Elaine Chu and Yukako Ezoe in collaboration with the Argonne Elementary School, staff, parents, and 88 3rd grade students. 680 18th St, SF CA 25'x53', Acrylic on Stucco.

“Pages of Knowledge”, © 2013 Precita Eyes Muralists, Directed by Susan Cervantes with Dan Machiarrini, Suaro Cervantes, Marina Perez-Wong, Elaine Chu and Missy Ablin. Bernal Heights Library, SF CA. 3'-6' x40', Painted Ceramic Tile and glazed tile with Bronze Relief

“The Past, Present and Future”, ©2011 Precita Eyes Muralists, Painted in collaboration with Marina Perez-Wong. Saint Francis Memorial Hospital, 900 Hyde St, San Francisco, CA

“100 Years of Serving Youth”, ©2010 Precita Eyes Muralists, Chinatown YMCA, San Francisco, CA, Assistant Muralist for lead artist Susan Cervantes 10'x30' 855 Sacramento Street, San Francisco CA, Mosaic and Painted Ceramic Tile

“Celebrando Nuestra Comunidad”, ©2006 Philadelphia Mural Arts Program, 5th and Somerset, Philadelphia, PA, Assistant Muralist for lead artist Jason Slowik and the Philadelphia Mural Arts Program.

“Urban Horseman Mural”, ©2005 Philadelphia Mural Arts Program, 322 West Montgomery Ave, Philadelphia, PA, Assistant Muralist for lead artist Jason Slowik and the Philadelphia Mural Arts Program.

Children's and Instant Murals

“Our Little Garden” © 2018 Precita Eyes Muralists, Directed a 5th grade children's mural at Paul Revere Elementary School and assisted by Diego Irizarry, painted by students. 555 Tompkins Ave, San Francisco CA

“Mother Earth will make you Strong” ©2018 Precita Eyes Muralists, Directed a 7th grade children's mural at Paul Revere Elementary School and assisted by Diego Irizarry, painted by students. 555 Tompkins Ave, San Francisco CA

Chinese in the Sunset Community Mural, ©2017 Twin Walls Mural Company, Directed in collaboration the Chinese Historical Society and painted by community. Sunset Recreation Center, San Francisco CA

“Wings of Change: Celebrating our History Over Time” ©2017 Precita Eyes Muralists, Directed with Yukako Ezoe in collaboration with 113 3rd grade students and teachers. West Portal Elementary School San Francisco CA

“Our JFK Community Mural Project” ©2017 Precita Eyes Muralists, Directed and led the mural project in collaboration with JFK Elementary School 4th grade students. JFK Elementary School, 785 Price Street, Daly City CA

“People Make A Difference” ©2015 Precita Eyes Muralists, Directed and led the mural project in collaboration with George Peabody 2nd grade students. George Peabody Elementary School, San Francisco CA

“What’s Going On?”, ©2014 Precita Eyes, Directed by Elaine Chu and Yuka Ezoe in collaboration with 80 2nd and 3rd grade students from Charles Drew Elementary School. 4 8’x5’ Tyvek Murals.

“Celebrating Our Richmond District- Past to Present”, ©2013 Precita Eyes Muralists, Directed with Yukako Ezoe in collaboration with Argonne Elementary School with 83 3rd grade students. Argonne Elementary School, San Francisco CA

“What a Wonderful World”, © 2012 Precita Eyes Muralists, Directed with Peter Frauenfelder in collaboration with Charles Drew Elementary Students, Charles Drew Elementary School, San Francisco, CA

City of Dreams © 2011 Precita Eyes Muralists, Directed by Joseph Aponte in collaboration with the City of Dreams afterschool program and community. Assisted by Elaine Chu and Chelsey Ramirez. 1030 Oakdale Ave, SF CA, 15’x10’, Acrylic on Stucco

“The Corny Truth” ©2010 Precita Eyes Muralists, Directed by Elaine Chu in collaboration with the Crissy Field Center Inspiring Young Emerging Leaders project. Portable Mural in Hayes Valley Farms, 450 Laguna St, SF CA, 4’x8’, Acrylic on wood

Private and Commercial Commissions

“Chewie, We’re Home” ©2021 Twin Walls Mural Company, Holly Park and Park Streets, San Francisco CA, 1’-8’x 30’

Untitled ©2021 Elaine Chu, John Muir Behavior Health Center, 2740 Grant St, Concord, CA 94520, 10’x24’

“Wings of Paradise” ©2020 Twin Walls Mural Company, 858 Church Street, San Francisco CA, 7’x12’

“First Day of Summer” ©2019 Twin Walls Mural Company, Private Residence, 5’x15’

Apple Music- Puro Pop ©2019 Twin Walls Mural Company, Apple Music Commission for Latino Heritage Month, 7’x10’

Ungrafted ©2018 Twin Walls Mural Company, Ungrafted Wine Bar, 2419 3rd Street, San Francisco CA

John Muir Hospital ©2018 Twin Walls Mural Company. Designed and painted with Marina Perez- Wong. John Muir Health Emergency Waiting room, Walnut Creek Medical Center 1601 Ygnacio Valley Rd, Walnut Creek CA 4’x15’

“Copas de Oro” ©2018 Twin Walls Mural Company, Private Residence, 15’x6’

“Mayahuel” ©2018 Twin Walls Mural Company, Tacos El Grullense at Hillsdale Mall, 7’x10’

“Rio Francisco” ©2018 Twin Walls Mural Company, The Lister Bar, 77 Cambon Dr. San Francisco CA, 10’40’

“Ponyo, Ponyo, Ponyo Magic Sets You Free” ©2018 Twin Walls Mural Company, Bed and Biscuit Vacation Rental, Guerneville CA, 10’x 50’

Untitled, 2017 Design inspired by First Nations artist Art Wilson (Wii Muk’ willixw), Private Residence, San Francisco CA , 10’x10’

Hotel Kabuki 2017 Designs by Museum Editions and executed by Twin Walls Mural Company. Hand painted 75 doors and 130 shodos in guest rooms. Hotel Kabuki 1625 Post Street, San Francisco CA

John Muir Hospital 2016 In collaboration with Renee De Cossio and assisted by Julio Badel. John Muir Health Staff Dining Room, Walnut Creek Medical Center 1601 Ygnacio Valley Rd, Walnut Creek CA



"Our Ancestor's Wildest Dreams", ©2020 Twin Walls Mural Company

Designed and painted in collaboration with Elain Chu and Marina Perez-Wong and assisted by Priya Handa and Lisa Max with the San Francisco Museum of Modern Art, 151 3rd Street, San Francisco CA, 12'x46', Acrylic and Parachute cloth on MDO panels



*"The Rebirth of Coyolxauhqui", ©2020 Twin Walls Mural Company
Designed and painted in collaboration with Marina Perez- Wong
Sponsored and funded by the San Francisco Arts Commission Street SmARTs program and Intersection for the Arts.
10'x30', 18th and Valencia Streets, San Francisco CA, Acrylic on brick*



FULL MURAL



CLOSE UP

"150 Years of Dedicated and Compassionate Service to the Community: Phase 3"
 ©2019 Precita Eyes Muralists, Directed by Elaine Chu and Yukako Ezoe Onodera in collaboration with
 Laguna Honda Hospital staff and patients, residents from District 7, and 100 volunteers.
 Located on Laguna Honda Blvd, SF, CA, 5'x 200', Acrylic on stucco wall



FULL MURAL



CLOSE UP

"150 Years of Dedicated and Compassionate Service to the Community: Phase 2"

©2017 Precita Eyes Muralists, Directed by Elaine Chu and Yukako Ezoe Onodera in collaboration with Laguna Honda Hospital staff and patients, residents from District 7, and 100 volunteers.

Located on Laguna Honda Blvd, SF, CA, 5'x 200', Acrylic on stucco wall



FULL MURAL



CLOSE UP

"150 Years of Dedicated and Compassionate Service to the Community: Phase 1"

©2015 Precita Eyes Muralists, Directed by Elaine Chu and Yukako Ezoe Onodera in collaboration with Laguna Honda Hospital staff and patients, Forest Hill and Midtown Terrace community, and 100 volunteers. Located on Laguna Honda Blvd, SF, CA, 5'x 200', Acrylic on stucco wall

March 29, 2021

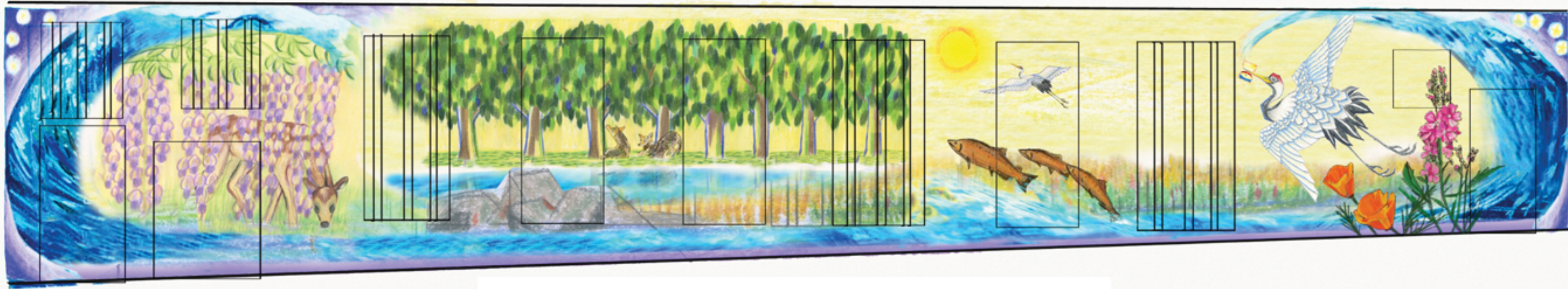
Mural Narrative for Lower Polk CBD: Fern Street Mural Project

Our mural is a love letter to Mother Earth, honoring the animals and nature that make her so beautiful. A subtle but important message in the mural is an hourglass call-to action in the far right crane's beak, "Time is running out and we must act now to stop Global Warming."

California Oak Trees in the center, which are beloved and staple forage food for the Native Ohlone Indians, provide shade and fresh clean air. The Oak Trees also symbolize strength, wisdom and resistance. To fight Climate Change we must listen to the earth and teach the future to use strength and resistance to fight for a more sustainable world and economy. San Francisco Coyotes rest under the trees. During the pandemic Coyotes have been making a comeback in San Francisco and thriving.

Two Red-Crowned Cranes soar on the far right of the mural. They appear in many folktales in Korean, Japanese, and Chinese culture, symbolizing 'immortality'. Sadly this species is nearly extinct with only 1800 cranes left. But we have hope that the Red-Crowned Cranes will make a comeback just like its symbolism and we wish the same for our planet and us. The Muralists for this project are Chinese and Japanese descendants and they thought to bring diversity to introduce their familiar animal growing up. Similarly Wisteria, the purple draping flowers on the far left, is a beloved element in their culture. It also symbolizes 'immortality'. Peeking through the curtain of Wisteria is a Native Bay Area Black Tail Deer and on the far right local flowers of golden California Poppies and pink Checkerblooms grows underneath the Crane taking off into the sky.

The King Salmon jumping out of the water symbolizes abundance, fertility, prosperity and renewal. Ocean waves frame the mural suggesting the Water of Life. Through this mural we hope to save our planet from Global Warming and remind people who see the mural that this is our beautiful planet, but we must act now to save her!



Mural Design

82 feet wide



straight view



side view

Location: 193-101 Fern Street, San Francisco, CA 94109
(Rear of building 1268 Sutter Street, SF CA 94109)

ARGONAUT

1268 SUTTER STREET
SAN FRANCISCO, CA 94109
www.argonautinc.com

April 1, 2021

San Francisco Arts Commission
401 Van Ness Avenue
Suite 325
San Francisco, CA 94102

Dear SF Arts Commission:

Recently, Lower Polk Community Benefit District was awarded a public mural granted by Community Challenge Grant. LPCBD approached artists Elaine Chu, Yukako Ezoe Onodera and Naoki Onodera to conduct a mural project on the rear of our building at 1268 Sutter Street, San Francisco on Fern Alley.

As the business leasing the building, ARGONAUT, we fully support the mural project.

Sincerely,



Mary King
Facility Manager

Dear San Francisco Arts Commission,

Recently Lower Polk Community Benefit District was awarded a public mural granted by Community Challenge Grant. LP CBD approached artists Elaine Chu, Yukako Ezoë Onodera, and Naoki Onodera to conduct a mural project on the rear of our building of 1268 Sutter St, San Francisco, CA 94109 on Fern Street.

As a neighboring business, Blick Art Materials at Van Ness, I fully support the mural project.

Eric Dyer, 04/02/2021

Eric Dyer



Dear San Francisco Arts Commission:

04/06/2021

Recently Lower Polk Community Benefit District was awarded a public mural granted by Community Challenge Grant. LP CBD approached artists Elaine Chu, Yukako Ezoe Onodera, and Naoki Onodera to conduct a mural project on the rear of 1268 Sutter Street, San Francisco, CA 94109 on Fern Street.

As a neighboring business, Music City San Francisco, We fully support the mural project.

Thank you,

A handwritten signature in black ink that reads "Aprill Lacey". The signature is written in a cursive, flowing style.

Aprill Lacey
Entertainment Director
Music City San Francisco
1353 Bush Street, Suite 112
San Francisco, CA 94109
Direct: 415.298.8483

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, << *Elaine Chu* >>, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from << *Daniel Rabin* >> (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

Mural, acrylic on stucco

TITLE, DATE: *'Forecasting Our Time'*

DIMENSIONS: *82' L x 14' 9"- 10' 9" W*

ADDRESS/LOCATION: *Rear of the building 1268 Sutter Street, San Francisco, CA 94109
on Fern Street at Van Ness Ave.*

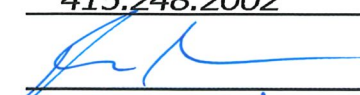
As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>.

PROPERTY OWNER

Property Owner: Daniel Rabin
(or Authorized Agent): _____
Address: 21 Locust Ave, Suite 1
Mill Valley, CA 94941
Email: _____
Phone: 415.248.2002
SIGNATURE: 
DATE: 04 / 08 / 2021

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Elaine Chu
Address: 1639 MacArthur Blvd
Oakland, CA 94602
Email: elainecchu@gmail.com
Phone: 267.975.4631
SIGNATURE: 
DATE: 4 / 6 / 2021

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Maintenance Plan

Lower Polk Community Benefit District agrees to monitor the mural wall. Should any damage or vandalism appear they will notify the muralist to discuss a restoration plan.

Muralist, Elaine Chu, will train LP CBD maintenance staff on proper cleaning and removal of graffiti if needed.

Lower Polk Community Benefit District contact:
1170 Sutter Street, San Francisco, CA 94109
Chris Schulman, Executive Director
Email: cschulman@lowerpolkcbd.org
PH: [415.775.1180](tel:415.775.1180),

Nicole Schwieterman, Project Coordinator
Email: nicoleschwiet@gmail.com
PH: 415.439. 9293.

Muralist contact:
ELAINE CHU
Email: Elainecchu@gmail.com
PH: 267.975.4631
1639 MacArthur Blvd, Oakland, CA 94602